



# AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.  
2787 Del Monte Street • West Sacramento, CA 95691 • (916) 372-5277 • www.sacjazz.org & .com

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FEBRUARY 2010

## Feb. 14: Valentine's Day with Draga, Erickson, Wanner

BOB DRAGA (2006 TJYBF Guest Clinician)

— You'd better arrive early on Feb. 14, because Bob Draga's loyal fans pack the house and leave standing room only. Bob comes with a sensational sense of humor, designed to complement his Hall of Fame performances. He has enamored audiences all around the world with sensational sounds and musical genius from the famous Golden Keys on the Satin Black Clarinet. In late 2009, Bob announced his retirement from the Titan Hot Seven, a band he has been with since 1998, when he sat-in on a set with the (then) Titan Hot Five at the Mammoth Lakes Jazz Jubilee. He will play with the band at a few more times at festivals where he was scheduled with the Titan Hot Seven; after that, he will continue to entertain as a guest artist on the jazz circuit that made him so famous. <www.clarinet.net> (yes, spelled "clarinet") ♦♦



Jason Wanner, Bob Drage, Eddie Erickson

EDDIE ERICKSON (2008 TJYBF Guest Clinician) — "Fast Eddie" Erickson is a respected and beloved member of the jazz fraternity, and one of the funniest performers on the scene. He began his banjo/guitar/vocals career in the mid '60s and moved to Monterey, CA in 1969 to work at Capone's Warehouse on Cannery Row. From there, Ed went to DisneyWorld and Disneyland. He has been a featured performer at shows, conventions, private parties, and festivals with jazz greats from all over the world. Eddie joined forces with Rebecca Kilgore and Dan Barrett to form BED, a swingin' combo that's a staple at jazz festivals and jazz parties throughout the country and in Europe. As a longtime faculty member for STJS Jazz Camps, Eddie has been a key member of The Professors band. ♦♦

JASON WANNER (2010 TJYBF Guest Clinician) — In younger days, Jason Wanner's dad used to (cont. on pg. 3)

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March 14, 2010

FREDERICK HODGES

Pianist / vocalist from San Francisco, CA



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**JUBILEE DISCOUNT**  
FOR STJS MEMBERS  
THROUGH APRIL 11TH

**STJS Office**  
 2787 Del Monte Street  
 West Sacramento, CA 95691  
 (916) 372-5277 www.sacjazz.org  
 info@sacjazz.org www.sacjazz.com

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 Ex-officio: Bob Williams

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Paula Dula	Tom Duff
Beth Duncan	Alicia Fullbright
Vivian Lee	Scott Kaufman

The Board of Directors meet at the STJS office at 6:00 pm on the Monday fifteen days after the Jazz Sunday each month. Meetings open to the public.

STJS FOUNDATION President: Tom Wallace

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**SUMMARY**

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

**"JAZZ SUNDAY"**

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

**ADMISSION**

Admission to "Jazz Sunday" is by donation of \$10 for members, \$15 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students.

**GOLD CARD AUDITIONS**

Auditions are held 3 times per year: Feb., June, & Oct. at 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 372-5277 for details.

**Notes From the Office**

by **Greg Willett** SPONSORSHIPS DIRECTOR

**Happy New Year to one and all.  
 2010's going to be a great year!**

A few notes from the STJS Office:

There's a lot of excitement about several new things going on at the Jazz office. Most of the bands/musicians for the 2010 Festival & Jubilee have been decided upon. Big thanks to John Cocuzzi for his work in making the calls and getting the contracts out. In addition to some great returning acts, John's got a few surprises in store, sure to make the 2010 an event to remember.

2009, as everyone well knows, was a challenging year. Non-profit groups throughout the country have faced serious financial decisions, and it doesn't appear that 2010 will be any different. Although STJS hasn't been immune to similar challenges, efforts are well under way to make sure we can weather any storm. Under Executive Director Jill Harper's watchful eye, several new directives are in place at the Jazz office, all of which are designed to make sure the Society can continue in its important mission, and of course, that the Jazz Festival & Jubilee can flourish for years to come.

With the fantastic reputation, success and notoriety of the Jazz Festival & Jubilee, it's sometimes easy to forget about one of the most basic goals of our great organization: to educate the community about the wonders of jazz music. Our organization does so much more than put on a four-day festival once a year. While it's true that we do produce a world-class jazz festival, it's important to pause and consider the other wonderful things the jazz society does for the community. We help to preserve one of our country's truly great gifts to the world: improvised jazz music. And we do so 365 days a year. Consider the fact that several "youth" that have gone through the Jazz Society's educational programs are now professional musicians or music educators. Take pride in knowing that your contributions have helped preserve and grow the music we all love, and that through our combined efforts, our community will continue to enjoy the beauty of the music we call jazz.

In an effort to further promote our beloved musical form, we're reaching out to young audiences in new and unique ways. I'll use a great example: the Internet. Most... *(continued on pg. 5)*



2nd Sunday

**OPEN at 11:30 a.m.  
 MUSIC from  
 Noon until 5:00 p.m.  
 DIRECTIONS  
 to the DANTE CLUB:  
 2330 Fair Oaks Blvd.,  
 Sacramento.**

*Between Howe & Fulton  
 Avenues, on south side  
 of street. Extra parking  
 at nearby McDonald's.*

**In the Months Ahead**

- Feb. 13** – TJYBF *Trad. Jazz Youth Band Festival* Sac. State, CA
- Feb. 14** – Bob DRAGA, Eddie ERICKSON, Jason WANNER
- Mar. 14** – FREDERICK HODGES *piano* San Francisco, CA
- Apr. 11** – *To be announced*
- May 9** – CARL SONNY LEYLAND *boogie piano* So. Cal.

**37th annual SAC. JAZZ FESTIVAL & JUBILEE  
 May 28–31, 2010 – Memorial Day Wknd.**

- Jun. 13** – BRIA SKONBERG *trumpet* Vancouver, B.C.
- Jul. 11** – "PARADE OF BANDS" Various local bands

## Jason Wanner (cont.)

(continued from page 1) ... bring him to the Sac. Jazz Jubilee, where his love for jazz grew. As an STJS Music Award recipient, he played piano for TNT, the STJS-sponsored youth band. Amazingly, Jason went from being a student at the STJS Jazz Camp to earning his place as an instructor there, to now being the 2010 Guest Clinician at the TJYBF. It brings a smile those who have watched him evolve into the brilliant musician he is today. He performs regularly with Blue Street JB across the U.S., and enjoys composing and arranging. He graduated from the CSUS School of Music with a Bachelor of Music in Classical Piano Performance. Visit: [www.jasonwanner.com](http://www.jasonwanner.com) ➡



### Oh, the Consternation...

...felt by many as they approached the Dante Club in January. Big sign saying "No Entry" on the front door, and directing everyone to the side doors, which until now had been verboten territory. Then, inside, the admission and membership tables had traded places with Mabel Burhans' Plane Label Productions, and the "bar doors" to Main Stage were blocked so that entry was by way of the "front doors" next to the Manager's Office. Following me so far?

