AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

VOLUME 46 • NO. 1 MARCH 2014

March 9: the lyrical trumpet of Bryan Shaw

Mardi Gras was on March 3rd this year, so let's celebrate at the March 9th Jazz Sunday. Bring your boas and beads, and give a festive welcome to **Bryan Shaw** from Costa Mesa, CA.

While many of you know Bryan for his trad jazz with High Sierra Jazz Band or the Fink Street Five, trumpeter Bryan Shaw is also a master of small-band swing.

Michael Steinman of *JAZZ LIVES* says of Bryan, "There's an Irving Berlin tune called I POURED MY HEART INTO A SONG that always makes me think of Bryan, because his playing is warm and heartfelt no matter what the context. He is not only a splendid hot improviser who can push a band along on a rollicking outchorus, but an imaginative player who can raise the hair on the back of our collective necks with his songful approach to a melody we think we already know by heart."

Bryan Shaw's trumpet career has closely followed the history of jazz. He started on cornet touring with Harry Von Zell in a ragtime orchestra. In Trad Jazz he has performed with: the Fink Street Five, Back Bay Jazz Band, Misbehavin' Jazz Band, (*cont. on page 6)*

April 13 Jazz Sunday

LE JAZZ HOT, *Django-style quartet of the Hot Club of San Francisco*, owes as much to 52nd Street as to Gypsy jazz. Leader Paul Mehling says, "We have a swing or die approach to the music that's distinctly American... We bring out the visceral element of the music."

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STJS MEMBERS
can buy their
"All-Events" tickets
at the Office or Jazz Sunday.
4 days of music = $90
'til April 13

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The Board of Directors meet at the STJS Office at 6:00 pm on the Monday one week after the monthly Jazz Sunday; open to the public. *(Day subject to change.)*

STJS FOUNDATION President: Dr. William Au
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Bus. card	$ 15.	➔	–	3.6" x 2.3"

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PUBLISHING

And All That Jazz is published monthly, except January, by the Sacramento Traditional Jazz Society: 106 K Street, Suite #1; Sacramento, CA 95814.

SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday,** at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of $10 for members, $15 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) $5, youth 12-20 (non-members) $7. **Price increased in Nov. 2013.**

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

Notes From the Office

by Vivian Abraham STJS EXEC. DIRECTOR

<viviana@sacjazz.com>

February! I always bid *adieu* to this mysterious and almost mythical month with mixed emotions. It has always been the most eventful month in the year for me, and if you have a February birthday, I know that you know what I mean. It can even be spooky at times.

There is a definite hum or buzz in the office these days. We seem to be a lot busier *a lot earlier* than usual at this time of year. We were pleased with ourselves in December when we closed the office for our Holiday break. We just knew when we returned from the break that we would be ahead of the game. Well, you know what is said about best laid plans... January flew by in a whirl, February is a short month, so here we are again, up against deadlines and more deadlines to get everything wrapped up for the printing of our official Festival Program.

I am happy to say that our Early Bird Discount and a special pricing promotion are generating early sales. People are visiting our website and liking what they see as far as our lineup. I think it's the most diverse lineup we've ever had, and we are about to announce headliners for Saturday and Sunday nights. The very talented and charismatic **Trombone Shorty** will be our Friday night headliner. We also have the **Texas Tornados** signed. If you remember Freddie Fender, you'll love this Tex-Mex band—definitely a band you can dance to! They are great! There will of course be a tremendous lineup of Trad, Swing, etc. bands and entertainers for you to enjoy.

I want to take this opportunity to address a situation that really bothers me. Just in the last month several people have mentioned that my absence at the **Jazz Sundays** is being noticed. My excuse may seem lame, but it is the only one I have: With my harried work schedule and the need for me to work from home most weekends, I must selfishly take Sunday to rest and re-group. I think it's important for me to note here that for the 14 years I was on our Board as Secretary, Treasurer, and one year as President, I can count on one hand the months I was not there. I know many of you remember those days.

So, dear members and friends, it's not that I do not want to be there, it's a matter of my self-preservation for the future. That dynamo, **Kathy Becker,** as well as "The Cricket" *[who is NOT the editor]* keep me up *(cont. on page 3)*

Jazz Sunday
2nd Sunday

OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM
DIRECTIONS
to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento, 95825
Between Howe & Fulton Avenues, on south side of street. Extra parking at nearby McDonald's.

In the Months Ahead

Mar. 9 – **BRYAN SHAW**, *trumpet* – Costa Mesa, CA

Apr. 13 – **LE JAZZ HOT**, *Django-style quartet* – S.F., CA

May 11 – **MOLLY RYAN**, *vocals* – New York, NY

Jun. 8 – **BOB LEARY**, *guitar/voc* – Naples, FL

SACRAMENTO MUSIC FESTIVAL & JUBILEE

41st ANNUAL!
May 23–26, 2014
Memorial Day Weekend

Notes *(cont.)*

to date, so I feel like I have been there. Of course, I hope you all remember that my office door is always open, and I always like hearing your voice on the other end of the phone line.

We all knew **Linda LaFranchi** had been very ill and we all knew it was just a matter of time, but when I received the call that she had passed, I was overtaken by an overwhelming feeling of sadness. Then the strangest thing happened; I could not get a few song lyrics out of my mind. The words were, "How do you hold a moonbeam in your hand?" (From *The Sound of Music*.) If you had the good fortune to know Linda well and work closely with her, you will understand that the refrain from the song is in my head even this morning. We will all have nice things to say about Linda, we always do. I know many of you had a much closer relationship with Linda than I had, but in the years of working closely with her on Jubilee matters, I came to respect and admire her passion and dedication to all of the different factions within our Society that she loved so dearly and that she approached with a zeal like no one else I know. We often laughed at how hyper she was (and I often compared her affectionately to a bowl of jello), but that was Linda—the Moonbeam. She will be missed and is truly gone way too soon. So long for now, Linda, but we will meet again some sunny day. A celebration of her life will be at the **Dante Club** on **Saturday, March 8**th from **1-4.**

To quote a friend, Hamish McGregor, "Look after yourselves." 'Til next time.

Not receiving your "AATJ" by e-mail?

If you are on the Active Mailing List, then you are being sent monthly e-mails before each Jazz Sunday. If you're not seeing any e-mails from:

STJS Sac. Trad. Jazz Society <editor@sacjazz.org>

then please check your SPAM or JUNK folder to see if they are going there. Here are some things you can do:

1) Add **editor@sacjazz.org** to your CONTACTS list in your e-mail account to keep our e-mails out of JUNK mail.
2) Visit http://sacjazz.org and find the "AATJ" posted in the right column of the Home page.
3) For any newsletter you missed, there is an archive here: **http://sacjazz.org/newsletter.html**

NOTE: Each month, the link to the latest "AATJ" is being included in our **SacJazz-E-News** that includes info about upcoming Jazz Sundays and more. No January "AATJ" (we send a combo issue in December each year).

