March 11: Dave Bennett swings with Goodman & Fountain

The classic sound and music of Benny Goodman are brought to life by Michigan clarinetist Dave Bennett, one of the most talented young performers on the jazz festival circuit. He has incredible technique, style, and beauty of tone. Bennett’s mature stage presence, knowledge of the dates and details of Goodman recordings, and his penchant for wire-rim glasses, spats and double-breasted suits, transport listeners back to the time and mood of the Swing Era.

Born in Pontiac, Michigan and now residing in Waterford, Michigan, Dave began playing music at age 10 on a clarinet given to him by his grandparents. He then taught himself how to play Goodman songs by ear, listening to a tape given to him by his grandfather. Dave had his first feature appearance playing “Bei Mir Bist du Schoen” at his 5th Grade band concert. At age 12, Dave was invited to the bandstand of the famous Sweet Basil jazz club in New York to sit-in with the legendary Doc Cheatham on trumpet.

As an early teen, a tape of Dave’s playing was sent to another hero, Pete Fountain, and resulted in a treat with great music and big laughs from Bob Draga (cl), Eddie Erickson (bnj/gtr), Jason Wanner (p), and Gordon Au (tpt).
I t seems as if 2011 flew by at the speed of light and here we are, already a month into 2012. Are you ready? I know our office is sure buzzing with activity. It will be “Showtime” before we know it.

Oh, and its Leap Year, a kind of “Alice in Wonderland” kind of year; at least they always have been for me and no, I will not say how many of those years I have had.

When you have a few minutes, check the online site About.Com Urban Legends. You will find several amusing tales about the origins of Leap Year.

I mentioned earlier that our office was buzzing with activity. I’m happy to say the phones are ringing and our online sales are doing well. Our Festival managers are dropping by and getting ready to gear up and prepare their crews.

Our Talent Coordinator, John Cocuzzi, has been hard at work fielding inquiries from so many bands that really want to participate in our event. He is booking bands—a very involved process—and all the while keeping an eagle-eye on the budget he has been given to work with. Kudos, John for handling a tough job. Just added to the festival lineup: Dave Bennett & the Memphis Boys, including Hal Smith on drums.

Last—but certainly not least—is something I must share with you. In early December this past year, we mailed a letter to our members and volunteers asking them to join our fund drive that we are calling “39 Going on 40” (39 years of festivals, going for our 40th year in 2013). It was a sincere call for a little financial support. The response has been incredibly positive.

I wish I could thank each of you personally, and in some cases I have. To everyone else, you have my most heartfelt and sincere “thank you.”

We will definitely acknowledge your participation in our official Festival Program. I want everyone to know how fortunate we are to have your ongoing loyalty and support. I know you all feel the same sense of pride I do.  

(Continued on pg. 3)
President’s Message
by Tom Duff
STJS PRESIDENT
<tom.duff@hp.com>

First of all, I would like to thank all the members and volunteers that generously opened their wallets for our end-of-year giving campaign, “39 Going on 40.” To date we raised over $8000. This support really helps the Sacramento Traditional Jazz Society achieve the goals of all its programs. With many of the music festivals failing, your donations will help keep ours going. Thank You for all your support.

If you are looking for a really fun day and some great music from next generation bands, then make sure you attend the 7th annual Trad. Jazz Youth Band Festival (TJYBF) held at Sacramento State University on Saturday, Feb. 11th, 2012. This festival features some really fine musicians in all age groups. For $10 you can listen to music all day and see some teaching in action, with a fine group of clinicians helping this young talent improve. Advance tickets are $10; $12 at the door. Visit the youth band festival website for much more information. www.sacjazz.org/youthfestival/

The Sacramento Music Festival “early bird” ticket sale is over. Everyone that purchased their tickets early, you really got a fantastic deal. There are not many places that you can go to see 4 days of hot music for only $90. This year there will be fantastic music, fantastic food and another great event. Please encourage your friends and neighbors to attend this event. You can get all the latest information at www.sacmusicfest.com

Feb. 12th Jazz Sunday is one not to be missed. John Allred cancelled in mid-January, so instead we present the fabulous music of four all-star clinicians in town for the TJYBF: Bob DRAGA (cl); Eddie ERICKSON (gtr/bnj); Gordon AU (tpt); and Jason WANNER (p). They always put on a great show!

Now a little bit in the “what we are working on” column. We are working with our friends at Raley Field to do a Jazz type day before the festival. Although this is not completely inked yet, it looks as if we may have a baseball game to attend that will have music. More details will follow as we finalize this strategic partnership.

In closing, I would like to wish everyone the best for 2012. I hope this is an absolutely fantastic year. 👏
Hello again,

“When am I receiving this communication?” you ask. The answer is simple: you were an important participant in our 2009 Campaign 36. We reached out to our members, volunteers, friends and fans of the Sacramento Jazz Jubilee, and your response was incredible.

As we prepare to usher in the year of 2012, we are also kicking off our “39 Going on 40” Drive. “39” because plans are well on their way to produce and deliver the SACRAMENTO MUSIC FESTIVAL next Memorial Day Weekend, May 25 – 28, 2012 with our promise to surprise and delight music fans of all ages. Yes, our 39th year will be a memorable one! But hold on—“40” YEARS! Yes, in 2013 we plan to have a celebration unlike any other. It will be our 40th CONSECUTIVE YEAR of proudly presenting Sacramento’s premier event.

Our Festival has survived when so many have not been as fortunate, and one of the major factors ensuring our success is the support of our members, volunteers, friends and fans. Unfortunately, the dire economic conditions that continue to plague us all have dampened our plans (never our spirit). We will see many of our expenses, such as airfare and lodging, increase next year and in 2013.

