



# AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.  
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

VOLUME 44 • NO. 11

DEC./JAN. 2012-13

15th annual STJS

## Rent Party

### FEATURED BANDS

Jim Martinez & Company

Dr. Bach & the Jazz Practitioners

Sister Swing

Crescent Katz

Avalon Swing

Vivian Lee Quintet

Jay Paulus Society Band

Dutch's Gramercy 6

### YOUTH BANDS

TNT (The New Traditionalists)

Take Two Jazz Band

Syncopating Sea-Monkeys

Gelato

## Jan. 13th: Reunite with friends at the “Rent Party”

In the middle of Sacramento winter, “Baby, It’s Cold Outside!” But inside the Dante Club at our 15th annual “Rent Party,” there will be warm smiles and hugs all around as friends reunite to enjoy a host of great bands, all donating their time and talent to STJS. Join us from noon to 5pm at the Dante Club in Sacramento. NOTE: the Dante Club will offer FOOD SERVICE during our Dec. and Jan. Jazz Sundays!

**“EARLY BIRD DISCOUNT”  
2013 Sac. Music Festival  
badges on sale. See page 4.**

**Buy now and be entered to win  
4-days in a luxury suite!**

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Lena Seikaly

### Dec. 9 Jazz Sunday\*

*Note 1-day admission increase*

Tom Rigney & Flambeau will tear the roof off any place that has one and raise the spirits of everyone around. They’ve become one of the most popular bands at festivals. Great for dancers and listeners alike.

\* Admission increase for this band: \$10 STJS members / \$15 non-members



Please consider STJS  
for your  
YEAR-END CHARITABLE  
CONTRIBUTIONS

*Thank you for your support!*

**STJS Office**  
 106 K Street, Suite #1  
 Sacramento, CA 95814  
 (916) 444-2004 FAX: 444-2060  
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**STJS STAFF**

STJS Exec. Dir. **Vivian Abraham**  
 Office Manager **Jennifer Colindres**

**NEW STJS OFFICERS**

President: Tom Duff  
 Vice President: Ron Jones  
 Secretary: Dennis Speciale  
 Treasurer: Lisa Negri-Bartels  
 Ex-officio: Steve Hammond

**BOARD MEMBERS**

<b>MUSICIAN:</b>	<b>NON-MUSICIAN:</b>
Paula Dula	Dave Becker
Paul Edgerton	Carol Fusaro
Jay Paulus	Dennis Grimes
Kristy Reed	Scott Kaufman
TBA	Crawford Paton

The Board of Directors meet at the STJS Office at 6:00 pm on the Monday that occurs one day after the monthly Jazz Sunday. Meetings open to the public.

**STJS FOUNDATION** President: Tom Dithridge  
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Vivian Abraham, Yvonne Au, Kathy Becker, Paula Dula, Tom Duff, Judy Hendricks, Jane Reinmuth, Felicia Weatherly, and our advertisers

**Advertising:**

**AD DEADLINE: 15th day of prior month**

AD SIZE	RATE		VERTICAL	HORIZ.
Full-pg.	\$ 150.	→	7.5" x 10"	—
Half-pg.	\$ 75.	→	3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. <sup>50</sup>	→	2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. <sup>50</sup>	→	3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→	—	3.6" x 2.3"

**STJS holds the right to reject some advertising.**

**PUBLISHING**

*And All That Jazz* is published monthly, except January, by the Sacramento Traditional Jazz Society: 106 K Street, Suite #1; Sacramento, CA 95814.

**SUMMARY**

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

**"JAZZ SUNDAY"**

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all STJS members and to the general public.

**ADMISSION**

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students in our jam sets.

**GOLD CARD AUDITIONS**

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

**Notes From the Office**  
 by **Vivian Abraham** STJS EXEC. DIRECTOR  
 <viviana@sacjazz.com>



December can indeed be that most wonderful time of the year. For us older folk (speaking for myself only, of course), it can be a melancholy time. Christmas carols and songs can cause you to choke up without warning, and pleasant memories seem much more pleasant and much more vivid. I love this time of year, even if it's busy and hectic.

Busy and hectic—and sometimes even frantic—certainly describes the pace here in our office. We are "down to it" with our talent selections for next year. With the exception of our local bands, at least 95% of the bands we hope to bring in have been contacted. It is shaping up to be a dynamite year with a dynamite lineup. Everyone knows we have had a few lean years (attendance wise), but I am very optimistic about next year. Not only is it our incredible 40th year, we will be presenting a lineup like we have never seen before. Many surprises are in the works.

I had previously mentioned that **Cornet Chop Suey** would be here because of **Frank Lindskoog's** generosity. I am happy to let you know that because of **Janet Young's** generosity, **High Street** from Boise, Idaho will be

here—all 10 of them—and we will be able to book **High Sierra** for sure. Our budget really had me wondering if we would be able to extend the invitation to them for next year. Thank you again, Janet. AND, again because of Frank and Janet's help, **Fat Sam's** from Scotland will be here—yes, Fat Sam's. I would be remiss if I did not mention that we have had at least \$700.00 donated to help offset the cost of the **Night Blooming Jazzmen**. Chet's fans love him.

We kicked off our Early Bird special a few weeks ago, offering a considerable discount to our members and the public, and the chance to win a 4-day stay at the Holiday Inn near Old Sacramento. I'm sorry to say we have not had much response, and usually by this time, many of you have already purchased your tickets. Could the reason be that the change in how you receive your monthly newsletter has created some confusion? I certainly hope that is not the case. I would like to ask that if you are having a problem, you let us know. We are in our office Monday thru Thursday from 9AM to 4:30PM. Every member's feedback is important.

I often hear from (continued on pg. 3)



2nd Sunday

**OPEN at 11:30 AM**  
**MUSIC from**  
**12 NOON to 5:00 PM**  
**DIRECTIONS**  
**to the DANTE CLUB:**  
**2330 Fair Oaks Blvd.,**  
**Sacramento, 95825**

*Between Howe & Fulton Avenues, on south side of street. Extra parking at nearby McDonald's.*

**In the Months Ahead**

**Dec. 6 – "Up Close & Personal" TJYBF fundraiser**  
**Dec. 9 – TOM RIGNEY & Flambeau** San Fran., CA  
**Jan. 13 – 15th annual "RENT PARTY"** 15 bands!  
**Jan. 26 – 7th annual "CRAB FEED" STJS fundraiser**  
**Feb. 9 – TJYBF - youth band festival!** Sac State  
**Feb. 10 – SCOTT WHITFIELD, tbn; BOB DRAGA, cl**

**40th annual SACRAMENTO MUSIC FESTIVAL**  
**May 24–27, 2013 – Memorial Day Wknd.**

(cont. from pg. 2) various sources that many of our members feel left out of the loop and don't always know what is going on within the organization. I am always sorry to hear of this. Your membership entitles you to be in the know all of the time. I think a concerted effort should be made to correct this situation. We just need more willing people to step forward to help the few that do so much, and we all know who the few are. Write to [volunteer@sacjazz.org](mailto:volunteer@sacjazz.org) if you can help somehow.

I hope you have a wonderful Holiday Season and that the new year brings you good health and happiness.

A final little thought for you: wouldn't it be wonderful if the warm, loving and peaceful feeling we have for each other at this time of the year could continue on throughout the year. Think about it, and imagine.