President's Message

by Ron Jones STJS PRESIDENT

<ronjones@sacjazz.com>

As you all know, in a little over two months the jazz festival will be here! Planning has been underway for months, and the pace is picking up as we get closer and closer.

A few months ago when I took over as President, I was unprepared for some of the inquiries I would be receiving. I learned a long time ago that stepping into a new position is not the time to make major changes; instead, I like to take time to get to know the people involved and what they are working to achieve. Most of the festival committees were already working on band selection, venues, headliners, etc., and I tried to stay out of everyone's way. Then I started getting phone calls and emails about why a certain band or musician is not going to be in the festival. I touched base with the people doing the band selection and learned that because of our financial situation, staying within our budget is critical for us to survive. We just don't have the funds to bring in every band every year.

Several individuals have stepped forward, singly or as a group, to sponsor bands they wanted to have in the festival. Time is running out; we have only a few more weeks in which to add bands, so if there is a band you particularly want to see, consider getting together with some friends and sponsoring the group. **Contact our Executive Director, Vivian Abraham, if you are interested in becoming a sponsor.**

And don't forget, the extended **STJS Member Discount —$90** for "All Events" badges—ends April 13th (Jazz Sunday with Le Jazz Hot from San Francisco). Be sure to get your badges if you haven't already.

The 9th annual **Trad Jazz Youth Band Festival** (TJYBF) was another great success thanks to our wonderful clinicians and great volunteers, and the leadership of **Dr. Steve Roach** (from Sac. State Jazz Studies) and Festival Coordinator **Yvonne Au.** Yvonne reported that the TJYBF's 102 volunteers welcomed over 200 youth musicians this year. Guest Artist **Joe Midiri** and his twin brother, Paul, were outstanding as clinicians and a great addition to the talented and capable clinician roster. We are indeed fortunate to have people of this caliber spend so much time and energy working with our youth. The Clinicians Band also played two great sets on Jazz Sunday at the Dante Club, and I received glowing reports from those in attendance.

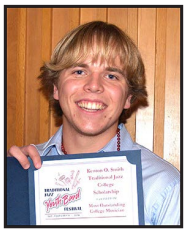
We are already planning for the **10th annual TJYBF** set for **February 7, 2015.** And I am happy to report that the **Fresno Mardi Gras** has permanently moved its dates to the weekend before TJYBF, so we will no longer have a conflict, and jazz lovers can attend both events.

TRADITIONAL JAZZ Youth Band FESTIVAL
SACRAMENTO, CA

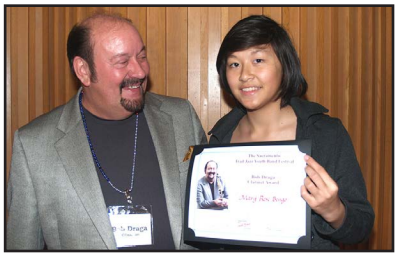
Congratulations

to all recipients of awards and scholarships at the 9th annual TJYBF on Feb. 8, 2014

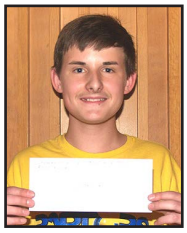
Rose Cangelosi
K.O. Smith: Drums



Jonnie Sudano
K.O. Smith: Trumpet



Bob Draga Clarinet Award: **Mary Rose Bongo**



Parker Weis
Music Lesson Award

MacRae Dudman
Music Lesson Award

Ana Chan
Music Lesson Award

Pete Young
Jazz Camp Scholar.

Joe Turgeon
Jazz Camp Scholar.

Zach Beadle
Jazz Camp Scholar.

Brady Hegland
Jazz Camp Scholar.

Jonah Prichard
Banjo/Guitar

Joe Turgeon
Bass/Tuba

Parker Weis
Reeds

Andrew Bell
Drums

Adrian Pu
Piano

Claire Parker
Trombone

Kian Barbieri
Trumpet

Faye Joelson
Vocals

Joshua Wisterman
Banjo/Guitar

Zach Maher
Bass/Tuba

James Merges
Reeds

Aditya Sriram
Drums

Bryton Moeller
Piano

Jesse Brandt
Trombone

Francesco Della Rica
Trumpet

Anthony DiCarlo
Vocals

Devan Kortan
Banjo/Guitar

Valentina Makovey
Bass/Tuba

Lucas Bere
Reeds

Jacob Swedlow
Drums

Joshua Kravitz
Piano

Sarah Pearlman
Trombone

Andrew Stephens
Trumpet

Victoria Cunico
Vocals

STJSF Pres. Bill Au presented **Felicia Weatherly** with the "Jazz Education Award"

Save the date:
Next year marks our 10th Anniversary of the TJYBF! Saturday, February 7, 2015 at Sac. State

2014 TJYBF Awards Results

Room 143 Awards: Elementary/ Middle School & College Combo

Award	Musician	School/ Jazz Club	Combo
Best Banjo/Guitar:	Jonah Prichard	Mission Ave Open Elem	DeComposers
Best Bass/Tuba:	Joe Turgeon	Arden Middle	Aglets
Best Reeds:	Parker Weis	Creekview Ranch	Jazz Raptors
Best Drums:	Andrew Bell	J Street Studios	Jazzamatazz
Best Piano:	Adrian Pu	J Street Studios	Jazzamatazz
Best Trombone:	Claire Parker	Arden Middle	Aglets
Best Trumpet:	Kian Barbieri	J Street Studios	Jazzamatazz
Best Elem/MS Vocals:	Faye Joelson	Mission Ave Open Elem	DeComposers
Lesson Award $250:	Parker Weis	Creekview Ranch Middle	Jazz Raptors
STJS Trad Camp $325:	Joe Turgeon, tuba	Arden Middle	Aglets
STJS Trad Camp $325:	Zach Beadle, bari sax	Basin Street Regulars	BSR Hotshots
Kenton O. Smith $500:	Jonnie Sudano, cornet	Basin Street Regulars	BSR Hotshots
Elementary Encore Performance:		Mission Ave Open Elem	DeComposers
Middle School Encore Performance:		J Street Studios	Jazzamatazz
College Encore Performance:		Basin Street Regulars	BSR Hotshots

Room 151 Awards: High School Combos (Jazz Club/Private)

