March 13: Swing Master Allan Vaché

Allan Vaché is one of the world’s most acclaimed jazz clarinetists, presenting music of the Swing Era and celebrating jazz greats Benny Goodman, Artie Shaw, “Fats” Waller, Duke Ellington, Count Basie, the Dorsey Brothers, Louis Armstrong and many more. One review raved, “The man is an absolute phenomenon.” Indeed he is! His repertoire highlights music from an era when melody and “The Great American Songbook” were king, with tunes from great composers like Gershwin, Porter, and Kern (among others).

Having toured in Australia, Germany, The Netherlands, Scandinavia, Russia, Austria, The United Kingdom, Ireland, Italy, Poland, Hungary, Switzerland, France, Brazil and Israel, Allan works as a freelance artist in the Orlando area as well as appearing at many concerts and festivals in the U.S. and abroad. He is also Music Director of the popular Jazzfest at Sea Cruises, which feature classic and traditional jazz groups on week-long sails to exotic destinations.

Few have mastered the work of Benny Goodman, and Allan Vaché is at the top of the list. When 2009 marked the 100th birthday of jazz legend Benny Goodman, clarinetist Allan Vaché was given permission by the Goodman Estate and Bill Hyland, its execu-

(cont. on page 7)
Happy New Year!

Plans for the 2011 Sacramento Jazz Festival & Jubilee are well underway. You’ll see several of your favorite bands come Memorial Day Weekend, and of course, you’ll see a few surprises, too. Get your tickets early. Be ready to have a great time!

Thanks to the good folks at Golden 1 Credit Union for once again stepping-up and becoming the Sacramento Jazz Festival & Jubilee’s Major Sponsor. Frankly, the event would not be possible if not for the support we get from our Sponsors. Please patronize the businesses that help support the efforts of STJS. We’ll be partnering with the NorCal ACE Group, again, this year. Need to visit a hardware store? Make it an ACE Dealer Store.

Remember that it’s almost tax season, and once again, we’ve partnered with the good folks at H&R Block. If you tax help this season, see the professionals at H&R Block. But first, call the office for your referral form; STJS gets a $25 cash donation from H&R for each new client we refer. Tax time isn’t the only event that benefits from the relationship with H&R Block can make it a little less painful.

We have new face in the office these days. Jim Caselli, a local marketing expert (who happens to be a fine drummer, as well) has stepped in to help in the STJS marketing efforts. Jim’s only able to come in once a week, and as you can imagine, his day’s quite full with helping to generate a buzz about the upcoming Festival & Jubilee, and other important STJS efforts like Jazz Sunday or our annual Crab Feed. Say hello if you see Jim in the office.

I’d like to send out a special thanks to all the wonderful folks that help out around the STJS Office. We have a dedicated team of volunteers that work at the front desk, and others that tirelessly commit their time and energy to making STJS a great place to work. Thanks to Kathy Grimes, Joanne Gannon, Nancy Williams and Kathy Becker. Also, big thanks to Bruce MacNeill, who does just about everything at the office, and always with a smile. We wouldn’t be here without all of your efforts. And on that note about great volunteerism, if you... (Continued on page 3)
Notes... (cont.)

have the time and would like to help make a difference, please call the office and let us know when and how you’d like to help. With the Festival & Jubilee just around the corner, there’s always lots to do!

Please join me in thanking our Artistic Director, John Cocuzzi, for a job well done. John has chosen to resign his duties as Artistic Director as of December 31st, 2010. His music schedule has made it challenging to meet the demands of the position. John’s talent and help were largely instrumental in the success of the 2010 Sacramento Jazz Festival and Jubilee. He’s also helped to shape the musical line-up for 2011. We are appreciative, wish him well in his career, and look forward to the next time we see him on stage. Thanks again, John.

Here’s to a great 2011! ☺

STJS welcomes new Patron Members:
Scottie and Catherine Doggett
DeAnn Dunnigan
Jim & Shirley Schnur
Rick & Charlotte Richter

Become a Jubilee BOOSTER — see pg.15

H&R Block can help you help STJS

Still need help with your taxes? This year, have your taxes done by the pros...and help your beloved Jazz Society in the process. Before you head to your local tax professional, consider that just by using the professional services of H&R Block, you can help contribute to saving and preserving “jazz.” For each new client who takes advantage of this offer, H&R Block donates $25 directly back to the Sac. Trad. Jazz Society. Taxes are never fun, but here’s a creative way you can get done what needs to be done...and benefit STJS at the same time.

Call STJS at 916.372.5277 for more info and to have an H&R Block Referral Form sent to you. You can also download it from sacjazz.org and bring the referral form with you on your trip to H&R Block to ensure STJS gets the credit. ☺

President’s Message
by Tom Duff  STJS PRESIDENT
<tom.duff@hp.com>

It is less than 4 months until the start of the 2011 Festival, and what an exciting time! I know most of the volunteers are engaged with their respective committees to make sure that this festival will be successful. As a volunteer myself, I know the amount of work the volunteers put into this event, so I personally want to thank every one of you.

We are asking the volunteers to fill out an updated information form so that we can use to update our data bases. Please provide us with all the necessary information by filling out the form, which you can download from the Festival website at: http://www.sacjazz.com/volunteers.php

The selection of talent is finalized, and you will hear more about that in the coming weeks. John Cocuzzi and the Talent Selection Committee have done an excellent job selecting the finest bands available for our event. I am sure that you will enjoy the talent they have provided. Due to time constraints, John has decided to step down as Artistic Director for the Festival. The society and I would like to thank John for his hard work in this role. John will certainly be missed.

We are still looking for sponsorships for the 2011 Festival. If you are involved with a business that would like to sponsor a venue, a golf cart, a band, or just have their name posted, please contact the office. We will also accept sponsorships from individuals.