We are asking you to join our “39 Going on 40” Drive. Your $39.00 or $40.00 contribution will give us the little boost we need. Of course, bigger boosts would be very welcome. Remember, any amount you choose to contribute would be 100% tax deductible as we are a 501(c)(3) non-profit organization. [ EIN 23-7132119 ]

We will be setting aside space in our 2012 and 2013 Official Sacramento Music Festival Programs to list the names of all contributors to our Drive. We want everyone to know who our friends are! We will not list the amount you choose to contribute. There is a deadline for getting your information into our program; therefore, your contribution has to be received by March 15, 2012. Please send us your name exactly as you would like it to be printed in our programs.

Join our “39 Going on 40” Drive today and know you have helped keep our legendary event alive and strong for another 39 to 40 years and beyond!

My sincerest thanks,

Vivian Abraham
STJS Executive Director

Please mail your $39 or $40 check (made payable to STJS) to:
Sacramento Music Festival
2787 Del Monte St.
West Sacramento, CA 95691
Changes to KXJZ at Capital Public Radio

Loyal listeners and supporters of Capital Public Radio are already aware of the big changes that took place at KXJZ on Jan. 17, 2012. For those who are not yet aware, here is a message from the folks at Capital Public Radio:

The NPR audience and the local news and information programs Capital Public Radio provides have seen significant growth in listenership in the past several years. There are a number of news and information programs that we’d like to offer, but have been unable to due to limited airtime. Also, many listeners, because of their work schedules, can’t hear shows during the day and would like us to repeat some shows in the evenings. If you’re a news fan, you may have been frustrated at times when you tune to one of our news stations and hear music instead.

Effective January 17, 2012, we will be moving “Excellence in Jazz” and several other of our music programs from KXJZ 90.9 / KUOP 91.3 / KKTO 90.5 / KQNC 88.1 over to our music station at 88.9 KKPR / 91.7 KXSR, and 88.7 KXJS. This decision was made with very careful consideration. We feel that these changes best respond to our news and information listeners’ requests, while at the same time honor our music listeners by continuing to provide the best jazz and classical service in our communities.

Jazz isn’t going away, it’s just moving on the dial. These moves will mean a change of programming on our Classical Music station in the evenings and on the weekends. In addition, Classical listeners will soon be able to access the classical music they love any time of day through our new 24-hour per day classical online service, “ClassicalStream.” This, along with our full-time online jazz service, “JazzStream,” can be found on our website. Streaming any of our stations is also available through our new “CapRadio App” for your smart phone or tablet (available in your App Store or Marketplace) at the App Store. These new technologies have provided us with the opportunity to expand our music services through utilization of delivery platforms that were not available even just a few years ago.

The new schedules for both stations can be found here. Feel free to call us at (916) 278-8900 or you may contact Carl Watanabe, Station Manager at watanabe@csus.edu or (916) 278-8905 with any questions or concerns and we will be happy to speak with you personally.

As always, these investments in new programs and technologies are made possible only with your help. Thank you for your continued support of Capital Public Radio!

TNT plays host at the Feb. 11 TJJYBF

By Elinor Hackett & Yvonne Au

TNT is the official host youth band of the 7th annual Trad. Jazz Youth Band Festival. They will be escorting guest bands to their performance venues before performing as the last band of the day in the MRH. The TJJYBF takes place all day on Sat., Feb. 11, 2012 in Capistrano Hall, Sac. State University. www.sacjazz.org/youthfestival

Celebrating its 23rd year, TNT is the regional traditional jazz honor band sponsored by STJS. Student musicians are selected by audition from Sacramento area high schools. This year, the TNT musicians represent El Camino, Granite Bay, and Rio Americano High Schools. One student is home-schooled.

Their new director is Bob Williams, trombonist for Sister Swing, and “nominal leader” of the former Wooden Nickle Jass Band. Priscilla Ornelas and Elinor Hackett share the duties of band manager. TNT band members: Nolan Cyr on trumpet, Alyssa Clark on clarinet, Bryce Korte on saxophone, Sarah Pearlman on trombone, Devan Kortan on guitar & banjo, Dexter Williams on bass, Carson Messer on drums, with vocalist Olivia Sarro.

They play for STJS functions and are available for public events. You can hear them at the Rosemont Round Table Pizza (9138 Kiefer Blvd., Sac.) in an “open rehearsal” held the 1st Tuesday of each month from 6:30 pm to 8:30 pm. (This Round Table is also the sponsor of the TJJYBF Pre-Festival Jam Session on Friday, Feb. 10 from 6–8:30 pm.) For information on booking the band for interviews, festivals or other events, contact Elinor Hackett at jaznanor48@yahoo.com.

Introducing our newest TNT band! Hear them play on the 1st Tues. of each month at the Rosemont Round Table in Sac.
DID YOUR HIGH SCHOOL HAVE A MARCHING BAND?
Ours did too, until the early 1990’s!
Then it all faded away!
HELP BRING BACK THE
"PRIDE OF THE PACERS MARCHING BAND"
TO GRANT UNION HIGH SCHOOL!!

A group of Alumni want to bring back the band and need your help! We are trying to raise $250,000 in donations and grants to purchase new uniforms, instruments and equipment and travel expenses for a 100+ piece first rate marching band.

Donations gratefully accepted. Make check to: GRANT MUSIC PROGRAM
c/o Beverly Kennedy, 9033 El Cajon Way #3, Sacramento, CA 95826.

Our award winning athletes and students deserve a Marching Band!! Band classes have started again and a Pep Band in the stands will be ready in the fall.

A dinner, silent auction and raffle will be held at the Dante Club in Sacramento March 2, 2012. Cost is $50 p/p. Information and dinner reservations can be obtained on the website: www.guhsaa.org, or by contacting Bev Kennedy, at 916-368-2438, or kennedy-b@sbcglobal.net. Reservation deadline is Feb. 21.

LOOK FOR OUR DINNER FLYERS AT THE FEBRUARY 12TH JAZZ SUNDAY
AT THE DANTE CLUB!

