AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

VOLUME 46 • NO. 5 JUNE 2014

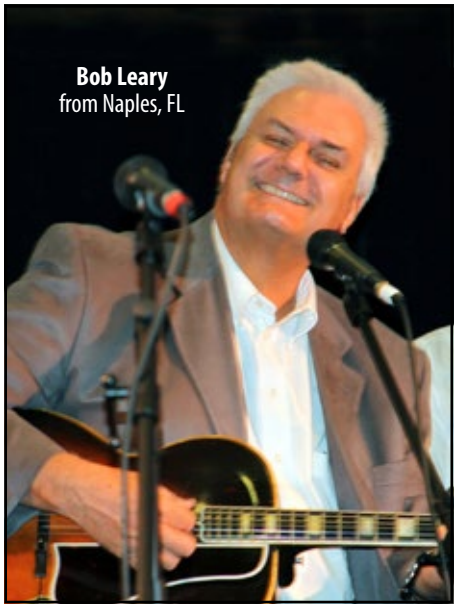
STJS returns to ELKS #6 with Bob Leary on June 8

Upbeat entertainer **Bob Leary** is not only a solid strings player (guitar/banjo/ukelele), he also has a marvelous singing style and great sense of humor.

Perhaps you were at the **2014 Sacramento Music Festival** and enjoyed the Midiri Brothers Sextet, giving you a chance to see our June 8 Guest Artist, Bob Leary on guitar, banjo, and vocals with the Midiri Brothers. Bob has also appeared at our Sacramento festival with the Black Dogs (led by Tom Hook).

Elsewhere, you may have seen or heard him with Allan Vaché's Big Four, or one of the other bands Bob performs with: Tuxedo Swing!, the Benevolence Hall Marching Band, and Mr. Jelly (blues band).

Bob has been a Banjo King on Main Street at Disney World; the band leader and performer at Rosie O'Grady's in Orlando; and was a featured act and band leader on both the Mississippi Queen and the American Queen steamboats on the Mississippi River.



Bob Leary
from Naples, FL

He's had the honor of recording several CDs in New York *(cont. on page 11)*

July 13 Jazz Sunday

CHRIS TYLE, cornet — Portland, OR *(trad/swing)*. A second-generation jazz musician, Tyle's knowledge of early jazz music and its styles translates into a unique ability to capture the sounds of jazz pioneers. Chris has performed at festivals around the world, and recorded with Turk Murphy in 1979.

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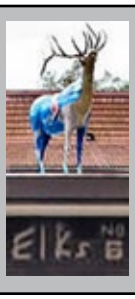
Molly Ryan



June 8, 2014

STJS moves back to ELKS Lodge #6

(Riverside Blvd. & Florin Rd.)

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STJS STAFF

STJS Exec. Dir. **Vivian Abraham**
Administrative Coordinator **Jennifer Colindres**

NEW STJS OFFICERS

President: Ron Jones
Vice President: *TBD*
Secretary: Dennis Speciale
Treasurer: Lisa Negri-Bartels
Ex-officio: Tom Duff

BOARD MEMBERS

MUSICIAN:	*NON-MUSICIAN:*
Paula Dula	Dave Becker
Paul Edgerton	Carol Fusaro
Jay Paulus	Scott Kaufman
Dominic Ruggieri	Crawford Paton
Vanna Turner	Ron Swehla

The Board of Directors meet at the STJS Office at 6:00 pm on the Monday one week after the monthly Jazz Sunday; open to the public. *(Day subject to change.)*

STJS FOUNDATION President: Dr. William Au
STJSF: P. O. Box 661763 • Sacramento, CA 95866

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Advertising (full-color):

AD DEADLINE: 15th day of prior month

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STJS holds the right to reject some advertising.

PUBLISHING

And All That Jazz is published monthly, except January, by the Sacramento Traditional Jazz Society: 106 K Street, Suite #1; Sacramento, CA 95814.

SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday,** at ELKS #6, 6446 Riverside Blvd., Sac., CA 95831. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of $10 for members, $15 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) $5, youth 12-20 (non-members) $7.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

Notes From the Office

by Vivian Abraham STJS EXEC. DIRECTOR

<viviana@sacjazz.com>

Were you there to help us usher in #41? Yes, this was the forty-first time the Memorial Day Weekend was filled with music in the air—music everywhere (well almost). I know before you even remind me, we were not at Cal Expo or some of the North Area hotels, and this year (most unfortunately), we were not in the Sheraton Hotel Ballroom. (Their decision not ours.) But you know what? The thousands that were there "had a blast," and I'm quoting because that is what I heard all weekend and am still hearing in notes and e-mails I have received in the last few days.

I will be honest with you, I have heard from a few that have asked why we would schedule a large group in our smaller venues. The reason: we did not have much of a choice. Losing the Sheraton Ballroom, a 400-seat venue (800 in years past), caused somewhat of a domino effect with the schedule. I must tell you, however, that all of the band members of the larger groups handled playing in smaller venues like the professionals that they are.

