



# AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

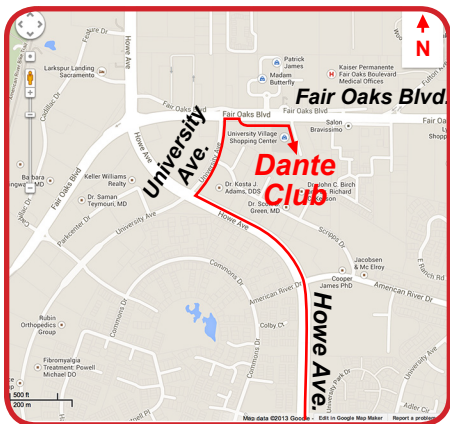
STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.  
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • [www.sacjazz.org](http://www.sacjazz.org)

VOLUME 45 • NO. 11

DEC. 2013 / JAN. 2014



## Golden Gate Rhythm Machine Dec. 8 (STJS Elections)



The Golden Gate Rhythm Machine (GGRM) plays trad jazz and popular music of the teens, 20s and 30s in a listenable and danceable style. Performing together for almost 30 years, the GGRM is composed of veteran Trad and Big Band players, each with 40+ years experience. Our influences range from King Oliver and Louis Armstrong of the 20s in Chicago to the sounds of Eddie Condon bands in New York. Their "book" con- (cont. on page 14)

### IMPORTANT re. MAP for Dec. 8 Jazz Sunday

REFER TO MAP, above, for a route to the Dante Club on Sunday, Dec. 8th due to the CA International Marathon along Fair Oaks Blvd.

From HOWE AVE. (north or south), take UNIVERSITY AVE. to FAIR OAKS BLVD. to the frontage road that leads to the Dante Club.

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Please consider STJS  
for your  
YEAR-END CHARITABLE  
CONTRIBUTIONS

*Thank you for your support!*

### STJS Office

106 K Street, Suite #1  
Sacramento, CA 95814

(916) 444-2004 FAX: 444-2060  
info@sacjazz.org www.sacjazz.org

### STJS STAFF

STJS Exec. Dir. **Vivian Abraham**  
Administrative Coordinator **Jennifer Colindres**

### NEW STJS OFFICERS

President: Ron Jones  
Vice President: Dennis Grimes  
Secretary: Dennis Speciale  
Treasurer: Lisa Negri-Bartels  
Ex-officio: Tom Duff

### BOARD MEMBERS

<b>MUSICIAN:</b>	<b>NON-MUSICIAN:</b>
Paula Dula	Dave Becker
Paul Edgerton	Carol Fusaro
Jay Paulus	Scott Kaufman
Vanna Turner	Crawford Paton
(TBD)	Ron Swehla

The Board of Directors meet at the STJS Office at 6:00 pm on the Monday one day after the monthly Jazz Sunday; open to the public. (Day subject to change.)

**STJS FOUNDATION** Interim President: Jill Harper  
STJSF: P. O. Box 661763 • Sacramento, CA 95866

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Vivian Abraham, Yvonne Au, Cherish Cyr, Paula Dula,  
Judy Hendricks, Ron & Patti Jones, Jane Reinmuth,  
Felicia Weatherly, and our advertisers

### Advertising (full-color):

**AD DEADLINE: 15th day of prior month**

AD SIZE	RATE		VERTICAL	HORIZ.
Full-pg.	\$ 150.	→	7.5" x 10"	—
Half-pg.	\$ 75.	→	3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. <sup>50</sup>	→	2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. <sup>50</sup>	→	3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→	—	3.6" x 2.3"

**STJS holds the right to reject some advertising.**

### PUBLISHING

*And All That Jazz* is published monthly, except January, by the Sacramento Traditional Jazz Society: 106 K Street, Suite #1; Sacramento, CA 95814.

### SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

### "JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all STJS members and to the general public.

### ADMISSION

Admission to "Jazz Sunday" is by donation of \$10 for members, \$15 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. **Price increased in Nov. 2013.**

### GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

## Notes From the Office

by **Vivian Abraham** STJS EXEC. DIRECTOR

<viviana@sacjazz.com>



I can't remember how many times this year I have asked, "Where does the time go?" Here it is, the end of another year. My gosh, it seems like we just put away the decorations. The dust hasn't even had time to settle on the boxes!

For me, personally, it has been a year of highs and lows. Our **40th annual Sac. Music Festival** saw an increase in attendance for the first time in several years — a definite sign that we are moving in the right direction, and a definite high for me.

Yes, the highs were high, but the lows seem to cast a shadow. We lost several dear friends. I still grieve the loss of my dear friend, **Hal Needham**. One of our longtime Volunteer Managers, **Linda LaFranchi** is gravely ill and it's hard for me to imagine our next Festival without her enthusiastic, energetic and always — always — pleasant demeanor popping into my office.

We have had other very dear losses, of course, but Hal and Linda have been too special to me to miss this opportunity to say so. We all know that with the aging process comes sickness and the inevitable, but darn it, it's tough isn't it?

I am not trying, really, to have this piece be one of gloom and doom (especially at this festive time of year), but I do have another low to discuss with you. That low is the drop in attendance at our monthly Sunday concerts at the Dante Club. What is going on? The economy? Price of gas? Hold on, I know many of you may say. "She should talk, she is never there," and you are absolutely correct. I selfishly hold on to my day of rest; I must. That does not mean, however, that I do not care. I don't know about you, but I can't imagine a second Sunday without a gathering of Gold Card Musicians arranging to play our favorite tunes for us. Then there is the camaraderie of the membership and old friends getting together.

Thankfully, there was a large crowd for **Mike Vax** in November, which is encouraging. I know our Music Committee is addressing this issue, but maybe (just maybe) they could use your help. Send them your feedback, your ideas about what can be done to put the "spark" back into Jazz Sunday. Your ideas, comments, suggestions and even criticisms would be (cont. on page 3)



2nd Sunday

**OPEN at 11:30 AM  
MUSIC from  
12 NOON to 5:00 PM  
DIRECTIONS**

**to the DANTE CLUB:  
2330 Fair Oaks Blvd.,  
Sacramento, 95825**

*Between Howe & Fulton  
Avenues, on south side  
of street. Extra parking  
at nearby McDonald's.*

## In the Months Ahead

**Dec. 8 – GLDN. GATE RHYTHM MACHINE – S.F., CA**

**Jan. 12 – 16th annual "RENT PARTY" 15 bands**

**Jan. 25 – CRAB & PASTA FEED, STJS fundraiser**

**Feb. 9 – JOE MIDIRI, reeds – from Mays Landing, N.J.**

**9th annual TJYBF**

**Guest Clinician: Joe Midiri**

**Feb. 8, 2014 • Sac. State**



## Notes (cont.)

welcomed. We don't want to lose this jewel, do we? That could happen if our admissions do not generate the revenue needed pay the expenses of the day such as rent, guest artist fee/travel/lodging, etc. Think about it, will you? Then send us a note.

I am also going to make my "pitch" for our **41st annual Sac. Music Festival, May 23–26, 2014**. Early Bird Discount tickets are now on sale. (See ad on page 4.) Don't see your favorite bands listed yet? Please realize we will not be able to bring back some of your favorite bands without your help. Year-end tax deductions may be on your mind these days — \$50, \$100, \$500, \$1,000 are examples of what you may want to consider. Sponsor your favorite musician, your favorite band or something somewhere in the middle. All kinds of possibilities! Give us a call. Jennifer and I would be very happy to talk with you.

Wishing you all of the warmth, magic and joy of the Season.