Volunteering can be fun!
Hardworking volunteers Dave & Kathy Becker, our Membership Chairs, were invited to promote STJS at Gary Vecchiarelli Productions “Veterans Salute Dance” on November 12, 2011. London’s #1 Swing Band, the Jive Aces, featured Tony Elizabeth Prima and very special guest: her mother, Keely Smith. Kathy said the whole event was fabulous, and Dave’s computer slide show garnered a couple of new members for STJS. Thank you for your time and energy!

Volunteers are always needed to keep STJS thriving and serving the community with great entertainment and jazz education.
Jazz Sunday crews can always use help setting up and tearing down the stages.
There’s always plenty to do elsewhere for STJS and its many programs. Please call (916) 372-5277 if you can help.

BIG THANKS to all STJS volunteers.
Happy New Year everyone! We had fantastic Jazz Sundays the last two months. The music was great and the people were even better. In December, we tallied $554.00, and in January, $380.00. You people are awesome!

Our wonderful donators were: Beth Scott, Becky Rector, Mabel Burhans, Joanne Mathis, Paige & Tom Morrow, Bill Reiff, Warren Mufich, Ingrid Wolbart, Barbara & Jay Paulus, Yvonne & Bill Au, Pat & Mike Schneider. We couldn’t do this without your generosity. Thank you!

The big winners were: December parasol – Elza Harais; sorry there wasn’t a parasol for January. Our other lucky winners were: Ken Keehner, Mel Chaplin, Gwen Oliver, Terry Hilbish, Robert Myers, Judy Hendricks, Barbara Morgan, Kurtis Fullbright, Paige & Tom Morrow, Lois MacNell, Fred Pinnegar, Eva Hall, Mabel Burhans, Len Campos, Lynne Kreps, Mary Jane Ruggieri, Irma Keenan, Lois MacNell, Angie Reed, Marilyn Silverman, Mary Jane Richardson, and Art DeWall.

Hope to see you all at our 6th annual Crab Feed & Silent Auction (and dance) on Jan. 28th. It is going to be a blast! [Ed. note: Kathy Becker makes and donates lovely parasols for our raffle, spending her own money to do so. If you have one to donate, please bring it to Kathy! I’m sure there are lots of parasols that have been stored away and forgotten. Now is the time to put them back in circulation.]

“Get ‘Em on the Boat!” Focus on cruising

Dave Robinson’s youth group, Capital Focus Jazz Band, has played at several Jubilees as well as at Jazz Sunday (2006). This outstanding band has a great opportunity to be a part of Allan Vaché’s “JazzFest at Sea” next Dec. 1–11! But the cruise line requires that they sell cabins to cover the cost of having the band. To sign up: e-mail JazzFest@CruiseCafe.com and copy jazzteacher@wap.org, then identify yourself as a participant in the CFJB’s “Get ‘Em On the Boat!” Campaign. Please note that only registrations from travelers who have not previously taken the JazzFest at Sea cruise will count towards the band’s quota. There’s a stellar lineup of musicians! (Joining Allan Vaché will be Harry Allen, Randy Reinhart, Tim Laughlin, Connie Jones, Russ Phillips, Johnny Varro, John Sheridan, Jeff Phillips, Bob Leary, Phil Flanigan, Danny Coots, Hal Smith, Banu Gibson and many more.) JazzFestAtSea.com

“Bill Schoening Presents” Wed. nights at Straw Hat

By Burt Wilson

Bill Schoening started the Wednesday Night Piano Party at the Straw Hat Pizza parlor over five years ago because he was getting too old to travel to hear his favorite piano players. Since that time, he’s provided jobs and a venue for hundreds of Sacramento jazz musicians to show off their wares—one of the most entertaining evenings you can find.

Now Bill, at 85, says he’s getting too old to show up for the festivities as he never knows until the last minute whether he can make it or not. Because of that, Bill has turned the reins over to his loyal right-hand man, Burt Wilson, to see that everything runs as scheduled.

Burt, widely known as the leader of the legendary Silver Dollar Jazz Band, says the 1st Quarter (Jan-Mar) schedule is being firmed up and everything will continue as usual. So if you’re there when Bill shows up, please go thank him for bringing good jazz to Sacramento.
That name, Flambeau, perfectly describes the band’s effect on our crowd—the place lit up! Tom Rigney, Caroline Dahl, Danny Caron, Steve Parks and Brent Rampone hit the stage running, and the fans hit the dance floor running, and it was a glorious mash-up. There is no “toe-tapping” here—they were flying, stomping, swinging, glorying in the dance—and the band responded, keeping them on their feet from start to finish in both of their sets.

No question many in the audience were there because of Flambeau. Linda Borgeson and her husband, James Keeler, were hosting Angie Miller and husband Bryan West from San Francisco. They’re festival attendees, here to see Rigney. Katy Easley made this her first outing after an auto accident put her temporarily in a wheel chair. She was accompanied by Annette Houstin and friend Maitland Lefferry, and Judy and Sam Funari. Sam is “Mayor of Old Sacramento”—I know because he has a business card that says so! And we had a fine flock of swing dancers in John and Cathy Blubaugh, Joan Aubin, Kesha Kingston, Deborah Pulskamp, and Jim and Candace Young, and unnamed others.

Tom Rigney’s friend, Lisa Nardoni (Manager of Freeway Gardens, where they met 4 years ago), was hosting Patricia Arias and first-timer Alice Smith. Saw Joseph Hernandez and Yoshi Faris, of the Holiday Inn site crew, dancing up a storm to Rigney.

Nancy Kreis’ band, Take 2, set up the day with a fun and enthusiastic Set 1. Jackson Levin plays trumpet, Tim Kreis is on clarinet and soprano sax, Maddy Pringle is the tenor saxophonist, Lindsay Russell handles trombone chores, Matt Seno is the pianist, Christian Goodbrake the bassist, and Leah Carroll is on drums. They even brought their own roadies: Bailey Russell (who plays trombone, just not in this band) is Lindsay’s sister, and Jordan Pringle plays sax (but not in this band). Take 2 also charged up the Tailgate on Set 3.