'Til then. ♡

*Mark your calendars!*  
*Sacramento Music Festival*  
**May 24–27, 2013**  
**Memorial Day Weekend**



## President's Message

by **Tom Duff** STJS PRESIDENT

[<tom.duff@hp.com>](mailto:tom.duff@hp.com)



First of all, I wanted to wish everyone a very Happy Holiday season. I hope Thanksgiving was good to you and Christmas will be even better. This is the time of year to reflect on all the things that happened during the year, both good and bad. I hope for all of you there were many more good memories than bad.

It is also the time of year when most of the non-profit organizations ask for your help financially; we are no different. STJS exists because of the good will and financial backing of a few. Our fund drive this year is asking for \$40 as it is the **40th anniversary** of the Festival. You also have some additional options if you feed generous, as one member did recently with a \$5000 donation. You can sponsor part of the 40th Festival by providing funding for your favorite band. All the bands have different cost depending on where they are traveling from, so contact the office if you would like to know what the price of a particular group would be.

This year, the December Dante Club concert features Mr **Tom Rigney** and his band, **Flambeau**. This concert has always been very well attended, so please arrive early. **NOTE: For this one concert, we have raised the admission prices** to defer the added cost of this very popular band, as well as raise a little bit extra for our programs. **On Dec. 9, admission will be \$10 for STJS members / \$15 for non-members (Reg. \$8/\$12.)**

The "Early Bird Discount" tickets are now available for the **2013 Sacramento Music Festival**. These make great gifts or stocking-stuffers for Christmas, and are a great value. "All-Events" for members is only **\$85** before the end of Jan. See the flyer (with order form) printed on page 4 of this newsletter.

As the year comes to a close, I would like to thank all the hardworking staff and volunteers for their efforts in 2012. This organization would not function except for the work of all these folks, and we are all in your debt. ♡

### *Help Wanted:* **VOLUNTEERS**

STJS needs a few members to work "Jazz Sunday"  
 at one of our three tables:

ADMISSIONS

MEMBERSHIP

VOLUNTEER / MUSICIAN

Please contact Dave Becker at:

[Volunteer@SacJazz.org](mailto:Volunteer@SacJazz.org)

# Crab Feed



**SILENT AUCTION • DANCE FOR WINE**

**Join Us January 26, 2013 • 5:30pm-10:00pm**

**SKY ROOM**

**Country Club Lanes** - Corner of Watt and ElCamino

Music By

**Catfish and the Crawdaddies**

*A dance where food, wine and auction are a bonus!*

**\$45.00** per ticket

Tickets on Sale Now at the  
Sacramento Traditional Jazz Society Office:  
106 K Street, Suite #1  
Old Sacramento

**916.444.2004**

For more information



- presented by -



*All proceeds raised benefit  
Sacramento Traditional Jazz  
Society Programs*

Flyer by ZAP  
Creative Group  
[zapcreative.com](http://zapcreative.com)



EARLY purchase of discount "All-Events" admission tickets to our 40<sup>th</sup> annual **Sacramento Music Festival** will automatically enter you into our **PRIZE DRAWING! You could WIN:**

Four days in a luxury suite at **The Holiday Inn** located at the entrance to Old Sacramento!

DISCOUNT All-Event tickets on sale now through January 31, 2013 — Prices increase on Feb. 1, 2013.

**The 40<sup>th</sup> annual Sacramento Music Festival will be a CELEBRATION full of surprises!**

Many crowd-pleasing favorites have been invited.

And discover a fresh lineup of exciting bands and performers.

**PLUS:**  
*a few special surprises!*

**PRIZE WINNER**  
will be notified by mail  
on or before Feb. 28, 2013

2013 SACRAMENTO MUSIC FESTIVAL



**THIS OFFER EXPIRES**  
**January 31, 2013**

**Order ONLINE or CALL**  
**(916) 444-2004**

**Or MAIL your order to**  
**STJS**  
**106 K St., Suite #1**  
**Sacramento, CA 95814**

**2013 Sac. Music Festival – EARLY BIRD Order Form**

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail \_\_\_\_\_

Membership info at [www.sacjazz.org](http://www.sacjazz.org) THESE ARE EARLY BIRD PRICES:

Qty. \_\_\_ "All-Events" General admission @ \$90 ea. = \$ \_\_\_\_\_

Qty. \_\_\_ "All-Events" STJS members @ \$85 ea. = \$ \_\_\_\_\_

Qty. \_\_\_ "All-Events" Youth (13-20)\* @ \$45 ea. = \$ \_\_\_\_\_

Qty. \_\_\_ Advance Program postage included @ \$10 ea. = \$ \_\_\_\_\_

\* KIDS (ages 12 and younger) admitted FREE! **TOTAL = \$ \_\_\_\_\_**

CHECK or MONEY ORDER # \_\_\_\_\_ (payable to "STJS") or

CREDIT CARD  Visa  MC  Discover  AmEx

Card # \_\_\_\_\_

Expir. date \_\_\_\_\_ Today's date \_\_\_\_\_

Name on card \_\_\_\_\_

NO REFUNDS



**Sat., Feb. 9, 2013**

**Sac. State University  
CAPISTRANO HALL**

Presented by the  
**Sacramento Trad. Jazz Society (STJS)**  
and the  
**Jazz Studies Program at  
Sac. State Univ.**

in cooperation with  
Traditional Jazz Educators Network (TJEN)

*TJYBF is believed to be the only scholastic festival for Dixieland or traditional jazz music and is open to **school** bands as well as **jazz club** and **private instructor**-sponsored youth bands.*

**QUALIFICATIONS:**

- All band members younger than 22  
*(or enrolled in a minimum of 6 college credits).*
- The band performs in one or more of the styles described in the “Style Guide” *(on the Traditional Jazz Educators Network Web site).*
- No more than 9 musicians perform at a time  
*(in order to weave meaningful, improvised, ensemble counterpoint).*

**NON-COMPETITIVE FESTIVAL:**

The four divisions include: middle school, high school, college, and jazz club/private bands.  
Over \$4,000 in festival scholarships and awards.

**APPLICATION DEADLINE:** Dec. 15, 2012.

**FESTIVAL and CONCERT TICKETS:**

\$10 advance / \$12 at door for all-events.

**E-MAIL and WEBSITE:**

For applications and additional festival information, contact [youthbandfest@sacjazz.org](mailto:youthbandfest@sacjazz.org) or follow the link from the youth festival Web site: <http://sacjazz.org/youthfestival/>

**REGISTRATION:**

The **\$100 registration fee** for the TJYBF includes:

- All-events festival access for directors and individual band members.
- Complimentary lunch for band directors.
- Adjudicated performances include digital audio feedback. *(Piano, bass/guitar amps and drums/ cymbals provided.)*
- Feedback clinic based on performance. *(Piano, amps and drums provided.)*
- Ensemble Clinics and Jazz Workshops.
- Jazz Essential Clinic: module on Ear Training.
- Friday evening, clinician-led jam session.
- Awards and command performances.
- Evening showcase featuring 2013 Guest Artist **Scott Whitfield**, *tbn*, and all-star Clinicians Band.
- Complimentary admission for each band director, band student, and one parent to the next-day **STJS “Jazz Sunday”** at the nearby Dante Club, with featured guests **Bob Draga** and **Scott Whitfield**.
- Group band photos available for purchase.
- Hat Rack for secure storage of instruments.
- Tailgate Room expanded for mentored jam sessions with select STJS Gold Card musicians.

# The TJYBF!

by Felicia Greenwood Weatherly

Now is the time, ladies and gentlemen, to round up that group of friends you jam with, pick a name, and enter your band in the **Trad. Jazz Youth Band Festival (TJYBF)**! This event is always searching for new talent, so if you are one of the “kids” (through college age) of the STJS, we want you!