Till then. ♡

**16th annual**

# Rent Party

**January 12, 2014**  
**JAZZ SUNDAY**

**FEATURED BANDS**

**Avalon Swing w/ Shelley Burns**  
**Black Tuesday Jazz Band**  
**Crescent Katz**  
**Dr. Bach & the Jazz Practitioners**  
**FreeBadge Serenaders**  
**Hot Ticket**  
**Perry & the Pyrites**  
**Renard's Raiders**  
*(and more to be announced)*

**YOUTH BANDS**

**J Street Jazz Cats • River City Swingers**  
**Sax By Popular Demand • Ten 'til Midnight**  
**TNT (The New Traditionalists)**

## President's Message

by **Ron Jones** STJS PRESIDENT

<ronjones@sacjazz.com>



**T**hank you for all the support I've received in my new role as STJS President. Your input and ideas are valuable and appreciated, so please feel free to attend our monthly STJS Board meetings, or write me a letter. Past President **Tom Duff** will join the STJS Executive Committee as Ex-Officio. I'm grateful for all the STJS and Festival volunteers, and wishing everyone a *Merry Christmas* and *Happy New Year*.

At the end of the year, STJS accepts old instruments as donations. We have them repaired and give them to kids in need. In addition, STJS accepts your generous donations (tax deductible) that keep our organization strong.

A fun way to support STJS is by attending the annual **Crab & Pasta Feed on Sat., Jan. 25**. This year, organizer **Kathy Becker** is making some big changes: we're holding the event at the **Sac. Turn Verein**, adding pasta to the menu, and bringing in special musical guests. Tickets are **\$45** (or \$30 for students under 21). *See the flyer on page 11* for more info.

On January 12, we'll have our 16th annual **"Rent Party"** with a full program of music on all three stages at the Dante Club. See a partial list of bands in the column, at left. We're grateful to **Bob Ringwald** for returning as our Guest Artist Coordinator. If you have ideas for future guests, or want to sponsor a band for Jazz Sunday, please contact Bob.

My hardworking wife, **Patty**, and I have been busy organizing the TJYBF fundraiser, **"Up Close and Personal: Take V."** We couldn't do it without the help of some great volunteers. *Thank you!* Once again, the event is sold out, and we're sure to raise a lot of money to keep our youth band festival going.

The **TJYBF** (Trad. Jazz Youth Band Festival) is now in its 9th year. This year's Guest Clinician is the great clarinetist Joe Midiri from New Jersey. In case you haven't seen the lineup for the 2014 Sac. Music Festival, we are bringing the Midiri Brothers Sextet this year after a long absence. Our band sponsors are key to us being able to bring such great bands to our festival, so thank you to all who contribute.

TJYBF Director **Steve Roach** will also be appearing at the 2014 Sac. Music Festival as we now have a sponsor for the **Sacramento State Latin Jazz Ensemble**. (This will have the salsa dancers out in force.)

**Dec. 8** not only brings the **Golden Gate Rhythm Machine** to Jazz Sunday, it's also **STJS Election Day**. We're also having the **Old West Trio** on Set 3. Come on out to enjoy the great music and holiday cheer, and cast your vote for STJS Board Members. *Read candidate bios on pages 6 and 7.* ♡



**BUY YOUR EARLY BIRD DISCOUNT TICKET** to the 41<sup>st</sup> annual **Sacramento Music Festival**  
and be automatically entered into our

**PRIZE DRAWING! You could WIN:**

**Four days in a luxury suite at The Holiday Inn** located at the entrance to Old Sacramento!

**41st annual Sacramento Music Festival**  
**May 23-26, 2014**

DISCOUNT tickets on sale now through January 15, 2014.  
Price increase on Jan. 16, 2014

"All-Events" (4 days) Early Bird Discount	= \$90 ea.
"All-Events" STJS Members Discount	= \$85 ea.
"All-Events" Youth (13-20)*	= \$45 ea.
Advance Program postage included	= \$10 ea.

*\* KIDS (ages 12 and younger) admitted FREE!*

No refunds – See order form on page 15 – updated 11/2/13

**PRIZE WINNER**  
will be notified by mail  
on or before March 15, 2014



**THIS OFFER EXPIRES**  
**January 15, 2014**

**ORDER ONLINE**  
[www.sacmusicfest.com](http://www.sacmusicfest.com)

**OR CALL:**  
**(916) 444-2004**

Sac. Trad. Jazz Society  
106 K St., Suite #1  
Sacramento, CA 95814

**PARTIAL LIST OF BANDS for 2014:**

*Featuring:* Bob Draga, Pat Yankee, Eddie Erickson,  
Vince Bartels' All-Stars with Dan Barrett, Allan  
Vaché, Russ Phillips, Johnny Varro, Dave Stone.

Au Bros. • Beth Duncan Quintet • Bill & Eddie •  
Bob Draga Quartet • Bob Schulz Frisco Jazz Band •  
Dave Bennett & the Memphis Boys • Dixie Co. J.B.  
(from Poland) • Dr. Bach & the Jazz Practitioners •  
FreeBadge Serenaders • Fulton Street J.B. • Grand  
Dominion • Hot Club of Cowtown • Jazz N Samba  
• "Cash Tribute" (James Garner) • Kathy Morrow  
Quartet • Lost Dog Found • Midiri Brothers Sextet  
• Meschiya Lake & the Little Big Horns • Night  
Blooming Jazzmen • Old West Trio • Ophir Prison  
Marching Kazoo Band • Ray Skjelbred & His Cubs  
• Red Skunks • Royal Society Jazz Orch. • Shelley  
Burns & Avalon Swing • Sister Swing • Steve Lucky  
& the Rhumba Bums • Tom Rigney & Flambeau •  
Vaud & the Villains • Zydeco Flames • *And many more!*



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# 9th annual TJYBF:

“Jazz With Personality”

by Yvonne Au TJYBF COORDINATOR

## *A Full Weekend of Events*

**F**estival Director **Steve Roach** is pleased to announce East Coast reed player **Joe Midiri** as the special guest clinician for the **2014 Traditional Jazz Youth Band Festival (TJYBF)**. It is scheduled for **Saturday, February 8th** in the Capistrano Hall building on the Sacramento State University campus (6000 J St., Sac.). Free parking will be available in the adjacent parking structure. The all-star **Clinicians Band** will include **Joe Midiri** and **Bob Draga** on clarinet, **Eddie Erickson** on guitar/vocals, **Jason Wanner** on piano, **Corey Gemme** on trumpet, **Bill Dendle** on trombone, **Lenny Pollacchi** on bass, and **Ron Jones** on drums.

**FRIDAY — Pre-Festival Jam Session**, 6:00-8:30 pm at Round Table Pizza (9138 Kiefer Blvd., Sacramento). The all-star clinicians will host student musicians from registered festival bands. Parking is free, but arrive early for best seats!

**SATURDAY — TJYBF** (all day at Sac State). Student Band Performances and onstage Feedback Clinics take place in the Music Recital Hall (MRH), Room 151, and Room 143. As space allows, you may visit the Lead-Sheet and Jazz Essentials Clinics in the second and third floor classrooms.

### Special activities on Saturday include:

**10:00 AM:** **Joe Midiri** and the **Clinicians Band** present “The Improvisational Toolkit: Information to Invention,” a jazz workshop held in the MRH, moderated by **Craig Faniani** (VAPA Curriculum Coordinator, San Juan USD) and **Bill Dendle** (STJS Trad. Jazz Camp Director).

**12 NOON:** JAZZ ‘n’ PIZZA in Room 143: Band directors are invited to jam onstage with Clinicians! Pizza meals and beverages will be sold.