Here's the reason: Focus for Main Stage musicians. During the December "Youth Divas" set, John Cocuzzi was concerned that the girls were flustered every time the bar doors opened and the chatter roared in. All the musicians at the Music Committee meeting agreed that it is very **hard to remain focused with the doors constantly opening and closing**. No matter how quickly the door is closed, there is still a swell of sound from the Gold Card Room band, and people talking in the bar, food and merchantile area.

Keeping admission and membership tables in the hallway but using the front doors into the Main Room would have meant everyone doubling back in an already crowded area, but the Committee decided to evaluate a comprehensive switch.

It is the Committee's hope that changing the entry and traffic pattern will make it easier for the the Main Stage musicians (and audience) to remain attentive.

Right now this is just a test, definitely subject to tweaking. If you were at the January meeting, please let us know what you think. Was it impossibly inconvenient? Was it easier to hear the music and pay attention? Do you want the dance floor on the other side of the room?

**Please give us your input.** One option would be to only allow the bar doors to open BETWEEN sets, using front doors on either side of the stage DURING the set. Then put everything as it was.



## President's Message

by Jim Roberson STJS PRESIDENT

**H**appy New Year! The Holidays are over; time to focus on upcoming events for the jazz society. There is a lot of activity during the winter months. Many of you will have already attended events I can only anticipate as I write this column. For example, this coming Sunday's **Rent Party** with tons of great entertainment...I hope you all enjoyed it as much as I hope I did. Also coming up (as I write this), the **Crab Feed** on Jan. 30, the Traditional Jazz Youth Band Festival on Feb. 13 at Sac State (big jam the night before), and Jazz Sunday on Feb. 14 featuring Bob Draga, Jason Wanner and Eddie Erickson... WOW! Thanks for coming to the Rent Party and Crab Feed, and I will see you at the TJYBF and February Jazz Sunday.

Congratulations to Ron and Patti Jones, Yvonne Au, Bob Draga, Jason Wanner, Shelley Denny, Steve Homan, Sister Swing, our sound crew and all the volunteers for a fabulous December fundraiser at the Sacramento Yacht Club to benefit the Youth Festival. "Up Close & Personal" was a perfect jazz evening and a huge financial success.

Time to buy your tickets for the Jazz Festival, even if you didn't make it for the Early Bird Special. We need every member and friend of STJS to step up to the plate...*early!* Our committees and staff have done a wonderful job planning the festival. It is going to be a great one... Molly Ringwald... The Quebe Sisters... Loose Marbles... Emperor Bob Draga... Tom Rigney & Flambeau... Bill Allred's Classic Jazz Band... Cornet Chop Suey... Louis Ford & His New Orleans Jazz Flares... Simon Stribling and the New Orleans Ale Stars... Billy Mata and Texas Tradition... High Sierra Jazz Band... Royal Society Jazz Orchestra... Tom Hook... Bria Skonberg and many more of our favorite bands and great all-stars.

Money Stuff—good news and the other kind. There is a lot of good news for our jazz society, but like always, we have some hard facts to step up to as prudent financial managers.

First the good news... the 2009 festival was an artistic and financial success. We made a profit even though our 2009 sponsorships were less than half of the 2008 level. Our revenue was just about on budget, and we cut costs in many areas. Everyone did his or her part to make it a success in this recession and deserves to be congratulated, including Gene Berthelsen and Jill Harper, all of our staff, our festival committees, our musicians, our 2,600 volunteers and our board of directors. Many arts organizations were not so fortunate.

But every silver lining has a cloud. This is a new year, this will be a different festival, and we have many challenges to overcome. The money made during our... (continued on page 5)

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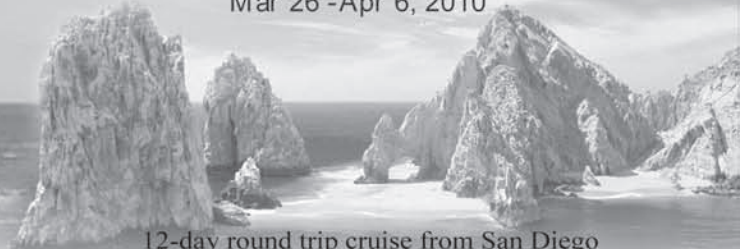
The High Sierra Jazz Band    Wally's Warehouse Waifs    Greetje Kauffeld    Eddie Metz



John Cocuzzi    Kristin Korb    Tom Hook    Bob Leary    Randy Morris

# Sea of Cortez

On the Zaandam with Holland America  
Mar 26 - Apr 6, 2010



12-day round trip cruise from San Diego  
Ports: Cabo San Lucas, La Paz, Loreto, Guaymas,  
Topolobampo, Mazatlan and Puerto Vallarta  
Rates starting at \$1199.-p.p.

Optional Copper Canyon train excursion

Musicians: the High Sierra Jazz Band, Wally's Warehouse Waifs,  
Greetje Kauffeld, John Cocuzzi, Kristin Korb, Tom Hook,  
Bob Leary, Eddie Metz and Randy Morris.

# Alaska Cruise

On the Oosterdam with Holland America  
June 27 - July 4, 2010

8-day Alaska cruise round trip Seattle  
Ports: Glacier Bay, Juneau, Sitka, Ketchikan, Victoria

*The High Sierra Jazz Band,  
Titan Hot Seven,  
Tom Rigney & Flambeau*

Rates starting at \$989.-p.p.

Optional 3 night pre-cruise package - Olympia  
20th Annual America's Dixieland Jazz Festival  
June 24 - June 27th, 2010

# Black Sea

On the Crystal Serenity

Aug 24 - Sep 5, 2010

Pieter Meijers Quartet with John Cocuzzi,  
Randy Morris, Ray Templin, Clive Collins  
Vocalist Brady McKay

Trio Antti Sarpila with Ulf Johansson Werre  
and Nicki Parrott.



13-day Black Sea cruise from Venice to Istanbul  
Visit Venice, Katakolon, Navplion, Nesebur,  
Yalta, Sevastopol, Odessa, Istanbul

Rates starting at \$5,270.-p.p.  
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Optional 2 night post-cruise package in Istanbul, Sept. 5-7, 2010



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# JAZZ ALIVE 2010

On the Crystal Serenity  
Dec. 11-21, 2010

11-day cruise round trip from Miami  
Visit St. Thomas, Antigua, St. Barts,  
St. Maarten, Grand Turk  
Rates: starting at \$3575.-p.p.



**Bill Allred's Classic Jazz Band**  
20th Anniversary  
WITH Bill & John Allred, Eddie Metz  
Randy Morris, Jay Mueller,  
Terry Myers & Bobbie Pickwood

Also Performing: Rebecca Kilgore,  
Harry Allen, Antti Sarpila, Duke Heitger,  
Rossano Sportiello, John Cocuzzi,  
Jeff & Anne Barnhart, Russ Phillips  
Nicki Parrott, Kristin Korb, Tom Hook,  
Yve Evans, Eddie Erickson, Danny Coots,  
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Jubilee  
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## President's Message (cont.)



www.sacjazz.com

**MAY 28-31, 2010**

(cont. from page 3) ... successful turnaround in 2009 went to pay old bills from 2008, leaving very little cash going forward.