If you didn't have the nerve to give it a go before, realize that the experience is VERY positive. With performances from sunup to sundown, as well as exceptional clinics, and an expanded Tailgate Room with mentored youth jams throughout the day, this is a great experience to *simply attend*, even if you don't have a band (school or private club).

If you do have a band, you are going to grow by leaps and bounds in this one-day period. First, after your performance, a talented and knowledgeable clinician will clamber on stage with you to sharpen up the finer details. This person will be supportive and will push the musicians just enough to get them to the next step (without traumatizing them)! After the on-stage portion, bands attend a lead sheet clinic where they work on the traditional rolls of their instruments as well as how to translate a lead sheet into true traditional jazz. Bands will also rotate through a “Jazz Essentials” clinic with a focus on ear training. Next, bands get together to snap a picture with a professional photographer. Very soon after the festival, bands will receive recorded comments from their clinicians (made during the band's performance). I have found these comments to be an invaluable educational tool.

Bob Draga with some of the top clarinetists at the 2012 TJYBF



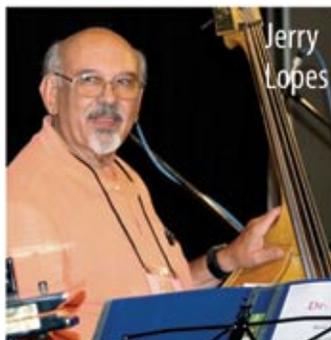
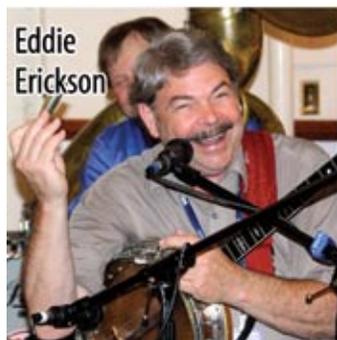
Amongst all this activity, there is a mid-morning and mid-afternoon jazz clinic, as well as a “Jazz-n-Pizza” jam where festival clinicians and Gold Card members host jam sessions with festival participants.

Though they are not formally ranked, students still have lots of opportunity to earn awards, which include **Music Lesson Awards**, **Jazz Camp** half-scholarships, encore performances, medals for outstanding musicians on each of the standard trad. jazz instruments, as well as the **Kenton O. Smith Scholarships** for outstanding college musicians, and the **Bob Draga Scholarships** for outstanding high school clarinetist.

In short, if you have never attended: *go!* If you have never performed at it: *do it!* For more information, check out: [www.sacjazz.org/youthfestival](http://www.sacjazz.org/youthfestival) ♦♦

**Deadline for band registration is December 15th.**  
**Late registration (as space allows) ends in early January.**

*The all-star CLINICIANS BAND will perform at the TJYBF evening concert — 7pm on Sat., Feb. 9, 2013*



# Dante Club Notes

## By “The Cricket”

[who is NOT the AATJ editor]

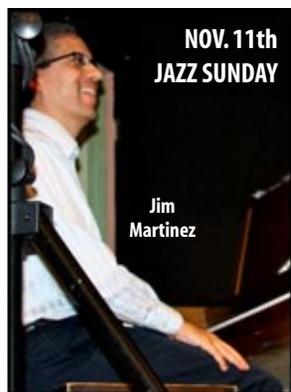
Musicians all a-twitter about our terrific guest artist. **Jim Maihack**, hearing the comment that **Lena Seikaly** has grown up to be a real professional, responded that, “she’s WAY up there; everything is just the way it should be.” On one tune, **Scotty Harper** said, “She must have perfect pitch, because she started without an intro note!” The (admittedly small) audience loved her. The dancers especially loved “I’m Beginning to See the Light,” which she introduced by saying that no set was complete without an *homage* to Ellington. Her scat chorus on “Bei Mir Bist du Schoen,” with only bassist **Shelley Denny** backing her, was spellbinding.

She said she was lucky in her backup groups—**Otis Mourning**, **Jim Maihack** (on trombone for one set, and piano on another), **Jim Martinez**, **Lenny Pollacchi**, **Gene Copelan**, **Kristy Reed**, **Brandon Au**, **Shelley Denny** and **Vince Bartels**—but we explained there was no LUCK involved. Our Guest Artist Coordinator/Backup-Band Getters are without compare; **Bob Ringwald** has just now retired after YEARS on the job, and **Kristy Reed** is stepping in seamlessly.

**Kristy**, same as **Bob**, is also an excellent and dedicated performer. She joined **Bob Williams**, **Greg Sabin**, **Patrick Skiffington** and **Brandon Au** for a really fun and upbeat Set 3. **Charlie Gehlbach** led a somewhat modified **Jazz Practitioners** on Set 5, with **Norm Gary**, **Jay Paulus**, **Tom Brier**, **Dave Sieber**, **Jim Roberson**, and **Jim & Angela Elsaas**. They aimed to entertain and easily met their goal.

Set 1 at noon was **Celia Cottle’s Crazy Eights** from Davis: **Jordan Schickman**, **Garek Najita**, **Bryce Korte**, **Scott Yamamoto**, **Andy Miller**, **Emma Maul** and **Drew Thomsen**, with **Dave Chan** standing in on piano. It was pointed out to your humble reporter that the Eights—budding professionals all—started on the DOT at noon, even though our esteemed MC was not on hand. HA! Good for them. Okay, so **Jim Fusaro** was headed their direction at noon, but he had to be careful not to spill his drink. Oh, NO. Did I say that out loud? (Tee hee.) We have to admit that Jim Fusaro rarely misses his intro, so we’ll give him a bye this one time. He was there in time to hear “New Orleans”—lots of heart!

The **Crazy Eights**, as usual, came with a lot of family, too. Emma’s parents, **Bill Maul and Pam Mishey**; Jordan’s parents, **David and Kathryn Schickman**; Andy’s parents, **Katherine and John Miller**, and his grandmother, **Melba Miller**.



**Melba** said that **Andy** loves this music, and admitted that he and his sibs may have gotten it from her; she sang all the time and, as a soprano, always knew the melody. Other families were also there (too nimble for me), but we were glad to see them all.

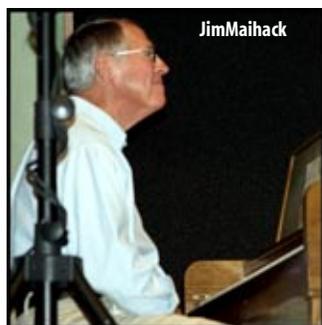
Gold Card and Tailgate Rooms were sharing a total of only five bass players, so **Robert Dolan** played tuba on four of the five Tailgate sets. That young man has CHOPS! Other bassists were **Scotty Harper**, **Mike Melnikov**, **Eddi Benjamini** and **Alan Ginter**. **Eddi** was in GCR with **Ken Champion**, **Tom Carpenter**, **Rita Sewell**, and new Gold Card Drummer **Ryan Enoki** for Set 1. Ryan and his dad came in really early to be sure that he didn't need to, but could, bring his own cymbals.

**Scotty Harper** was joined by **Nolan Cyr**, **Jack Mootz**, **Dick Lockwood**, **Frank Lindskoog**, **Jimmy Spero** and **Ray Rector** for GCR Set 2. Nolan had just learned that **Bill Bachmann** died last month; he said he took lessons from **Tom Perrin**, across the hall from Bill's classroom, and talked to Bill a lot—played with him at STJS—and said he was a really great guy. In fact, **Elinor Hackett** was in cut velvet and long black skirt, "in mourning for **Bill Bachmann**." She brought a beautiful bouquet of white and purple mums in loving memory of **Bill**, **Jim Roach**, **James Carman** and **Dave Mitchell**—a truly thoughtful gesture.