We are very proud of the lineup this year. Bands that had not been here in years joined us, as did *(cont. on page 7)*

TROMBONE SHORTY at Turntable on the Green

In the Months Ahead

Jazz Sunday
2nd Sunday

MUSIC from 12 NOON to 5:00 PM

DIRECTIONS:
Elks Lodge #6
6446 Riverside Blvd.
Sac., CA 95831
Where Florin Rd. ends at Riverside Blvd., west of I-5

June 8 – **BOB LEARY**, *guitar/voc* – Naples, FL

July 13 – **CHRIS TYLE**, *cornet* – Portland, OR

Aug. 10 – **THE PROFESSORS**, *Jazz Camp Faculty*

Sept. 14 – **CARL "SONNY" LEYLAND**, *piano* – Cuyama, CA

many of your favorites and mine. Our headliners, like **Trombone Shorty** *(shown in photo here)* were a huge hit. Turntable on the Green was filled or near filled to capacity on Friday, Saturday and Sunday nights. We have worked hard to attract a younger demographic, and we have done that.

I just have to tell each and every one of you how proud I am of you. Change is not easy for many of us, especially for those of us that were here in the early days when our Jubilee had a different "face." Our membership bought their early discounted tickets as they always have, and on Sunday at the Holiday Inn Ballroom, I saw many of the same people I have seen year after year for the 32 years I have been involved with our event; they were "having a blast."

Our other venues, like the Golden Eagle Room, the Firehouse Courtyard, etc., were also full all weekend. Without getting all mushy, I want to thank you for continuing to support our great event and for understanding why and how we are moving our great event into the future. You and I may not be here to witness it, but I know that all of us have played a major role in keeping our event alive. If the fates allow, our Festival will still be going strong for many years to come, like 20 years I hope.

Numbers! Everyone always wants to know the numbers. It has always amused me that the local paper, and even some of our own people, seem to have the numbers before we in the office have completed our reconciliation process. A few days before our event, the *Sac Bee* reported our sales were up 20%. Yes, our ONLINE sales were up 20% over last year, which was great, but it was our ONLINE sales only. The final numbers are usually not ready until 10 days or so after our event. We have many "point of sales" to reconcile, and the process is time consuming (as accuracy is of key importance).

Speaking of change... **Jazz Sunday concerts at the Elks Lodge on Riverside Blvd.**! *(6446 Riverside Blvd., Sac. CA 95831.)* Yes, our June concert will be held at the **Elks #6** for the first time in many years. Personally, I am very pleased about the move. Think back a few years, if you would, at how much we all enjoyed those days. I know we were all a lot younger, but many wonderful times were had by all.

I don't like ending on a sad note, but I would be remiss if I did not mention the passing of **Tom Arnold**, **Bob Himebauch** (one of my very favorite people), and **Peggy Butler**, who right up until the time when she could not, was always ready to help wherever and whenever she was needed. She dearly loved all of our organization's trad functions. Within just a week's time (surrounding the Festival), we lost these three wonderful people, but I know for sure that "we'll meet again some sunny day."

'Til next time.

"Thank you!" to our 2014 SMF Sponsors

President's Message

by Ron Jones STJS PRESIDENT

<ronjones@sacjazz.com>

The past month was the busiest I've had since I became president of STJS! It's pretty amazing to see how the 1500 or so volunteers come together to put on our festival. Kinda like the circus coming to town – one day there's nothing, then come four days of excitement, and then back to normal again. I can't thank all of those volunteers enough for all they do. Although we are still waiting for the financial dust to settle, we are hopeful that this year's **Sacramento Music Festival & Jubilee** was financially successful. I received many compliments on the variety and quality of the music at the festival, from the headliners all the way down. I spoke with many musicians who were thrilled to be part of it. I hope you had as much fun at the festival as I did!

Our fourteen youth bands were also very impressive – it was great to see so many young musicians so excited about getting to play at a major event like the festival, and they all did a great job. Special thanks to the **STJS Youth Education Committee** for selecting and scheduling the youth bands, and particularly **Larry Tyrell**, who donated specially inscribed certificates of participation to each youth musician. Thanks also to those who stepped up and loaned the large instruments that the out-of-state bands couldn't bring with them.

A week before the Sac. Music Festival, the **Dante Club** informed us that they would be doubling the rent for our monthly Jazz Sunday concerts. If we didn't agree, we would be forced to move elsewhere, effective the end of May. After considering several alternatives, and with the unanimous consent of the STJS Board, our **June 8th Jazz Sunday will be at the Elks Lodge #6**, on Riverside Blvd. at Florin Rd. *(6446 Riverside Blvd., Sac. CA 95831.)* We hope to be there for a long time. Those of you who have been around for a while will remember that we used to meet there before moving to the Dante Club. I hope you will all come out and show the Elks how much we support live jazz music. A special bonus: the Lodge hosts a Sunday breakfast from 9am to 11am for only $9 per person. So you can come early, have a great breakfast and then listen to some wonderful jazz.

Jubilee By the Sea
PISMO BEACH — OCTOBER 23-26, 2014

Guest Artists: Bob Draga, Jeff Barnhart, Larry Scala, Carl Sonny Leyland, Gordon Au and Jason Wanner

****

TWO Thursday Night Special Events (10/23) 6 p.m. to 9 p.m.:
#1 Addie Street tent: Oktoberfest Extravaganza – Admission $15.00
#2 Veterans Hall: We Three + One (Draga, Barnhart, Coots & Scala) – Admission $25.00

****

BANDS: Bob Draga Quartet, Wally's Warehouse Waifs, Blue Street, Night Blooming Jazzmen, High Sierra Jazz Band, Ivory and Gold, Cornet Chop Suey, South Burgundy Street Jazz Band, Midiri Brothers Sextet, Red Skunk Band, Three Au Brothers with Uncle Howard Miyata, Creole Syncopators, Clam Chowder, Three Clarinets, Piano Solos, Several Local Big Swing Bands, Special Duos and Trios, Swing Dance Party, Dick Williams Jammers, plus Pat Yankee and Bob Ringwald.