**5:30 PM:** SHOWCASE AND AWARDS (featuring top bands from the festival) will directly follow **Dr. Roach**’s announcement of bands selected for encore performances.

**7:00-8:30 PM:** CLOSING CONCERT featuring **Joe Midiri & Bob Draga** with the all-star **Clinicians Band**. (We may have a surprise visit from a special guest.) It will end with a mega-band that will raise the rafters. Don’t miss this!

**JAZZ SUNDAY — Joe Midiri** will be the featured guest with the Clinicians Band at Jazz Sunday.

**Festival tickets:** \$12 (from: the STJS Office; the Dec. & Jan. “Jazz Sundays”; Jazz Education Committee members; and from Ticket Chairperson **Kathy Becker** at (916) 635-7224 or

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# Ten Reasons

Your Youth Band Should Play at TJYBF

by Felicia Greenwood Weatherly

**I** know how it is: February comes so quickly, and there are all kinds of other jazz festivals looming to prepare for. Yes, it is right after the holidays, when you are busy working out to keep your resolutions while simultaneously awaiting the Presidential Holidays. I get it. But I think you need to consider why it is worth the early extra effort to attend the **TJYBF**:

1. You will get to see your old **Jazz Camp** buddies again. (You know that you miss them!)
2. You have a chance to win a medal as an outstanding middle school/high school/college/club musician. Who doesn’t like winning a medal?
3. Speaking of the two above, you also have a chance to win half of your tuition to **STJS Jazz Camp**! The price is going up this year (just a tiny bit, but work with me here) and half of the tuition would be awesome to inform your parents of. Not only that, maybe you can now talk them into using the money they save on that fancy new mouthpiece you’ve been dreaming of!
4. The **TJYBF** has lots of cool clinics, including one on showmanship with their clinicians. Who better to talk about showmanship than **Eddie Erickson** and **Bob Draga** (and friends)! A little showmanship can carry your band a long way.
5. You get to see **Jason Wanner**, who we do not see nearly enough now that he lives in San Diego!
6. You will get to see other youth bands, which is always inspiring. I hear that there are already new bands entered!
7. If you are a college musician, this is the excuse you need to finally put together that band of old camp buddies you have been talking about! There are medal divisions for you, and an award of half tuition to **ADULT camp** (which will make attending camp possible for a poor college musician).
8. A tasty and affordable lunch (and snack bar). See poor college student above.
9. You get to interact with the clinicians in a way that is nearly impossible at the Sacramento Music Festival.
10. A chance at Command Performance Bragging Rights! ♡♦

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e-mail <jazzgal57@att.net> Ticket buyers will be entered into a drawing for two \$100 gift cards for Red Lobster (donated by **Andrew Blackett**). Info: youthbandfest@sacjazz.org or sacjazz.org/youthfestival/ or STJS Office (916) 444-2004. ♡♦

## Secretary



**DENNIS SPECIALE**

**INCUMBENT** – I started attending the Sacramento Jazz Jubilee with my dad in the late '70s. My most treasured memories are those times I spent with my father at the Jubilee. My father became a volunteer in 1977 and was the Jubilee's greatest advocate. I finally became a volunteer in 1987 and became Ticket Control Manager in the late nineties. I believe the Sacramento Music Festival to be a cultural jewel for the city and will work hard to keep it. I am proud of the Society's youth programs and will always be its biggest promoter. As a long time volunteer, I am always impressed with our dedicated members and volunteer staff and will always appreciate their efforts. Last year, I had the honor and privilege to be appointed STJS Board Secretary, in which I still serve. The Board faced a huge challenge in the planning and implementation of the 40th Annual Music Festival, but was ultimately successful in its execution. I was proud to be a part of it. I will work hard to secure STJS financial future so succeeding generations may enjoy creating their own treasured memories. I am a lifelong resident of California, and a Vietnam Era Veteran. I have a Bachelor of Science degree in Business Administration–Accounting. I am currently employed at the CA State Controller's Office as an Accounting Administrator.

## Musician Board Member (3 positions open)



**JAY PAULUS**

**INCUMBENT** – As an incumbent Board member for 2+ years and a Gold Card Musician for 13 years, I have gained considerable invaluable knowledge. In these past 2+ years, we, the Board of Directors, have been instrumental in bringing the Society into an economic up-swing. In other words, we are now on the road to having, once again, a prosperous Society. With your vote of confidence, I will work diligently to keep our Society on the right track to continue to reach our goals in the years to come. I have served on the Music, Talent Selection, and Youth Band Committees. I'm currently the Leader and Trombonist in Jay Paulus' Society Band, Trombonist with Dr. Bach & the Jazz Practitioners and Section Leader and Trombonist in the Capitol Pops Concert Band. My personal goal is to instill in the minds of our most talented Gold Card Members that passing the torch does not mean tossing it and hoping the younger generation — and even older aspiring members — will catch it. It means nurturing them by standing alongside them to enhance their performances by mentoring. Please come back to our Jazz Sunday meetings. It will be good for them and gratifying to you.



**PAULA DULA**

**INCUMBENT** – Paula C. Dula has had a life-long love affair with music. She enjoys singing many types of music – from Jazz & Standards to R & B, Rock & Roll and Country, and she performs with several local bands. Her band, Paula Dula & MGM, performed in the 2013 Music Festival as well as several Bay Area and local venues. Paula is currently an STJS board member and serves as Director of the Gold Card Room for their Jazz Sunday program. Paula also volunteers with several other local organizations. "The STJS is a vital organization, and I would like to see many new members to insure our continued longevity. With a very successful 2013 Sacramento Music Festival, I hope to be instrumental in the success of many, many more Festivals. I would also like to see an increase in attendance for Jazz Sunday monthly meetings."



**DOMINIC RUGGIERI**

I have been a member the Sacramento Traditional Jazz Society since 2001. I received my BSEE and MSEE degrees from The University of Santa Clara. After a 43 year career in the high tech world, holding positions from basic research, product development and various levels of management, I retired as VP of Marketing and Business Development from Litton Industries Electron Devices Division. On the music side, I began playing clarinet at the age of six. Was part of an 80+ piece marching and concert band as well as a 20 piece Dance Band from age 9 to 13. In High School organized and led a 17 piece dance/jazz band called the Rebel Cats. While in college, played with numerous jazz combos, led the University Dixieland jazz band and played in the 561st Air Force Air National Guard marching and jazz band. Played with various jazz bands and combos throughout the San Jose Bay Area and was a member of the Saratoga Community Concert Band in the late 80's and 90's. After retirement in 2001, I became reedman for the Black Tuesday Jazz Band in 2002 and principal clarinetist for the Sierra Symphony in 2010. I am currently the leader of the Black Tuesday Jazz Band.

## STJS Board of Directors Election Day Dec. 8, 2013

### VOTING HOURS:

**Balloting will take place during Jazz Sunday on Dec. 8, 2013  
Noon to 3:00 p.m.**

## Non-musician Board Member (2 positions open)



**BETH SCOTT**

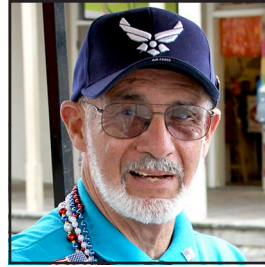
As a long-term member of STJS, serving on the Membership Committee for a number of years, I can usually be seen at the Membership Table renewing or opening memberships during Jazz Sundays and the Jazz Jubilee. I taught high school English early in my life and now am the publications editor for a private non-profit organization where I meet deadlines, prioritize printed projects, and am a member of that Board. I direct a group of seniors, known as the Rascals, in variety shows for that organization. With past terms as Secretary, Parliamentarian and President of other organizations, I anticipate positive experiences should I be elected as a board member of the Sacramento Traditional Jazz Society.