Then there is the economy. Despite all the happy faces on TV predicting a pending recovery, we are still in a terrible recession. Millions of people are out of work or receiving reduced pay, and millions of people on fixed incomes—hey, that's us!—have seen their incomes drop precipitously.

We did our planning for the 2010 festival with great optimism, and we are still optimistic in many ways. After all, the festival represents really good entertainment value. Yet we are realistic in other ways. We revised our 2010 budget and we will be asking the board of directors to approve this budget at the January board meeting. We now know that we are going to be very short on sponsor support in 2010. We understand completely that many of our fine sponsors of years past are supporting people who need shelter, clothing, food and transportation...but it creates a need for the arts, including STJS, to do things differently. Our attendance may not be what we hoped for, so we are assuming we will have to make up revenue where we can, and cut costs dramatically again.

The festival will be about the same size as in the past, with our talent as good as ever. Our cost cutting will involve more the operating and administrative expenses, and focus on the year round activities of STJS.

So, we do need everyone's support of our festival and other activities, including our youth activities and jazz camps. This is why we are asking you to please *buy your festival badges early*—we need the money. We will have a fundraising campaign in the next few months, and we really need everyone to respond like they did in 2008 for the \$36 campaign that raised \$43,000 and helped save our jazz society. This time, we will make it easier: members and friends can put their contributions on credit cards and pay a small amount each month rather than a larger amount up front.

You don't have to wait for the campaign to begin; we'd appreciate it if you could write your check now, in any amount, and send it in. We are asking you to *help ensure a bright future* for STJS and our music education activities.

Plan now on attending Jazz Sunday in February...Draga, Wanner and "Fast Eddie"—why would you want to be anywhere else? And please support the food and beverage services of the Dante Club...these folks help make it all possible. — **Jim Roberson** ♦♦

## Notes... (cont.)

(continued from page 2) ...of us use the Internet for the obvious capability of research. But as we're all learning, it's also an amazing tool for mass communication, and in particular, social networking. I'll use the Sacramento Jazz Festival & Jubilee's Facebook page as an example: in just a few short months, we have almost 900 fans of the event on Facebook. As those "fans" continue to use Facebook, more and more of their friends will be exposed to the event. The Internet is a global phenomenon, one that allows us to communicate instantly to the rest of the world; it's great to see that the Jazz Festival & Jubilee is taking advantage of the opportunity afforded by the new technologies.

Despite our challenges, I'm confident that 2010 can be an amazing year for STJS and the Jazz Fest. & Jubilee. Our passionate staff, membership, committee members, and Board will be working harder than ever to make sure jazz music lives on! Thanks for all your support.

Here's to success...for all of us...in 2010! — **Greg Willett** ♦♦

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Sacramento Jazz  
Festival & Jubilee

STJS Youth Jazz Camp

Trad Jazz  
Youth Band Festival



A few of our amazing volunteers at the  
2009 Sac. Jazz Fest. & Jubilee

# “Jazz with Personality”

TJYBF: Trad. Jazz Youth Band Fest.

Come enjoy an entire week-end of jazz music and dancing, Feb. 12-14, at 3 locations all within a 5-mile radius. Headliners include **Bob Draga**, **Jason Wanner** and **Eddie Erickson** in addition to all-star clinicians and their talented students participating in the **5th annual Traditional Jazz Youth Band Festival**.



The fun begins with **Bob Draga** and **Ron Jones** at a jam session for festival musicians on **Friday**, Feb. 12, 6-8:30pm at **Round Table Pizza** (9138 Kiefer Blvd., Sac.). A percentage of sales will go to STJS. Arrive early for best seats.

On **Saturday**, Feb. 13 starting at 8am, the Trad. Jazz Youth Band Festival (TJYBF) will cover two performance venues in Capistrano Hall on the **Sac. State** campus. The scholastic band festival is open to student jazz ensembles from across the US. Paul Conley of Capital Public Radio compared TJYBF to Fox's popular singing competition, American Idol, but without the judges' negative comments. Festival Director Steve Roach welcomes jazz fans to come experience & learn about traditional jazz while enjoying performances by students who receive immediate live feedback onstage.

### The GENERAL PUBLIC is invited to attend:

- 8am–5pm: Lead-Sheet Clinics throughout the day.
- Mid-morning lecture presentation about trad. jazz styles.
- Jazz 'n' Pizza Jam Session led by clinicians. \$5 meals.
- Workshop on how to energize & engage an audience.
- 6:00pm: Showcase & Awards; encore performances.
- 7:00pm: Hot Jazz Dance Concert. Swing dancers share the MRH stage with the all-star Clinicians Band, while guests enjoy the comfortable seats of the Music Recital Hall.

Festival admission: **\$12** (\$10 in advance; no charge for students age 21 & under with school ID). *Evening concert included. Free parking* adjacent to Capistrano Hall. For more info: [www.sacjazz.org/youthfestival/](http://www.sacjazz.org/youthfestival/) E-mail: [youthbandfest@sacjazz.org](mailto:youthbandfest@sacjazz.org) Phone: (916) 481-5403. Advance tickets are eligible for prizes. Tickets may be ordered from STJS (916-372-5277) or Helen Robinson (916)947-2857. For festival rates at nearby lodging: Leticia Bokan, (916) 808-7781; [lbokan@cityofsacramento.org](mailto:lbokan@cityofsacramento.org)

Then on **Sunday**, celebrate Valentine's Day with more music and dance at the STJS Jazz Sunday concert, noon–5 pm, inside the nearby Dante Club, 2330 Fair Oaks Blvd. ♡



# Auditions for STJS Music Lesson Awards

Sat., March 6, 2010

**WHO:** Students who enjoy playing traditional jazz and want help paying for lessons.

**WHAT:** Receive a designated number of private music lessons with your current private teacher (or a private teacher assigned by the STJS).

**WHEN:** Auditions on Saturday, **March 6, 2010.**

••• BY APPOINTMENT ONLY – NO DROP-INS •••

**WHERE:** Round Table Pizza, 9138 Keifer Blvd., Sac., CA.

**WHY:** To learn more about playing traditional jazz, and to improve technical skills and overall musicianship.

**HOW:** Download the brochure from <[www.sacjazz.org](http://www.sacjazz.org)>  
Mail your completed application packet (bio / application form / letter of recommendation) **NO LATER THAN Fri., Feb. 19th.**  
*You will be contacted with an audition time and requirements.*

## MEMORIES

From the files of "AATJ" as researched by

**Ron Swehla, STJS HISTORIAN**

**February 1970: Turk Murphy** was our featured performer at the **Carl Greer Inn**. The newsletter was a one-page sheet in those days, but that was soon to change as **Carl Futrell**, a frustrated drummer (his words-not mine) would soon take over as editor, and the appearance of the newsletter began to change.