****

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for reservations at Pismo Coast Village or the Oceano Elks Lodge

ALL EVENTS BADGES $85 BEFORE 9/1, $95 AFTER ; Daily Badges = Fri. $40, Sat. $50, Sun. $40.
www.pismojazz.com – or -- e-mail sandysmallwood@charter.net – or -- call (805) 773-3750
— or -- call George (805) 481-7840

Swing Dance Finals

3 pages of 2014 SMF photos by Nancy Giffin

2014 Sac. Music Fest. & Jubilee, May 23-26

Steve Lucky & the Rhumba Bums featuring Miss Carmen Getit

Zydeco Flames

Tom Rigney and guest Kyle Rowland

Vaud & the Villains

Hot Club of Cowtown

Mumbo Gumbo

High Sierra Jazz Band

Meschiya Lake & the Little Big Horns

Vince Bartels' All-Stars
(aka Migrant Jazz Workers)

Lost Dog Found

Bob Schulz Frisco Jazz Band

STJS-sponsored
TNT band

RedSkunk with guests Devan and Andrew

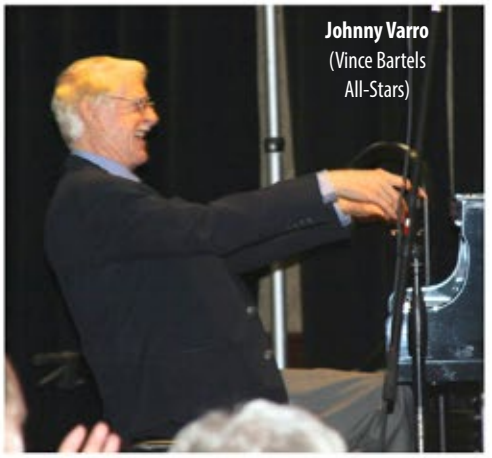
2014
SMF Emperor
Chet Jaeger

Fulton Street
J.B. and guests
Russ Phillips
and Pat Yankee

Ray Skjelbred

Stephanie
Trick
Trio

Danny Coots


Johnny Varro
(Vince Bartels
All-Stars)

Kathy Morrow

Bob Draga

Joe Midiri

Dixie Company
Jazz Band
(Poland)

Dave Bennett & the Memphis Boys

Jason Wanner

Side Street Strutters
with
Meloney Collins

Dante Club Notes

By "The Cricket"

[who is NOT the AATJ editor]

I feel deeply sorry for everyone who didn't come out to hear **Molly Ryan** on Mother's Day Jazz Sunday. Hometown girl reminded us exactly why she's taken New York – nay, the entire Jazz-Lovin' World – by storm. She has such a lovely voice, and such an immediate connection with her audience, you just gotta fall in love. Her stellar backup bands were comprised of **Chuck Bond** and **Justin Au** on horns, **Otis Mourning** on reeds; **Bob Williams** and **Brandon Au** on trombone, **Tom Shove** and **Bill Chiechi** on piano, **Darrell Fernandez** and **Lenny Pollacchi** on bass, and **Gene Copelan**, and **Ron Jones** on drums.

Of course, it also helps that she had LOTS of family in the room – starting with parents **Sharmen and Richard**. Sharmen's brother, **Tom Simpson**, and wife **Chanel** were there early to stake out the family compound. Molly's sister, **Desiree O'Con**, brought 5-month-old **Aliyah** and her preschool sister and brother, **Peter and Jasmine**, who danced their way through the afternoon.

Between working her magic on the Main Stage, **Molly** slipped into the Gold Card room to dish with **Paula** for a bit. She let us know that she was there to hear her friend, **Joanna Koford**, recent Gold Cardrecipient, perform in the Vocal Set. Paula persuaded Molly to sing for us, too. She prefaced "I Can't Give You Anything But Love, Baby" by saying that she got her own Gold Card in that very room 15 years ago!

The Main Stage day started charmingly, with not one but two – count 'em, two – young bands from **Arden Middle School.** We started with 5th and 6th graders (11-13 y.o.), **Electric Jazz Necessities. Alex Winchell** and **Joeseph Gyraud** were on trumpet, tenor sax was played by **Raymond Halvorsen, Jared Eastlick** was on baritone sax, **Fanar Nafea** on trombone, and **Carson Grimes** on drums.

The middle third of the set was presented by **The Aglets**, 7th and 8th graders (13-15 y.o.), with a little cross-over in the form of **Joeseph Gyraud** on trumpet. He was joined by **Ella Murray** on soprano and alto sax, **Daniel Nguyen** on tenor, **Claire Parker** on trombone, **Westin Prichard** on guitar, **Joe Turgeon** on TUBA! and **Andy Nathan** on drums and vocals. The third one-third of Set 1 was a combination of the two groups, and they definitely gave each other confidence.

They got lots of support from Co-Director **Brandon Au**. Since Director **Whitney Disney** is home with her new baby,

Brandon recruited brother **Justin** to be his Co-Director. Really proud of all parties to the Set.