**CAROL FUSARO**

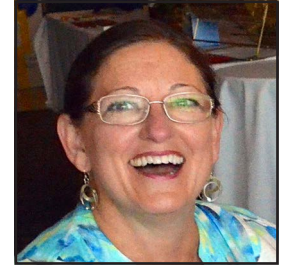
INCUMBENT – Two years ago, you elected me to the STJS Board, and it has been quite an experience working with such a dedicated group of people who devote their time to the betterment of our Jazz Society. With many challenges still facing us, it is imperative to maintain a cohesive, competent board so that our many programs continue to succeed. Our new leader, President Ron Jones, has indicated that he has many ideas to hopefully improve the Society's current financial situation. In order to provide some continuity within the Board, I consented to run again and work with the incumbents and any new folks elected in December. The Nominating Committee is presenting a diverse slate of candidates, and we hope for a good turnout at the polls. Club membership is down more than it has been in years; so many of our programs and activities like Jazz Sunday are dependent upon this revenue because we are a non-profit organization and we need our members' support.

Of course I would appreciate your vote but above all, I urge everyone to cast their ballot on December 8 at the Dante Club (or send in an absentee ballot) so that we can have a fine turnout of our membership; that would be so very impressive! Show your support and prove that the Sacramento Traditional Jazz Society is a worthwhile organization and one that should be perpetuated!



**CRAWFORD PATON**

INCUMBENT – Appointed to the Board in 2012, I ask for your support in my bid to continue serving on your behalf as an advocate of the Festival and the fiscal viability of the Society. I have been a member of the Society and active volunteer for the past 15 years. I have been a Site Manager and am currently the Food/Concessions Manager, a Member of the Festival Management Committee and Director of Festival Operations. I spent 38 years in sales and marketing for international technology corporations, managing multi-million dollar budgets. During the past 11 years I have been a Field Interviewer in social science research. I am an active board member on a number of community organizations. My objective as a STJS Board Member would be to represent and communicate member and volunteer concerns and to work proactively with the Board to maintain fiscal growth and stability as we continue to bring a dynamic music festival to Sacramento for the enjoyment of the community.



**CORALIE COCHRAN**

Hello, my name is Coralie Cochran. My passion is to see that Jazz stays in the Sacramento Area, to continue the pleasurable tradition of the annual Music Festival and to educate and/or introduce the public to the many facets of Jazz. I believe that I have much to offer STJS from my working with the public as a Case Management Counselor in the community along with my years of administrative assistance to directors and managers. I am resourceful, enthusiastic and want to be of service to the Society. I've been a long time resident of Sacramento and have volunteered my services to STJS for the last four years and want to do more. I enjoy meeting the musicians and the Jazz enthusiasts every time I am at the events and cannot wait until the next time! I am at a place in my life where I can easily commit my time freely to promote Jazz in a positive and exciting way.

I was raised in San Diego, CA. Moved to Sacramento as a young adult. Married a man of integrity and we raised our daughter and two boys. I am a grandmother of two charming girls. My husband of 28 years has since passed away, and I find myself drawn to the Jazz arena and want to be much more involved enhancing Sacramento's knowledge and experience of Jazz. Thank you for considering me!

**ABSENTEE  
BALLOT  
REQUEST FORM  
on page 15.**



# Dante Club Notes

## By "The Cricket"

[who is NOT the AATJ editor]

**M**ike Vax is one of our all-time favorites for Guest Artist, with multiple appearances at Jazz Sunday, Jubilee, TJYBF, workshops in area schools, and on and on. He never disappoints, and certainly lived up to expectations at November Jazz Sunday. He drew the biggest crowd we've had in months, which tells you something. He joined the lead-off youth band for one number, which also tells you something about his dedication to teaching and supporting young musicians.

Mike was backed by **Jay Paulus** and **Jim Maihack** on trombone, **Kristy Reed Cocuzzi** and **Charlie Hull** on reeds, **Jim Maihack** and **Bob Ringwald** on piano, **Shelley Denney** and **Lenny Pollachi** on bass, and **Jim Roberson**, **Jack Stanfill** and **Vince Bartels** on drums. Let me explain about the drummer on the first guest set: **Joey Ventitelli** was listed for Set One. Joey couldn't make it, so **Jim Roberson** was called on to cover the position. Jim, however, was also scheduled for the Gold Card Room Set 3, which started partway through the Main Stage Set 2. So, **Jack Stanfill** relieved Jim on the Main Stage – in the middle of a number! Jim then departed to the Gold Card Room,

where **Dan Lobay** was holding the fort pending Jim's arrival. Very adroit on the part of... well, everybody!

**Mike Vax** introduced **Jim Maihack** as a friend going back decades; they met at Disney World in Florida. And **Shelley Denny** was a member of the Stan Kenton band "even before" Mike was. Many thanks, by the way, to the "volunteers" (actually, they were press-ganged) who pitched in and sold CDs for Mike in **Mable Burhans'** sick day absence.

About that youth band Mike sat in with: the new **TNT**, in their first public appearance, knocked it out of the ballpark! Kudos to the band and its fine director, **Bob Williams**, and to all the parents/volunteers! The 2013-14 lineup: **Nolan Cyr** and **Eric Treadwell** on trumpet; **Olivia Flournoy**, trombone; **Breanna Rodgers**, clarinet; **Duncan McElman**, alto sax (second chair in the Tailgate); **Joanna Koford**, piano (which doesn't mean she's given up clarinet, or vocals); **Gabriel Anuszczyk**, bass; **Ryan Clark**, drums; **Simon Anuszczyk**, banjo/guitar; **Maddie Giddings**, vocals. (Maddie's mom, **Nici Giddings**, was bursting with pride.)

**Barbara Hurley** has been coming to Jazz Sunday for many years, and became a member in June. She called the new **TNT** "great." **Duncan's** grandparents, **Bob & Betty Straight**, agreed. **Dean and Joan Eifert** were in the house. Joan is just out of the





hospital, and said there is no better medicine than music.

You notice there are two **Anuszczyks** in this TNT edition. Also, older sister **Emily** (former Jazz Camper) is now an STJS member in her own right, and was the vocalist in Tailgate Set 6. They also have **Aniela** and **Nikai** coming up the ranks. **Bob Anuszczyk** and **Leo Anuszczyk** also appear in my stringer's notes, without further identification, but one reasonably expects that they are related. **Nora Muir** said she is Gabriel's godmother.

The **Anuszczyks** weren't the only siblings in the house. **Rick Hall** has played trumpet for 3 or 4 years. He was in the Jazz Band at E.V. Cain Middle School last year, and has joined the Jazz Band at Whitney High School. His brother, **Tony**, has played tenor sax for a couple of years now, and is a student of **Kristy Reed Cocuzzi**. Mom **Krist Hall** works with Kristy. Rick is taking piano lessons from John Cocuzzi. One assumes dad **Matt** stands back in amazement.

And then there are the **Bells**, **Jared** and **Matthew**. **Jared** is the reed player, now in the Jazz Band at El Camino H.S. **Matthew** plays piano, is going to pick up the trumpet next year. Dad **Jerry** said he "plays the radio." Mom **Stacey** said she played reeds in a big band in the Fairfield/Napa area with **Bob Williams** back in 1989! Small musical world, isn't it?

The jam sets on the Main Stage were excellent, also. **Nolan**

**Cyr**, **Jay Paulus**, **Gene Mondro**, **Carl Kaiser** (on piano here), **Bill Sharp** (bass) and **Jack Stanfill** on drums had the dancers out for Set 3. **Bill Sharp** switched to trumpet, **Carl Kaiser** was on trombone, and they were joined by **Kristy Reed Cocuzzi**, **Bob Ringwald**, **Alan Parks** and **Jim Roberson** for Set 5. The crowd had thinned out appreciably by then, so many people missed an excellent set.