Awards	Musician	Jazz Club/ Private	Combo Name
Best Banjo/Guitar:	Joshua Wisterman	J Street Studios	J Street Jazz Cats
Best Bass/Tuba:	Zack Maher	East Bay Trad Jazz Society	Jazzinators
Best Reeds:	James Merges	J Street Studios	Ten 'Til Midnight
Best Drums:	Aditya Sriram	East Bay Trad Jazz Society	Jazzinators
Best Piano:	Bryton Moeller	J Street Studios	Kevin's Cats
Best Trombone:	Jesse Brandt	J Street Studios	AWKTIVES
Best Trumpet:	Francesco Dalla Ricca	East Bay Trad Jazz Society	Jazzinators
Best Vocals:	Anthony DiCarlo	J Street Studios	Ten 'Til Midnight
Lesson Award $250	MacRae Dudman, clarinet	J Street Studios	AWKTIVES
STJS Trad Camp $325	Pete Young, trumpet	J Street Studios	Ten 'Til Midnight
HS (Jazz Club/Private Encore) Performance:		J Street Studios	AWKTIVES

MRH Awards: High School Combos & CSUS Host Band

Awards	Musician	School	Combo
Best HS Banjo/Guitar:	Devan Kortan	Rio Americano	Red Hot Moldy Figs…
Best HS Bass/Tuba:	Valentina Makovey	Rio Americano	The Dinguy
Best HS Reeds:	Lucas Bere	Rio Americano	Red Hot Moldy Figs…
Best HS Drums:	Jacob Swedlow	Rio Americano	Red Hot Moldy Figs…
Best HS Piano:	Joshua Kravitz	Rio Americano	Red Hot Moldy Figs…
Best HS Trombone:	Sarah Pearlman	Rio Americano	The Dinguy
Best HS Trumpet:	Andrew Stephens	Rio Americano	Red Hot Moldy Figs…
Best HS Vocals:	Victoria Cunico	River City	Sea Monkeys I
Lesson Award $250:	Ana Chan	River City	Sea Monkeys I
STJS Trad Camp $325:	Brady Hegland, banjo	Rio Americano	The Dinguy
Bob Draga Award $500:	Mary Rose Bongo	River City	Sea Monkeys I
K.O. Smith Outstanding CSUS Musician $500:	Rose Cangelosi, drums		
HS Encore Performance:		Red Hot Moldy Figs Stompin' Baby Jass Club of Rio Americano	

Trombonist/cornetist DAN BARRETT shared his thoughts about BRYAN SHAW

I first met Bryan at Heinz Kaiser Junior High School. I had just entered seventh grade, and Bryan was a veteran eighth-grader. We had a terrific band director: **Mr. Ken Owen**. Mr. Owen was an accomplished Air Force band trumpet player, and a great influence upon Bryan and me.

I quickly found out that (out of the dozen or so trumpet players in the school band), Bryan was Mr. Owen's "default" trumpet player. That is, whenever Mr. Owen wanted to show the other trumpets (or, indeed, the rest of the concert band) how a particular passage should be phrased, he always called upon Bryan to demonstrate.

Bryan would hem and haw, and finally push his horn-rimmed glasses (with the required "flesh-tone" Band-Aid holding one of the temple pieces together) up to the bridge of his nose; check the pink wax covering the metal braces on his teeth; and then he'd lift his father's old silver Conn Victor cornet (the same model Bix played with the Wolverines) up to his lips. Whatever he played, we'd all "ooh" and "aah," and wish we could summon that kind of music out of our respective instruments.

Bryan and I wound up at Newport Harbor High School together, where **Richard England** picked up where Mr. Owen left off. He too was another strong influence, and a positive role model on us. It was around that time that Bryan and I discovered jazz together, listening to the South 'Frisco Jazz Band at the Pizza Palace in Huntington Beach. During that time, we traded Bix and Louis LPs (and 78s), and we made the rounds of the "Sunday-Afternoon Jazz Society" meetings. It was at these meetings we first got to play with the great New Orleans legends: Barney Bigard; Joe Darensbourg; Alton Purnell; Mike DeLay; Ed "Montudie" Garland; and many others. At the Pizza Palace, we heard Andy Blakeney—who had played trumpet with the Kid Ory band in the '40s and '50s—play King Oliver's solo on Dippermouth Blues. (We found out later that Andy had heard Oliver himself play this solo nightly, during Andy's stint with Oliver's Dixie Syncopators in the mid-1920s).

Hearing someone like that play something like that leaves an impression. It did on both Bryan and me. We often lament the fact that younger players never got to hear players of Andy's generation. We were lucky to hear the ones who lived into the '70s and '80s, and Bryan's playing reflects those experiences.

We went on to college together, digesting Louis Armstrong and Bix Beiderbecke; later Dizzy Gillespie and Charlie Parker. We loved it all, and through those years, as I learned more about theory and arranging, I grew to envy Bryan's natural ability (though he practiced like a fiend, and studied trumpet with the best of the Los Angeles Philharmonic). Bryan's musical gifts are still what they have always been: a beautiful sound; a lyrical "ear" that lets him take one pretty note to another; a very natural (like Armstrong, and later Ruby Braff) way of phrasing a song; and a direct, very swinging sense of rhythm and time.

I'm always pleased—and lucky—to play with him, and glad to know he's finally getting some long-overdue recognition for his great talent.

— **Dan Barrett**, Costa Mesa, CA
27 Feb 2014

Bryan Shaw *(cont.)*

the Firehouse Six at Disneyland, The Pearly Band, The South Frisco Jazz Band, The Hot Shots and the High Sierra Jazz Band. In swing and big band, he toured with Helen Forrest, Andy Russell and Debby Boone. His trumpet has been featured in IMAX soundtracks, disco albums, TV shows such as the *Hour of Power* and *Merv Griffin*. His studio jingle work has sold everything from burritos to beer. He was chosen to record the trumpet samples for Emulator and Proteus, and has worked for Yamaha, Sony and Roland. Being in the studios so much, he became an engineer and was one of the first mastering engineers for Compact Discs. He has worked on many of the Arbors Records albums as an engineer and as a musician. His album *Night Owl* (Arbors Records) was featured in *The Wall Street Journal* with a profile by Nat Hentoff. His latest album is called *The Bluebird of Happiness* (Arbors Records). ➽

GREAT NEWS FROM RIO AMERICANO BAND PROGRAM

Results from the **Charles Mingus National High School Jazz Band Competition**:

Big news from "the Big Apple"! Firstly, our Mingus combo took 1st place at the Mingus competition as well as the "Spirit of Mingus" award, along with solo awards to **Andrew Stephens, Josh Kravitz, Jacob Swedlow** and **Lucas Bere**. Secondly, our AM jazz ensemble was selected again for the **Essentially Ellington** festival in May. First time ever to be chosen three years in a row! Strong work!