Another upcoming event that you won’t want to miss is the 6th annual Traditional Jazz Youth Band Festival (TJYBF) on Feb 12 at Sacramento State University. You can enjoy a full day of music by some great “up and coming” musicians — all for the extraordinary price of $10 in advance / $12 at the door. The entertainment starts at 8am and continues until 5:30pm. Encore performances run from 5:30–7pm. Then in the evening, starting at 7pm, you can also appreciate the music of the TJYBF Clinicians Band with 2011 Guest Clinican Bria Skonberg from New York.

The next day, Feb 13, is our monthly Jazz Sunday concert at the Dante Club. Bria Skonberg will again be featured with Bob Draga and Eddie Erickson. A weekend of music is a good way to deal with football season withdrawals. See you all there!!

The board has started planning for the 2012 Festival. In 2012, you can expect some very significant changes to our event. I am pleased with our strategy and hope you will be, as well. You will hear much more about this in the coming months, so stay tuned. This is a great time to be a member of STJS so make sure that your membership is up to date. ☺
Discover the world with Jazzdagen Tours
800.433.0078  www.jazzdagen.com
Alida Meijers - Seller of Travel Program: #2026058

*** Back by popular demand! Bill Allred’s Classic Jazz Band ***

7-Day Mexican Riviera cruise, Round trip from Los Angeles • Crystal Symphony • Nov 27 - Dec 4, 2011
Rates starting at $2,250 per person. $550 p.p. onboard credit
Low airfares available. Combine with the San Diego Jazz Festival (transportation available) from San Diego to the Crystal Symphony. *Private events and parties with all musicians


Canada & New England
on the MAASDAM of Holland America
Rates start at $1,040.-p.p.
Hotel packages available in Montreal and Boston

JAZZDAGEN is proud to present three outstanding jazz bands:
WALLY’S WAREHOUSE WAIFS, TITAN HOT SEVEN, TOM HOOK
with an all STAR BAND and guest artist PIETER MEIJERS.
Special performances by IVORY and GOLD

July 29, 2011
From Montreal to Boston

IRELAND AND EMERALD ISLES
Crystal Serenity - July 22-Aug 2, 2011
11-day round trip from Dover to Ireland & Emerald Isles
Rates start at $6,345.-p.p.
Optional 3 night Pre-Cruise package in London
Musicians: Antti Sarpila, Nicki Parrott, Danny Coots, Pieter Meijers, Christian Tamburr (Vibes/Piano), Jeff & Anne Barnhart, Eddie Erickson

TAHITI on the Ms Paul Gauguin
Sept. 17 - 24, 2011

Optional: Pre-cruise package at the Intercontinental Hotel
Starting rate $3,857.00 including roundtrip air from Los Angeles
Gratuities, all beverages including liquor
Banu Gibson with the Pieter Meijers Quartet, featuring David Boeddinghaus, Ray Templain, Kristin Korb, John Cocuzzi and special guest Bob Draga.

NEW FOR 2011
Join us on a 14-day
Christmas/New Year’s cruise to exotic Hawaii on the CRYSTAL SYMPHONY
Roundtrip from Los Angeles • December 21-Jan 4, 2012
Pieter Meijers Quartet, Jeff & Anne Barnhart, Danny Coots, Yve Evans, Eddie Erickson, Joep Peeters from Holland, Bill Dendle & Shelley Burns and more to be announced.

ASIA CRUISE
The Orient on the Ms Volendam
April 14-May 2, 2011 18-day Asia cruise from Singapore to Kobe, Japan

High Sierra Jazz Band, Antti Sarpila Quartet
featuring Nicki Parrott, Danny Coots & Randy Morris.

Fantastic itinerary!
Rates starting at $1,990.00.-p.p.
(double occupancy)
Optional hotel packages will be offered and several excursions during the cruise.
Sac. Trad Jazz Project Survives Budget Cuts

News Release from Yvonne Au, youthbandfest@sacjazz.org

Last spring, four school bands played for a district-wide band festival. Their performances became instant best-sellers of traditional jazz to other band directors, “Hey, this sounds like fun! How can we become a part of this too?”

Surviving statewide budget cuts in education, the Trad Jazz Project in San Juan Unified School District is now in its third year as part of a partnership with the Sacramento Traditional Jazz Society (STJS). This project is funded by San Juan’s Visual and Performing Arts (VAPA) budget, and by the Trad Jazz Youth Band Festival (TJYBF).

By request, VAPA curriculum coordinator Craig Faniani increased the number of project bands to seven this year. Adding a second cluster of feeder schools, this format fosters more continuity as students move from elementary through high school band at Arcade Middle, Barrett Middle, Del Campo High, Dewey Elementary, El Camino High, Mission Avenue Elementary and Starr King Middle.

This year, the clinicians developed a Trad Jazz Project fake book based on lead sheets used at the Youth Band Festival. They organized the songs into easy, medium and more challenging tunes in all keys, with simple recordings, recommended tempos, playing instructions, liner notes, and play-along recordings for each tune. These were digitally shared with band directors about two weeks prior to their in-school clinics starting in October.

After initial band contacts, the clinicians will determine future scheduling based on what level the bands are at and how much help they need. STJS provided a Trad Jazz Project event calendar for the fall semester. Band directors can choose from several activities based on what their bands are ready for. These activities run the gamut from complimentary admission for Jazz Sunday concerts and Tailgate Room jam sessions to in-school visits from TJYBF and Jazz Sunday guest artists.

Coordinator Yvonne Au hopes that some project bands will be ready for the TJYBF to be held on February 12th. Along with other jazz combos, they will take the place of maturing bands. For example, Molly Reeves and her RedSkunk Jipzee Swing Band “graduated” from the TJYBF this year as an emerging, red-hot professional band. Another example is Thomas Banuelos, who was enrolled as a trumpet player in the TJYBF’s inaugural year, playing for Cal State East Bay’s Section 7. He returned a few years later as director of a high school band, Dixie Dominus, from Fremont Christian School.

Jazz Education misc.