Not to say there wasn't still a respectable crowd, because there were enough audience and performers to support six sets in the Tailgate, and five in GCR. TG started out with **Ken Champion** and **Rick Hall**; **Bob Gonzalez**; **Dominic Ruggieri** and **Tony Hall**; **Frank Lindskoog**; **Dave Sieber**; **Greg Ayala** and **Claude Purcell**. Each TG set had more and more excellent young musicians, which thrilled **Jane Reinmuth**, the Principal of the Tailgate Room.

Set 2 had **Mike O'Hearn**, with **Carl Kaiser** on trombone; **Duncan McElman** and **Jared Eastlick** on reeds; **Jimmy Spero**; new guy **Cliff Rey** on bass; **Tony Bellacera** on drums; with **Bev Ludlow** on vocals. TG 3 had **Grady Flamm**, **Dave Rybski** on trombone; **Tom Carpenter**, **Lindskoog**, **Simon A.** (from now on you will know that A is for Anuszczyk), and brothers **Owen** and **Garrett Frazier** on bass and drums.

**Parker Weis** invited friends to Jazz (continued on page 10)



(cont. from page 9) Sunday. **Nathaniel Walker** helped set up the sound system, and then joined **Charlie Gehlbach** on trumpet on TG 4, with **Bill Chamberlain** on drums, **Dave Metz** on banjo, and **Arthur Eriksson** on piano. Parker's friend, **Pete Sutarjo** (8th grade at St. Ignatius), was on drums for TG 6, which also included **O'Hearn, Sieber, Eriksson, Emily A.** on vocals, **Leeya Flanagan** on piano, and **Henry Bird** on ukulele — HA! That one surprised you, didn't it?

In fact, **Leeya** and **Henry** came from Chico at **Mike O'Hearn's** invite. They're students (but not music students) at Butte Community College. At one point, **Henry** laid out for a number, and dashed off an arrangement of "Make Me A Pallet on the Floor." The whole set harked back to the "woodshed."

TG Set 5 was the most youth-centric of all: **Kas Zoller** and **Rick Hall** on trumpets; **Carl K.** on t-bone; **Duncan McElman** and **Joanna Koford** on reeds; **Montana Monce** on piano; **Sieber** on bass; **James Martinez (Jr)** on guitar, and **Nick Cocuzzi** on drums, with **Bev Ludlow** on vocals.

**Arthur Eriksson's** father, **Richard**, said he found us by our website, at Arthur's request. Richard said there has been a piano in the house since before Arthur was born. Since he could just barely reach the keys, in fact There's probably more to Arthur's excellent playing than just proximity, though.

It was a nice surprise to see **Clarke Goodloe** walk in. Must be at least a year since we saw him last. He was immediately tapped for piano on GCR Sets 4 AND 5. Set 4 included **Bill Sharp, Ruggieri, Tony Bellacera, Scotty Harper and Gwenetta Brooks**. Set 5 was definitely a noodling-around type session, with **Parker Weis, Mark Kramer, Nick Cocuzzi, Clarke,** and **Claude Purcell** on vocals.

GCR started the day with **Gehlbach, Paulus, Mondro, Lobay, Carl K** on piano, **Spero and Rybski** on bass, and Set 2 had **Champion, Rybski** (trombone), **Tom Carpenter, Lindskoog, Kramer and Sieber**.

As discussed previously, GCR Set 3 had **Dan Lobay** (briefly) and **Jim Roberson** on drums, with **Ken Meyers, Alan Ginter** and **Charlie Hull**. They backed 20 singers, including **Bev Kennedy** on "I'm Blue Every Monday," **Joanna Koford** on "I Want to be Happy," and sisters **Jeanette Hall** and **Jackie Clausson** had a "Happy" medley duo, followed by the **T Jackson** and **Paula Dula** duo on "Soon It's Gonna Rain." The fabulous **Maddie Giddings** told us "Stars Fell on Alabama," and **Keith Williams** said "You Raise Me Up" (believed to be the first **Josh Groban** number heard in the hallowed halls of the Dante Club Jazz Sunday). **Alan Ginter** had audience participation for "Don't You Lie to Me" (**Charlie Hull** called it the Bourbon Tabernacle Choir. Tee hee.) **Geri Eckert** supplemented the rhythm section with maracas on "Autumn Leaves," and (not to

let a good thing go to waste) also helped out on maracas for **Paula Dula's** "Sway." Paula works hard (as do all the vocalists) to bring something new and exciting to the vocal sets.

Speaking of hard workers, we extend our thanks to **Tony Bellacera's** "driver," **Bill Cook**, who pitched in on drum set up. **Janna Welk** has been on the Admissions Crew since February. She joined **Sue Lear** and **Judy Pace**. Board Candidate **Coralie Cochran** was also in the crew, joined by her daughter, **JoAnna Monson**, who brought **Dahlia**, age 2 and **Estella**, age 5.

**Pat Devaney** was out on the dance floor with **Ginger**, but also with a big ol' bandage on the side of his face from removal of a basal cell. It'll take more than that to keep a **Devaney** off the dance floor!

**Bill McMartin** explained that he was leaving a tad early so he could get to the Clarion to hear **Beth Duncan**, one of his favorite vocalists. And **Olivia Sanchez** said she'll be missing just a bit of West Coast Ragtime in order to hear **Vivian Lee** at the Harris Center for the Arts — that appearance has to be considered a feather in Vivian's hat! Congrats.

We were glad to see **Bonnie Waugh**. Also glad to see long-ago Gold Card Member **Hank Henderson**. He is an old Navy guy, and a Telco pioneer. He asked **Jane Reinmuth** for a replacement to his Gold Card, long fallen to dust. **Elinor Keller** said she used to be a member. Perhaps time for a renewal? She was accompanied by her daughter **Jeannie**.

"**Pete Pasquale**" suggested we get this picture: **Emma Bourbon** turned 97 last month. She was there with her daughter, **Michelle Bourbon**, and their friend, **Kathleen Gallagher** (visiting from the Netherlands). **Virginia Broyles**, 2 months old, accompanied by Mom and Grandma of Admissions Crew fame. How cute!

A *Vanity Fair* article almost got past me. On August 1, 2013 it ran an article headlined "How a Swath of 20-Somethings Have Tuned In to 1920s Pop." Seems they've changed "OKOM" to "Hot Jazz" and are fast taking over in New York. The article made mention of former STJS guest **Dan Levinson** AND frequent visitor **Bria Skonberg**. Let it be TRUE and let it take over the world!