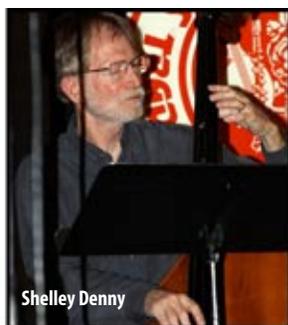
**Alan Ginter** is the regular bassist for GCR Set 3, "The Vocal Set." Other regulars: sax **Charlie Hull** and drummer **Jim Roberson**, were joined by **David Chan**, who very graciously agreed to **Paula Dula's** last-minute draft after pianist **Ken Meyers** called in sick. Dave acquitted himself excellently as band leader. **Jane Reinmuth** started the set with a moderate tempo on "Baby Face," with **Dennis Cain** making knuckle-dimples when directed. **Claude Purcell** claimed he "Ain't Misbehavin'," but the undeniably rowdy crowd didn't believe him.

**Pat Kennedy** sang "Rocking Chair" in that big, rich voice, and new Gold Card member **Jackie Clauson** sang "Sunny Side of the Street." Paula presented Jackie with her Gold Card, and **Clint Richie** (from the back of the room) asked her if it was real gold. Jackie said no, and Clint yelled, "Well, mine was. Of course, we were still on the Gold Standard back then" (cracking himself up). **Alan Ginter** shook his fist and hollered, "Damn you, Paul Warburg." Didn't know we were such an erudite bunch, did you?

And that wasn't the most highbrow comment of the day! When I talked to **Jack and Joyce Wakefield**, working the Admission Desk, Jack said, "Now, that's NOT the Vicar of Wakefield. Dullest book ever written." For sure, nothing dull about Jack!  
*(Continued on page 10)*



Jim Maihack



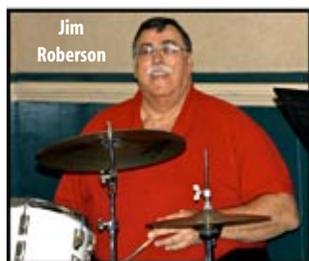
Shelley Denny



NOV. PARASOL WINNER



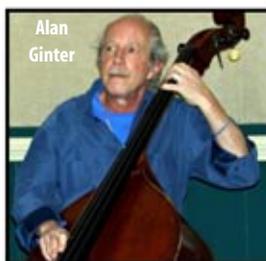
David Chan



Jim Roberson



Virginia Ayers-Dawson



Alan Ginter



Paula Dula

Charlie Hull

Larry Sikorski



Set 3: Jim Fusaro, Charlie Gehlbach, Kristy Reed, Bob Williams

Brandon Au, Patrick Skiffington, and Greg Sabin

---

(*"The Cricket," continued from page 9*)

**Harry DuVall** was grumbling about his "out of town haircut." Must be a term from years on the road; he looked fine to me but swore that "Our Love Is Here to Stay." **Dennis Cain** and **David Chan** teamed up for a lovely intro to "All the Things You Are," and the band yelled "Timber" for **Becky Rector's** "Orange-Colored Sky."

**Alan Ginter** cracked us up again with his introduction to "Get Me to the Church on Time": he said he tried it with shul, and synagogue, and even living room (since he got married in the Mayor's home), but none of them worked. By the way, Jews don't use bells! Oh, well, sometimes you have to sacrifice for your art!

**Geri Eckert** claimed that "It All Depends on You," and **Dorit Benjamini** hoped that we wouldn't have any "Stormy Weather." Clint stirred up the dancers with "Just in Time," and then **Virginia Ayers-Dawson**, after receiving her new Gold Card, did some dancing herself on Frank Loesser's "If I Were a Bell" from Guys and Dolls. **Larry Sikorski** said, "I Only Have Eyes for You." **Margie Ruiz** was dazzling, **Paula Dula** gave us "I Can't Give You Anything But Love, Baby," and **Dennis** came back with "Somewhere, Beyond the Sea." Last word of the day was from **Virginia** again, who prefaced "What a Difference a Day Makes" by inviting us to her birthday party, **December 15 from 8-10 at Bella Bru** in Natomas.

The above complete list from the Vocal Set is presented to give you an idea of the variety you'll hear. **Paula** is already taking "reservations" for Christmas songs for the December Vocal Set because she doesn't allow duplications. Come early for a good seat.

Bassist **Mike Melnikov** was on GCR Set 4 with **Carl Kaiser** on piano and **Dan Lobay** on drums, providing rhythm for **Ken Champion**, **Jack Mootz** and **Gene Mondro**. GCR wound up the day with **Champion**, **Mootz**, **David Rees**, **Ray Rector**, **Ned Poffinbarger**, **Frank Lindskoog**, and a three-person reed section in **Lockwood**, **Carpenter** and **Reed**.

Chatted with **David** and **Kate Rees** separately but on the same subject. Just about a year ago, they were in Egypt, in the lull after the Arab Spring triumphed in Egypt and before things deteriorated again. They went from Alexandria to Abu Simbel and were met everywhere with friendly, helpful people, desperate for tourists to return. Of course, there were also armed guards on the bus everywhere they went. David said the country is so poor right now that families are living in their ancestral burial crypts. Remember THAT when you count your blessings. Kate said they didn't find much music, and most of it was 80s stuff from the West. They were taken to a belly dance performance, but she turned out to be from Ohio(!), which reminded Kate of a trip about 10 years ago to

Nashville. They asked the natives where to find good music, and were directed to a place on the outskirts where they found: **Titan Hot 7!** I guess exotic is in the eye of the beholder.

I ran into singer **Geri Eckert** in the Tailgate after her Vocal Set appearance. She was with her friend, **Mary Jane Gill**. They look so much alike that I was SURE they were related (and they didn't seem surprised that I thought so; must have heard it before).

Into the realm of **Queen Reinmuth**: TG Set 1 featured **Parker Weis** on reeds, with **Gene Mondro** and **Rich Lockwood**, **Bob Gonzalez**, **Lindskoog**, **Lobay**, **Mark Kramer** on guitar, **Claude Purcell** on vocals, and **Robert Dolan** on tuba (1). **Ken Champion** and **Mike O'Hearn** were on horns for Set 2, with **Tom Carpenter** and **Duncan McElman** on reeds, **Larry Tyrell** on trombone, **Carl Kaiser** on piano, **Vanna Turner** and **Kate Rees** on vocals, and **Dolan** on tuba (2).

**Mike Melnikov** spelled Robert for TG Set 3, with **Lee Monthei** on horn, **Bob Gonzalez** again on trombone, **Dennis Gray** and **Joseph Gordon** on reeds, **Kaiser** on piano, **Vince Bartels** on drums, and **Pam Lehnert** on vocals. I think **Mike O'Hearn** said he uses a combo of rapid transit and Paratransit to make the trip from Davis. (A ride from a fellow Davis resident would be nice.) He joined **Bob Sumners** on horn for TG Set 4, with **Tyrell**, **Ryan Clark**, **Lockwood**, **Lindskoog**, **Ned Poffinbarger**, and **Robert Dolan** on tuba (3).

Tailgate finished up the day with **Lockwood**, **Lindskoog**, **Tom Gunterman** on violin, **Dave Seagraves** on banjo, **Purcell**, **Nick Cocuzzi** on drums—and **Robert Dolan** on tuba (4)!