More big news! **Jeric Rocamora** has won Essentially Ellington's Composition Contest! He will have his composition recorded by the **Jazz at Lincoln Center Orchestra** (JLCO) with Wynton Marsalis at their annual Essentially Ellington recording session. In addition, he will receive a $1,000 cash prize and a composition lesson with David Berger. Way to go Jeric!

STJS thanks our Patron Members

Tom Arnold
Coralie Cochran
Scotte & Catherine Doggett
Bill & Darlene Doss
James & Kay Simms
Wendy Snyder
Ingrid Wolbart
Janet Young

41st annual
Sacramento Music Festival
May 23–26, 2014

"All-Events" (4 days) ADULT *(till May 1)*	= ~~$110~~ ea. $99
"All-Events" STJS Members *(thru Apr. 13)*	= ~~$95~~ ea. $90
"All-Events" YOUTH *(ages 13-20)**	= $50 ea.
Advance Program postage included	= $10 ea.

* **KIDS** *(ages 12 and younger)* ***admitted FREE!***

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FEATURING: TROMBONE SHORTY & ORLEANS AVENUE

2014 Emperor Chet Jaeger, Bob Draga, Pat Yankee, Bill Dendle & Eddie Erickson, Jason Wanner, Stephanie Trick, Danny Coots, and Vince Bartels' All-Stars with: Dan Barrett, Allan Vaché, Russ Phillips, Johnny Varro, and Dave Stone.

PARTIAL LIST OF BANDS for 2014:

Au Bros. • Beth Duncan Quintet • Blue Street J.B. Bob Draga Quartet / Festival All-Stars • Bob Schulz Frisco Jazz Band • Bump City Reunion Band • Dave Bennett & the Memphis Boys • Dixie Company J.B. *(from Poland)* • Dr. Bach & the Jazz Practitioners • FreeBadge Serenaders • Fulton Street J.B. • Grand Dominion • Hot Club of Cowtown • Jazz N Samba • James Garner & the [Johnny] Cash Tribute Band • Kathy Morrow Quartet • Lost Dog Found • Midiri Brothers Sextet • Meschiya Lake & the Little Big Horns • Mumbo Gumbo • Night Blooming Jazzmen • Old West Trio • Ophir Prison M.K.B. and T.S., LMTD. • Ray Skjelbred & His Cubs • Red Skunk Band • Royal Society Jazz Orchestra • Shelley Burns & Avalon Swing • Side Street Strutters • Sister Swing • Steve Lucky & the Rhumba Bums • Tom Rigney & Flambeau • Vaud & the Villains • Zydeco Flames •

and more... (Partial list, subject to change. Updated 2/20/2014.)

Dante Club Notes

By "The Cricket"

[who is NOT the AATJ editor]

Wow, RAIN. It pounded down but couldn't suppress the spirits at February Jazz Sunday. In fact, everybody seemed to be congratulating each other on the rain—yay—and the marvelous music we all packed in to hear—YAY!

The Midiri Brothers were a mighty draw. Or maybe it was **Bob Draga**. Or, how about **Corey Gemme**? Or **Bill and Eddie**? Or all of those PLUS **Lenny Pollacchi, Ron Jones and Jason Wanner**. Yeah, that's the ticket. It was all of the above! They should have been exhausted after the very long day on Saturday, but instead seemed absolutely exhilarated by the two Next Gen bands, **TNT** and **The Dinguy**, and the Subsequent Gen band, **Crescent Katz**, who sandwiched them. ("Subsequent Gen" is probably not going to catch on. YOU come up with something.)

In any case (and we've said this before), **Bob Williams** and the **Jazz Education Committee** have gathered one of the best TNT bands ever: **Nolan Cyr** and **Eric Treadwell** on trumpets; **Breanna Rodgers**, clarinet; **Duncan McElman**, sax; **Olivia Flournoy**, trombone; **Joanna Koford**, piano/reeds/vocal; **Simon Anuszczyk**, banjo; **Gabriel Anuszczyk**, bass; **Ryan Clark**, drums. Vocalist **Maddie Giddings** had an excused absence due to one of the bugs going around.

Rio Americano's **The Dinguy** was another winner, with **Cyr** on trumpet; **Hunter Middlekauff**, clarinet; **McElman** on bari; **Sarah Pearlman**, trombone; **Jackson Staford**, piano; **Brady Hegland**, banjo/guitar; **Valentina Makovey**, bass; **Timmy Voet**, drums; **Hannah Oldfield**, vocals.

The **Crescent Katz** kept the dancers going right to 5:00 with a high-energy Set 5. Katz lineup on this occasion was **Jeff Kreis, Bob Williams, Greg Sabin, Priscilla Ornelas** and **Patrick Skiffington**, with **Corey Gemme** (clarinet), **Jason Wanner** (piano) joining in. **Jason Wanner**, just by the way, was ON FIRE! I mean, all the **Clinician Band** members were, but Jason MORE. Jason's big news is that he is settling onto the piano bench for **Titan Hot Seven**!

You know how sometimes I can't resist hinting at some of **Draga**'s drollery? Well, this time it was all about the music. Two clarinets. Vibes. **Eddie** singing. **Bill and Eddie** as dueling virtuosi. Can't say it enough: *vibes!* (Thanks to **Ron Jones** hauling the borrowed vibraphone from **Sac State**. Thank you, **Dr. Steve Roach**!) "My Gal Sal" busted everybody up. And **Draga** couldn't resist announcing "Play Musty for Me": "Because that's the way it sounds when I play it," sez he.

The **Katz** were inviting congratulations for **Jeff**'s mom, **Nancy Kreis**, who has 72 (instructional) days to go until she retires from Elk Grove Unified. Hang in there, Nancy. She was busy early, joining **Bob Sumners**, **Brandon Au, Rich O'Day, Jimmy Spero, Tony Bellacera** and **Bev Ludlow** for Set 1 in the Tailgate.

And, HUZZAH, **Rich Lockwood** was in the house. Back after

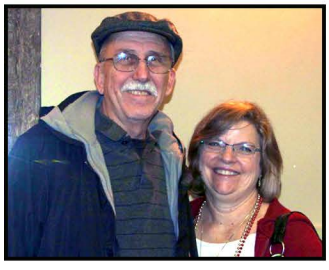
PARASOL WINNER Elinor Hackett w/ the Midiri Brothers & Bob Draga

Feb. 9, 2014: TJYBF CLINICIANS BAND

Paul Midiri on vibes

Joe Midiri and Bob Draga

Jason Wanner on piano



Corey Gemme

Jason Wanner

Carl Kaiser

Dave Reitz

Kian Barbieri

Todd Morgan

TNT youth band

cancer treatment, thin of body but robust of sax. He was joined for TG Set 2 by **Charlie Gehlbach, Jay Paulus, Frank Lindskoog, Dave Metz, Dave Sieber** and, on drums, **Arthur Eriksson**. Arthur was on piano for TG 4, and (can this be right?) on reeds for TG 5!