In the meantime, though, YOU need to get out to Straw Hat Pizza on Wednesdays (except Christmas). **Jay Paulus' Society Band** is there on December 4, and **Cell Block 7** on December 11. **Sacramento Jazz Orchestra** (with **Steve Homan, Steve Roach, Mike McMullen, Joe Gilman**, to drop a name or two) is at the Roseville Public Library on December 7. On Mon., Dec. 16 from 6:30–8:30 pm, come out to **Farrell's Ice Cream Parlour** to support TNT in their debut there. Bring the flyer (on pg. 15) so TNT gets 15% of sales! And buy your **Early Bird Discount** ticket to the **2014 Sac. Music Festival!** ♦♦



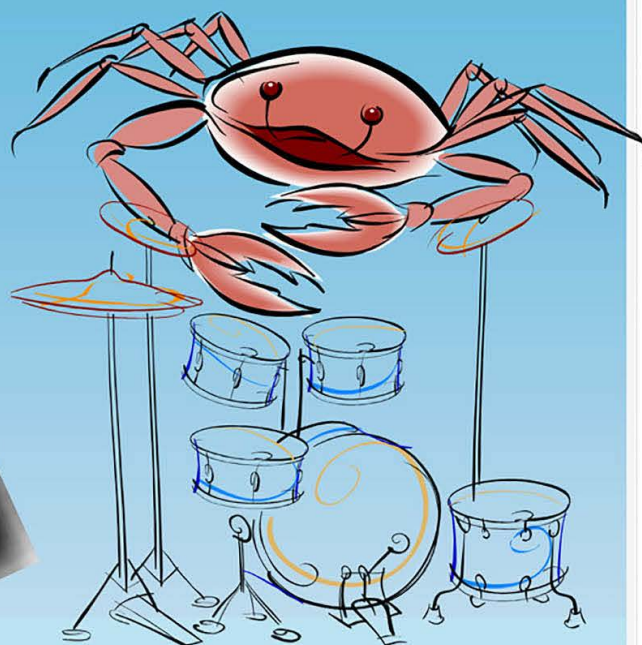
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**Presented by: Sacramento Traditional Jazz Society**

**Proceeds benefit STJS, a 501(c)3 corporation**

# Future Jazz Festivals and Jazz Parties

## FEBRUARY 2014



8	<b>TJYBF Trad. Jazz Youth Band Fest.</b> Sac. State www.sacjazz.org/youthfestival	(916) 444-2004
20-23	<b>Seaside Jazz Festival</b> Seaside, OR www.jazzseaside.com	(866) 345-6257
21-23	<b>San Diego Jazz PARTY</b> Del Mar, CA www.sdjp.org	(858) 453-0846

## MARCH 2014

7-9	<b>Jazz Bash by the Bay</b> Monterey, CA www.dixieland-monterey.com	(888) 349-6879
27-30	<b>Redwood Coast Jazz Fest.</b> Eureka, CA www.redwoodjazz.org	(707) 445-3378

*Many special thanks  
to all the volunteers who serve STJS  
so that we may serve our community  
all year long. Happy Holidays!*

## Raffle Cents

by Kathy Becker STJS RAFFLE COORDINATOR

I am so sorry I missed Jazz Sunday. Dave said he had a great time. It was a little slow, so I hope we can bring up the Raffle for our kids in December. Your donations are greatly needed. The total for raffle was \$185.00.

We wish to thank our donators: **Beth Scott, Bill McMartin, and Margie Weybright.**

Congrats to our winners: **Marty Mahoney, Joan Eifert, Joy Skalbeck, Helen Sheetz, Olivia Sanchez, Donna Pulicifer-Broyles, Kathleen Gallagher, and Joanne Mathes.**

*\*I have tickets for our Crab & Pasta Feed on January 25. \$45 per Adult and \$30 per Student up to 20 years of age. I also have tickets for the upcoming Trad. Jazz Youth Band Festival (TJYBF) on February 8: \$10. I will also be selling our 40th Anniversary Festival Jackets for \$40; shirts and hats for \$7.*



## Jazz Notes



**Dec. 8: Golden Gate Rhythm Machine** from San Francisco, CA. Plus, opening at noon will be one of **Celia Cottle's** youth bands: **Ten 'til Midnight.**

**STJS BOARD MTG:** Mon., **Dec. 9, 6:00 PM** at the STJS office location in Old Sac. — 106 K St., Suite #1 (downstairs). Old Sac parking meters charge \$1.50/hr (quarters only) till 8pm.

**STJS ELECTIONS:** See pages 4-5 to read about all candidates running for positions on the STJS Board of Directors. The election will be **Dec. 8th** at the Dante Club, noon to 3:00 p.m.

**EARLY BIRD DISCOUNT** (See ad on pg. 4.) "All-Events" tickets to the **2014 Sac. Music Festival** are now on sale for **\$90!** **STJS Members** get an extra discount: four days of live music for only **\$85!!!** BUY NOW to save money and to support STJS in planning and preparing for this major fundraising event that keeps our jazz society and its programs running all year long. Purchase online or call the STJS Office: (916) 444-2004. See **page 15** for the 2014 Order Form. [www.sacmusicfest.com](http://www.sacmusicfest.com)

### UPCOMING EVENTS / SPECIAL GIGS:

Submit event info 1 month in advance to: [editor@sacjazz.org](mailto:editor@sacjazz.org)

See "MUSIC HERE & THERE" for regular gigs.

**TNT:** (See ad on pg. 15) **Dec. 16** at Farrell's, 6:30-8:30pm.

**2013 Winter Jazz Festival** at Sac. State on **Sat., Dec. 14.** Youth bands perform all day, **8am-6:30pm**, followed by the **Closing Concert at 6:30** featuring the Sac. State Jazz Ensemble, and the Sacramento Jazz Orchestra with Jamie Davis.

Once again, a reminder that every Tuesday night you can find Big Band music for listening and dancing at **JB's Lounge**, 7-9pm "**Sunday Evening Jazz**" Clarion Hotel (1401 Arden Way, Sac., CA 95815).

**Midtown Stomp:** swing dance 9pm-12am. Cover charge. (Now in its new location: 2534 Industrial Blvd., Suite 150, West Sac., CA 95691): **Dec. 6**-Swing Masters. **Dec. 20**-Clint Baker's New Orleans Swing Band. **Dec. 31**-New Year's Eve Swing Dance w/ West End Stompers.

**Straw Hat:** WED. 6:00pm (2929 Mather Field Rd., R. Cord.) No cover charge. **Dec. 4**-Jay Paulus' Society Band. **Dec. 11**-Cell Block 7. **Dec. 18**-Bob Ringwald Trio.

**JB's Lounge:** 5-8pm "**Sunday Evening Jazz**" Clarion Hotel (1401 Arden Way, Sac., CA 95815). 916-723-5517, ext 3. Cover charge **regularly \$10/\$5 kids under ten.** **Dec. 8**-Kandinsky. **Dec. 15**-Ugetsu (tribute to Art Blakey, \$13/\$5) **Dec. 22**-SLIDE w/Ron Cunha, Al Bent and other top trombonists. **Dec. 29**-Steve & Francesca Homan - Jazz 'N' Samba



# Main Stage 11-10-13

Guest Artist: **MIKE VAX**

Emcee: **Ken McMurray**

Guest Artist Coord.: **Kristy Cocuzzi** (through Nov., then Bob Ringwald)

**Set #1** — TNT youth band directed by **Bob Williams**. Nolan Cyr, Eric Treadwell, *tpt*; Olivia Flournoy, *tnb*; Breanna Rodgers, *cl*; Duncan McElman, *alto sax*; Joanne Koford, *p*; Gabriel Anuszczyk, *b*; Ryan Clark, *dr*; Simon Anuszczyk, *bnj/gtr*; Maddie Giddings, *voc*.

**Set #2** — GUEST – Mike Vax, *tpt*; Jay Paulus, *tnb*; Kristy Reed Cocuzzi, *rds*; Jim Maihack, *p*; Shelley Denny, *b*; Jim Roberson/Jack Stanfill, *dr*.

**Set #3** — Nolan Cyr, *tpt*; Jay Paulus, *tnb*; Gene Mondro, *rds*; Carl Kaiser, *p*; Bill Sharp, *b*; Jack Stanfill, *dr*.

**Set #4** — GUEST – Mike Vax, *tpt*; Jim Maihack, *tnb*; Charlie Hull, *rds*; Bob Ringwald, *p*; Lenny Pollacchi, *b*; Vince Bartels, *dr*.