The Set 3 band is currently playing every first and third Friday at the Crescent Club in Old Sac, hence the name Crescent Club Katz, and they are HOT! Jeff Kreis, Brandon Au, Greg Sabin, Kellen Garcia and Patrick Skiffington, with guest Justin Au, really threw themselves into entertaining us. They did a very Russian “Dark Eyes” to tie in with the Cres-
cent Club’s caviar. Check it out (downstairs from Club Americain in Old Sac.)

Gold Card Room had its own swinging ambience, including a bumper crop of vocalists, with the widest possible range of holiday songs: “What Will Santa Clause Say?” from Julie Gallagher, to “Dreamer’s Holiday” from Barbara Paulus (with a lovely chorus from guest band member Jay), on to “Merry Christmas, Darling.” Pam Lennett said, “Let it Snow,” and Larry Sikorsky was awesome with “O Holy Night.” Pat Kennedy came up with an old Doris Day tune, “Toyland,” and Becky Rector tickled everyone with Shirley Temple’s “I Want a Hippopotamus for Christmas.” Todd Morgan surprised everyone expecting boogie woogie with a lovely “What Child is This?” He also surprised everyone in the Tailgate by playing drums on a set.

Sikorsky, by the way, was hosting Albert Ostanek from New Jersey; they were in Boy Scouts together! Dorit Benjamine had the best story, though. Belle Baker, star of “Betsy” (an unsuccessful Rogers & Hart show), secretly asked her friend, Irving Berlin, to write another song for her. He gave her “Blue Skies,” which he had just written for his newborn daughter. On opening night, Belle got 24 encores; on the last one, she forgot the words, and Berlin piped up to sing from his front row seat. Dorit didn’t have that problem. (The show closed after a month, though.)

Nice to see “Desert Dan” Whitney in the house. Likewise Terry and Byron Hilbisch. Beryl Wallis is from Yorkshire (that would be in England) but comes over to volunteer for the festival and, apparently, also to hear Flambeau. Her sister is Mollie Hardy. They were with Carole Lett and Mary Shuba, staunchest of supporters.

We’re glad to welcome back Doug Bryce. He was a member for about ten years, rejoined last year after taking some years off to care for his wife. Ray and Becky Rector’s granddaughter, Chloe Shelton, is going to be a singer but is shy about it right now.

Our most vigorous recruiter, Karl Munz, brought Donna Chipps and Gabe Nemzak from his church choir. Pam Montgomery came with her uncle, David Crane. Pam’s mother, Marsha Munson, couldn’t attend but insisted Pam and David be there. Alicia Fullbright’s mother and step-father, Richard and Isabel Gonzales, were enjoying themselves, too.

Did you notice that Kathy Becker wrapped all the raffle prizes for Christmas? What a clever flapper! A lovely cherry on our Jazz “Sundae.”

(Cont. on page 10)
Dante Club Notes (cont.)

JANUARY 8 “RENT PARTY”

Not to be rude or anything, but...“they’re moving Willie’s grave to build a sewer!” Ernie Carson was one of a kind. He died in early January. So long, fella!

As usual with this issue, we are covering two months of marvelous music, so we don’t have the space to list all musicians here, but everyone who signed in is listed elsewhere in this issue. We LOVE each and every one of you. And that goes double for all the contributors to the January Rent Party; THANK YOU for donating your time and talent to support STJS! We had Cell Block 7, Kristy Reed’s Classic Jazz Four, Gramercy 7 (Dutch was smooth personified with “Singing the Blues.”), Sister Swing, the Reynolds-Spero Connection, the World’s Finest Applies, K Street Ramblers, Freebadge Serenaders, Crescent Club Katz, Black Tuesday Jazz Band, TNT, Take 2, Green Tie Jazz Band, Crazy Eights and J Street Jazz Cats (all 25 or so of them!).

You should recognize all the above with the exception of the Green Tie Jazz Band, but they were here at the 2011 TJYBF as Ohlone Dixieland Jazz Band. They’ll be back at the 2012 event, as well as at the festival in May. Get acquainted.

You won’t be surprised to hear that, once again, the biggest crowds were in the Tailgate; families provide a built-in enthusiastic audience. They had lots to cheer about; this year’s TNT is sounding great with instructor Bob Williams (in place since October). We must mark the passing of Barbara Vagg, dedicated TNT Band Manager for many years; a very sad loss.

I didn’t know that Kristy Reed has toured with the Lawrence Welk Live show since 2003—did you? What a solid rhythm section with Paul Reid on piano and John Cocuzzi on drums—yes, drums! (John actually started on drums as a child, then added piano and vibes later.) Lenny Pollacchi was on bass. They had lots of dancers on the floor for “If I Had You.”

Nice to have Jack Convery in the house. Also glimpsed Joe Sandell across the way—nice surprise. Tim Yale said Candace Young, a friend from work, invited him. He is a neighbor to Sister Swing’s Leigh Hannah but has never heard them sing. Unfortunately, he had to leave before hearing them today, so he’ll have to come back until he gets it right. He can see them in May at the Sac. Music Festival.

“SUGAR Willie” Erickson was especially eye-catching; his grandson, Walter E. Erickson—remember what a fine dance instructor?—works for a gold/silver dealer in Beijing, and sent Willie an old Chinese Communist soldier’s winter uniform hat! Looks natural on Willie. First-timer Rose Carlson was with Maria Murillo; both are friends of longtime member Irma Keenan.

Flint and Renate Saylors attended for the first time. They’re Dancers with a capital D, and immediately became members. Their friend, Gene Diamond, was also a first-timer.