TG 3 had **Jared Blum, Larry Tyrell, Parker Weis, Montana Monce,** drummer **Carson Grimes,** with **Dave Reif** on banjo and **Colleen Tescher** on vocals. I'll remind you here that **Jay Paulus** is an STJS Board Member, so that I can point out that **Dominic Ruggieri** (ALSO a Board Member), was on TG Set 4, with **Eriksson, Ken Champion,** and **Dave & Kate Rees**.

Tailgate ended the day with a very lively Set 5 that featured **Champion, Eriksson, Lindskoog,** joined by **Dave Reif** (on violin this time), **Carl Kaiser** on trombone, **Todd Morgan** on piano and **Geri Eckert** on vocals. Their bass player was **Ed Galvan**, who has been an STJS member for a long time but hazarded joining a set for only the second time.

Todd Morgan was having a good look at **Galvan**'s "customized cheap-o guitar," which he personalized with his engraved name and hand-shaped head. Todd's father, **Jerry Morgan**, could be found enjoying both the Gold Card Room and the Tailgate.

Thanks to **Edd Burhans**, stepping in as Sub for **Jane Reinmuth** while she recuperates from knee surgery.

It was so nice to see **Gib Wright** back in action after cataract surgery kept him sidelined. And it seems like forever since we saw **Cat and Scotte Doggett**, but there they were, big as life and twice as welcome.

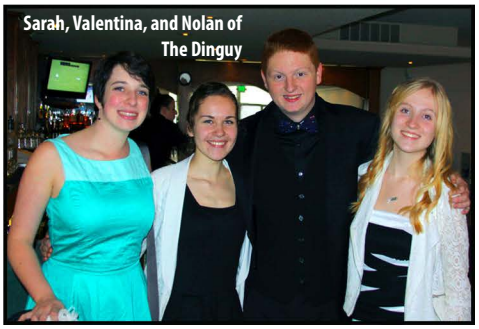
Nice mix in the Gold Card during the day. Set 1 featured **Champion, Tyrell, Kaiser** (on piano), **Sieber**, with Gene **Mondro, Mark Kramer** and **Pearl Nicolino. Justin** and **Brandon Au, Ruggieri, Spero, Bellacera**, **O'Day,** and **Mike Melnikov** were on GCR Set 3. This explains why **Justin** and **Brandon** weren't at the **City of Trees Brass Band** rehearsal that afternoon. The City of Trees, you will remember, made a Gold Card appearance back in December. They are going into the recording studio soon (some with/some without the aforementioned **Au Brothers**), and will be appearing on our Main Stage later in the Spring, according to member **Bill Bua**.

Our May Guest Artist is **Molly Ryan**. The *Vanity Fair* article featuring **Molly** and **Bria Skonberg** has been rescheduled to the May or June issue — maybe it will be available in time to get Molly to autograph your copy!

Mickey Bennett came in to play bass on CGR 4, perhaps at the invite of **Charlie Gehlbach**. They were joined by **Jared Blum, Paulus, Tim** and **Bill Chamberlain,** and **Todd Morgan. Dave Chan, Tom Carpenter, Dan Lobay** and **Jared Blum** were the sum total of GCR Set 5, but it was plenty fun!

Lockwood joined **Ken Meyers, Jim Roberson** and **Al Ginter** as the Vocal Set Band. As usual, the vocalists used the backup band's skills over a variety of styles. None of the singers booked themselves to sing a Valentine's song, so **Paula Dula** *(continued on page 10)*

A full house enjoyed a great day of music



TJYBF 2014: Why We Do This

by Judy Hendricks

Somewhere on my desk is the TJYBF Program, lovingly ushered through production and printing by **Patti Jones**. It lists the bands participating this year, with musicians totaling 210 students. Also somewhere around here I have a list from TJYBF Volunteer Coordinator **Paige Morrow**. It contains the names of 102 volunteers, give or take. That's a lot of volunteers! Because... THIS IS IMPORTANT TO US. So, we spend long hours—12 or more—on the day, and most spend hours and hours in preparation. Some sell tickets, some put together band packets, some greet and guide as people arrive, some organize the Friday night Pre-Festival Jam, some operate the Snack Bar and organize band escorts, some provide sound reinforcement, a LOT monitor access doors, some set up tables and chairs and take them down and put them away later, some take photos and videos of everything and everybody (see our YouTube channel, "TJYBF2014"), some guard instruments, some stand up and introduce bands, some organize volunteers, some negotiate contracts, some provide coffee and cookies and brownies and salads... All those little and big things that make TJYBF run so smoothly.

Some provided extra financial or material support as Sponsors. Some award music lessons and scholarships and achievement awards, and some keep track of them and make sure each is given to the right (very excited) young musician.

Someone scrounged a vibraphone for **Paul Midiri** to use at school workshops and TJYBF and Jazz Sunday. Someone—**Joe Midiri**, backed by an agglomeration of Clinicians—gave a fun and informative lecture on the sources of OKOM. Someone—**Craig Faniani**—prepared and presented an absolutely riveting lecture deconstructing improvisation. Someone—**Gehlbach, Robinson, Tyrell** and Company—organized student participation in the noon Jazz 'n' Pizza jam session.

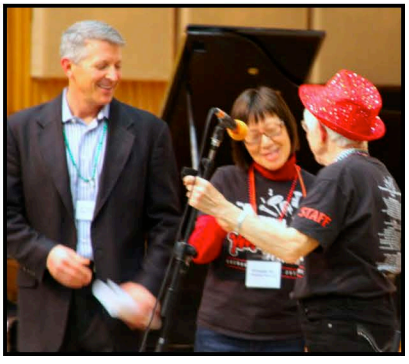
Some—**Yvonne Au** and **Steve Roach**—organized all this.

And that isn't even talking about the Adjudicators and Clinicians—those who record verbal notes to be sent to the band leaders later, and those who talk to the bands, and make suggestions, and run them through variations and touch-ups of their songs. And encourage them. And help them feel proud about playing OKOM. Because—THIS IS IMPORTANT TO US.