Music Lesson Awards

2011 Music Lesson Award winners will receive their certificates at the February 13 meeting at the Dante Club.

TNT drummer auditions

TNT is again looking for a drummer! Anyone interested should audition with the band at the Jazz-n-Pizza jam session.

TNT concerts — Jazz-n-Pizza jam sessions

REMINDER: Enjoy pizza and jazz at the Rosemont Round Table (9138 Kiefer Blvd., Sac.) on the LAST Tuesday of each month. From 6:30pm–8:30pm, our TNT youth band will host a jam that welcomes other young musicians to join in.

Sac. Trad Jazz Project Survives Budget Cuts

Last spring, four school bands played for a district-wide band festival. Their performances became instant best-sellers of traditional jazz to other band directors, “Hey, this sounds like fun! How can we become a part of this too?”

Surviving statewide budget cuts in education, the Trad Jazz Project in San Juan Unified School District is now in its third year as part of a partnership with the Sacramento Traditional Jazz Society (STJS). This project is funded by San Juan’s Visual and Performing Arts (VAPA) budget, and by the Trad Jazz Youth Band Festival (TJYBF).

By request, VAPA curriculum coordinator Craig Faniani increased the number of project bands to seven this year. Adding a second cluster of feeder schools, this format fosters more continuity as students move from elementary through high school band at Arcade Middle, Barrett Middle, Del Campo High, Dewey Elementary, El Camino High, Mission Avenue Elementary and Starr King Middle.

This year, the clinicians developed a Trad Jazz Project fake book based on lead sheets used at the Youth Band Festival. They organized the songs into easy, medium and more challenging tunes in all keys, with simple recordings, recommended tempos, playing instructions, liner notes, and play-along recordings for each tune. These were digitally shared with band directors about two weeks prior to their in-school clinics starting in October.

After initial band contacts, the clinicians will determine future scheduling based on what level the bands are at and how much help they need. STJS provided a Trad Jazz Project event calendar for the fall semester. Band directors can choose from several activities based on what their bands are ready for. These activities run the gamut from complimentary admission for Jazz Sunday concerts and Tailgate Room jam sessions to in-school visits from TJYBF and Jazz Sunday guest artists.

Coordinator Yvonne Au hopes that some project bands will be ready for the TJYBF to be held on February 12th. Along with other jazz combos, they will take the place of maturing bands. For example, Molly Reeves and her RedSkunk Jipzee Swing Band “graduated” from the TJYBF this year as an emerging, red-hot professional band. Another example is Thomas Banuelos, who was enrolled as a trumpet player in the TJYBF’s inaugural year, playing for Cal State East Bay’s Section 7. He returned a few years later as director of a high school band, Dixie Dominus, from Fremont Christian School.

STJS continues its productive partnership with the Traditional Jazz Project, bringing together jazz coaches and performing groups at local schools. Thank you Yvonne, Au, Craig Faniani, Nahum Zdybel, Brandon Au and others for the time and energy given to these sessions with students. New for 2010-11 are Dewey Fundamental Elementary School and John Barrett Middle School. Learn more at the San Juan Arts website: www.sanjuan.edu/arts
We greatly appreciate the following bands that donated their time to benefit our jazz society.

**MAIN STAGE**
MCs Devin Yamanaka & Paul Conley

Set #1, noon - 12:55 PM
Dutch and the Gramercy Six — Dutch Deutsch, Renard Perry, Gary Reynolds, Bill Dickson, Ralph Thompson, Tom Lopes, Gene Copelan

Set #2, 1:05 - 1:55 PM
The World’s Finest Apples — Nahum Zdybel, Keith Penney, Greg Sabin, Kellen Garcia, Pete Agraan

Set #3, 2:05 - 2:55 PM
Melissa Collard Quintet — Melissa Collard, Darius Babazadeh, Ron Foggia, Nahum Zdybel, Stan Jarmolowicz, Barry Eldridge

Set #4, 3:05 - 3:55 PM
Sister Swing — Vocals: Leigh Hannah (left), Valerie Marston (middle), Paula Chafey-Merrill (right), Dave Johnson, Bob Williams, Bonnie Otto, Steve Wall, Alan Parks, Ron Jones

Set #5, 4:05 - 5:00 PM
Mardi Gras Band Lite — Dick Johnson, Brad Hammett, Tom Shove, Charlie Robinson, Mickey Bennett, John Armato, Claudette Stone

**GOLD CARD ROOM**
MC Paula Dula

Set #1, noon - 12:55 PM
FreeBadge Serenaders — Greg Sabin, Patrick Skiffington with Jim Fusaro, Brandon Au, Jeff Kreis, Zach Sapanour

Set #2, 1:05 - 1:55 PM
Dr Bach & the Jazz Practitioners — Dr. Charles Gehlbach, Charlie Hull, Jay Paulus, Barbara Beland, Jim Elsaas, Jerry Lopes, Jim Roberson, Angela Elsaas

Set #3, 2:05 - 2:55 PM
K Street Ramblers — Charlie Hull, John Dodgson, Gary Reynolds, Tom Shove, Ralph Thompson, Jim Snoke, Bruce Turley

Set #4, 3:05 - 3:55 PM
Raspberry Jam Band — Julia Riley, Mary Preston, George Preston, Tom Brier, Mark Meeker, Kitty Wilson, Katie Biggs

Set #5, 4:05 - 5:00 PM
Catsnjammer Jazz Band — Gene Bertheslen, Kristy Reed, Bob Williams, Mark Allen Jones, Kurt Abell, Jean Levinson, Trent Teague

**TAILGATE ROOM** (Youth Bands)
MC Jane Reinmuth

Set #1, noon - 1:00 PM
Crazy Eights (Davis, CA) Ages 13—16
Celia Cottle, instructor. Andrew Stephens, Sam Theg, Bryce Korte, Evan Hamaguchi, Scott Yamamoto, Dana Natov, Emma Maul, Drew Thomsen