The sandwich set (between the two Guest Sets) was planned to feature Molly's husband, reedman **Dan Levinson**, but plans change, and we had **Otis Mourning**, a very creditable substitute, backed by **Tom Shove, Lenny Pollacchi** and **Gene Copelan**. We are nothing if not flexible.

Speaking of flexible, **Ray Zaracki** seems to have rubber legs. She was dancing with her "adopted grandpa" **Dan Kenady**. Ray was one of the student presenters at a health program at Dan's residence, and he introduced her to danceable Jazz! They were still going strong for the last set, with Justin, Brandon and Otis, who were supported by pianist **Jim Martinez**, bassist **Alan Parks** and drummer **Rose Cangelosi.** (She had her Sac State Jazz Drum recital on April 28.)

Char Barkman and **Marion Miller** were **Tom Shove**'s groupies for the day. **Felix Smith** said **Beth** wasn't feeling well, so her friend, **Denise Kenner**, was "sitting in" for her. Or maybe not. Wes – last name reserved – said he really loves to see young people interested in Jazz. So say we all. And, thank you so much to **Mj and Dominic Ruggieri** for the lovely carnations for Mother's Day! Thanks to **Elinor Hackett** for acquiring them from **Relles Florist** at a discount.

Jill Harper is our 2015 JUBILEE EMPRESS. YESSSSSS! This is SO appropriate. Yes, yes, yes, Your Majesty!

Okay, calm down. Back to business. The Gold Card room started the day with **Gene Mondro, Montana Monce, Mark Kramer, Pearl Nicolino, Mike Melnikov** and **Carl Warmdahl** with a trad set to get the blood pumping and the toes tapping. **Jack Mootz, Dominic Ruggieri** and **Parker Weis, Frank Lindskoog, Scotty Harper** and **Jack Scott** came in for Set 2.

Ken Meyers, Alan Ginter, Jim Roberson and **Rich Lockwood** were their usual stalwart ensemble for the Vocal Set, and **Jared Blum, Carl Kaiser, Lockwood, Lindskoog, Kramer, Eddi Benjamini** and **Dan Lobay** comprised Set 4 and, apparently, Set 5. They were still going at 5:00, anyway, and having a whale of a time. Which is a little surprising, since several of them started the day in Tailgate Set 1 – **Blum, Kaiser, Lockwood** and **Lindskoog** were joined by **Weis, Jack Orlove** on drums, with **Dave Siebert** and **Jim Lenhart** sharing bass duties. **Bev Ludlow** was their vocalist.

TG Set 2 teamed 5 young musicians (**Eric Treadwell, Duncan McElman, Jared Eastlick and Montana Monce**) with 3 so-not-young musicians in the persons of **Kaiser, Lenhart and Ayala**. **Catherine Treadwell** and **Jane Reinmuth** handled the vocals. *(Continued on page 10)*

Parasol winner
Jean Angel

(Cont. from page 9) The Next Gen crew continued in TG 3, with **Joeseph Gyraud, Claire Parker, Arthur Eriksson,** and **Jared Eastlick**, teamed with **Billie Menz, Ned Poffinbarger, Sieber** and – didn't know this – **Mica Dugan** on drums! Mica confided that, as soon as Music Festival is over (he has the **DeComposers** AND **River City Swingers** to marshall through the weekend) the DeComposers will be working on their first EP. Want to help? **https://www.kickstarter.com/projects/1552703726/the-decomposers-ep** (And okay, I don't know what EP means – next thing after CD? Everbody just needs to slow down!) There appears to be a deadline on this but I'd bet there are ways around it.

The Tailgate day ended with Set 4, led by **Jared Blum,** with the **Chamberlains**, per et fils, **Sieber**, and **Eriksson** on piano.

Always glad to see **Mark and Meredith Henderson** set up shop at the May meeting, handing out Musician badges to Gold-Carders who support the Society by playing throughout the year. They were in the Gold Card Room, so they got to hear **Jane Reinmuth** kick off the Vocal Set with "M-0-T-H-E-R" in honor of her mother, who lived to 93, and never gave advice unless asked for it. **Julie Gallaher**, fresh from an appearance on *Good Day Sacramento*, sang "Embraceable You." I had never heard "I Didn't Know What Time It Was", **Pat Kennedy**'s first offering. Her second song was "Secret Love." She mentioned that **Jim Martinez** is heading south for Doris Day's 90th birthday.

T Jackson gave us "Comes Love," and **Joanna Koford** talked about "Angel Eyes." **Jay Casl** was joined by **Carolyn Radcliff** to sing "'S Wonderful." She said singing with Jay was HER Mother's Day present! **Dennis Cain** wowed with "Softly," and **Vanna Turner** seemed to be getting rid of some hostility with "Everything I've Got Belongs to You." **Larry Sikorski** brought in a bar stool to set the stage for "One for my Baby."

Chandra Brooks was there to hear her mother, **Gwenetta**, sing "I'm Afraid the Masquerade is Over," and **Paula Dula** ended the set with "The Nearness of You," featuring a lovely sax solo by **Rich Lockwood**. **Eve Roberson** said she and **Jim** consider that "their song."

Paula said that members of the vocal community have been texting with **Claude Purcell** as he recovers from the doctors down at Stanford fiddling with his coronary arteries. Get well soon!