**Joseph Gordon** was accompanied—as is his wont—by **Jessica Gray**, but this time, they invited Jessica's father, **Dennis Gray**. He plays reeds, and Jane has already conscripted him for Set 3 in the Tailgate Room. Their friend, **Monica Dabos**, was visiting from Santa Barbara.

Did you see, along about TG Set 5, that **Nick Cocuzzi** was on drums? That would be—yep—**John's** son, and **Jane Reinmuth** (who has much experience in these matters), says he's doing really well; going to be a fine drummer.

**Ron Swehla** was gimping around with a walking boot. He works for Kaiser but said he stalled, limping for 4 months before going in and learning he has a stress fracture. There, that didn't hurt, did it? Oh, but **Willie**...he's recovering from gout and shingles all at the same time; I'm pretty sure that DID hurt. Oooh, he hugged me, I've got cooties all over me. Help. (We love you, Willie.)

**Marilyn Silverman** brought her friend, **Bill Hall**. She got him out on the dance floor AND a new membership, all on his first visit—good work, girl! Also good (continued on page 14)

## Dante Club food service in Dec. and Jan.



**J**azz Sunday food service returns for the Holidays in December, and for the “Rent Party” in January. **Jeff Roseman**, General Manager of the Dante Club, has announced that the Dante Club kitchen will be back in action for December and January Jazz Sundays, serving: **rigatoni, hot dogs, and chili.**

The last time the Dante Club provided hot food service was back in July 2009. The Club reluctantly discontinued it due to the faltering the economy, increasing costs of ingredients and staff salaries. If you are a new member since then, you might not know that one reason the Dante Club is a successful banquet and party facility is the quality of its food.

So, plan on “eating in”—and staying out of the weather. We know the fare will be good, and it certainly will be convenient. NOTE: We politely request that you NOT bring snacks or food to Jazz Sunday in December and January. ♦♦

## Entertainment Books

by Elinor Hackett STJS EDUCATION VOLUNTEER



**2**013 Entertainment Books will be sold at the Raffle Table every **Jazz Sunday** through December. Only \$35! Make the most of it as you enjoy special deals and discounts all over town. BONUS CARD for some of your favorite restaurants. Contact Elinor at <jaznanor48@yahoo.com> or (916) 363-8895. Proceeds benefit TNT band.

## RECORDS WANTED

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e-mail: clearbluesky@sbbmail.com



*Now serving  
Traditional Jazz!*

## Ginger's Restaurant

1410 E. Roseville Pkwy.  
Roseville, CA 95661

916-781-0110

## FUNDRAISERS for TNT

**(The New Traditionalists)**

*Premier next-generation jazz band sponsored by STJS*

**BRING THIS FLYER** to Ginger's on any of the dates listed, and **TNT will receive 15%** of the proceeds of all your food and drink purchases!

\* **Flyer must be given to your waiter/waitress so TNT can get credit.**

If you cannot make the show, go for breakfast or lunch and we will still get the proceeds.

Come hear TNT perform on the following  
**TUESDAYS from 7:00 PM – 8:30 PM:**

**December 4, 2012**

**January 15, 2013**

**February 12, 2013**

**March 19, 2013**

**April 9, 2013**

**May 14, 2013**

Thanks in advance for helping  
The New Traditionalists.  
STJS: [www.SacJazz.org](http://www.SacJazz.org)



# Future Jazz Festivals and Jazz Parties

## DECEMBER 2012



### *Up Close & Personal* — Take 4

with Eddie Erickson; also featuring Bob Draga, Jason Wanner  
Thursday, December 6 • 7-9:30 pm • TJYBF Fundraiser

## JANUARY 2013

10-13 **Arbors Records Invitational JAZZ PARTY**  
Clearwater Beach, FL *THIS YEAR'S EVENT IS CANCELLED*

## FEBRUARY 2013



9 **TJYBF: Trad. Jazz Youth Band Fest.** Sac., CA (916) 444-2004  
www.sacjazz.org/youthfestival

22-24 **San Diego JAZZ PARTY** Del Mar, CA (858) 453-0846  
www.sdjp.org

## MARCH 2013

1-3 **Jazz Bash by the Bay** Monterey, CA (888) 349-6879  
www.dixieland-monterey.com

21-24 **Redwood Coast Jazz Festival** Eureka, CA (707) 445-3378  
www.redwoodjazz.org

## APRIL 2013

TBA **Banjo-Rama** Sacramento, CA (209) 478-5730  
www.banjo-rama.com

19-21 **Atlanta JAZZ PARTY** Atlanta, GA (770) 645-6844  
www.atlantajazzparty.com

## MAY 2013



24-27 **Sac. Music Fest.** Sacramento, CA (916) 444-2004  
www.sacmusicfest.com *40th Anniversary!*

*HALLOWEEN! Oct. 31st at the Straw Hat*



Edd  
Burhans



Barbara & Jay Paulus

# Jazz Notes

**DECEMBER 9** Guest: **TOM RIGNEY & FLAMBEAU**, Cajun/zydeco band from the San Francisco Bay Area. Noon youth band: Take Two Jazz Band from Elk Grove, CA.

**STJS BOARD MTG:** No board meeting in December. NOTE: Starting in January 2013, the STJS Board Meetings will be held on the **2nd Monday** of the month (previously the 4th Mon.) Next meeting is Mon., **Jan. 14**, 6:00 PM at the NEW office location in Old Sac. — 106 K St., Suite #1 (downstairs). Old Sac parking meters charge \$1.50/hr (quarters only) until 8pm.

## UPCOMING EVENTS / SPECIAL GIGS:

Submit event info 1 month in advance to: [editor@sacjazz.org](mailto:editor@sacjazz.org)

### See "MUSIC HERE & THERE" for regular gigs.

Our TNT band practices every week, and now has a monthly gig (fundraiser!) at **Ginger's Restaurant** (1410 East Roseville Pkwy, Roseville), 7-8:30pm. See flyer on page 11.

**"Big Band Tuesdays"**: every TUES. night from 7-9pm, live 16-piece big bands at **JB's Lounge** inside the Clarion Inn (1401 Arden Way, Sac., CA 95815 -- formerly Red Lion). No charge!

1st Tues.: **Ron Davis Big Band** RonDavisBigBand.com

2nd Tues.: **30s, 40s, 50s Dance Band**

3rd Tues.: **Metro Swing**

4th Tues.: **Moonlight Swing Orchestra**

5th Tues.: **The Swing Masters**

**Straw Hat**: WED. 6:30pm (2929 Mather Field Rd., R. Cord.) No cover charge. **Dec. 5**—Jay Paulus' Society Band. **Dec. 12**—Dr. Bach and the JPs. **Dec. 19**—TWO ACTS! First it's Pat Blucher & Friends from 6-7:15pm, then the Au Brothers with **Gordon Au** and **Justin Au** on trumpets with **Brandon Au** on trombone, and their uncle **Howard Miyata** on tuba. **Jan. 2**, 2013—The Au Brothers with Justin and Brandon. NOTE: As of **Jan. 1st**, Straw Hat will now feature music from **6-9pm**.

**JB's Lounge**, 5-8pm **"Sunday Evening Jazz"** Clarion Inn (1401 Arden Way, Sac., CA 95815 -- formerly Red Lion). 916-723-5517, ext 3. Cover charge. **Dec. 9**—Harley White Jazz Orchestra. **Dec. 16**—Mitoshi Kosako (harp) **Dec. 23**—"A Mid-Winter Night's Dream" Cynthia Douglas, Cy Young and Vivian Lee. **Dec. 30**—Jim Martinez & Laura Didier.