Set #2, 1:10 - 1:55 PM
J Street Jazz Cats (Davis, CA) Ages 12—15
Celia Cottle, instructor. Garek Najita, Conor Smith, Andrew Block, Brian Reed, James Merges, Alex Monticello, Andy Schmidly, Ray Young, Lauren Skinner, Camila Ortiz, Daniel Tutt, Sean Mishra

Set #3, 2:05 - 2:50 PM
Take 2 (Elk Grove, CA) Ages 14 - 16
Nancy Kreis, Director. Jackson Levin, Tim Kreis, Maddy Pringle, Lindsay Russell, Matthew Seno, Christian Goodbrake, Leah Carroll, Dana Heuer

Set #4, 3:15 - 4:05 PM
TNT (The New Traditionalists)
STJS-sponsored youth band.
Elinor Hackett, Priscilla Ornelas, Katie Waters, co-band managers. Nahum Zdybel, instructor. Nick Niebank, Bryce Korte, Tony Oddo, Kayla Youngblood, Gabe Fannon, Bry Peterson, Dan Armato (sub), Nicole DeWitt

Set #5, 4:15 - 4:55 PM
Lyndsey & the Other Guys (Modesto, CA) Ages 14 - 17
Bob Sakoi, instructor. Lyndsey Enoki, Brandon Crawford, Keaton Crowder, Michael Donovan, Jennifer Squires, Joseph Jorgenson.

Thank you, Ron and Patti Jones, for organizing a very successful fundraiser for the TJYBF, held Dec. 2, w/ Draga and Hook.

Dedicated volunteer Alicia Fullbright won the January parasol. She and Kurt pose here with the Raspberry Jam Band.
Allan Vaché (cont.)

Allan Vaché grew up in Rahway, New Jersey and attended Jersey City State College. He studied with David Dworkin of the Metropolitan Opera Orchestra, and independently with famed jazz artist Kenny Davern. Early in his career, Allan performed with jazz greats Bobby Hackett, Wild Bill Davison, Pee Wee Erwin, Gene Krupa, Dick Hyman, Max Kaminsky, Clark Terry, Dick Wellstood, Ed Hubble, Cliff Leeman, Bob Haggart, Jack Lesberg, and many others. He also appeared with his brother, famed jazz cornetist Warren Vaché, Jr.

In 1974-1975, Allan performed with the onstage band in the Broadway musical “Doctor Jazz” at the Winter Garden theater, which starred Bobby Van and Lola Falana, and featured arrangements by Luther Henderson and Dick Hyman. In late 1975, Allan joined the Jim Cullum Jazz Band of San Antonio, Texas, and appeared with them in Europe, Australia, and Mexico, as well as at many concerts and festivals throughout the U.S. He has recorded nine projects with the Cullum Band, including the only jazz CD of the entire score of Gershwin’s “Porgy and Bess,” released on CBS Masterworks. Concerts of “Porgy & Bess,” many featuring opera great William Warfield as narrator, were performed by Vaché and the band throughout the Western hemisphere, including The Kennedy Center in Washington, D.C., and the Cervantino Arts Festival in Mexico City, for the U.S. State Department.

Allan has appeared in several World Series of Jazz concerts in San Antonio. These concerts featured the Cullum Band alongside such jazz luminaries as Benny Goodman, Pete Fountain, Joe Venuti, Teddy Wilson, Scott Hamilton, Bob Wilber, and many others.

In 1993, he moved to Orlando, FL to perform at various attractions including Walt Disney World and Church St. Station.

Vaché has numerous recordings to his credit, several under his own name, for various labels. These include Audiophile, Jazzology, Arbors, Sweet Jazz, and Nagel-Heyer (of Hamburg, Germany). Vaché has recorded twelve CDs for Nagel-Heyer, six of these as the leader. Recent CDs from Arbors include: Bal-lads, Burners & Blues, released in March of 2004 (with wife Vanessa Vaché as a special guest on clarinet); and With Benny in Mind, a tribute to Benny Goodman, released in November of 2006.

The STJSF Board meets three times per year; its next meeting will be in May. For additional information, contact Board President Tom Dithridge at (916) 486-9542 or TD101268@aol.com
DEC. 12, 2010 – Good thing the Music Committee had the foresight to have Roberto set up the Dante Club with NO tables in the main room—couldn’t have stuffed everybody in, otherwise. Pretty sure it was the second biggest audience we’ve EVER had at Dante (the first being our very first meeting there, back a few years).

Tom Rigney & Flambeau (Caroline Dahl, Danny Caron, Steve Parks and Brent Rampone) are widely acknowledged as the most popular band at Jubilee, and dang! if November Jazz Sunday didn’t prove it. Even a non-dancer or non-zydeco fan can’t sit still when they play. Floor packed for every number. We were thrilled.

And they are SUCH nice folks. First band of the day was Elk Grove’s Take 2, ages 14-16, and they got spontaneous praise and support from Flambeau as the two mingled back stage. Jackson Levin, Tim Kreis, Maddy Pringle, Lindsay Russell, Matthew Seno, Christian Goodbrake, Leah Carroll and Dana Heuer were delighted, and Director Nancy Kreis glowed with pride. They were so fired up, they carried it into the Tailgate for Set 4, and wowed that crowd.

The trad band tucked into Set 3 position easily held its own, though. Larry Salerno & Friends (Gene Berthelsen, Norm Gary, Gary Reynolds, Roger Snell, Bill Dendle, and Jim Lenhart) let out all the stops and THEY had a full dance floor, too! Their lead-in band was a charming line-up of the combined Leonardo da Vinci/Mission Avenue Elementary Joint Choirs. We had such an enthusiastic response to them last year, we asked Brady McKay and Liz Kaspick to bring them again. Couldn’t stop smiling.

Admittedly, many in the crowd were there especially for Flambeau, but we had plenty to go around in the Gold Card Room and Tailgate, too. GCR, in fact, had a rocking Set 1 with Gehlbach, Paulus, Gary, Ringwald, Kramer, Melnikov and L. Salerno. Set two had Greenstein, Pearson, Ruggieri, Sewel and drum lord Dan Lobay.