Hottest set of the day, bar none, was FreeBadge Serenaders, given that Greg Sabin and Patrick “the Tattooed Boy” Skiffington were joined by Jack Convery, Howard Miyata, plus Bonnie Otto and John Cocuzzi playing piano four-hands. The paint was peeling off the walls on “St. Louis Blues”! Pianist Bill Chiechi wanted to know what FreeBadge is doing next July or August. (See if you can get on the guest list, whatever it is.)

Steve Armstrong said that Marty Mahoney invited him over from the Western Swing Society. Suzanne Wiggins said that Black Tuesday has permission from Tom Rigney to play “Moonlight on the Bayou.”

J Street Jazz Cats are not a school band. Instructor Celia Cottle explained that all her bands rehearse in her kitchen and family room every Sunday afternoon, one band after another! Isn’t she terrific? We LOVE our jazz teachers!

Jim Fusaro had a new accoutrement—temporary, we hope. He had rotator cuff repair on December 16 and was sporting a sling on that arm. Jeff Bezzone said his Achille’s tendon is finally stretching out a little, so he has gotten a LOT taller —able to stand up straight. Way to go, Jeff!

Speaking of the Family Bezzone, they donated a basket of lemons to the raffle table. Lynn Kreps won them, and said she would be taking them to her cooking class the next day! So nice how that worked out. And some of you will understand why we were especially glad to see Ginger Matheney, tripping the light fantastic with Pat.

This is our brush with greatness: Tatsushi Roy Miyata, along with other members of the 100th Infantry Battalion, 442nd Regimental Combat Team, and Military Intelligence Service of the United States Army, was honored by the Congress of the United States with the Congressional Gold Medal on November 2, 2011 in Washington, D.C. We get to mention that here because Mr. Miyata is the father of Howard Miyata and Yvonne Au. We can be proud by association. Thank you, Mr. Miyata, and ALL Service men and women!

We send our condolences to several families for their losses, including: Norm Ephols’ son-in-law, “Doc” Rountree, who on Nov.11, 2011 in El Paso, TX received the Philippine Liberation Medal with Two Bronze Star attachments for Leyte and Luzon, 67 years after he mustered out of the Navy. Sadly, Doc died less than a month later. Another of Norm’s sons-in-law, Bill Gillmore, died January 6. Then Barbara Paulus’ 59-year-old sister died in early Nov. after a diagnosis of cancer around Labor Day. Barbara was 22 years old when their mother died, so she raised her 4 younger siblings. Our editor, Nancy Giffin, lost her younger sister in June. Rest peacefully.

Well, according to his father, Daniel, 4-yr.-old Vinton Panboone loves our music. May it be ever thus. I hope we’ll see him at TJYBF —Trad Jazz YOUTH Band Festival. I’ve said this before, but really, don’t miss this: all day Sat., Feb. 11 at Sac. State’s Capistrano Hall. Clinicians Concert at 7pm. Hope I saw you at the Crab Feed. ☺
14th annual Rent Party
Jan. 8, 2012

We greatly appreciate the following bands that donated their time to benefit our jazz society.

MAIN STAGE
MC Alicia Fullbright

SET #1, noon 12:50 PM
Cell Block 7
Bob Romans, leader, cornet, double-bell euphonium
Bob Sakoi, trumpet, double-bell euphonium
Pete Main, reeds
Eric Burger, trombone, double-bell euphonium, vocals
Bonnie Otto, piano
Steve Wall, banjo
Alan Parks, bass
Ron Jones, drums

SET #2, 1:00 - 1:50 PM
Kristy Reed’s Classic Jazz Four
Kristy Reed, leader, reeds, vocals
Paul Reid, piano, vocals
David Zychowski, bass, tuba
John Cocuzzi, drums

SET #3, 2:00 - 2:50 PM
Gramercy 7
Dutch Deutsch, leader, clarinet
Renard Perry, trumpet
Gary Reynolds, trombone
Bill Dickson, piano
Ralph Thompson, guitar
Tom Lopes, bass
Vince Bartels, drums

GOLD CARD ROOM
MC Paula Dula

SET #1, noon 12:50 PM
World’s Finest Apples
Nahum Zdybel, leader, guitar
Keith Penney, accordion
Greg Sabin, tenor, guitar
Kellen Garcia, bass
Pete Agraan, snare drum

SET #2, 1:00 - 1:50 PM
K Street Ramblers
Charlie Hull, leader, reeds
Bill Dickson, cornet
Gary Reynolds, trombone
Ralph Thompson, banjo, guitar
Elmer Nemeth, bass
Bruce Turley, drums
Jeannie Nemeth, vocals

SET #3, 2:00 - 2:50 PM
FreeBadge Serenaders
Greg Sabin, banjo, guitar
Patrick Skiffington, washboard
and Guests: Jack Convery, Howard Miyata, Bonnie Otto, John Cocuzzi

SET #4, 3:00 - 4:00 PM
Sister Swing
Leigh Hannah, vocals left
Valerie Marston, vocals center
Paula Chafeyl-Merrill, vocals right
Dave Johnson, trumpet
Otis Mourning, reeds
Bob Williams, trombone
Bonnie Otto, piano
Steve Wall, guitar
Alan Parks, bass
Ron Jones, drums

SET #5, 4:10 - 5:00 PM
Reynolds-Spero Connection
Gary Reynolds, trombone, vibes
Jimmy Spero, guitar
Tom Lopes, bass
Vince Bartels, drums

TAILGATE ROOM
(youth bands)
MC Jane Reinmuth

SET #1, noon 12:40 PM
TNT (The New Traditionalists)
STJS sponsored youth band
Ages 13 - 17
Bob Williams, instructor
Elinor Hacket & Priscilla Ornelas, Co-managers
Nolan Cyr, trumpet
Alyssa Clark, clarinet
Bryce Korte, alto sax
Sarah Pearlman, trombone
Devan Kortan, guitar
Dexter Williams, bass
Carson Messer, drums
Olivia Sarro, vocals