Jim Gentry said he was really impressed with **Dennis Cain**'s vocals. **Sheila Wagner** was being served a very elegant tabletop picnic by her daughter **Kathy Wagner**. She pointed out, though, the Kathy forgot the candelabra. Just that touch downmarket. Such a shame. (Tee hee.)

Margie Weybright was wearing a t-shirt that said "**Guy Weybright** – Inducted into West Capital Raceway Hall of Fame – September 13, 2008." Margie said I might not have seen this before because she only had a few made – for her, for Guy, for their kids, grand kids, great grand kids, but not the baby, because the words wouldn't all fit. **The Weybrights**, somewhat restricted in their activities these days, sure made good use of their time – they volunteered for Jazz Club, Jubilee, the Raceway, the State Fair, the Towe Ford Museum, and they're Lighthouse aficionados. (That's just the stuff I *know* about!)

Charles Pritchard lives in Woodbridge, and was the last car in the parking lot – waiting for it to get over a little vehicle-snit. I sure hope he got home before dark! **Robin Aurelius**' association with STJS goes back 37 years – he was the first Director of PR for the Jubilee, one of Bill Borcher's "hires."

George Bruno was a longtime STJS supporter, showing up often with his reeds. He led his own big band from the '70s until 2011, and was often the supporting band for Jubilee headliners; and taught in Sacramento schools for 30 years. He was 89 when he died on April 20.

Ray Allinger died on May 7, just days shy of his 83 birthday. Ray taught metal shop at McClatchy High School, fished, hunted, and supported the Alta Mesa Gun Club, the Wilton 4-H, the Elk Grove Optomists and STJS. We mourn the loss of both these gentlemen.

On a much happier note, the May *The American Rag* again features some Sacramento favorites on its front page: **Sherri Colby and Matt Bottel**, tracing their paths from Fresno and Sacramento to New Orleans and back. And the picture with towheaded little **Nevabelle** is just adorable. I really don't agree with Editor/Publisher **Don Jones**' on everything, but I heartily agree with his taste in musicians. Nice how OKOM bridges some pretty big gaps. Visit www.TheAmericanRag.com to subscribe.

Our other favorite source of all things (broadly) jazzy is **JazzRus** at e-mail: JazzRus@sbcglobal.net where you can learn about 15 jazz cruises in the next year, or evaluations of various venues (comfort, service, accessability, value), or pages of local gig listings – like **George Esposito's Sunset Jazz** starting off with **Jim Martinez** on June 12. www.jimmartinez.com. **Sunset Jazz**: http://espositosunsetjazz.blogspot.com

And see our own "Jazz Notes" and "Music Here & There" on pages 11–12 — more stuff than you can possibly get to, but you can sure try.

SEE YOU AT RIVERSIDE ELKS ON JUNE 8, with Florida guitar master Bob Leary! One of the advantages over the Dante is that they offer a great breakfast buffet on Sunday morning, from 8:30 am to 11 am. Andy Blackett told our editor all about it: eggs cooked to order, omelets, eggs benedict, served alongside bacon, sausage or cornbeef hash. Sounds like it'll hold you throughout the afternoon of jazz.

Bob Leary *(cont.)*

with Woody Allen's musical director, Dick Hyman. You can also find him singing and playing on more than 100 recordings with many of the most famous names in Dixieland music.

Bob also lends his talent to the most popular band leaders in Southwest Florida, and performs regularly at numerous locations: the Naples Ritz-Carlton, the Royal Poinciana Country Club, Naples Sailing and Yacht Club, the Country Club of Naples, Marco Island Yacht Club, the Naples Beach Club, Hideaway Beach Club, and many other private clubs in Naples. Bob can also be seen regularly at Erin's Isle (in Naples), and at Sasso's (on Marco Island). Look for him on jazz cruises, too.

To see photos and learn more about Bob, visit his website: http://www.bobleary.com/

2014 Trad. Jazz Camp

We are always in need of donations and sponsorships to help deserving young musicians attend the Camp—any amount is welcome. **Please know how much your contributions are appreciated by all. *Thank you so much!*** Checks payable to: "STJS Trad Jazz Camps"; mail to: Bill Dendle, P.O. Box 13744, Sacramento, CA 95853.

The **Adult Camp** still has lots of room for all instruments, and is a great vacation bargain! Includes housing, meals, and all instruction/materials.

After a successful fundraiser with The Professors at the Galloways' home, we've decided to to another one in August. Watch for further details on this great summer BBQ with great music and lots of fun, as always with our Camp Faculty!

Future Jazz Festivals and Jazz Parties

JUNE 2014

20-22	**Elkhart Jazz Festival** Elkhart, IN www.elkhartjazzfestival.com	(800) 597-7627
26-29	**America's Classic Jazz Fest.** Lacey, WA www.olyjazz.com	(360) 943-9123

JULY 2014

16-20	**Mammoth Lakes Jazz Jubilee** Mammoth Lk., CA www.mammothjazz.org	(877) 686-5299
12	**Cline Wine & Dixieland Jazz Fest.** Sonoma, CA www.clinecellars.com/jazzfestival	(800) 546-2070

AUGUST 2013

8-10	**Sutter Creek Ragtime Fest.** Sutter Creek, CA www.suttercreekragtime.com	(209) 405-1563
29-Sept 1	**Hot Jazz Jubilee** Rancho Cordova, CA www.hotjazzjubilee.com	(916) 822-2210

Cline Wine & Dixie. Jazz Festival: Saturday, **July 12**, Cline Cellars *(24737 Arnold Dr., Sonoma, CA 95476)*. Info: (707) 940-4025. ***See ad on page 6*** *for musical lineup*.