Paula Dula had umpt-ump vocalists for Set 3. Bob Shea did Loesser & Styne’s “I Don’t Want To Walk Without You.” Bob Summers was on trumpet and vocal for “I’ll Fly Out of This World.” The rest were all Christmas, pine trees and glitter, starting with Clint Ritchie and Paula on “Baby, It’s Cold Outside,” followed by, well, a bunch more: Shelley Burns—“Frosty”; Larry Sikorsky—“O Holy Night”; Wally Hawkins—“Let It Snow”; Harry Duvall—“Have Yourself a Merry Little Christmas” (my favorite!); Pat Galyean sounding better than I’ve ever heard her on “Silent Night”; Claude Purcell—“Winter Wonderland”;

Sure glad they had Charlie Hull, Stan Jarmolowicz, Jim Roberson and Ken Meyers to back them up!
Margie Ruiz, by-the-way, was off at a recording session for the day. Can’t wait to hear it.

Darius Babazadeh was a demon with camera in hand, and ditto on sax for GCR Set 4, with Brandon and Justin Au, Joe Berry, Ron Foggia, Nahum Zdybel, Stan J, Barry Eldridge, and Melissa Collard on vocals. ZOOM—Zydeco On Our Minds—were on Set 5—OOPS! One of those scheduling errors that look so obvious afterward—we’ll invite Ray and Becky Rector, Don Coates, Chis Musci and Vik Martin back another time NOT scheduled opposite Flambeau! They had so much fun, Ray and Becky were back for January Jazz Sunday! Ray’s granddaughter, 12-year-old Chloe Shelton, is still deciding what instrument she’s going to play.

Chuck Mason and Chris were there particularly to hear Flambeau. So was Joseph Lopez. Likewise Karen Dragos—Nick stayed home with a cold. Sandy Darringer and Jim Pettit turned out, though, and were glad they did.

We jumped back to the Tailgate, where Jane Reinmuth had a full day. Set 1: Greenstein, Gonzalez, Bua, Lindskoog; Gordon Au on bass, Ayala, with Purcell on vocals. Melissa Collard and her sextet (Justin Au, Babazadeh, Berry, Foggia, Zdybel, Jarmolowicz and Eldridge) “hotted up” Set 2, and Gehlbach, Paulus, Ruggieri, Menz, Hearnley and Lobay were joined on Set 3 by Jared Blum and Tom Gunterman on vocals—and who was that violinist?!

Ken Champion and Jim Price led Set 5 (after Take 2), with Bill Au, Bob Noren, Pat Galyean, Dave Sieber, Bill Chamberlain and Jane Reinmuth. Set 6 was semi-impromptu, but included Jared, Hearnley, and Bill Taylor, and others as the spirit moved them.

Speaking of spirit—the Christmas kind—Kathy Becker surprised us all by wrapping all the raffle prizes—how fun! Ran into Ed O’Donnell at the raffle table. He’s been a member for decades—so long that he remembers the El Rancho days!

And a delightful surprise: Barbara Rasmusson brought her new boyfriend, Craig Arthur. Just like that, he’s a volunteer! Barbara, we are SO happy for you.

Elinor Hackett was showing off one of her presents. When she turned 80, back a few months, the whole family took a road trip, and granddaughter Leslie Hackett (she works in the Graphics Department of a San Diego newspaper) made a memory book called “A Family Trip to Oregon.” What a thoughtful girl. Crystal McIntyre and Sloane Green were there to celebrate friend Deborah Puls-kamp’s birthday. They’re Sheraton volunteers.

I have come to the conclusion that if you’re related to Alicia or Kurtis Fulbright, you darn well better be volunteering at Jazz Festival or Jazz Sunday—or both! Alicia’s cousin, Cathy Wainscott, and husband Dan have been Jubilee site managers for years, recently at the Sheraton. They were drawn to Jazz Sunday by—natch—Flambeau!

Thank you, thank you to Patti Jones and crew, whose version of a concession stand in December featured cheese and crackers and fruit! V. nice. In fact, the whole day was V. NICE. V., V. NICE. It was so nice that we did it again in January! (cont. on page 10)
Dante Club Notes (cont.)

13th annual Rent Party Jan. 9, 2011

All our friends came: Dutch, and Catsnjammers, and Sister Swing, and Melissa, and Mardi Gras (Lite), and K Street, and Dr. Bach, and Raspberry Jam, and FreeBadge Serenaders (vastly augmented) and the World’s Finest Apples.

Bill Dickson was on piano with Dutch on Main Stage. Just about the first person I saw was Marie clutching somebody’s flugelhorn in her arms to try to warm it up. It was COLD out there. Gary Reynolds was having the same issue with his trombone. Everything in operating order for the noon start, though, including Renard Perry, Ralph Thompson, Tom Lopes and Gene Copelan. They gave us the expected smooth and classy start.

Over in the Gold Card Room, Greg Sabin and Patrick Skiffington were FreeBadging like crazy. Don’t you have the urge to say, “Gee, willy-likers” or, “So’s your old man” when you see them? SO Music Man! In fact, Patrick claimed they’re “a sight for sore eyes.” Couldn’t get close enough to see who their cohorts were, but could make some guesses since the World’s Finest Apples (because they’re so delicious) were on Set 2 on Main Stage. Nahum Zdybel, Keith Penney, Greg Sabin, Kellen Garcia and Pete Agraan list their interests as “playing good jazz with good people.” Gee, they got it on the first try!

Barbara Beland is the newest Jazz Practitioner. She joined Charlie Gehlbach, Charlie Hull, Jay Paulus, Jim Elsaas, Jerry Lopes, Jim Roberson and Angela Elsaas for Dr. Bach’s Set 2 on Main Stage. K Street Ramblers followed on Set 3. Long-time-no-see John Dodgson, the sweetest-reed-man-in-the-world Charlie Hull, Gary Reynolds, Tom Shove, Ralph Thompson, Bruce Turley, and (also long-time-no-see) tubist Jim Snoke.