**The Crescent Katz**: 1st Sat. of each month, 8-10pm at Clark's Corner (orig. Shakey's site, 57th and J St., Sac., CA).

**Virginia Ayers-Dawson**: Bella Bru in Natomas on Dec. 15 from 8-10pm. Come celebrate her birthday!

**Western Swing Soc.**: 1-6pm, Machinists Hall (2749 Sunrise, R. Cordova, CA). **Jan. 6**—Eddie Burr's Western Swingers.

# Main Stage 11-11-12

Guest: **LENA SEIKALY**, *vocalist from Washington, D.C.*

Emcee: **Jim Fusaro**

Guest Artist Coord.: **Kristy Reed**

**Set #1 YOUTH BAND** — **Crazy Eights** from Davis, CA (ages 15–18). Dir. **Celia Cottle**. **Jordan Shickman** and **Garek Najita**, *tpt*; **Bryce Korte**, *reeds*; **Scott Yamamoto**, *reeds/voc*; **Andy Miller**, *tbn*; **Dave Chan**, *p*; **Emma Maul**, *b*; **Drew Thomsen**, *dr*.

**Set #2 GUEST** — **Lena Seikaly**, *voc*; **Otis Mourning**, *reeds*; **Jim Maihack**, *tbn*; **Jim Martinez**, *p*; **Lenny Pollacchi**, *b*; **Gene Copelan**, *dr*.

**Set #3** — **Kristy Reed**, *reeds*; **Bob Williams**, *tbn*; **Greg Sabin**, *gtr*; **Patrick Skiffington**, *wbd*; **Brandon Au**, *tu*.

**Set #4 GUEST** — **Lena Seikaly**, *voc*; **Kristy Reed**, *reeds*; **Brandon Au**, *tbn*; **Jim Maihack**, *p*; **Shelley Denny**, *b*; **Vince Bartels**, *dr*.

**Set #5** — **Charlie Gehlbach**, *tpt*; **Norm Gary**, *reeds*; **Jay Paulus**, *tbn*; **Tom Brier**, *p*; **Jim Elsaas**, *gtr/bnj/voc*; **Dave Sieber**, *tu*; **Jim Roberson**, *dr*; **Angela Elsaas**, *voc*.

# Gold Card Room 11-11-12

*Tpt/Cor*: **Ken Champion**, **Nolan Cyr**; *Rds*: **Tom Carpenter**, **Dick Lockwood**, **Gene Mondro**, **Kristy Reed**; *Tbn*: **Jack Mootz**; *P*: **Dave Chan**, **Rita Sewell**, **Frank Lindskoog**, “**Sugar**” **Willie Erickson**, **Carl Kaiser**; *Bnj/Gtr*: **Jimmy Spero**, **Ned Poffinbarger**; *B/Tb*: **Alan Ginter**, **Eddi Benjamini**, **Dan Whitley**, **Mike Melnikov**, **David Rees**, **Scotty Harper**; *Dr*: **Jim Roberson**, **Dan Lobay**, **Ray Rector**, **Ryan Enoki**; *Voc*: **Pat Kennedy**, **Jackie Clauson**, **Becky Rector**, **Paula Dula**, **Harry DuVall**, **Dorit Benjamini**, **Pam Lehnert**, **Larry Sikorski**, **Edd Burhans**, **Jane Reinmuth**, **Claude Purcell**, **Dennis Cain**, **Alan Ginter**, **Geri Eckert**, **Clint Ritchie**, **Virginia Ayers-Dawson**, **Margie Ruiz**. *Set 5 Vocalists*: **Ned Poffinbarger**, **David Rees**, **Kate Rees**, **Kristy Reed**, **Lena Seikaly**.

*GCR Director*: **Paula Dula**

# Tailgate Room 11-11-12

Welcome newcomers: **Nick Cocuzzi**, **Dennis Gray**, **Joseph Gordon**, **Dave Seagraves**. Special thanks to those who played two or three sets. Hope to see you all back again!

*Tpt/Cor*: **Ken Champion**, **Bob Sumners** (*flghn*), **Lee Monthei**, **Michael O’Hearn**; *Rds*: **Gene Mondro**, **Parker Weis**, **Dick Lockwood**, **Tom Carpenter**, **Duncan McElman**, **Dennis Gray**, **Joseph Gordon**; *Vio*: **Tom Gunterman**; *Tbn*: **Carl Kaiser**, **Bob Gonzalez**, **Larry Tyrell**, **Jay Paulus**; *P*: **Frank Lindskoog**, **Carl Kaiser**, “**Sugar**” **Willie Erickson**; *Bnj/Gtr*: **Dave Seagraves**, **Ned Poffinbarger**; **Jimmy Spero**; *B/Tb*: **Robert Dolan**, **Mike Melnikov**; *Dr*: **Dan Lobay**, **Nick Cocuzzi**, **Vince Bartels**, **Ryan Clark**; *Voc*: **Claude Purcell**, **Vanna Turner**, **Pam Lehnert**, **Claude Purcell**, **Kate Rees**, **Jerry Eckert**, **Jane Reinmuth**.

*Co-Directors*: **Jane Reinmuth**, **Tony Bellacera**.

AND ALL THAT JAZZ Dec./Jan. 2012-13

# Music Here & There



## SACRAMENTO AREA

**Beth Duncan Trio**, [www.bethduncan.com](http://www.bethduncan.com)  
**Black Tuesday J.B.**, [www.blacktuesdayjazzband.com](http://www.blacktuesdayjazzband.com) (916) 315-8526.  
**Bob Ringwald / Fulton St. J.B.**, [www.ringwald.com](http://www.ringwald.com) (916) 806-9551.  
**Brady McKay** Wed. 6:30–8:30pm, Tokyo Fro’s, F.O. Blvd., Sac. (916) 648-1115.  
**Catsnjammer J.B.**, [www.cats-n-jammers.com](http://www.cats-n-jammers.com)  
**Claudette Stone**, Biba Rest., Th., 6–9pm., 2801 Capitol Ave., Sac. 455-2422.  
**Crescent Katz**, 1st. Sat., 8–10pm, Clark’s Corner, 57th & J, Sac. (916) 457-5600.  
**Dr. Bach & the Jazz Practitioners**, <http://drbachjazz.blogspot.com>  
**Eddie & Friends** Tues. 1:15–3:45pm, 4701 Gibbons Drive, Carmichael  
**Jay Paulus’ Society Band**, <http://jaypaulussocietyband.com>  
**John Cocuzzi**, [www.johncocuzzimusic.com](http://www.johncocuzzimusic.com) (916) 380-2608  
**Kristy Reed Trio**, Wed. 7–9:30pm thru Aug., Gibbons Park, cover. 972-0336  
**Melissa Collard**, Fri. at Brookside Rest., 5–8pm. Folsom Blvd. @ Horn Rd.  
“**Midtown Stomp**”– Dance, Fri., 8pm–12am. [www.midtownstomp.com](http://www.midtownstomp.com)  
Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500  
**Miss Margie (Ruiz)**, <http://missmargieruiz.blogspot.com>  
**Nice & Easy**, e/o Sat. 4:30–7:30pm at The Station (Auburn Bl/Riverside Dr. Rsvl. 916-789-8878.  
**Nu-Tones Qt.**, Timbers Rest., Sun City, RSVL, 6–9pm, Fri. [www.nutones.info](http://www.nutones.info)  
**Rich O’Day**, Biba Rest., Wed., 6:30–8:30pm, 2801 Capitol Ave., Sac. 455-2422  
**Sac. Banjo Band**, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2–4 p.m.  
**Sac. Ragtime Society**, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1–4 p.m., (916) 457-3324.  
**Speakeazy Jazz Orchestra** [www.speakeazyjazz.com](http://www.speakeazyjazz.com)  
“**Sun. Eve. Jazz**” – Various. JB’s Lounge, 5–8 p.m.; (916) 723-5517, ext. 3  
**SwingMasters** big band, Carmichael, CA [www.swingmasters.org](http://www.swingmasters.org)  
**Vivian Lee**, [www.reverbnation.com/vivianlee](http://www.reverbnation.com/vivianlee)  
**Western Swing Soc.**, The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova 1st Sun., 1–6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