Summer Jazz Family Day: Sun., **June 22** in Citrus Heights from 12:00 noon – 6:00 pm at Christ the King Retreat Center *(6520 Van Maren Lane, Citrus Heights)*. Featuring Jamie Davis (former Count Basie vocalist) w/Ron Cunha Big Band, plus Jim Martinez/Laura Didier, Keith Williams & Beth Duncan, Rebekah Ruiz & Vivian Lee, Tim Metz's "Entropy" Jazz trio, Tickets: $25 adults, $10 kids 12-17, Free 11 & under.

Piatti Ristorante and Bar *(571 Pavilions, Sac.)* summer concerts from 6:30–9:30pm. No cover. 916-649-8885. Fri., **June 13**–Margie-Rebekah Ruiz Quartet. **June 20**–Valerie V w/ Otis Mourning. **June 27**– Beth Duncan Quintet with Dr. Joe Gilman and Steve Homan.

11th Anniversary of

Sunday Evening Jazz

Congratulations to Vivian Lee and friends for running this quality jazz series, week after week, for eleven years! To celebrate, come to JB's Lounge on Sunday, **July 13** for "Swinging Easy on 52nd Street: Carmen McRae and Sarah Vaughn" (Vivian Lee and Cynthia Douglas) $15/$5 kids ten and under.

Jazz Notes

June 8 at the Riverside **ELKS** Lodge #6**: BOB LEARY**, *(guitar/banjo/voc for the Midiri Brothers)*, from Naples, FL. Yes, we are returning to the Elks Lodge at Riverside Blvd. & Florin Rd. *(6446 Riverside Blvd., Sac. CA 95831.)* Arrive between 9 and 11 am for their breakfast buffet.

STJS BOARD MTG: Mon., **June 16**, 6:00 PM at the STJS office location in Old Sac. — 106 K St., Suite #1 (downstairs). Old Sac parking meters charge $1.50/hr (quarters only) till 8pm. Monday meetings are now held *one week after* Jazz Sunday.

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info in advance to: editor@sacjazz.org

See "MUSIC HERE & THERE" for regular gigs.

Straw Hat: WED. 6:00pm–8:30 *(2929 Mather Field Rd., R. Cord.)* No cover charge. **June 11–**Don Luthringer. **June 18–** Cresent Katz. **June 25**–Midnight Rose. **July 2**–Auchestra. **July 9**–Zach Sapunor**. July 16**–Bob Hirsh Trio.

JB's Lounge: 5–8pm "***Sunday Evening Jazz***" Clarion Hotel *(1401 Arden Way, Sac., CA 95815)*. 916-723-5517, ext 3. *Cover charge* ***regularly $10 unless noted/****$5 kids under ten.* **June 15**–Robert Gray Quintet. **June 22**–Aaron Garner Quartet. **June 29**–Resonance $15/$5 kids. **July 6**–Reunion Cats Trio featuring Tilo Bunnies. **July 13**–Swinging Easy on 52nd Street: Carmen McRae and Sarah Vaughn (Vivian Lee and Cynthia Douglas) on *11th Anniv. of Sunday Eve. Jazz* $15/$5.

Midtown Stomp: Friday nights 9pm–12am. Cover charge. *(2534 Industrial Blvd., Suite 150, West Sac., CA 95691)*. **June 13**–Mitch Woods & His Rock 88s. **June 27**–The Kid n Nic Show. **July 11**–Steve Lucky & the Rhumba Bums.

Shady Lady Saloon *(1409 R St., Sac.),* 9–midnight: Crescent Katz on **June 6** & **20**; Harley White on **June 18**; Hot City! on **June 19**; Element Brass Band on **June 27**.

Bob Ringwald Trio: Zinfandel Grille *(2384 Fair Oaks Blvd., Sac.)* Sat., **June 14** from 7:30–10:30 pm.

Jazz 'N' Samba Trio: Sat., **June 14** with Steve, Eric, and Francesca Homan. Railbridge Cellars Penthouse Lounge, Elks Tower, 11th St., Sac. 8:30–10pm. $10 inc. a glass of wine.

Jim Martinez: Thur., **June 19** Concert in the Park at Sun City, Roseville. 6:00pm. No cover.

Devil Mountain JB: Danville Grange Hall, **June 21**, Saturday 1:30–4:30pm. Also at Cline Wine Fest. on **July 12**.

Western Swing Soc.: **July 6** Charlie Hull/Country Swing Playboys. Machinist Hall, 2749 Sunrise Bl., R. Cord., 1-6pm.