MS Set 3 brought Darius Babazadeh, Ron Foggia, Nahum Zdybel, Stan Jarmolowicz and Barry Eldridge to back up Melissa Collard—must be why they call it the Melissa Collard Quintet. Luscious, full voice, great musicians as back up. Sister Swing had my biggest surprise of the day: Bonnie Otto back on piano—so glad to have you back! (Probably Leigh Hannah, Valerie Marston, Paula Chafey-Merrill, Dave Johnson, Bob Williams, Steve Wall, Alan Parks and Ron Jones are also glad.) Always an engaging group, inciting the dancers to do their thing.

Raspberry Jam Band were our ambassadors from the Ragtime Society. (Okay, they do some “novelty” songs, too.) Julia Riley, Mary Preston, George Preston, Tom Brier, Mark Meeker, Kitty Wilson—and Katie Biggs, “the Sign Lady.” Always get a kick out of the fact that she shows the BAND the sign before she shows it to us. This was their “Bollywood and Beyond” suite. SO much fun, and danceable to boot!

Catsnjammer Jazz Band was the last GCR band, and they were at the top of their game. Gene Berthelsen drives the band like crazy. The dazzling Mark Allen Jones was on piano, Kurt Abell on tuba, Trent Teague on drums, and darling Jean Levinson on tuba. Jean’s partner, Joyce Eckrum, is SUCH a bad girl; she just HAD to swan around with a smokeless cigarette, and she knew just who would rise to the bait! Oh, Joycie, we do love you!

MS closed out the day with Dick Johnson’s Mardi Gras Band Lite—Brad Hammet, Tom Shove, Mickey Bennett and John Armato (fresh from subbing on drums for TNT) Claudette Stone made us swoon with the prettiest “Send in the Clowns.” Dick made us swoon in a TOTALLY different way with “If My Nose Was Running Money, I’d Blow It All on You.”
We had an absolutely FABULOUS duo as guest MCs: Paul Conley and Devin Yamanaka from KXJZ. Devin was a good sport about being shoved around by the sound crew, and Paul—well, Paul reminded us of Phil Jenkins and Hank Lawson, and others of our members who were DJs for KXJZ back in its early days. Paul Conley also has a long-standing relationship with Dick Johnson, and there were a couple of pretty hilarious exchanges. Dick won, of course. We really appreciated the class and skill Paul and Devin provided all through the day.

Want to make very clear—the BIG crowds were in the Tailgate. We had five marvelous youth bands for the day, and I think they all brought family members out to the third and fourth degree. Every one of the bands was good, but there’s something about having family and friends lending rowdy support that sort of lifts them to a higher level.

Celia Cottle brought TWO bands from Davis: Crazy Eights—Andrew Stephens, Sam Thég, Bryce Korte, Evan Hamaguchi, Scott Yamamoto, Dana Natov, Emma Maul and Drew Thompson; and J Street Jazz Cats—Garek Najita, Andrew Block, Brian Reed, James Merges, Alex Monticello, Andy Schmidl, Ray Young, Lauren Skinner, Camila Ortiz and Sean Mishra. Take 2 returned from last month—Jackson Levin, Tim Kreis, Maddy Pringle, Lindsay Russle, Matthew Seno, Christian Goodbrake, Leah Carroll and Dana Heuer. Nancy Kreis is doing such a good job with them.

And Nahum Zdybel brought this year’s TNT—Nick Niebank, Bryce Korte, Tony Oddo, Kayla Youngblood, Gabe Fannon, Bry Peterson, Paul Conley Nicole DeWitt make us proud. Elinor Hackett, Priscilla Ornelas and Katie Waters are the TNT Co-Managers.

A completely new group, Lyndsey & the Other Guys, came up from Modesto for Set 5. Bob Sakoi is teaching Lyndsey Enoki, Brandon Crawford, Keaton Crowder, Michael Donovan, Jennifer Squires and Joseph Jorgenson, and they were wailing!

Speaking of persons named Squires—Bob Sakoi introduced Margaret Squires’ father, Richard Squires. He’s a tuba player (retired, he says), German band leader, director of the Hillmar Community Band, and a retired instrument repairman. And proud Grandpa, I’d bet!

Burt Wilson introduced his “Boss”—Alice Durkin is the landlady of the apartments Burt manages. He does everything, doesn’t he? Coralie Cochran announced that this was her first day as a Membership Table volunteer; she’s been a member for about 2 years. She actually said she wanted to volunteer when she first joined; ask her how she finally got somebody’s attention! Ivan Gennis and his friend, Else, said it’s been a while since they were here, but we welcomed them with open arms.

Virginia Allen is a vocalist about town (and expert scarf knot-ter). Really glad to have her visit—the second time, you’re “home”! So that means that Mr. and Mrs. Ed Schmalz, here for a visit from Denver, are home.

Kevin Howard explained that he went to the Ornette Coleman concert at the Mondavi on Nov. 10, and someone (you know who you are) told him about STJS. Now he’s a member and even signed up for our e-mail updates. Have you? It’s easy once you visit the STJS Home page and click on the Sac Jazz E-News link at www.sacjazz.org.

We have so much fun and nutritious (jazzily speaking) stuff coming up soon. The STJS website Calendar page is just the place to find out what, where and when. Or, call the Jazz Office (916) 372-5277 and talk to the nice people there about TJYBF (29 bands this year!!!!!) and Crab Feed, and Jazz Sunday, and—oh yeah—Jazz Festival and Jubileeeeeee!!