It appears to be especially important to the Band Directors. These local teachers spend time (way more time than contractually bound) to help these youngsters learn the music—and learn to enjoy the music. So, especially big thank-yous to **Whitney Disney** and her Guest Instructor **Brandon Au**; they brought two new bands from Arden Middle School: **The Eclectic Jazz Necessities** and **The Amazing Aglets**. Thanks to **Jeff Beaumont** for bringing the **BSR Hotshots** from the Central Coast Hot Jazz Society in Pismo Beach. Thanks to **Celia Cottle**, who brought a middle school band, **Jazzamatazz**, and five high school bands, **Awktives, J Street Jazz Cats, Kevin's Cats, Ten 'Til Midnight,** and **Sax by Popular Demand—**all privately instructed at Celia's **J Street Studios** in Davis. Thanks to **Polly Edgerton** for bringing the **Jazz Raptors** and the **Jazzers** from Creekview Ranch Middle School. Thanks to **John Soulis**, who brought **The Jazzinators** from the East Bay Traditional Jazz Society in Fremont. Thank you to **Mica Dugan**, who brought the **DeComposers** from Mission Avenue Open Elementary in Carmichael. Thank you to **Josh Murray** and **Max Kiesner**, who brought **The Red Hot Moldy Figs Stompin' Babies Jass Club of Rio Americano** and **The Dinguy** from Rio Americano High School, and who added a late third entry, **Jazz Workshop**. Thank you to **Bobby Rogers**, who brought the **Woodland High School Jazz Band**. Thanks to **Felicia Weatherly**, who brought **Sea-Monkey II** and **Sea Monkey I** from River City High School in West Sacramento. Thank you to **Bob Williams**, who brought the apple of our eyes, **TNT**, who were hosts as well as performers. And, lest we forget, thank you to **Dr. Steve Roach**, Director of Sac. State Jazz Studies, who brought the **CSUS Traditional Jazz Ensemble** and also let us use his office—Capistrano Hall—for the day.

With good reason, **Felicia Weatherly** was chosen to receive the second **Jazz Education Award**, although Committee Chair **Patti Jones** said it almost didn't happen, since Felicia is on the Committee. Fortunately, she missed a meeting and the deed was done.

PARENTS—can't forget the parents. Thanks for paying for lessons and for listening to less than perfect renditions, and for transport and for hauling students and instruments through the POURING rain. Thanks specially for the encouragement, for understanding that OKOM is roots music and fun and exhilarating. Thanks. Because—THIS IS IMPORTANT—to you, to me, to all those young musicians.



Future Jazz Festivals and Jazz Parties

MARCH 2014

6-9	**25th Tribute to Bix Fest.** Racine, WI www.bixfest.com	(847) 996-0246
7-9	**Jazz Bash by the Bay** Monterey, CA www.dixieland-monterey.com	(888) 349-6879
27-30	**Redwood Coast Jazz Fest.** Eureka, CA www.redwoodjazz.org	(707) 445-3378
28-29	**Charles Templeton Rag. & Jazz Fest**. MS http://library.msstate.edu/ragtime/festival	(662) 325-6634

APRIL 2014

11-13	**JazzAffair** Three Rivers, CA www.jazzaffair.info	(559) 561-4549
25-27	**Atlanta JAZZ PARTY** Atlanta, GA www.AtlantaJazzParty.com	(770) 645-6844

MAY 2014

2-4	**Chattanooga Trad Jazz Fest.** Chattanooga, TN www.choochoo.com	(800) 872-2529

STJS Presents

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3 DATES: Monday,
March 10, **April 7**, **May 19**

TIME: 5:00 to 9:00 pm
Band performs 6:30 – 8:30 pm

WHERE: Round Table Pizza (Rosemont)
9138 Kiefer Blvd., Sacramento
(916) 366-6376

Jazz Notes

Mar. 9: BRYAN SHAW, trumpet, from Costa Mesa, CA.

STJS BOARD MTG: Mon., **Mar. 17**, 6:00 PM at the STJS office location in Old Sac. — 106 K St., Suite #1 (downstairs). Old Sac parking meters charge $1.50/hr (quarters only) till 8pm. Monday meetings are now held *one week after* Jazz Sunday.

STJS MEMBERS' DISCOUNT: "All-Events" tickets to the **2014 Sac. Music Festival** are now on sale. *(See ad on pg. 7.)* **Four days of live music** for only **$90**!!! **Purchase from the office** to verify membership to receive discount: (916) 444-2004. **See page 15** for the 2014 Order Form. *www.sacmusicfest.com*

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info 1 month in advance to: editor@sacjazz.org

See "MUSIC HERE & THERE" for regular gigs.

TNT: *(See ad in left column)* Also, Straw Hat on **Apr. 16**.

Straw Hat: WED. 6:00pm *(2929 Mather Field Rd., R. Cord.)* No cover charge. **Mar. 5**–Charlie Hull / K St. Ramblers. **Mar. 12**–Don Luthringer Presents. **Mar. 19**–Alan Ginter and Friends. **Mar. 26**–Ken Meyers and Friends.

JB's Lounge: 5–8pm "***Sunday Evening Jazz***" Clarion Hotel *(1401 Arden Way, Sac., CA 95815)*. 916-723-5517, ext 3. *Cover charge* ***regularly $10/$5 kids under ten.*** **Mar. 9**–Anton Schwartz Quintet ($15/$5 kids). **Mar. 16**–Dale Head Group. **Mar. 23**–Phil Tulga Latin Sextet. **Mar. 30**–Mimi Fox ($15).

Midtown Stomp: swing dance 9pm–12am. Cover charge. *(2534 Industrial Blvd., Suite 150, West Sac., CA 95691)*: **Mar. 7** Lost Dog Found. **Mar. 21**–Steve Lucky & the Rhumba Bums. **Mar. 28**–Boilmaker Jazz Band.

Darius Babazadeh & Buca Necak: Sampino's *(1607 F St., Sac.)* 916-441-2372. **Mar. 14 & 28**, 11:30am–1:30pm.

Al Zaid & Ken Meyers: Off the Hook Restaurant, 2014 Del Paso Blvd. **Mar., 16** 11am brunch. $25 (music and wine).

NEW HOURS for **Devil Mtn. J.B.** "Friends of Jazz" party, Sat., **March 15**, 1:30–4:30pm. Danville Grange Hall.

Sac. State Jazz Ensembles I & II, Thurs., **March 20** at CSUS Music Recital Hall. With the **Mondavi Center Jazz High School All-Stars**. 8:00 pm. ($10 / $7 senior / $5 student).

Bacolone: Collard, Babazadeh, Necak, Lotter. **Mar. 20**, Beatnik Studios *(723 "S" St., Sac.)* 7–10pm. $10 cover.

Bob Ringwald Duo: **March 22**, Timber Creek Lodge *(7050 Del Webb Blvd., Sun City, Rsvl)* 1:00–5:00pm. 916-771-7849.

WSS: **Apr. 6**–Bite the Bullet. **May 4**–Bill Ward/W. Lights.