**February 1980: Bill Allred** was the guest artist at a new Sacramento hot spot called "**Galactica 2000**," a new disco lounge (trad. jazz and disco in the same room!) located on 15th Street, near where the Clarion Hotel is now.

**February 1990: Dudley Little** (you know him a little bit better as **Big Tiny**) was the guest star at Jazz Sunday. The club had finally found a permanent home at the **Elk's Club** on Riverside Blvd. in the Pocket area and would remain there for many years until the second Sunday sessions were moved to the Dante Club in the early part of this decade.

Sister Swing and Bob Draga on Dec. 3, 2009



The "Up Close & Personal" fundraiser for TJYBF was a huge success thanks to the hard work of Patti & Ron Jones, Yvonne Au, their volunteer crew, and the talents of some great musicians. The Dec. 3 event featured Bob Draga & Jason Wanner, and raised \$5,000 for the upcoming youth band festival. Congratulations to all!

## Hot Jazz Dance Concert at TJYBF on Feb. 13

*"Happy feet! I've got those hap-hap-happy feet!"*

Bring your dancing feet! NEW this year: The 2010 Trad. Jazz Youth Band Festival celebrates its 5th anniversary by culminating its full day of jazz ensemble performances with a "Hot Jazz Dance Concert" featuring Jason Wanner and the festival's All-Star Clinicians Band. For this special event, the main stage of the Music Recital Hall (inside Capistrano Hall) will shed its band shell and transform into a spacious dance floor for Lindy hoppers and swing dancers. There will be plenty of on-stage dance space on the sides and to the rear of the jazz combo. Those who prefer to sit during the concert may also relax in conventional concert seating. The concert runs from 7:00 pm–8:30 pm following the Awards and Encore Presentations from the festival. Also new this year: students with ID (under age 21) get FREE admission to all TJYBF events! Complete TJYBF info at: [www.sacjazz.org/youthfestival](http://www.sacjazz.org/youthfestival)

TJYBF musicians will experience the synergistic energy that dancers bring.

Gleeful dancers in the Gold Card Room during our Rent Party, held on Jan. 10, 2010



# Dante Club Notes

## By “The Cricket”

[who is NOT the AATJ editor]

DECEMBER 13, 2009

### Golden Gate Rhythm Machine

**Gerry Ross** is BACK...and we had ICE CREAM! Already a gold star month, and we haven't even talked about the music.

We started in impressive fashion with **John Cocuzzi** as accompanist for the “Youth Divas”: **Mariyah Campbell, Jill Haney, Angie Reed, Naferi Kusumakaulika**, and one Divo: **Tré Burigsay**. These young vocalists with very impressive voices poured their hearts out to us—really fun.

**Naferi's** mother, **Merry Gunawan**, told me that Naferi would be singing the National Anthem for the Jan. 5 **Kings** home game! Wow—talk about starting at the top! (Well, I guess that depends on how you feel about the Kings, but still a top flight debut!)

And **Mariyah** had her own documentarian—brother **Delorian** was on the job with the video camera. Musician and music producer Dad, **Therman Conner**, was there. Mariyah's 14-year-old sister, **Jasmine**, also was there; she has opted to be a cheerleader. The youngest, 6-year-old **Fallon**, spelled his name for me in a whisper.

**Tré's** cousin, **Anne Burigsay**, was there, along with **D.J., Sabrina and Myron**. I know the other Divas had family there, too. It is wonderful to have these young musicians, and wonderful to see the support their families provide.

And that ice cream? That was providing support, too—**Elinor Hackett** arranged with **Leatherby's Family Creamery** to supply ice cream and toppings to raise funds for jazz youth education. Thanks to Elinor, and to **Marty Mahoney** and **Barbara Davis**, who helped scoop. [Ice cream sundae sales will continue in the months ahead, from 2-4pm, so enjoy!]

**Beth Scott** had her spring-loaded Christmas hat, and “Mather Field Straw Hat Wednesday night impresario” **Bill Schoening** was wearing a jaunty top hat tipped over his brow. **Margie Weybright**, with energy-conserving scooter and oxygen tank, was sporting a spiffy t-shirt (present from her loving daughter-in-law) with a logo from Bevo Deli. Margie quoted said daughter-in-law that *bevo* is Italian for “life.” In fact, it is Italian for “drink”! Same, same, I guess. **Gerry Ross**, back on her feet and back at the Admissions table, was sporting an eensy, tiny clothes hanger with an eensy, tiny t-shirt that said, “Chicago Has All That Jazz.” We, of course, know who really does.

Just for instance... **Golden Gate Rhythm Machine** was, as expected, marvelous. Lots of dancers, lots of vocals, lots of banjo—okay, okay, hold the jokes. **Scott Anthony** added **Don Neely** to the lineup of **Bob Schulz, John Hunt, Bob**



**Hirsch, Jim Maihack** and **Vince Bartels** for two really hot sets. And **Melissa Collard**'s quintet presented a really cool set in between, with **Darius Babazadeh** and **Larry Vaught**, and **Max and Scott Collard** on bass and piano, respectively. What a talented musical family she has.

**Marie Childress**, a 15-year member, said she made a point of being there just for **Golden Gate**. Most of the **GGRM** members were in the Tailgate for the mentoring set. Their students included **Jill Haney**, **Trè**, **Andrew Stephens**, **Angie Reed** and **Sarina Bentley**.

Nice to see **John and Cathy Blubaugh** dancing to any and all bands, and **Wally Hawkins** and **Shelley Burns** cutting some fancy rug in the GCR.

Lots of dancing going on at **Alicia Fulbright**'s 50th birthday party at Red Lion's JB's Lounge—**Fulton Street JB** followed by the **John Cocuzzi Quartet**—and the tasty, tasty bites! Alicia, jazz education supporter that she is, invited donations to the Youth Ed. Committee in lieu of presents. What a babe—and she looked good, too. Her friend, **Dixie Phifer**, assisted in a butterfly metamorphosis. Fun party!

Another off-site event... **Greg Collver**, **Dave Sieber** and **Larry Tyrell** were all on stage (or as close as 200 tubas could get to the stage) at the Sacramento TUBACHRISTMAS. Our own **Jerry Lopes** was a guest conductor this year. No description can possibly suffice; just plan to go next year.

Lots of good stuff throughout the day. See lists of participants elsewhere in this issue, but I must mention one startling "new" pianist: **Jill Johnson Harper** actually sat down and played piano on Set 4 in the Gold Card Room! Surprised herself. Got called back up for another number. Way to go, Jill; you still got it, girl!

**Gordon Wier** has been volunteering on admissions since about 1990. 20-year member **Mary Sargeant** (husband **Warner** played sax) said she loved the **Swing Masters**. **Gwen and Dale Ayliffe** from Citrus Heights are longtime parking control volunteers. **Jack Meehan** said he's been a part of this outfit since it began. Huzzah! TNT banjo player **Gabe Fannon** seemed to be interested in everything going on.