## CENTRAL VALLEY / CENTRAL CALIF.

**Basin St. Regulars**, Vet’s Bldg, Pismo, last Sun, 12–4:30. (805) 481-7840.  
**Cell Block 7**, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA; 1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 [www.cellblock7.biz](http://www.cellblock7.biz)  
**Feather River JS** Concert day varies. Graegle, CA [featherriverjazzsociety.com](http://featherriverjazzsociety.com)  
**Fresno DL Soc.**, 2nd Sun., 1–5 pm (559) 292-3999. Call for location.  
**Modesto TJS**, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12–5 p.m., (209) 985-2223  
**Rivercity Jazz Society**, Elks Lodge, Redding, 3rd Sun., 1–5pm  
**San Joaquin DL JS** 8900 Thornton, Stock., 1st Sun., 12–5, [stocktondixielandjazz.org](http://stocktondixielandjazz.org)  
**Sierra Trad. Jazz Club**, Memorial Bldg, Three Rivers, 2nd Sat., 8–11pm.  
**Western Mus. Rndup.**, Stewart Hall, Sheridan, 4th Sun., 12–5pm, 645-8521

## SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar  
**And That’s Jazz**, assorted. [www.jazzdance.org/andthatsjazz/](http://www.jazzdance.org/andthatsjazz/)  
**Big Money in Jazz** Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023  
**Clint Baker & Café Borrone All-Stars**, Fridays 8–11pm, Menlo Park  
**Devil Mtn. JB.** 3rd Sat., 2–5pm, Danville Grange Hall. [www.jazznut.com/](http://www.jazznut.com/)  
**Jazzinators**, Bronco Billy’s Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7–8pm  
**Eggers/Tichenor**, Belrose, San Raf., 2nd Wed. 5:30–8pm; M.E. (510) 655-6728  
**Mission Gold JB**, 1st/3rd Wed., 7:30–9:30pm, Sunol JAZZ Cafe (925)862-2800  
**Swing Fever**, Panama Hotel, San Raf., 1st/3rd Tu., 7–10 pm (415) 457-3993

*Call ahead if it's a long drive!*

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## Dante Club Notes *(cont.)*

work at the TNT Auxiliary Cracker, Snack, 'n Food Facility. WELL staffed, although **Ryan Clark's** father, **Bryan**, was all by his lonesome late in the afternoon, hawking that popcorn! Thank all of you for your dedication and hard work.

Speaking of popcorn and such, HEAR YE, HEAR YE: For two months only, Dante Club will be providing hot food for sale at Jazz Sunday. Remember the Dante Club rigatoni? Yum. We ask, please, that you not bring in food from outside for December and January.

**Bill McMartin** asked me, ever so gently, if I could STOP calling him by the wrong name (McMurray, and McIntire, and Mac and Cheese—ANYTHING but McMartin. Sure, Bill, anything for a guy who gets here every month via Paratransit and dances ALL DAY. (It's like he has his own, very big chariot.)

**Jeanette Norman** was working the Admission table. She said she hasn't been on the job for a while because every time she got a call, she was in Pennsylvania, or Florida, or at least not at home. Always good to see our loyal volunteers in their rightful place. We were also very glad to see **Ed and Carol Ely**, with daughter **Kathy Andry** and granddaughter **Kayla**.

**Chuck Oskle** reminded fellow Sound Crew Member **Olivia Sanchez** that she and husband **Bill** were members of the Traveling Elks along with **Chuck and Betty** decades ago, long before they met as STJS volunteers. Olivia said the old group still meets every once in a while.

Who came the longest distance for Jazz Sunday? That would be **Uno Dahlman**—from Sweden! **Lois MacNeil** (she was a Membership Volunteer for years) said that she and Uno worked together on the MS Gripsholm of the Swedish-American Cruise Line back in the 60s—Lois as a stewardess for about 3-1/2 years, and Uno as a plumber. They haven't seen each other in 49 years! He came to visit his daughter in Folsom, and had to look "**Lulu**" up.

Lois told me she moved here because her sister, **Barbara Brown**, lived here. Lois got involved with the Jazz Society, and was able to introduce Barbara to pianist **Jim Martinez**. Barbara left to work for Doris Day, and was able to introduce Doris and Jim. That is how we got to have a group audience conversation with Doris when Jim did a tribute set to her at Jubilee back in 2011. Small world, yes?

**Early Bird Discount** tickets are now on sale for the 2013 Sac. Music Festival. Buy now, and you might win that 4-day stay in a luxury suite at the Holiday Inn. Odds are great!

Look up **TubaChristmas** on Google. Go. Have fun. Info for the Sacramento Area event is at right. See you back here on December 9 for **Tom Rigney & Flambeau**. ♦

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## TUBACHRISTMAS

You are invited to participate in one or more of the TUBACHRISTMAS concerts/events presented throughout the world. TUBACHRISTMAS was conceived in 1974 as a tribute to the late artist/teacher William J. Bell, born on Christmas Day, 1902. Through the legendary William J. Bell, we reflect on our heritage and honor all great artists/teachers whose legacy has given us high performance standards, well structured pedagogy, professional integrity, personal values and a camaraderie envied by all other instrumentalists.

The first TUBACHRISTMAS was conducted by the late Paul Lavalle in New York City's Rockefeller Plaza Ice Rink on Sunday, December 22, 1974. The Traditional Christmas music that was performed there was arranged by American composer Alec Wilder. Learn more at TUBACHRISTMAS.com

### TUBACHRISTMAS in SACRAMENTO 33rd ANNIVERSARY

**Saturday, Dec. 8 at 1:00 pm**

**C.K. McClatchy High School Auditorium**

3066 Freeport Blvd. — Free parking

REGISTRATION: 9:00 am that day

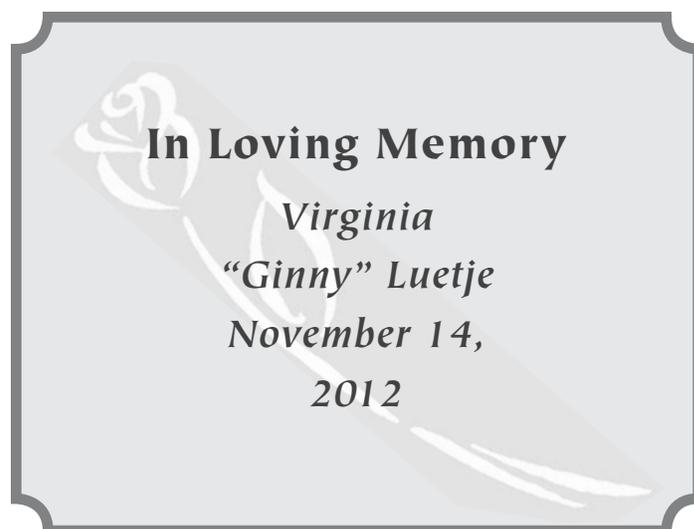
REHEARSAL: 10:30 am that day

DONATIONS ACCEPTED

CONDUCTOR: Steve Iwata

COORDINATOR: **Steve Iwata (916) 324-9410**

NOTE: The 2011 TubaChristmas concert in Sacramento was performed by 158 tuba/euphonium musicians, age 11 to 84. They entertained an enthusiastic audience of over 1000. Again, the **McClatchy Band Boosters** will have a great lunch available for musicians. Donations accepted.