Main Stage 2-9-14

Guest: **JOE MIDIRI, BOB DRAGA, and the CLINICIANS BAND**
Guest Artist Coord.: **Bob Ringwald** Emcee: **Ken McMurray**

Set #1 — YOUTH – **TNT:** Director **Bob Williams. Nolan Cyr**, *ld/tpt;* **Eric Treadwell,** *tpt;* **Breanna Rodgers**, *cl;* **Duncan McElman**, *sax;* **Olivia Flournoy**, *tbn;* **Joanna Koford**, *p/rds/voc;* **Simon Anuszczyk**, *bnj;* **Gabriel Anuszczyk**, *b;* **Ryan Clark**, *dr;* **Maddie Giddings**, *voc (sick that day)*.

Set #2 — GUEST – **Joe Midiri**, *cl/sax;* **Bob Draga**, *cl;* **Corey Gemme**, *tpt;* **Paul Midiri**, *vibes;* **Bill Dendle,** *tbn;* **Jason Wanner**, *p;* **Eddie Erickson,** *bnj/gtr;* **Lenny Pollacchi**, *b;* **Ron Jones**, *dr.*

Set #3 — **The Dinguy**, Rio Americano High School (ages 15-17) **Nolan Cyr**, *ld/tpt;* **Hunter Middlekauff**, *cl;* **Duncan McElman**, *b-sax;* **Sarah Pearlman**, *tbn;* **Jackson Staford**, *p;* **Brady Hegland**, *bnj/gtr;* **Valentina Makovey**, *b;* **Timmy Voet**, *dr;* **Hannah Oldfield**, *voc.*

Set #4 — GUEST – **Bob Draga**, *cl;* **Joe Midiri**, *cl/sax;* **Corey Gemme**, *tpt;* **Paul Madiri**, *vibes;* **Bill Dendle,** *tbn;* **Jason Wanner**, *p;* **Eddie Erickson,** *bnj/gtr;* **Lenny Pollacchi**, *b;* **Ron Jones**, *dr.*

Set #4 — **Crescent Katz**: **Jeff Kreis**, *tpt;* **Bob Williams**, *tbn;* **Greg Sabin**, *bnj;* **Priscilla Ornelas**, *tu;* **Patrick Skiffington**, *wb.*

Gold Card Room 2-9-14

Tpt/Cor: **Charlie Gehlbach, Jared Blum, Ken Champion, Justin Au;** *Rds:* **Tom Carpenter, Gene Mondro, Dick Lockwood, Dominic Ruggieri, Tim Chamberlain;** *Tbn:* **Jay Paulus, Larry Tyrell, Brandon Au;** *P:* **Ken Meyers, Frank Lindskoog, Rich O'Day, Carl Kaiser, Todd Morgan, Dave Chan;** *Bnj/Gtr:* **Mark Kramer, Pearl Nicolino, Jimmy Spero, Simon Anuszczyk;** *B/Tb:* **Alan Ginter, Mike Melnikov, Dave Sieber, Mickey Bennett;** *Dr:* **Jim Roberson, Dan Lobay, Tony Bellacera, Bill Chamberlain;** *Voc:* **Larry Sikorski, Edd Burhans, Alan Ginter, T Jackson, Pat Kennedy, Paula Dula, Harry DuVall, Barbara Paulus, Vanna Turner, Geri Eckert, Dennis Cain, Julie Gallagher, Clint Ritchie, Todd Morgan, Jay Casl, Al Zaid.**

GCR Director: **Paula Dula.**

Tailgate Room 2-9-14

Many thanks to **Duncan McElman** and **Edd Burhans** for a good job of running the Tailgate Room in February. The players were: *Tpt:* **Jared Blum, Charlie Gehlbach, Bob Sumners, Ken Champion, Kian Barbieri** *; Rds:* **Parker Weis, Dick Lockwood, Nancy Kreis, Dominic Ruggieri, Tom Carpenter, Arthur Eriksson, Jack Hanel, Gene Mondro***; Tbn:* **Larry Tyrell, Jay Paulus, Brandon Au, Carl Kaiser***; Vio:* **Dave Rietz***; P:* **Frank Lindskoog, Rich O'Day, Montana Monce, Arthur Eriksson, Todd Morgan;** *Bnj/Gtr:* **Jimmy Spero, Dave Metz***; B/Tu:* **Dave Sieber, David Rees;***; Dr:* **Tony Bellacera, Arthur Eriksson, Carson Grimes***; Vocs:* **"Miss Delta," Kate Rees, Bob Rennison, Bev Ludlow, Colleen Tescher.**

Co-Directors: **Edd Burhans, Tony Bellacera, Duncan McElman.**

Music Here & There

editor@sacjazz.org

SACRAMENTO AREA

Beatnik Studios Jazz Night, 3rd Thursday, 7-10pm, 723 S Street, Sac.
Beth Duncan Trio, www.bethduncan.com
BIG BANDS Tues. nights, JB's Lounge, Clarion Hotel, 1401 Arden Way, Sac.
Black Tuesday J.B., www.blacktuesdayjazzband.com (530) 676-8923.
Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.
Claudette Stone, Biba's, Th., 6:00–9pm., 2801 Capitol Ave., Sac. 455-2422
Crescent Katz, www.facebook.com/CrescentKatz/info
Cunha Big Band 1st Tues. 5150 Fair Oaks Blvd, Carmichael (916) 979-1422
Dr. Bach & the Jazz Practitioners, http://drbachjazz.blogspot.com
Eddie & Friends Tues. 1:15-3:45pm, 4701 Gibbons Drive, Carmichael
Harley White, Jr. Orchestra www.harleywhitejr.com
Jay Paulus' Society Band, http://jaypaulussocietyband.com
"Midtown Stomp"– Dance, Fri., 8pm–12am. www.midtownstomp.com 2534 Industrial Blvd., Suite 150, West Sac., CA 95691. Classes. (916) 221-1500
Nice & Easy, e/o Sat. 4:30-7:30pm, The Station, Auburn Bl/Riverside, Rsvl.
Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info
Rich O'Day, Biba Rest., Wed., 6:00–9pm, 2801 Capitol Ave., Sac. 455-2422
Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.
Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1–4 p.m., (916) 457-3324.
Speakeazy Jazz Orchestra www.speakeazyjazz.com
"Sun. Eve. Jazz" – Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3
SwingMasters big band, Carmichael, CA www.swingmasters.org
Vivian Lee, www.reverbnation.com/vivianlee
Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova 1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450
Z.O.O.M. www.ZydecoOnOurMinds.com

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Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.
Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton 1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.net
Feather River JS Concert day varies. Graegle, CA featherriverjazzsociety.com
Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.
Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12-5 p.m., (209) 985-2223
Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm
San Joaquin DL JS 8900 Thornton, Stock., 1st Sun., 12-5, stocktondixielandjazz.org
Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.
Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

call ahead if it's a long drive!