The Gold Card Vocal Set included—count 'em—14 vocalists and 22 songs, including "Let It Snow," "Jingle Bells," "Have Yourself a Merry Little ...," "I'll be Home for ...," "The ... Waltz," "The ... Song (chestnuts roasting, etc.)," "Rockin' Round the ... Tree," "Rudolph, the Red-Nosed Reindeer," "Santa Baby," "Sleigh Bells," "What Are You Doing on New Year's Eve?" "Baby, It's Cold Outside," and **Carmelita Whitfield** with "O Holy Night." What a joy!

And a kiss on the cheek and Dickensian greeting from **Scotty Harper**, who ended the day with "I Want to Be Happy" ("But I won't be happy, till I make you happy, too"). Sounds like the STJS motto! [See next page for **RENT PARTY**...]





12th annual *Rent Party* Jan. 10, 2010

And with 15—15!—bands, January’s meeting certainly made a lot of people happy! Especially including families of the 5 excellent young bands in the Tailgate: Razin’ the Bar (private band instructed by Jack Mootz), Take Two (Nancy Kreis’ band from the South County), J Street Jazz Cats (Celia Cottle brought them from Davis), Sax by Popular Demand (also from Davis, also instructed by Celia Cottle) and our own TNT, led by Nahum Zdybel. The room was packed all day, but that’s not how Bobby Young, one of the 10 or so sax players in Sax BPD, injured his foot; he did that playing basketball. His brother, 11-year-old Ray, plays trombone. By the way, 9-year-old James Shawcross was playing intermission piano for the bands.

Vivian Lee eased her Quintet through a lovely opening set on the Main Stage, while Dutch’s Gas House Gang rattled the rafters in the Gold Card Room. Vivian was followed by the Delta Bay Jazz Band (“Grandpa Tom and the High School Hold-Backs” appears to have been someone’s sly joke, slipped through the cracks and into the promo phase, but corrected in the program), with 12-year-old Natalie Tout (“Zing Went the Strings of My Heart”).

The Gold Card Divas presented a first-class and varied Set 3, with Paula Dula, Yvonne Soto, Christine Rowe and Margie Ruiz giving us a sample of the top-flight vocals heard every month in the GCR. A couple of ensemble numbers had everybody shakin’ something! They finished with “Body and Soul.” Au Brothers (all 3 of them—Gordon visiting from New York) fronted a super Set 4, and The Raspberry Jam Band played late 19th and early 20th century popular music to a sparse but very appreciative end-of-day crowd. Ragtime even pulled in some members from other bands to see what was going on.

Debra Brown is Don Luthringer’s cousin (in attendance for the first time), with her friend, Jerry Jurach. Debra said she has, however, been up to see Jay Paulus’ Society Band several times, and really liked them. They didn’t disappoint, filling the dance floor in GCR on Set 2. Vocals were by Barbara Paulus and Jessica Wilder.

Fulton Street inherited the enthusiastic crowd and stoked them up even further on Set 3, with much-missed Paul Edgerton on reeds. Catsjammer JB and Dr. Bach & the Jazz Practitioners continued the trend. Gene Berthelsen sang “We Will Walk Together Down in Dixieland” (aka “Dixie Chicken”), which we don’t hear too often—well, never—but he had everybody sing-



ing along [to a real NOLA street beat.] He said that sweet horn just came back from Elkhart, Indiana, after being replated.

John Knurr sent out the clarion call to the Bell Street Housewreckers, letting them know he would be in town from Wisconsin, and they flocked to the meeting. NOT the example we want our young people to follow today, but perhaps an unavoidable commentary on the musical life! (Snort.) Gil Dobson (of the 1973 version of the Housewreckers), Kurt Pearsall, Rob Mainer, Jane Larsen Smith, Jack Bettancourt, Jo Scott (reports on Emmett O’Sullivan)—all looking dissolute and having a blast, reliving their glory days. Seriously, they were a good band, with John a noted and much-loved teacher here and in Wisconsin. Great to see them all!

Hollis Carr drove through hell and high water in December AND January to make it to the meeting. Fog at Benicia and the Causeway couldn’t stop him. In January, he brought my dear Kerrie Lynn Blau for her first big outing in a while, with her aide Agnes. Kerrie Lynn is the moldiest of figes, as befits Portia’s daughter. It was wonderful to see her after a hard year.

Elinor Hackett showed up wearing an eyepatch and a dashing hat—setting a trend, at least until the docs have a chance to figure out the double vision thing she has going on. Tim Kreis

brought her close to tears with his heartfelt thanks for all the work she does for Youth Education. [She deserves the praise!]

Virginia Sholz said her very snazzy striped and curvy cane came from—how mundane—Emigh Hardware. Jim Elsaas showed up with a cane, and his banjo, and his guitar, after a recent stroke; didn’t keep him from playing with Dr. Bach. And Jeff Bezzone is still in a wheelchair after foot surgery, but not letting it keep him away from Jazz. We also had a report this month that cornetist Gary Church had a heart attack, followed by implantation of several stents. Hope he’s doing better.

Jane Reinmuth reported that over 200 people attended Tony Bellacera’s 90th [no way!] birthday party recently. Tony helps out in the Tailgate and GCR on demand. Midtown Stomp will celebrate its 5th anniversary this month, and boasted a crowd of over 400 enthusiastic dancers one recent Friday. Little 2-1/2-year-old Kyle Brewer introduced us to his 3-month-old brother Andrew; Scott and Melanie made them a foursome on the dance floor.

Hope I saw you at the Crab Feed. Hope I see you at TJYBF on Feb. 13th. Assume I will see you at Jazz Sunday on the 14th (Valentine’s Day) and lots of other places—OKOM only thrives where it’s well attended. (Oregon Dixieland Jubilee, anybody?) ♣

# Future Jazz Festivals and Jazz Parties

## FEBRUARY 2010

4-7	26th <b>Sounds of Mardi Gras</b> Fresno, CA	(559) 292-3999 www.radisson.com/fresno
5-7	35th <b>Central Illinois Jazz Festival</b> Decatur, IL	(217) 546-6091 www.juvaejazz.com
13	5th annual <b>TJYBF</b> (Youth Festival) Sac. State, CA	<b>(916) 372-5277</b> www.sacjazz.org/youthfestival
19-21	<b>San Diego Jazz Party</b> Del Mar, CA	(858) 453-0846 www.sdjpp.org
26-28	27th <b>Oregon Dixieland Jubilee</b> Seaside OR	(866) 345-6257 www.jazzseaside.com

## MARCH 2010

5-7	30th <b>Dixieland Monterey</b> Monterey, CA	(888) 349-6879 www.dixieland-monterey.com
12-14	<b>Southcoast Clambake</b> Coos Bay/North Bend OR	(541) 888-4386 www.clambakejazz.org
25-28	<b>Redwood Coast Jazz Festival</b> Eureka, CA	(707) 445-3378 www.redwoodjazz.org

## APRIL 2010

8-11	<b>Banjo-Rama</b> Sacramento, CA	(800) 733-5466 www.sacramentobanjoband.com
9-11	<b>JazzAffair</b> Three Rivers, CA	(559) 561-3105 www.jazzaffair.info

## Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

Everyone had a great time at the Rent Party; I know I did. As you know, this article is covering December and January Jazz Sundays. We brought in \$242.00 in December and \$297.00 for January. Thank you all for keeping our Raffle going strong for our kids.