SET #2, 12:50 - 1:40 PM
Green Tie Jazz Band
Fremont, CA
Ages 18 - 21
JohnDavid Kagawa, instructor, trumpet
Adam Lykins, trumpet
Catherine Cook, reeds
Gabbi Pecson, piano
Jordan Kane, bass, tuba
Marc Messier, drums

SET #3, 1:50 - 2:50 PM
Black Tuesday Jazz Band
Dominic Ruggieri, leader, reeds
Dave Johnson, trumpet
Mike Hudson, trombone
Alan Shaw, piano
Jan Buhler, guitar, banjo
Dave Sieber, tuba
Tom Brewer, drums
Suzanne Wiggins, vocals

SET #4, 3:00 - 4:00 PM
Crescent Club Katz
Brandon Au, leader, trombone
Jeff Kreis, trumpet
Greg Sabin, banjo/guitar
Kellen Garcia, bass
Patrick Skiffington, washboard

SET #5, 4:10 - 5:00 PM
J Street Jazz Cats
Davis, CA
Ages 13 - 16
Celia Cottle, instructor
Garek Najita, Conor Smith, Pete Young, Nathan DeRopp – trumpet
Brian Reed, James Merges, Katherine Mills, Erin Fong, Laurel Wilkinson, Conor DeAngelis, Alex Monticello, Hannah Puckett, Emily Phillips, Andy Schmidl – reeds
Ray Young, Jacob Young, Ally Weir – trombone
Loren Skinner, Jacob Young, Ally Weir – drums
Camila Ortiz, Brian Reed, Jacob Young, Connor DeAngelis – vocals

Thank you!
Future Jazz Festivals and Jazz Parties

FEBRUARY 2012

24-26 Seaside Jazz Festival Seaside, OR (866) 345-6257 www.jazzseaside.com
24-26 San Diego Jazz Party Del Mar, CA (858) 453-0846 www.sdpj.org

MARCH 2012

2-4 Jazz Bash by the Sea Monterey, CA (888) 349-6879 www.dixieland-monterey.com

APRIL 2012

13-15 JazzAffair Three Rivers, CA (559) 561-4549 www.jazzaffair.info
21-22 Atlanta Jazz Party Atlanta, GA (770) 645-6844 www.atlantajazzparty.com

MAY 2012

25-28 39th Sacramento Music Festival Sac., CA (916) 372-5277 www.sacmusicfest.com

JUNE 2012

22-24 Elkhart Jazz Festival Elkhart, IN (800) 597-7627 www.elkhartjazzfestival.com
28-1 America’s Classic DL Festival Lacey/Olympia, WA (360) 943-9123 www.ojljazz.com

JULY 2012

11-15 Mammoth Lakes Jazz Jubilee Mammoth Lk, CA (877) 686-5299 www.mammothjazz.org
14 Cline Wine & Dixieland Jazz Fest. Sonoma, CA (800) 546-2070 www.jazznut.com

AUGUST 2012

10-12 Sutter Creek Ragtime Festival Sutter Creek, CA (209) 405-1563 www.suttercreekragtime.com
31-3 Sweet & Hot Music Festival Los Angeles, CA (909) 983-0106 www.sweethot.org

SEPTEMBER 2012

20-23 Jazz at Chautauqua Chautauqua, NY (800) 821-1881 www.athenaeum-hotel.com

Jazz Notes

Feb. 12 guests — FOUR of them: Bob DRAGA (cl) from Largo, FL; Eddie ERICKSON (gtr/bnj) from Monterey, CA; Jason WANNER (p) from San Diego, CA; and Gordon AU (tpt) from New York. THEN, March 11 guest: DAVE BENNETT (clarinet/piano) from Waterford, Michigan.

STJS BOARD MTG: Mon., Feb. 27, 6:00 PM at STJS Office. Next month: Mon., Mar. 26, 6:00 PM AT STJS. Everyone is always welcome to attend these meetings and offer their input as well as find ways to help by volunteering. See you there!

Bria Skonberg did an interview with Nick Mondello for the January issue of JAZZed (Jazz Education) magazine, which is published by the Jazz Education Network (JEN). She said she tried her best to outline thoughts on traditional jazz and not forget all the people involved along the way. In a letter sent to her friends and family (and mentors), Bria wrote, “I hope we may enjoy this success together and be inspired to keep working hard for what we love. I am also open to feedback and comments as you see fit. We’re all in this together.” That’s keepin’ it real. Go, Bria! Here is the link (p32): http://issuu.com/jazzed/docs/jazzed_january_2012/1

UPCOMING EVENTS / SPECIAL GIGS:

See “MUSIC HERE & THERE” for regular gigs.

TNT: 1st Tues. each month at Round Table Pizza (9138 Keifer Blvd. in Sac.) from 6:30-8:30pm. Musicians of all ages are welcome to sit-in during the 2nd set.

Announcing Melissa Collard: solo guitar & voice. Th-F-S 5-8 pm. Brookside Rest. (Folsom Blvd. at Horn Rd., R. Cord.).

Claude Purcell & Shelby Janes: 6–8pm on Feb. 18 at Strings Pizzeria (9500 Micron Ave., Sac.) One block west of Bradshaw.