STJS Website — http://www.sacjazz.org

Click on the FACEBOOK link in the left column to connect with us on Facebook.
Future Jazz Festivals and Jazz Parties

FEBRUARY 2011


25-27 San Diego Jazz Party Del Mar, CA (858) 453-0846 www.sdjp.org

MARCH 2011

4-6 Jazz Bash by the Sea Monterey, CA (888) 349-6879 www.dixieland-monterey.com

24-27 Banjo-Rama Sacramento, CA (209) 955-2452 www.sacramentobanjoband.com

APRIL 2011

1-3 Jazz in the Olympics Port Angeles, WA (360) 808-2824 www.jazzolympics.com

8-10 JazzAffair Three Rivers, CA (559) 561-4549 www.jazzaffair.info


15-17 Atlanta Jazz Party Atlanta, GA (770) 645-6844 www.atlantajazzparty.com

30- Chilliwack Jazz Festival Chilliwack, B.C. (866) 300-7111 or (604) 795-3600

MAY 2011


JUNE 2011

23-26 America's Festival Lacey/Olympia, WA (360) 943-9123 www.olyjazz.com

24-26 Elkhart Jazz Festival Elkhart, IN (574) 295-8701 www.downtownelkhart.org/elkhart-jazz-festival

JULY 2011

13-17 Mammoth Lakes Jazz Jubilee Mammoth Lk, CA (877) 686-5299 www.mammothjazz.org

16 Cline Wine & Dixieland Jazz Fest. Sonoma, CA (800) 546-2070 www.clinecellars.com

------ Great CT Traditional Jazz Fest. Wallingford, CT (800) 468-3836 www.greatctjazz.org WILL RETURN IN 2012

AUGUST 2010

4-7 Orange Co. Classic Jazz Fest. Costa Mesa, CA (888) 215-6222 www.oc-classicjazz.org

12-14 Sutter Creek Ragtime Festival Sutter Creek, CA (209) 223-0867 www.suttercreekragtime.com

Jazz Notes 🎵


STJS BOARD MTG: Mon., Feb. 28, 6:00 PM at STJS Office. Next month: Mon., Mar. 28, 6:00 PM at the STJS Office.

UPCOMING EVENTS / SPECIAL GIGS:
(Please submit event info to: editor@sacjazz.org)

See “MUSIC HERE & THERE” for regular gigs.

“Bill Schoening Presents”: Wed. nights at Straw Hat Pizza (2929 Mather Field Rd. in Rancho Cordova). Jan. 26 Burt Wilson & Roger Snell; Feb. 2 Norm Gary Trio; Feb. 9 Dr. Bach & Tom Brier; Feb. 16 Maihack, Ringwald & “Sugar” Willie; Feb. 23 Tom Brier/Raspberry Jam Band; Mar. 2 Bob Ringwald.


Black Tuesday JB: Feb. 13 at Monterey Hot Jazz Soc., and Feb. 20 at River City Jazz Soc. in Redding, CA.

Raffle Cents by Kathy Becker STJS RAFFLE COORDINATOR

Happy New Year to all. In December, you fabulous people brought in a whopping $825 and in January $370. I can’t say it enough, you are the best!!

Thank you for our wonderful donors: Tom & Paige Morrow, Warren Mufich, Larry Frantzen, Pat & Mike Schneider, Yvonne Au, Barbara Davis, Martha Mahoney, Tom Arnold, Larry Faye Neibaur, Mary & Andy, Larry Tyrell, and our lovely mystery lady.

Congratulations to our winners: Our January Parasol winner was Alicia Fullbright. Other lucky winners were: Jan Eifert, Alice Durkin, Ray Allinger, Kenny D., Ciera Korte, Peter Kuntz, Elinor Hackett, Fan Salvatore, Judy Hendricks, Fay Neibaur, Fred Pinnegar, Bill Schonening, Joyce Aalund, Helen Click, Chris Abbott, Jeanete Erwin, Sandra Stewart, Judy Noren, Pat Scott, Ann Cummings, Royce Price, Jim Fusaro, Jane Reinmuth, Mabel Burhans.
Lost & Found

Check your belongings, folks. The Sound Crew gathers up the detritus at the end of every Jazz Sunday, and Crew Leader Judy Hendricks is holding a number of miscellaneous items: this month, a really nice instrument stand was left in the Green Room. Last month, someone left an instrument carrier (back pack), and a CD on the musician's table in the GCR. A nice cushion showed up in the Main Room. A few months ago, someone left a cooler and blue ice on the side bar. Little known fact: When September guest Katie Cavena left her fine music stand, she asked that we donate it to the Tailgate Room. THANK YOU! Call the Jazz Office at (916) 372-5277 or Judy at (916) 641-5781. We’ll make arrangements for return.

In Loving Memory

Betty Gumbiner
July 6, 2010
Monty Sunshine
November 30, 2010
Walter Payton, Jr.
October 28, 2010
Beverly Lindfeldt
Dec. 8, 2010
Robert M. Watkins
December 10, 2010
Dr. Billy Taylor
December 28, 2010
Fred “Chick” Chigazola
December 28, 2010
James D. Carson
December 31, 2010
Margaret Whiting
January 11, 2011