Our wonderful donors: **Yvonne Roberson, Bill Reiff, Yvonne Au, Pat & Mike Schneider, Barbara & Jack Davis, Donna Springer, Vern & Janet Burrows, Delores Smith, Edd & Mabel Burhans, Sarina Bentley, Margie Weybright, Don & Jean Angel, Bob Schulz,** and our anonymous lady. You are the greatest.

Our lucky parasol winners were: **Mary Jane Richardson** in December, and **Vivian Meade** in January. Our other winners were: **Elmer Stirison, Ann Mesinger, Jean Angel, Ingrid Wolbart, Joan Eifert, Julia McAfee, Jane Groves, Kurtis Fullbright, Ann Cummings, Karen Brooks, Barbara Grodons, Sally Albers, Paige Morrow, Dean Eifert, Joe Walton, Jane Reinmuth.** Sorry if I misspelled anyone's names. ♡

## Jazz Notes

**Feb. 14 "Jazz Sunday"** guests: **BOB DRAGA, EDDIE ERICKSON, and JASON WANNER.** One of these artists will be in the **Mentor Set** at 11:30am. **Set 1 on Main Stage** will feature a TJYBF band: **RedSkunk Jipzee Swing Band,** sponsored by Basin St. Regulars Jazz Club in Morro Bay, CA.

**Tickets** will be on sale for the **Jazz Fest. & Jubilee,** so please help STJS by purchasing your badges early! STJS members still get a discount until April 11 Jazz Sunday. See page 15.

This month's Board mtg.: 6pm on **Mon., Feb. 22** at STJS.

**2007 Jubilee** souvenir CDs are now \$10 at the STJS Office.

Congratulations to **Midtown Stomp** for reaching their 5-year anniversary! It's been five great years of dancing, classes, and fun—and hard work by **Scottie and Ron,** and their crew. The dancers celebrated in style on Jan. 22 with Royal Society Jazz Orchestra. To learn about classes and dances at Eastern Star Ballroom (28th & K), visit [www.midtownstomp.com](http://www.midtownstomp.com)

More congrats go to the **Rio Americano H.S.** band accepted at the prestigious Mingus festival in NY! Unfortunately, same weekend as **TJYBF.** We will miss them but wish them the best!

### UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: [editor@sacjazz.org](mailto:editor@sacjazz.org))

**TJYBF:** Trad. Jazz Youth Band Festival on **Feb. 13,** 2010 at Sac. State (Capistrano Hall). For more info, see page 6.

**Fresno Sounds of Mardi Gras:** **Feb. 4-7,** Radisson Hotel in Fresno, CA. Bands include Grand Dominion, Climax, Frisco JB, High Sierra, Blue St. and more... [www.fresnodixi.com](http://www.fresnodixi.com)

**Devil Mountain JB:** **Feb. 4-7,** all weekend at this year's Fresno Mardi Gras. Also, mark **July 17,** 2010 for the 14th annual Cline Wine & Jazz Festival. They considering something new: a Saturday night dance at the Jacuzzi Winery following the festival at Cline. Info at [www.jazznut.com](http://www.jazznut.com)

**Francesca and Steve Homan:** CD Release Party! "Calling You" offers new and original material. Celebrate Valentine's Day, Sun., **Feb. 14,** 5–8pm, at IBTI Arch Studio; 4-1/2 West Pine Street; Lodi, CA. Reservations: (209) 969-9634.

"**Bill Schoening Presents**" music on **Wednesdays,** 6:30–9pm, at Straw Hat, 2929 Mather Field Rd. in Rancho Cordova. **Feb. 3** Frederick Hodges. **Feb. 10** Dr. Bach. **Feb. 17** Marty Eggers & Virginia Tichenor. **Feb. 24** Tom Brier and Kitty Wilson. **Mar. 3** John Cocuzzi. **Mar. 10** Jay Paulus Soc. JB.

**Black Tuesday JB:** Thurs., **Mar. 5,** 9–11am, Rite Aid Drug Store, Green Valley Rd. & Cameron Park Dr., Cameron Park. ♡

## Main Stage 12-13-09

GUEST: GOLDEN GATE RHYTHM MACHINE

MC: **Jim Fusaro**, Guest Artist Coordinator: **Bob Ringwald**

Set #1 "Youth Divas" — **Mariyah Campbell, Jill Haney, Angie Reed, Trè Burigsay, Naferi Kusumakaulika, vocals; John Cocuzzi, piano.**

Set #2 GUEST — **GGRM: Scott Anthony, ldr/bnj/gtr; Bob Schulz, tpt; Don Neely, rds; John Hunt, tbn; Bob Hirsch, p; Jim Maihack, tb; Vince Bartels, dr.**

Set #3 **Melissa Collard Quintet: Melissa Collard, gtr/voc; Darius Babazadeh, rds; Scott Collard, p; Max Collard, b; Larry Vaught, dr.**

Set #4 GUEST — **GGRM: Scott Anthony, ldr/bnj/gtr; Bob Schulz, tpt; Don Neely, rds; John Hunt, tbn; Bob Hirsch, p; Jim Maihack, tb; Vince Bartels, dr.**

## Gold Card Room 12-13-09

*Tpt:* **Charlie Gehlbach, Ken Champion, Justin Au; Tbn:** **Jay Paulus, Bill Au; Rds:** **William Bua, Kristy Reed, Dominic Ruggieri, Charlie Hull; P:** **Ken Meyers, Jill Harper; Bnj/Gtr:** **Mark Kramer, Jan Buhlert; B/Tb:** **Dave Sieber, Stan Jarmolowicz, Scotty Harper; Dr:** **Dan Lobay, Carl Warmdahl, Tony Bellacera, Jim Roberson; Voc:** **Kristy Reed, Edd Burhans, Harry Duvall, Karl Munz, Victoria Morse, Carmelita Whitfield, Paula Dula, Christine Rowe, Wally Hawkins, Clint Ritchie, Jane Reinmuth, Jared Blum, Mariyah Campbell, Naferi Kusumakaulika, Margie Ruiz, Dorit Benjamini.**

*Gold Card Room Director:* **William Bua.**

*Gold Card Room Co-Dir and Vocal Set Dir.:* **Paula Dula.**

## Tailgate Room 12-13-09

Many thanks to all the musicians who came to play at the December Jazz Sunday, especially those who kept us going by playing more than one set. We also want to thank the Golden Gate Rhythm Machine for taking part in the Mentoring Set. Participants in the Mentoring Set were: **Jill Harvey, Trè Burigsay, Angie Reed, Sarina Bentley, vocalists with Andrew Stephens, trumpet.** Musicians filling the board were:

*Tpt:* **Ira Greenstein, Andrew Stephens, Charlie Gehlbach, Lee Monthei, Jared, Blum, Ken Champion, Jim Price, Justin Au; Tbn:** **Jay Paulus, Bill Au, Howard Pearson, Ira Greenstein; Rds:** **Dierdre Towne, Dominic Ruggieri; P:** **Rich O'Day, Billie Menz, Pat Galyean, Jared Blum; Bnj/Gtr:** **Pearl Nicolino, Jan Buhlert; B/Tb:** **Dave Sieber, Mike Melnikov, Greg Collver; Dr:** **Tony Bellacera, Dan Lobay, Greg Ayala, Carl Warmdahl; Voc:** **Edd Burhans, Jane Reinmuth, Karl Munz, Sarina Bentley, Victoria Morse.**

We hope to see you all in February after the TJYBF. Come and support the musicians and hear some great sets.