Main Stage 12-11-11

December 2011 Guest Band: TOM RIGNEY & FLAMBEAU

Emcee: Alicia Fullbright  Guest Artist Coord.: Bob Ringwald

Set #1 — Take 2 from Elk Grove, CA (Ages 15–17). Nancy Kreis, instructor. Jackson Levin, tpt; Tim Kreis, cl/sop sax; Maddy Pringle, tsax; Lindsay Russell, tbn; Matt Seno, p; Christian Goodbrake, b; Leah Carroll, dr

Set #2 GUEST BAND — Flambeau. Tom Rigney, leader/violin/vocals; Caroline Dahl, p; Danny Caron, g; Steve Parks, b; Brent Rampone, d

Set #3 — Crescent Club Katz. Jeff Kreis, tpt; Justin Au, guest tpt; Brandon Au, tbn; Greg Sabin, bnj/gtr; Kellen Garcia, b; Patrick Skiffington, washbd

Set #4 GUEST BAND — Flambeau. Tom Rigney, leader/violin/vocals; Caroline Dahl, p; Danny Caron, g; Steve Parks, b; Brent Rampone, d

Gold Card Room 12-11-11


Gold Card Room Dir.: Paula Dula

Tailgate Room 12-11-11

Our December session in the Tailgate Room happily featured the Take 2 Jazz Band who played their hearts out to a very appreciative audience. Our number of musicians was small, but our sets were good. Thanks to all those who played more than once! The musicians were:


*Members of Take 2 Jazz Band


Music Here & There

SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com
“Bill Schoening Presents”— Various pianists and more: (916) 987-7434, Straw Hat Pizza, 2929 Mather Field Rd., Rancho Cordova; Wed., 6:30–9pm
Brady McKay Wed. 8-10pm, Tokyo Fos, Sac. (916) 648-1115.
Claudette Stone, Bila Rest. Th., 6–9pm., 2801 Capitol Ave., Sac. 455-2422.
Catsnjammer J.B., www.cats-n-jammers.com
Crescent Katz, First Fri., 9 pm, Crescent Club, 1150 Firehouse Alley, Old Sac.
Dr. Bach & the Jazz Practitioners, http://drbachjazz.blogspot.com
Jay Paulus’ Society Band, www.jaypaulussocietyband.com
Joey V, www.myspace.com/joeyvdrums
John Cocuzzi, www.johnocuzzimusic.com (916) 380-2608
Kristy Reed Classic Trio, Wed. 7-9:30pm, Gibbons Park, cover. 972-0336
Melissa Collard, Th-F-S at Brookside Rest., 5–8pm. Folsom Blvd. @ Hornd Rd.
“Midtown Stomp”— Dance, Fri., 8pm–12am. www.midtownstompcom
Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500
Miss Margie (Ruiz), http://missmargie.ruiz.blogspot.com
Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info
Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 pm.
Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,
last Sunday of each month 1-4 pm., (916) 457-3324.
Speakeasy Jazz Orchestra www.speakeasyjazz.com
“Sun. Eve. Jazz” — Various J.B’s Lounge, 5-8 pm., (916) 723-5517, ext. 3
SwingMasters big band, Carmichael, CA www.swingmasters.org
Vivian Lee, www.reverbnation.com/vivianlee
Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova
1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY / CENTRAL CAL / SOUTHERN CAL.

Basin St. Regulars, Vet’s Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.
Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA; 1st and 3rd Tues., 6:30–8:30pm. (209) 931-8333 www.cellblock7.biz
Channel Cities Jazz Club, Oxnard, 3rd Sun., 1-50 pm., (805) 487-3062.
Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.
Modesto DL JS, 821 5th St., Modesto, 3rd Sun., 1-5 pm, (209) 542-3517
Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm.
San Joaquin DL JS, 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780
Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.
Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

http://www.sffraeann.com/ - online calendar
And That’s Jazz, assorted. www.jazzdance.org/andthatsjazz/
Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023
Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park
Crazy Rhythm, Zio Frazed’s, Pleasant Hill, 4th Sun., 5-8pm, (925) 933-9091
Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/
Jazzinators (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm
Eggers/Tichenor, Berlose, San Raf., 2nd Wed. 5:30-8pm. M.E. (510) 655-6728
Mission Gold JB, 1st/3rd Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243
SF Starlit. Orch., Little Switz., Sonoma, 2nd Sat., 2-5pm. (707) 938-9990
Swing Fever, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993
Dave Bennett (cont.)

in a telephone call from Mr. Fountain, encouraging the remarkable young talent by saying that Dave was “on the right track.”

Starting at age 14 (continuing still), Dave has traveled with the New Reformation Band and Wally’s Warehouse Waifs on the trad jazz festival circuit. At 17, Bennett was selected as one of two high school students to perform as a guest soloist with The Count Basie Orchestra. Bennett premiered his “Tribute to Benny Goodman” septet in November 2003 at Windsor’s Capitol Theatre. The concert resulted in Dave’s first feature CD of Goodman material, released on PKO Records (Paul Keller Orch. Records).

Dave Bennett has created arrangements of many Goodman hits and swing jazz classics: “Moonglow,” “I’ve Got Rhythm,” “Body and Soul,” “Slipped Disc,” “Sing Sing Sing,” “Airmail Special,” “Breakfast Feud,” “Poor Butterfly” and many others. In his Goodman Tribute, Dave demonstrates an uncanny ability: “copping” many of Goodman’s famous “riffs” and “lines” (very close to Benny’s classic recordings) balanced by substantial amounts of “free blowing” that still evokes the Goodman sound and style.

Bennett has made a great impression on several of Benny Goodman’s famous band members: vibraphonist Peter Appleyard, guitarist Bucky Pizzarelli and pianist Dick Hyman. They all strongly endorse Dave Bennett as “the closest ever” to Goodman’s sound and style. He has performed with them in the US, Canada and Europe, and they have recorded as “Special Guests” on Dave’s two recent CDs.

Since 2005, Dave Bennett has been touring for symphony “pops” shows with his Benny Goodman tribute. Performances contracted include the orchestras of Nashville, Omaha, Rochester, San Antonio, Vancouver, Grand Rapids, Tacoma, Sarasota, Columbus, Orlando, Toronto and others. After his success with the Detroit Symphony at Meadowbrook in 2006, the DSO brought Dave’s Goodman tribute to play five shows at Orchestra Hall in May 2008. Bennett played to 10,000 fans over four days.