**Set #5** — Bill Sharp, *tpt*; Carl Kaiser, *tnb*; Kristy Reed Cocuzzi, *rds/voc*; Bob Ringwald, *p*; Alan Parks, *b*; Jim Roberson, *dr*.

# Gold Card Room 11-10-13

*Tpt/Cor*: Charlie Gehlbach, Ken Champion, Bill Sharp; *Rds*: Tom Carpenter, Charlie Hull, Gene Mondro, Parker Weis, Dominic Ruggieri; *Tbn*: Dave Rybski, Jay Paulus; *P*: Ken Meyers, Frank Lindscoog, Carl Kaiser, Clark Goodloe; *Uke*: Henry Bird; *Bnj/Gtr*: Mark Kramer, Jimmy Spero; *B/Tb*: Alan Ginter, Dave Rybski, Scotty Harper, Dave Sieber; *Dr*: Jim Roberson, Dan Lobay, Nick Cocuzzi, Tony Bellacera; *Voc*: Larry Sikorski, Edd Burhans, Gwenetta Brooks, Jeanette Hall, Jackie Clauson, Alan Ginter, T Jackson, Jay Casl, Claude Purcell, Jane Reinmuth, Pat Kennedy, Paula Dula, Joanna Koford, Keith Williams, Harry DuVall, Maddie Giddings, Barbara Paulus, Vanna Turner, Geri Eckert, Dorit Benjamini, Margie Ruiz.

GCR Director: Paula Dula.

# Tailgate Room 11-10-13

The November Jazz Sunday was exciting. We had 16 young musicians, some playing more than one set. Welcome to all the newcomers who joined us.

*Tpt/Cor*: Grady Flamm, Charlie Gehlbach, Nathaniel Walker, Ken Champion, Michael O'Hearn, Rick Hall, Ras Zoller; *Rds*: Duncan McElman, Jared Eastlick, Parker Weis, Dominic Ruggieri, Tony Hall, Tom Carpenter, Joanna Koford; *Tbn*: Dave Rybski, Bob Gonzalez, Carl Kaiser; *P*: Frank Lindscoog, Rich O'Day, Arthur Eriksson, Montana Monce, Leeya Flanagan; *Bnj/Gtr*: Jimmy Spero, Simon Anuszczyk, Dave Metz, James Martinez; *Uke*: Henry Bird; *Bass/Tuba*: Dave Sieber, Dave Rybski, Owen Frazier, Cliff Rey; *Dr*: Greg Ayala, Tony Bellacera, Bill Chamberlain, Arthur Eriksson, Nick Cocuzzi, Peter Sutarjo, Garrett Frazier; *Voc*: Claude Purcell, Bev Ludlow, Ned Poffinbarger, "Miss Delta," Shelly Roe, Joanna Koford, Emily Anuszczyk, Jane Reinmuth.

Co-Directors: Jane Reinmuth, Tony Bellacera, Duncan McElman.

# Music Here & There



## SACRAMENTO AREA

**Beth Duncan Trio**, [www.bethduncan.com](http://www.bethduncan.com)

**Black Tuesday J.B.**, [www.blacktuesdayjazzband.com](http://www.blacktuesdayjazzband.com) (530) 676-8923.

**Bob Ringwald / Fulton St. J.B.**, [www.ringwald.com](http://www.ringwald.com) (916) 806-9551.

**Claudette Stone**, Biba's, Th., 6:30-9pm., 2801 Capitol Ave., Sac. 455-2422

**Catsnjammer J.B.**, [www.cats-n-jammers.com](http://www.cats-n-jammers.com)

**Crescent Katz**, [www.facebook.com/CrescentKatz/info](http://www.facebook.com/CrescentKatz/info)

**Dr. Bach & the Jazz Practitioners**, <http://drbachjazz.blogspot.com>

**Eddie & Friends** Tues. 1:15-3:45pm, 4701 Gibbons Drive, Carmichael

**Jay Paulus' Society Band**, <http://jaypaulussocietyband.com>

**Melissa Collard**, <http://www.melissacollard.com>

**"Midtown Stomp"**— Dance, Fri., 8pm-12am. [www.midtownstomp.com](http://www.midtownstomp.com)

2534 Industrial Blvd., Suite 150, West Sac., CA 95691. Classes. (916) 221-1500

**Nice & Easy**, e/o Sat. 4:30-7:30pm at The Station (Auburn Bl/Riverside Dr.

Rsvl. 916-789-8878.

**Nu-Tones Qt.**, Timbers Rest., Sun City, RSVL, 6-9pm, Fri. [www.nutones.info](http://www.nutones.info)

**Rich O'Day**, Biba Rest., Wed., 6:30-9pm, 2801 Capitol Ave., Sac. 455-2422

**Sac. Banjo Band**, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

**Sac. Ragtime Society**, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1-4 p.m., (916) 457-3324.

**Speakeazy Jazz Orchestra** [www.speakeazyjazz.com](http://www.speakeazyjazz.com)

**"Sun. Eve. Jazz"** — Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3

**SwingMasters** big band, Carmichael, CA [www.swingmasters.org](http://www.swingmasters.org)

**Vivian Lee**, [www.reverbNation.com/vivianlee](http://www.reverbNation.com/vivianlee)

**Western Swing Soc.**, The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova 1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

**ZOOM** [www.zydecoourminds.com](http://www.zydecoourminds.com)

## CENTRAL VALLEY / CENTRAL CALIF.

**Basin St. Regulars**, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

**Cell Block 7**, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30-8:30p.m. (209) 931-8333 [www.cellblock7.biz](http://www.cellblock7.biz)

**Feather River JS** Concert day varies. Graegle, CA [featherriverjazzsociety.com](http://featherriverjazzsociety.com)

**Fresno DL Soc.**, 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

**Modesto TJS**, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12-5 p.m., (209) 985-2223

**Rivercity Jazz Society**, Elks Lodge, Redding, 3rd Sun., 1-5pm

**San Joaquin DL JS** 8900 Thornton, Stock., 1st Sun., 12-5, [stocktondixielandjazz.org](http://stocktondixielandjazz.org)

**Sierra Trad. Jazz Club**, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

**Western Mus. Rndup.**, Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

## SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar

**And That's Jazz**, assorted. [www.jazzdance.org/andthatsjazz/](http://www.jazzdance.org/andthatsjazz/)

**Big Money in Jazz** Savoy-Tivoli in San Fran., Sat., 3-6pm (415) 362-7023

**Clint Baker & Café Borrone All-Stars**, Fridays 8-11pm, Menlo Park

**Devil Mtn. JB.** 3rd Sat., 2-5pm, Danville Grange Hall. [www.jazznut.com/](http://www.jazznut.com/)

**Jazzinators**, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7-8pm

**Eggers/Tichenor**, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

**Mission Gold JB**, 1st/3rd Wed., 7:30-9:30pm, Sunol JAZZ Cafe (925)862-2800

**Swing Fever**, Panama Hotel, San Raf., 1st/3rd Tu., 7-10 pm (415) 457-3993

call ahead if  
it's a long  
drive!

## The GGRM (cont.)

sists of at least 1000 songs and compositions from the ragtime era through that of the big bands, including jazz, old blues, vintage pop, and standards. They take care to vary tempos and keys to provide both dancers and listeners with a varied and enjoyable experience.