*Tailgate Room Coordinators:* **Jane Reinmuth, Tony Bellacera.**



## Music Here & There

### SACRAMENTO AREA

"**Bill Schoening Presents**"— Various pianists and more: (916) 987-7434, Straw Hat, 2929 Mather Fld. Rd., RnCrdrv; Wed., 6:30-9pm

**Jay Paulus Society Band**, [www.jaypaulussocietyband.com](http://www.jaypaulussocietyband.com)

**Jim Martinez**, Sheraton Hotel and more. [www.jimmartinez.com](http://www.jimmartinez.com)

**Joey V**, Zinfandel Grille, 2384 Fair Oaks Blvd. 7:30-10:30pm

Fri. or Sat., call first (916) 485-7100. [www.myspace.com/joeyvdrums](http://www.myspace.com/joeyvdrums)

**John Cocuzzi**, [www.johncocuzzimusic.com](http://www.johncocuzzimusic.com) (916) 380-2608

**Beth Duncan Trio**, [www.bethduncan.com](http://www.bethduncan.com)

"**Midtown Stomp**"— Dance, Fri., 8pm–12am. [www.midtownstomp.com](http://www.midtownstomp.com)  
Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500.

**Nu-Tones Quartet**, Timbers Restaurant, Sun City, ROSEVILLE 6-9pm,  
2 Fridays a month, (916) 772-5333. [www.nutones.info](http://www.nutones.info)

**Sac. Banjo Band**, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

**Sac. Ragtime Society**, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,  
last Sunday of each month, 1-4 p.m., (916) 457-3324.

**Sensible Sounds**, Mission Oaks Comm. Ctr., 7-10pm, Wed. (916) 631-4153

**Speakeazy Jazz Orchestra**, Jackson Elks Lodge, Hwy 88, Jackson,  
4th Sunday, 2pm. [www.speakeazyjazz.com](http://www.speakeazyjazz.com)

**Steamers JB**, Powell Bros., PLACERVILLE, Sun. 1-5, (530) 626-1091

"**Sun. Eve. Jazz**" — Various. JB's Lounge, 5-8 p.m.; \$8 (916) 723-5517, ext. 3

**Vivian Lee**, [www.myspace.com/vivianleejazz](http://www.myspace.com/vivianleejazz)

**Western Swing Soc.**, The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova  
1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450.

### CENTRAL VALLEY / CENTRAL CAL. / SOUTHERN CAL.

**Basin St. Regulars**, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

**Cell Block 7**, K&J'S Bar-B-Q, 678 Grider Way, Stockton; 209-644-6295;  
1st and 3rd Fri., 6:30-8:30p.m. *New URL!* → [www.cellblock7.biz](http://www.cellblock7.biz)

**Channel Cities Jazz Club**, Oxnard, 3rd Sun., 1-4:30 p.m., (805) 642-6110

**Creole Jazz Kings** Barkin' Dog, 940 11th St, Modesto, Wed., 6-9pm

**DJS in the Desert - Sunday Dances**, The Elks, Cathedral City,  
1:30-4:30 p.m., 3rd Sundays through April. (760) 333-7932

**Fresno DL Soc.**, 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

**Modesto DL JS**, 821 5th St., Modesto, 3rd Sun., 1-5 p.m., (209) 542-3517

**Rivercity Jazz Society**, Elks Lodge, Redding, 3rd Sun., 1-5pm

**San Joaquin Dixieland JS**, 8900 Thornton Rd, Stockton,  
1st Sun., Noon-5 pm, (209) 477-9780

**Sierra Trad. Jazz Club**, Memorial Bldg, Three Rivers, 2nd Sat., 8-11 pm.

**Western Mus. Rndup.**, Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

### SAN FRANCISCO BAY AREA

**And That's Jazz**, assorted. <http://www.jazzdance.org/andthatsjazz/>

**Big Money in Jazz** Savoy-Tivoli in San Fran., Sat., 3-6pm (415) 362-7023

**Clint Baker & Café Borrone All-Stars**, Fridays 8-11pm,

Call to confirm: (650) 794-1663, 1010 EL Camino Real, Menlo Park

**Devil Mountain JB**. 3rd Sat., 2-5pm, Danville Grange Hall, 743 Diablo Rd.,  
Danville. (510) 655-6728 [www.jazznut.com/](http://www.jazznut.com/)

**Jazzinators** (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8 p.m.

**Marty Eggers & Virginia Tichenor**, The Belrose, 1415 5th Ave. San Rafael,  
2nd Wed. 5:30-8:00pm, (415) 454-6422; Marty Eggers (510) 655-6728

**Muir Station JB**, Erwan 2 Thai, 414 Ferry St., Martinez. 2nd Sat. 6-8pm

**Swing Fever**, Panama Hotel, San Rafael, Tues., 7-10 p.m.

# Jazz Sundaes at Jazz Sundays



Marty Mahoney and Barbara Davis made sundaes at the December meeting

## Benefits jazz education—sweet!

What better way to support young musicians than with ice cream sundae sales! In the next few months, in addition to purchasing your Jubilee badges at Jazz Sunday, you can buy a sundae for \$4 between the hours of 2:00 and 4:00pm. No food will be sold by the Dante Club (due to low demand), so this is perfect for those who need a snack. And hey, you can buy a sundae for your special Valentine! Proceeds go toward Raffle sales that fund Music Lesson Awards.

# Raffle Cents (cont.)

## A Special Donation:

Thanks to Helen Rogers for arranging the donation of 9 umbrellas so I can make parasols. Mary & Jerry Domingos are long-time Sacramento residents and jazz lovers. Thank you, Mary, for your gracious generosity. I really appreciate your gift that I will put to good use. — Kathy Becker



Mary Domingos

[Thank YOU, Kathy, for your beautiful parasols!]