The Crescent Katz

## Trad jazz returns to old Shakey's site at 57th & J

by Yvonne Au TJYBF COORDINATOR

**S**TJS Gold Card Musician and former board member **Burt Wilson** fondly recalled that he started out at the original **Shakey's Pizza Parlor** as a bartender and part-time piano player, fresh out of college in 1954. He organized the **Silver Dollar Jazz Band** that started weekly performances a year after the pizza parlor first opened. Shakey's eventually became the flagship for a large, nationwide franchise, and its "Ye Olde Back Room" became a popular venue for traditional jazz until a large fire in 1996 resulted in closure.

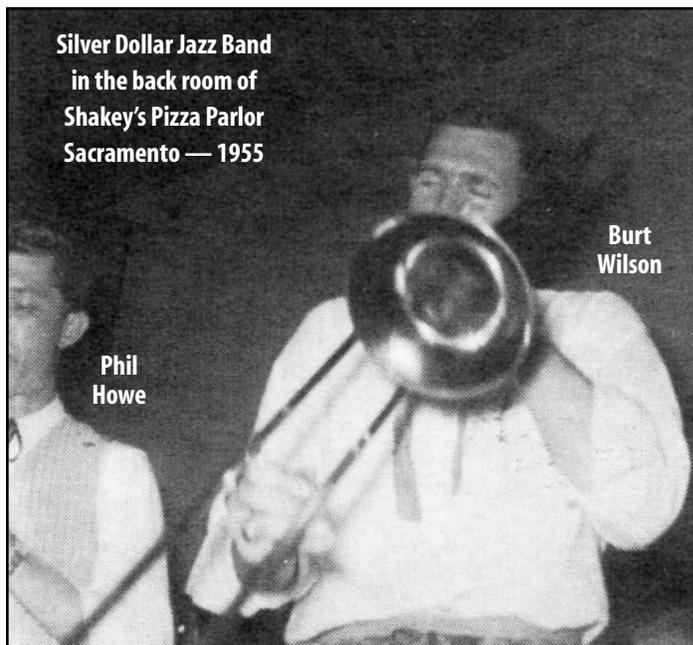
Several restaurants later, **CLARK'S CORNER** is now on the old Shakey's site, and they too have a "back room" of their own where the **Crescent Katz Jazz Band** debuted last month to a packed house of jazz fans and swing dancers. That enjoyable evening was *déjà vu*, especially for Burt Wilson, who was the band's featured guest on marching trombone that evening.

**The Crescent Katz look forward to resurrecting traditional jazz at Clark's Corner on the original Shakey's site, every first Saturday of the month, from 8 pm – 10 pm.**

There is no charge for admission, and the second sets are open. While the restaurant lot is small, additional parking is available in the adjacent medical building lot on J St.

In addition to pizza and a large selection of beer/wine, Clark's also serves a gourmet assortment that includes duck quesadilla appetizers (to die for), Kobe beef sliders with sweet potato fries (my favorite) and bread pudding. Come say hello to their headwaiter, Adam, and he'll show you to the back room with the large fireplace and adjoining patio where the jazz lives on, underneath the original stained glass Shakey's sign. ♦

Read about Shakey Johnson in *Shakey & Me* by Burt Wilson.



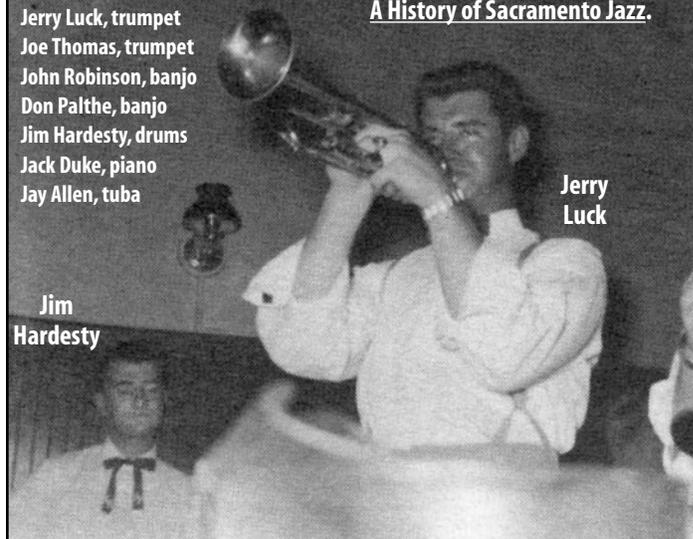
Silver Dollar Jazz Band  
in the back room of  
Shakey's Pizza Parlor  
Sacramento — 1955

Burt  
Wilson

Phil  
Howe

(All 21 or 22 years old):  
Burt Wilson, tbn/leader  
Phil Howe, clarinet/co-ldr  
Jerry Luck, trumpet  
Joe Thomas, trumpet  
John Robinson, banjo  
Don Palthe, banjo  
Jim Hardesty, drums  
Jack Duke, piano  
Jay Allen, tuba

3 photos from Burt Wilson's book,  
A History of Sacramento Jazz.



Jerry  
Luck

Jim  
Hardesty



Burt  
Wilson

Phil  
Howe

# MEMBERSHIP APPLICATION

## Sacramento Traditional Jazz Society

DATE \_\_\_\_\_  NEW  RENEWAL  E-MAIL CHANGE

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

**ANNUAL MEMBERSHIP** includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, *And All That Jazz*.

- Single** \$25.00     **Couple** \$40.00     **Student** \$10.00  
(ages 12–20)
- Canada Single** \$40.00     **Canada Couple** \$50.00

**PATRON Membership \$300.** Includes: 2 *Festival All-Events Badges*, 2 programs, and your name listed in the festival program.

I am enclosing an additional \$ \_\_\_\_\_ for the STJS Foundation

I am enclosing an additional \$ \_\_\_\_\_ for the Friends of STJS

**Would you like to VOLUNTEER?** (*Please check one.*)

- Sac. Music Festival                       Non-festival STJS programs
- Any and all STJS programs               I am currently a volunteer

**Make CHECKS or money orders PAYABLE to STJS**  
**or CHARGE to:**     Visa     MC     Discover     AmEx

Card # \_\_\_\_\_ Expir. date \_\_\_\_\_

Signature \_\_\_\_\_

**MAIL TO: Membership Chair**  
**106 K Street, Suite #1 • Sacramento, CA 95814**

(916) 444-2004    www.sacjazz.org    info@sacjazz.org

**THANK YOU for your support! We appreciate your membership.**

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? \_\_\_\_\_
- How far do you travel to attend monthly sessions? \_\_\_\_\_
- Number of monthly sessions you attended in the last 12 months \_\_\_\_\_
- Who was your favorite guest band or musician? \_\_\_\_\_  
\_\_\_\_\_
- What band or musician would you like as a guest? \_\_\_\_\_  
\_\_\_\_\_
- What would you like to change about the monthly sessions? \_\_\_\_\_  
\_\_\_\_\_

**Thank you for your help!!**

**Sacramento Traditional Jazz Society**  
**106 K Street, Suite #1**  
**Sacramento, CA 95814**