Dave was featured on two NPR network radio programs with the Jim Cullum Jazz Band on a “Riverwalk Jazz” broadcast in Dec. 2007. In April 2008, Dave made his European debut at the Bern International Jazz Festival in Switzerland, playing in a sextet with The Good Men—headlining with the aforementioned Pizzarelli and Appleyard.

In addition to his Goodman programs, Dave Bennett also premiered his New Orleans and Pete Fountain Salute in 2010. The program features Dave leading a seven-piece New Orleans-style jazz band performing transcriptions and arrangements of some of Fountain’s big hits of the 1960s that were heard on Coral Records: “Do You Know What It Means (To Miss New Orleans),” “Basin Street Blues,” “Alice Blue Gown,” “Just a Closer Walk with Thee...,” and others.

Starting in 2010 for his symphony “pops” concerts, Bennett also offers a “Clarinet is King” program, covering the big hits of jazz greats Artie Shaw, Woody Herman, Pete Fountain, Jimmy Dorsey, and more, arranged for symphony orchestra with jazz combo.

Inspiring Dave for the occasional vocal, it should be noted that he is also a big fan of Elvis Presley, Roy Orbison, Johnny Cash and other rock and country greats. Dave is a very good “rockabilly” guitarist, playing lots of hot-rockin’ licks on his Gretsch electric guitar, on which he recently performed at Windsor’s Capitol Theatre. Dave also plays strong boogie-woogie piano in a style inspired by Jerry Lee Lewis. Dave has an added fan base when he performs for the young “swing dance” crowds at competitions around the country. He’s got lots of fans because he is tall, good-looking and smooth on the mic.

At age 27, Dave’s playing now reflects a mature personal style that evokes a fortuitous and unique blending of the sounds inspired by his two idols: Benny Goodman and Pete Fountain. In his hands, the clarinet just might have a resurgence. Only time will tell. Visit his website at www.davebennett.com
Women of Tin Pan Alley

Are you familiar with San Francisco jazz and blues singer/songwriter Pamela Rose? She released a book based upon her research about the women songwriters of Tin Pan Alley. Beautiful color photos and “a lot of love poured into it.” The book comes with a CD of the songs covered in her show, including 2 bonus tracks. She covers songs by Peggy Lee, Doris Fisher, Dorothy Fields, Alberta Hunter, Bernice Petkere and more. “Pamela Rose presents Wild Women of Song” is a captivating showpiece celebrating the lives, times and music of these women songwriters. The show has been performed at Feinstein’s in New York, Stanford Jazz Fest, and Monterey Jazz Fest. The 80-page book with bonus re-mastered audio CD, “Wild Women of Song: Great Gal Composers of the Jazz Era” is available at Amazon.com (9780615548555).

In Loving Memory

Avery Woodward
November 10, 2011

Lois Helen Keeler (age 101)
November 16, 2011

Barbara S. Vagg
November 30, 2011

June Johansen
December 3, 2011

“Doc” Rountree
December 5, 2011

Bob Taber
December 15, 2011

Bill Gillmore
January 6, 2012

Ernie Carson
January 9, 2012

“Up Close & Personal” — a sound success

“Up Close & Personal – Take 3,” featuring the fabulous YVE EVANS, ably assisted by BOB DRAGA, was a huge success! The annual fundraiser for the Trad. Jazz Youth Band Festival also featured drummer Ron Jones and bassist Lenny Pollacchi. The event sold out and netted over $12,000 thanks to everyone who bought patron tickets, raffle tickets, and bid on the Silent Auction items at the event’s first Live Auction.

Event planners Ron and Patti Jones can’t thank everyone enough for their support. Big thanks to Ron and Patti! Special kudos to photographer Leslie Barger, the Sacramento Yacht Club, to Gene Mondro for handling the sound, STJS for supplying the piano, and to Jan and Bruce Tichenor of Story Winery for their delicious wines. Thanks also to the many VOLUNTEERS who stepped in and made it all easy.
MEMBERSHIP APPLICATION
Sacramento Traditional Jazz Society

Date_______  ☐ NEW  ☐ RENEWAL  ☐ ADDRESS CHANGE

Name_________________________________________________________
Address________________________________________________________
City________________________ State____ Zip____________
Phone_________________________________________________________
E-mail_________________________________________________________

ANNUAL MEMBERSHIP includes subscription and postage to
And All That Jazz. Expiration date appears on mailing label.

☐ Single $25.00  ☐ Couple $40.00  ☐ Student $10.00
☐ Canada $40.00  ☐ Canada Couple $50.00

☐ PATRON Membership $300. Includes: 2 Jubilee All-Events Badges, 2 programs, and your name listed in the festival program.

☐ I am enclosing an additional $______ for the STJS Foundation
☐ I am enclosing an additional $______ for the Friends of STJS

Would you like to VOLUNTEER? (Please check one.)
☐ Sac. Jazz Fest. & Jubilee  ☐ Non-festival STJS programs
☐ Any and all STJS programs  ☐ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS
or CHARGE to:  ☐ Visa  ☐ MC  ☐ Discover  ☐ AmEx
Card #_________________________ Expir. date________
Signature_________________________

MAIL TO: Membership Chair
2787 Del Monte Street • West Sacramento, CA 95691
(916) 372-5277  www.sacjazz.org  info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

• How long have you been a member of STJS?__________________________
• How far do you travel to attend monthly sessions?_____________________
• Number of monthly sessions you attended in the last 12 months__________
• Who was your favorite guest band or musician?______________________
  ___________________________________________________________________
• What band or musician would you like as a guest?________________________
  ___________________________________________________________________
• Approximately how many days before the monthly session do you usually receive the newsletter?________________________
• What would you like to change about the monthly sessions?____________
  ___________________________________________________________________

Thank you for your help!!