Main Stage 5-11-14

Guest: **MOLLY RYAN,** jazz songbird from New York, NY
Guest Artist Coord.: **Bob Ringwald** Emcee: **Jim Fusaro**

Set #1 — **Eclectic Jazz Necessities** from Arden Middle School, Sac. Band Directors **Whitney Disney & Brandon Au.** (5th & 6th grades, ages 11–13). **Alex Winchell, Joeseph Gyraud**, *tpt;* **Raymond Halvorsen**, *t-sax;* **Jared Eastlick**, *b-sax;* **Fanar Nafea**, *tbn;* **Carson Grimes**, *dr.*

Set #2 — **The Aglets** *from Arden Middle School. Band Directors* **Whitney Disney & Brandon Au.** (5th & 6th grades, ages 11–13). **Joeseph Gyraud**, *tpt;* **Ella Murray**, *sop/alto sax;* **Daniel Nguyen, tenor sax; Claire Parker**, *tbn;* **Westin Prichard**, *gtr;* **Joe Turgeon**, *tu;* **Andy Nathan**, *dr.*

#3 — GUEST – **Molly Ryan**, *voc;* **Chuck Bond**, *tpt;* **Otis Mourning**, *rds;* **Bob Williams**, *tbn;* **Bill Chiechi**, *p;* **Darrell Fernandez**, *b;* **Gene Copelan**, *dr*.

Set #4 — **Justin Au**, *tpt;* **Otis Mourning**, *rds;* **Brandon Au**, *tbn;* **Tom Shove**, *p;* **Lenny Pollacchi**, *b;* **Gene Copelan**, *dr.*

Set #5 — **Molly Ryan**, *voc;* **Justin Au,** *tpt;* **Brandon Au**, *tbn;* **Lenny Pollacchi**, b; **Ron Jones**, *dr.*

Set #6 — **Justin Au**, *tpt;* **Otis Mourning,** *rds;* **Brandon Au**, *tbn;* **Jim Martinez**, *p;* **Lenny Pollacchi**, *b;* **Rose Cangelosi**, *dr*

Gold Card Room 5-11-14

Tpt/Cor: **Jared Blum;** *Rds:* **Gene Mondro, Dick Lockwood, Dominic Ruggieri, Parker Weis;** *Tbn:* **Jack Mootz, Carl Kaiser;** *P:* **Ken Meyers, Frank Lindskoog, Montana Monce;** *Bnj/Gtr:* **Mark Kramer, Pearl Nicolino;** *B/Tb:* **Alan Ginter, Mike Melnikov, Scotty Harper, Eddi Benjamini;** *Dr:* **Jim Roberson, Carl Warmdahl, Dan Lobay, Jack Scott;** *Voc:* **Jane Reinmuth, Wally Hawkins, Joanna Koford, T Jackson, Larry Sikorski, Edd Burhans, Alan Ginter, Pat Kennedy, Paula Dula, Dorit Benjamini, Gwenetta Brooks, Vanna Turner, Geri Eckert, Dennis Cain, Clint Ritchie, Jay Casl & Carolin, Julie Gallaher, Molly Ryan.**

GCR Director: **Paula Dula.**

Tailgate Room 5-11-14

Tpt: **Joseph Eyraud*, Eric Treadwell*, Jared Blum;** *Rds:* **Dick Lockwood, Jared Eastlick*, Arthur Eriksson*, Parker Weis*, Duncan McElman*, Tim Chamberlain;** *Tbn:* **Carl Kaiser, Claire Parker***; *P:* **Frank Lindskoog, Montana Monce*, Arthur Eriksson*, Billie Menz**; *Strings:* **Ned Poffinbarger**; *Bass/Tuba:* **Dave Sieber, Jim Lenhart**; *Dr:* **Jack Orlove, Greg Ayala, Bill Chambrlain, Mica Dugan**; *Vocs:* **Catherine Treadwell*, Bev Ludlow, Jane Reinmuth.** * Youth musician.

Co-Directors: **Jane Reinmuth, Duncan McElman**

Music Here & There

editor@sacjazz.org

SACRAMENTO AREA

Beatnik Studios Jazz Night, 3rd Thursday, 7-10pm, 723 S Street, Sac.
Beth Duncan Trio, www.bethduncan.com
BIG BANDS Tues. nights, JB's Lounge, Clarion Hotel, 1401 Arden Way, Sac.
Black Tuesday J.B., www.blacktuesdayjazzband.com (530) 676-8923.
Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.
Claudette Stone, Biba's, Th., 6:00–9pm., 2801 Capitol Ave., Sac. 455-2422
Crescent Katz, 1st & 3rd Friday, Shady Lady (1409 R St, Sac.), 9–midnight. 1st Sun. 3-6pm, Berryessa Brewing. facebook.com/CrescentKatz/
Cunha Big Band 1st Tues. 7pm, Clubhouse, 5150 Fair Oaks Blvd, Carmichael
Dr. Bach & the Jazz Practitioners, http://drbachjazz.blogspot.com
Eddie & Friends Tues. 1:15-3:45pm, 4701 Gibbons Drive, Carmichael
Harley White, Jr. Orchestra www.harleywhitejr.com
Jay Paulus' Society Band, http://jaypaulussocietyband.com
"Midtown Stomp"– Dance, Fri., 8pm–12am. www.midtownstomp.com 2534 Industrial Blvd., Suite 150, West Sac., CA 95691. Classes. (916) 221-1500
Nice & Easy, e/o Sat. 4:30-7:30pm, The Station, Auburn Bl/Riverside, Rsvl.
Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info
Rich O'Day, Biba Rest., Wed., 6:00–9pm, 2801 Capitol Ave., Sac. 455-2422
Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.
Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1–4 p.m., (916) 457-3324.
Speakeazy Jazz Orchestra www.speakeazyjazz.com
"Sun. Eve. Jazz" – Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3
SwingMasters big band, Carmichael, CA www.swingmasters.org
Vivian Lee, www.reverbnation.com/vivianlee
Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova 1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450
Z.O.O.M. www.ZydecoOnOurMinds.com