The GGRM actually started out as a trio. In 1984, Scott Anthony was asked by Pete Clute, Turk's partner, to get a group together to fill in for Sunday afternoon sessions at Earthquake McGoon's. The original band consisted of Scott on banjo and "pedal" bass, Bob Neighbor on trumpet, and Jack Frost on guitar. In addition to the bass, the group used an electronic drum machine that Scott used in his intermission solo act for the Turk Murphy Jazz Band at McGoon's. (Most people think that the name Golden Gate Rhythm Machine emerged from the use of the electronic drum machine; however, the original intent was really to convey a meaning similar to a political "machine"—having lots of drive and power). So the band was really a sort of 5-piece band packaged into 3. The group soon asked Mike Starr to join it on trombone, and then Jim Rothermel on reeds. Within a year, the GGRM had filled out the "front line" (and eliminated the bass pedals and electronic drums) with the addition of John Moore on tuba and "Buffalo" Bill Maginnis on drums.

The band has remained remarkably stable (not counting the state of mind of some of its members who will remain unnamed!) In 1987, it lost two of its founding members when Bob Neighbor moved to Chicago and Jack Frost relocated to Sedona, AZ. One Bob was replaced with another; luckily, the great Bob Schulz joined, and they were off and running again. Then, around 1999, when John Moore was unable to do many GGRM jobs and festivals, Jim Maihack switched to tuba and the great Bob Hirsch joined them on piano. In the last few years, the band sadly lost Mike Starr and Jim Rothermel to cancer.

Since its beginning, the GGRM has played at many premier jazz festivals in Sacramento, San Diego, Pismo Beach, Friday Harbor, Whidbey Island, Seaside Oregon, and others. The band performed on 20 of the 21 Dixieland Jazz Festivals At Sea. At every event, they continue to surprise and delight both new and old fans alike with danceable tempos, wonderful solo and ensemble work, and with the genuine warmth and appreciation they radiate to their audiences.

The full band now varies a bit, but usually consists of:

**Scott Anthony**, leader/banjo/guitar/vocals; **Bob Schulz**, cornet/vocals; **Robert Young** (soprano sax/alto sax/bass sax); **Jim Maihack**, **John Hunt**, or **Gary Reynolds**, trombone; **Jim Maihack**, tuba/trombone/piano/vocals; **Bob Hirsch**, piano; **Bill Maginnis**, drums/vocals. ♦♦

2014 Guest Clinician: JOE MIDIRI

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## In Loving Memory

**Norman Ray Adair**

June 13, 1921

**Don Nelson**

September 10, 2013

**Dean Nelson**

November 26, 2013



## Jazz Education News

**TNT** will be raising funds for the band by performing monthly (Monday evenings) at **Farrell's Ice Cream Parlour** (1625 Watt Ave., Sac., CA 95864). See ad at right. --->

To ensure that Farrell's will give credit to TNT, the ad will also be posted on the **STJS Calendar** on the Web, and on the **TNT page on Facebook**, so you can use your Smart Phone to find the flyer online and show it to your Farrell's waiter.

**2014 Entertainment Books** will be for sale at the Dante Club **Snax Bar** on December 8. Or call **Elinor** to reserve your Books: 916-363-8895. Still **\$35**, and bigger than last year — lots of great deals to save you money. *Proceeds will benefit TNT, so please buy your Book this month. Great gift!*



AT THE ONE AND ONLY



STJS presents their

**TNT** youth band



**TNT** will perform at **FARRELL'S**

**6:30 – 8:30 PM**

starting Mon., **December 16, 2013**

and Mondays in 2014:

**Jan. 13 Feb. 10 Mar. 10 Apr. 7**

**BRING THIS FLYER!** 15% of sales (4pm–10pm) at this fun event will go towards funding TNT (the STJS-sponsored youth band). Eat up, have fun and let's raise some money!

THIS FLYER IS POSTED ONLINE: <http://sacjazz.org/calendar.html>

## Absentee Ballot Request

**For STJS Election on Sunday, Dec. 8, 2013**

STJS Secretary: Please send absentee ballot(s) to

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

OR E-mail it to: \_\_\_\_\_

Anyone requesting this ballot must be an STJS member in good standing as of Dec. 8, 2013. This request may also be e-mailed to Dennis S.: [denniss@sacjazz.com](mailto:denniss@sacjazz.com) or call the office: (916) 444-2004.

Please specify if more than one member is making the request. This request must arrive at STJS two weeks before election.

Completed absentee ballots must be received at the STJS Office by 5:00 p.m. on **Friday, Dec. 6, 2013**, or brought to Jazz Sunday up until the close of balloting at 3:00 p.m. on Dec. 8. Mail or deliver to:

**ATTN.: Secretary Dennis S. – STJS**  
**106 K Street, Suite #1**  
**Sacramento, CA 95814**

## 2014 Sac. Music Festival – **EARLY BIRD** Order Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail \_\_\_\_\_

Membership info at [www.sacjazz.org](http://www.sacjazz.org) THESE ARE **EARLY BIRD** PRICES:

Qty.      **"All-Events"** General admission @ **\$90 ea.** = \$ \_\_\_\_\_

Qty.      **"All-Events"** STJS members @ **\$85 ea.** = \$ \_\_\_\_\_

Qty.      **"All-Events"** Youth (13-20)\* @ **\$45 ea.** = \$ \_\_\_\_\_

Qty.      **Advance Program** postage included @ **\$10 ea.** = \$ \_\_\_\_\_

\* KIDS (ages 12 and younger) admitted FREE! **TOTAL** = \$ \_\_\_\_\_

☐ **CHECK or MONEY ORDER #** \_\_\_\_\_ (payable to "STJS") or

☐ **CREDIT CARD** ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card # \_\_\_\_\_

Expir. date \_\_\_\_\_ Today's date \_\_\_\_\_

Name on card \_\_\_\_\_

NO REFUNDS

# MEMBERSHIP APPLICATION

## Sacramento Traditional Jazz Society

DATE \_\_\_\_\_ ☐ NEW ☐ RENEWAL ☐ E-MAIL CHANGE

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

**ANNUAL MEMBERSHIP** includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, *And All That Jazz*.

**\*\*\* Note: DUES INCREASED on JULY 1st, 2013! \*\*\***

☐ **Single** \$30.00 ☐ **Couple** \$50.00 ☐ **Student** \$10.00  
(ages 12–20)

☐ **PATRON Membership \$400.** Includes: 2 Festival All-Events Badges, 2 programs, and your name listed in the festival program.

☐ I am enclosing an additional \$ \_\_\_\_\_ for (please check one):  
☐ Sacramento Music Festival ☐ Other STJS programs

**Would you like to VOLUNTEER?** (Please check one.)

☐ Sac. Music Festival ☐ Other STJS programs  
☐ Both (Festival & other pgms) ☐ I am currently a volunteer

**Make CHECKS or money orders PAYABLE to STJS**

**or CHARGE to:** ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card # \_\_\_\_\_

Expir. date \_\_\_\_\_ Security # on back of card \_\_\_\_\_

**MAIL TO: Membership Chair**

**106 K Street, Suite #1 • Sacramento, CA 95814**

(916) 444-2004 [www.sacjazz.org](http://www.sacjazz.org) [info@sacjazz.org](mailto:info@sacjazz.org)

**THANK YOU for your support! We appreciate your membership.**

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? \_\_\_\_\_
- How far do you travel to attend monthly sessions? \_\_\_\_\_
- Number of monthly sessions you attended in the last 12 months \_\_\_\_\_
- Who was your favorite guest band or musician? \_\_\_\_\_
- What band or musician would you like as a guest? \_\_\_\_\_
- What would you like to change about the monthly sessions? \_\_\_\_\_

**Thank you for your help!!**

UPDATED OCTOBER 2013

**Sacramento Traditional Jazz Society**  
**106 K Street, Suite #1**  
**Sacramento, CA 95814**