Music Here & There

SACRAMENTO AREA
Beth Duncan Trio, www.bethduncan.com
“Bill Schoening Presents”—Various pianists and more: (916) 987-7434, Straw Hat Pizza, 2929 Matter Field Rd., Rancho Cordova; Wed., 6:30-9pm
Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526
Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551
Dr. Bach & the Jazz Practitioners, http://dribachjazz.blogspot.com
Jay Paulus Society Band, www.jaypaulussocietyband.com
Jim Martinez, www.jimmartinez.com
Joey V, www.myspace.com/joeyvdrams
John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608
“Midtown Stomp”—Dance, Fri., 8pm–12am....www.midtownstomp.com
Eastern Star Ballroom, 2719 K St., Sac....Live music, classes. (916) 221-1500
Miss Margie (Ruiz), http://missmargieruiz.blogspot.com.
Nu-Tones Qt., Timbers Rest., Sun.City,.RSVL,.6-9pm,..Fri....www.nutones.info
Sac. Banjo Band, Straw Hat Pizza,.Mather.Fld..Rd.,.1st.&.3rd.Sun.,.2-4.p.m.
Sensible Sounds, Cap. City Hotel, Fulton & Auburn Blvd., 7-10pm, Wed...$7.
Speakeazy Jazz Orchestra...www.speakeazyjazz.com
Steamers JB, Powell Bros., PLACERVILLE,.Sun..1-5,.(530).626-1091
Vivian Lee, www.reverbnation.com/vivianlee
Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl, Rnch. Cordova. 1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY  / CENTRAL CAL.  / SOUTHERN CAL.
Channel Cities Jazz Club., Oxnard,.3rd.Sun.,.1-4:30.p.m.,.(805).642-6110
Creole Jazz Kings. Barkin'.Dog,.940.11th.St,.Modesto,.Wed.,.6-9pm
Fresno DL Soc., 2nd.Sun.,.1-5.pm..(559).292-3999...Call.for.location.
Modesto DL JS, 821.5th.St.,.Modesto,.3rd.Sun.,.1-5.p.m.,.(209).542-3517
Rivercity Jazz Society, Elks.Lodge,.Redding,.3rd.Sun.,.1-5pm
Sierra Trad. Jazz Club, Memorial Bldg,.Three.Rivers,.2nd.Sat.,.8-11pm.
Western Mus. Rndup. Stewart.Hall,.Sheridan,.4th.Sun.,.12-5pm,.645-8521

SAN FRANCISCO  BAY  AREA

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/
Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023
Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park
Crazy Rhythm, Zio Fraedo’s, Pleasant Hill, 4th Sun., 5-9pm, (925) 933-2999. Call for location.
Devil Mtn. J.B., 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/
Jazzinators (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm
Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728
Mission Gold J.B., 2nd/4th Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243
SF Starlt. Orch., Little Switz., Sonoma, 2nd Sat., 2-5pm. (707) 938-9990
Swing Fever, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993
2011 SACRAMENTO JAZZ FESTIVAL & JUBILEE — PRELIMINARY BANDS

Bob Draga

Tom Rigney & Flambeau

Banu Gibson & New Orleans Hot Jazz

Ed Polcer

Bria Skonberg

Tom Hook & the Black Dogs

Matt Perrine & Tin Men

Jim Fryer

Yve Evans & Co.

Bob Scholz

Mark St. Mary

Chris Binnings of STOMPY JONES

Neville Dickie & Danny Goote

Red Skunk Jigzie Swing Band

Big Mama Sue

High Sierra Jazz Band

Wally’s Warehouse Waifs

Hal Smith’s International Sextet

Wally’s Warehouse Waifs
Give a “boost” this year to the Sacramento Jazz Festival & Jubilee!  
It’s your chance to help keep the music going!

$50.-$99.  
Receive a Booster Ribbon that acknowledges your support of the Sacramento Jazz Festival & Jubilee.

$100.-$249.  
Receive a Booster Ribbon, name in event program and acknowledgment that you’ve supported the appearance of your favorite band.

$250.-$499.  
Receive a Booster Ribbon, name in event program, acknowledgment that you’ve supported the appearance of your favorite band, plus 2 One-Day Badges.

$500.-$999.  
Receive a Booster Ribbon, name in program, acknowledgment that you’ve supported the appearance of your favorite band, plus 1 Four-Day (“All Events”) Badge.

$1000. and above  
Receive a Booster Ribbon, name in program, acknowledgment that you’ve supported the appearance of your favorite band, plus 2 Four-Day (“All Events”) Badges.

---

**BOOSTER ENROLLMENT FORM**

Please MARK one booster level and one payment method:

- $50-$99
- $100-$249
- $250-$499
- $500-$999
- $1,000 and above

- CHECK #_______ to: “Sacramento Jazz Jubilee” is enclosed, or
- CHARGE my: ___ VISA ___ M/C ___ Discover ___ AmEx

Card #: __________________ Exp. date: __________________
Name on Card: __________________ Today’s date: ____________
Signature: ______________________

PLEASE RETURN TO:
Jubilee Boosters  
c/o STJS  
2787 Del Monte Street  
West Sacramento, CA 95691

THANK YOU for your donation! Deadline is March 1st.  
Please remember to also renew your STJS membership. (Rev.11a)
MEMBERSHIP APPLICATION
Sacramento Traditional Jazz Society

Name___________________________________________
Address________________________________________
City________________________State____Zip___________
Phone____________________________E-mail________________________________

Date_______ □ NEW □ RENEWAL □ ADDRESS CHANGE

ANNUAL MEMBERSHIP includes subscription and postage to And All That Jazz. Expiration date appears on mailing label.

□ Single $25.00 □ Couple $40.00 □ Student $10.00
□ Canada $40.00 □ Canada $50.00

□ PATRON Membership $300. Includes: 2 Jubilee All-Events Badges, 2 programs, and your name listed in the festival program.

□ I am enclosing an additional $____ for the STJS Foundation
□ I am enclosing an additional $____ for the Friends of STJS

Would you like to VOLUNTEER? (Please check one.)
□ Sac. Jazz Fest. & Jubilee □ Non-festival STJS programs
□ Any and all STJS programs □ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS or CHARGE to: ○ Visa ○ MC ○ Discover ○ AmEx
Card #_________________________ Expir. date________
Signature____________________________________________

MAIL TO: Membership Chair
2787 Del Monte Street • West Sacramento, CA 95691
(916) 372-5277 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

• How long have you been a member of STJS?______________________________
• How far do you travel to attend monthly sessions?_________________________
• Number of monthly sessions you attended in the last 12 months______________
• Who was your favorite guest band or musician? __________________________
  ______________________________________________________________________
• What band or musician would you like as a guest? _______________________________________________________________________
  ______________________________________________________________________
• Approximately how many days before the monthly session do you usually receive the newsletter?_________________________
• What would you like to change about the monthly sessions? _____________
  ______________________________________________________________________

Thank you for your help!!