CENTRAL VALLEY / CENTRAL CALIF.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.
Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton 1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.net
Feather River JS Concert day varies. Graegle, CA featherriverjazzsociety.com
Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.
Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12-5 p.m., (209) 985-2223
Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm
San Joaquin DL JS 8900 Thornton, Stock., 1st Sun., 12-5, stocktondixielandjazz.org
Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.
Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

call ahead if it's a long drive!

http://www.sfraeann.com/ - online calendar
And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/
Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023
Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park
Devil Mtn. JB. 3rd Sat., 1:30-4:30pm, Danville Grange Hall. jazznut.com
Jazzinators, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7-8pm
Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728
Mission Gold JB, 1st/3rd Wed., 7:30-9:30pm, Sunol JAZZ Cafe (925)862-2800
Natural Gas JB, 2nd Sun., 1-5pm, Ghiringhelli Pizzeria, Novato (415) 878-4977
Swing Fever, Panama Hotel, San Raf., 1st/3rd Tu., 7-10 pm (415) 457-3993

CLINE

WINE & DIXIELAND JAZZ FESTIVAL

July 12th, 2014 | 11:00am - 6:30pm

BANDS

Black Diamond Blue Five
Devil Mountain Jazz Band
Golden Gate Rhythm Machine with Pat Yankee
Jambalaya Big Swing Band
Natural Gas Jazz Band
The Ragtime Skedaddlers
Ray Skjelbred and his Cubs

OTHER ENTERTAINERS

Frederick Hodges, Bob Hirsch, Virginia Tichenor

Wine, beer and food available for purchase, or bring a picnic.
Don't miss event day wine specials and more!

Admission: $30 advance (before July 10), $35 at the gate

Wine Club Price: $25 in advance (before July 10), $30 at the gate

Buy Tickets: 707-940-4025 or www.clinecellars.com/jazzfestival or www.jazznut.com

Cline Cellars · 24737 Arnold Drive, Sonoma, CA 95476

In Loving Memory

Ray Allinger
May 7

Joe Wilder
May 9

Thomas P. Arnold
May 23, 2014

Robert D. Himebauch
May 25, 2014

Peggy Butler
May 28, 2014

Henry "Hank" Mullenix
June 6, 2014

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MOTHER LODE RAGTIME SOCIETY PRESENTS THE 16TH ANNUAL

SUTTER CREEK RAGTIME FESTIVAL

FRIDAY AUGUST 8, 2014
THROUGH SUNDAY AUGUST 10, 2014

INVITED PERFORMERS INCLUDE:
Elliott Adams, Pat Aranda, The Bradshaws, Tom Brier, Amanda Castro, Michael Chisolm, Crown Syncopators, Kylan deGhetaldi, The Drivons, Marty Eggers, Frederick Hodges, Carl Sonny Leyland, Edward Maraga, Larisa Migachyov, Stevens Price, Ragnolia Ragtette, Ragtime Skedaddlers, John Reed-Torres, John Remmers, Tim Rotolo, Saloon Sweeties, Ray Skjelbred, Squeek Steele, Monty Suffern, The Sullivans, Sullivans & Drivons, Keith Taylor, Virginia Tichenor, Kitty Wilson, and more . . .

All Events badge: $65 if ordered on or before 7/15/14; $75 after 7/15/14
Daily badges and concert tickets also available

($20 service charge for refunds requested prior to 7/15/14; NO refunds after 7/15/14)

Mail Checks to:
Mother Lode Ragtime Society
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Call (209) 405-1563,
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MEMBERSHIP APPLICATION
Sacramento Traditional Jazz Society

DATE_____ ❒ NEW ❒ RENEWAL ❒ E-MAIL CHANGE

Name_____

Address_____

City_____State_____Zip _____

Phone_____

E-mail_____

ANNUAL MEMBERSHIP includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, *And All That Jazz*.

***** Note: *DUES INCREASED on JULY 1st, 2013!* *****

❒ **Single** $30.00 ❒ **Couple** $50.00 ❒ **Student** $10.00 (ages 12–20)

❒ **PATRON Membership $400**. Includes: 2 *Festival All-Events Badges*, 2 programs, and your name listed in the festival program.

❒ **I am enclosing an additional $_____ for** *(please check one)*:
❒ **Sacramento Music Festival** ❒ **Other STJS programs**

Would you like to VOLUNTEER? *(Please check one.)*

❒ Sac. Music Festival ❒ Other STJS programs
❒ Both (Festival & other pgms) ❒ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS or CHARGE to: ❍ Visa ❍ MC ❍ Discover ❍ AmEx

Card # _____

Expir. date _____ Security # on back of card _____

MAIL TO: Membership Chair
106 K Street, Suite #1 • Sacramento, CA 95814

(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS?_____
- How far do you travel to attend monthly sessions?_____
- Number of monthly sessions you attended in the last 12 months_____
- Who was your favorite guest band or musician? _____

_____

- What band or musician would you like as a guest? _____

_____

- What would you like to change about the monthly sessions? _____

_____

Thank you for your help!! UPDATED OCTOBER 2013

Sacramento Traditional Jazz Society
106 K Street, Suite #1
Sacramento, CA 95814