12th annual

# Rent Party

Jan. 10, 2010

We greatly appreciate the following bands that donated their time to benefit our jazz society:

### MAIN STAGE

Emcee: Paul Conley from KXJZ

#### 1st SET: Vivian Lee Quintet

Vivian Lee, Ron Foggia, Glenn Hair, Stan Jarmolowitz, Butch Minor

#### 2nd SET: Delta Bay Jazz Band

Bob Sakoi, John Stafford, Dan Talbert, Bob Ringwald, Bill Dendle, Tom Downs, Vince Bartels, Natalie Tout

#### 3rd SET: Gold Card Divas

Christine Rowe, Paula Dula, Yvonne Soto, Margie Ruiz with: Bill Bua, Ken Meyers, Alan Ginter, Jim Roberson

#### 4th SET: Au Brothers Jazz Band

Gordon Au, Justin Au, Brandon Au, Jim Maihack, Dave Siebert, Ron Jones

#### 5th SET: The Raspberry Jam Band

Tom Brier, Kitty Wilson, Mary Preston, George Preston, Mark Meeker, Julia Riley, Katie Biggs

### GOLD CARD ROOM

#### 1st SET: Dutch's Gas House Gang

Dutch Deutsch, Renard Perry, Gary Reynolds, Bob Ringwald, Ralph Thompson, Tom Lopes, and Vince Bartels

#### 2nd SET: Jay Paulus' Society Band

Jay Paulus, Barbara Paulus, Charlie Gehlbach, Bob Noren, Norm Gary, John Wilder, David Rees, Bruce Turley, Jessica Wilder, Jim Fusaro

#### 3rd SET: Fulton Street Jazz Band

Bob Sakoi, Paul Edgerton, Bob Williams, Bob Ringwald, Darrell Fernandez, Vince Bartels

#### 4th SET: Catsnjammer Jazz Band

Gene Berthelsen, Otis Mourning, Brian Richardson, Bob Ringwald, Kurt Abell, Jean Levinson, Trent Teague

#### 5th SET: Dr. Bach and the Jazz Practitioners

Charlie Gehlbach, Bob Noren, Jay Paulus, Barbara Beland, Jim Elsaas, Fredy Kinadeter, Jim Roberson, Angela Elsaas

*Thank you all!*

### TAILGATE ROOM (Youth)

#### 1st SET: Razin' the Bar

Jack Mootz, instructor; Katherine Anuszczyk, band mom; Kim Dahlstrom, band mom; Alyssa Clark, Rebekah Naiditch, Zach Naiditch, Simon Anuszczyk, Jacob Anuszczyk, Sage Jackson, Angie Reed.

#### 2nd SET: Take Two

Nancy Kreis, instructor; Jackson Levin, Tim Kreis, Maddy Pringle, Lindsay Russell, Matthew Seno, Christian Goodbrake, Leah Carroll

#### 3rd SET: J Street Jazz Cats

Celia Cottle, instr.; Michael Rumery, Andrew Stephens, Sam Theg, Bryce Korte, James Merges, Evan Hamaguchi, Andrew Block, Mimi Wilcox, Alejandro Lavernia, Dana Natov, Samuel Rose, Drew Thomsen

#### 4th SET: Sax by Popular Demand

Celia Cottle, instructor; Brian Soto, Becky Horn, Dale Stephens, Cassie Vance, Eric Boone, Jonathan Wardrip, Richard Chew, Bobby Young, Jenny Horn, Braeden Van Deynze, May Zhang, Andy Mc Cauley, Jacob Cross

#### 5th SET: TNT (The New Traditionalists)

Sponsored by STJS; Nahum Zdybel, instr.; Patty Wassum, mgr.; Nick Niebank, Bryce Korte, Kayla Youngblood, Gabe Fannon, Bry Peterson, Rose Cangelos

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## In Loving Memory

*Stan Luellen*

*December 24, 2008*

*Deck Hogin*

*December 10, 2009*

*Andrew "Andy" Crouse*

*December 12, 2009*

*Mary Anne Heydt*

*December 3, 2009*

*John K. Geoghegan*

*March 28, 2009*

*John "Jack" Spaulding Wyman*

*April 20, 2009*

*Anette R. Smith*

*November 22, 2009*

*Jean Hamilton Runyon*

*October 24, 2009*

*Evelyn Darlene Guzzi*

*November 13, 2009*

*Joseph Russell Ward*

*November 29, 2009*

*Deck Hogin*

*December 10, 2009*

*Andrew "Andy" Crouse*

*December 12, 2009*

*Gladys "Penny" Rasmussen*

*December 13, 2009*

*Stanley Charles Feil*

*December 22, 2009*

*William "Bill" Raney*

*December 29, 2009*



**MAY 28-31, 2010**

[www.sacjazz.com](http://www.sacjazz.com)

### 2010 Sac. Jazz Festival & Jubilee ORDER FORM

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\_\_\_ "All-Events" member price till Apr. 11 ... X \$90 = \$ \_\_\_\_\_

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**STJS • 2787 Del Monte St. • West Sacramento, CA 95691**

STJS member discount price is valid through April 11 ("Jazz Sunday")

# MEMBERSHIP APPLICATION

## Sacramento Traditional Jazz Society

Date \_\_\_\_\_  NEW  RENEWAL  ADDRESS CHANGE

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

**ANNUAL MEMBERSHIP** includes subscription and postage to *And All That Jazz*. **Expiration date appears on mailing label.**

**Single** \$25.00     **Couple** \$40.00     **Student** \$10.00  
(ages 12–20)

**Canada** \$40.00     **Canada** \$50.00  
Single                      Couple

**Other Countries** \$55.00     **Other Countries** \$60.00  
Single (same for Youth)              Couple

**PATRON Membership \$300.** Includes: 2 *Jubilee All-Events Badges*, 2 programs, and your name listed in the festival program.

I am enclosing an additional \$ \_\_\_\_\_ for the STJS Foundation

I am enclosing an additional \$ \_\_\_\_\_ for the Friends of STJS

**Would you like to VOLUNTEER?** (*Please check one.*)

Sac. Jazz Fest. & Jubilee     Non-Jubilee STJS programs  
 Any and all STJS programs     I am currently a volunteer

**Make CHECKS or money orders PAYABLE to STJS**  
**or CHARGE to:**     Visa     MC     Discover

Card # \_\_\_\_\_ Expir. date \_\_\_\_\_

Signature \_\_\_\_\_

**MAIL TO: Membership Chair**  
**2787 Del Monte Street • West Sacramento, CA 95691**

(916) 372-5277    www.sacjazz.org    info@sacjazz.org

**THANK YOU for your support! We appreciate your membership.**

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

• How long have you been a member of STJS? \_\_\_\_\_

• How far do you travel to attend monthly sessions? \_\_\_\_\_

• Number of monthly sessions you attended in the last 12 months \_\_\_\_\_

• Who was your favorite guest band or musician? \_\_\_\_\_

• What band or musician would you like as a guest? \_\_\_\_\_

• Approximately how many days before the monthly session do you usually receive the newsletter? \_\_\_\_\_

• What would you like to change about the monthly sessions? \_\_\_\_\_

**Thank you for your help!!**

PERIODICALS

Sacramento Traditional Jazz Society

2787 Del Monte Street

West Sacramento, CA 95691

TIME-DATED MATERIAL!  
February 1st