http://www.sfraeann.com/ - online calendar
And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/
Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023
Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park
Devil Mtn. JB. 3rd Sat., 1:30-4:30pm, Danville Grange Hall. jazznut.com
Jazzinators, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7-8pm
Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728
Mission Gold JB, 1st/3rd Wed., 7:30-9:30pm, Sunol JAZZ Cafe (925)862-2800
Natural Gas JB, 2nd Sun., 1-5pm, Ghiringhelli Pizzeria, Novato (415) 878-4977
Swing Fever, Panama Hotel, San Raf., 1st/3rd Tu., 7-10 pm (415) 457-3993

(cont. from page 9) drafted **Pat Kennedy** to sing "My Funny Valentine." Pat later sang "The Lamp is Low," and then **T Jackson** sang what Paula declared to be the best Valentine's song EVER: "Fools Rush In." So, I guess Valentine is in the ear of the beholder. Actually, heavy preponderance of love songs throughout the day. **Dennis Cain** – "That Old Black Magic"; **Julie Gallagher** – "I'll Take Romance"; **Larry Sikorski** – "Zing Went the Strings of My Heart"; **Harry Duvall** – "Slow Boat to China"; **Clint Ritchie** – "You Belong to Me." **Ken Meyers** did a lovely arrangement of "You Raise Me Up" for **Keith Williams**, who was joined by **Justin Au**, cold-reading the score. Really beautiful. **Alan Ginter** sang "The Coffee Song," first sung by Frank Sinatra in 1946. (You know, "They've got a lot of coffee in Brazil.") And when is the last time you heard THAT?

A highlight of the set was **Al Zaid** (former lead singer for **The Platters**) on "Misty." He and **Harry DuVall** (formerly of **The Four Lads**) were trading stories. Al has opened for the likes of **Al Green** and **Isaac Hayes**. He has teamed up with **Ken Meyers** for several local gigs, including the new Off the Hook, at Del Paso and West El Camino (formerly Enotria). *(See page 12 for more info.)*

Did you see the nice January 11 spread *The Bee* gave to swing maven **Matias Bombal**? Talked about his extensive collection of 78s and old film memorabilia, and his dad, literature teacher/piano tuner Antonio's collection of books, which Matias lovingly maintains. You can catch Matias using his extensive knowledge of movie history in reviewing current movies at www.mabhollywood.com

In addition to the two sets he played, **Larry Tyrell** found time to dance with friend **Mary Jane Gill**. Mary Jane and her friend Mary Doherty are here most months. Spoke to **Caroline Vesci**, putting in her first ever shift on the Admissions table.

Andrew Stephens seems to go from one mountaintop to another: Not only has he won Best Trumpet more than once at our TJYBF, he was lead trumpet for the 2014 Grammy Jazz Band. Other TJYBF award winners have to have been inspired by Andrew's successes.

Tom and Eliza Harais have been members for 20 or so years. They met in Davis, so in 1979 they looked around for music in the area, found the Jubilee, and have been here every year. They live in Antioch now, so it's a little harder to get here, but the lineup was too enticing to miss.

We are sorry to hear that **Dr. John Friedlander**, friendly and supportive husband of **Norma Teagarden**, died recently. And we are heartbroken to learn that longtime TJYBF and Music Festival volunteer **Linda LaFranchi** died the week after TJYBF. She will be missed for her work and her upbeat personality.

Try this: **Beatnik Studios** is at 723 S Street. It bills itself as "unconventional, collaborative, photography studio, art gallery and event space." You can get married there. You can look at art there. Or you can go to Jazz Night, every third Thursday from 7 to 10, and hear Dr. Steve Roach, Shelley Denney, Tim Metz and friends. Sounds like a thing to do. Or, check in on the Zinfandel Grill on Fair Oaks Boulevard. Recent feature entertainers have included **Beth Duncan**, **Greg Willett, Shelley Burns** and friends; **Margie Ruiz**; and the **Bob Ringwald** Trio. See you for the trad and terrific **Bryan Shaw** in March. ➺

Jazz Education Award

On Sat., February 8th at the TJYBF, the **STJS Foundation** (STJSF) presented their **Jazz Education Award** to local teacher **Felicia Weatherly**. The onstage announcement was a surprise for Weatherly, who is director of bands at **River City High School** in the Washington Unified School Dist.in West Sac.

Since she began teaching at River City High School, **Ms Weatherly**'s music program has grown from one to four music teachers, and nine performing groups. As a student, she actively participated in the jazz education activities of the **STJS**, including performances at the **Sacramento Music Festival**. She has since become a role model for students enrolled in her traditional jazz band program at River City HS. Many of her students have gone on to become professional musicians.

This is only the second time this award has been presented. The award was created by the **STJSF** to honor Sacramento area jazz musicians and music educators who have a long, consistent record of providing traditional jazz education, and who have demonstrated a history of consistent support for jazz education activities. A plaque and a $500 cash grant from the STJSF was presented onstage by **STJSF President Dr. William Au** during the Awards Ceremony of the **TJYBF** held at Capistrano Hall on the **Sacramento State University** campus. The **Traditional Jazz Youth Band Festival** is a school festival partner of the nationally recognized **Trad. Jazz Educators Network**, and is held in conjunction with the **Sacramento State Jazz Studies** program under the direction of **Dr. Steve Roach**. Next year marks the TJYBF's 10th Anniversary, and it will take place on Sat., Feb. 7, 2014. ➺ *See photo at top-right.*

Raffle Cent$

by Kathy Becker STJS RAFFLE COORDINATOR

Jazz Sunday was a blast. We brought in $417.00 for our youth education programs. Thank you all.

We need to send out a big thank you to our loyal donators; Carol and Jim Fusaro, Mary Stewart, Joanne Mathes, Mike and Patti Schneider, and Margie Weybright.

Congrats to our big winners; our parasol winner was Elinor Hackett, other winners were; Jean Angel, Scotty, Dan, Jay, Donna Finidon, Dennis Cain, Kerstin Renner, Pearl Nicolino, Douglas Ryder. For those I don't have last names because I couldn't read your handwriting. I apologize.

A quick note: We had a fantastic time at the Crab and Pasta Feed. It was a huge success because of all who support STJS. A huge thank you to all.

Feb. 8, 2014 Jazz Ed. Award presentation

RECORDS WANTED

Buying 1950s & 60s
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In Loving Memory

Dottie Ashworth
January 2014

Dr. John Friedlander
January 2014

Raymond Carl Olson
January 10, 2014

Lois S. Price
January 13, 2014

Linda LaFranchi
February 14, 2014

Trebor Tichenor
February 22, 2014

DANCE to LIVE MUSIC

San Joaquin Dixieland Jazz Society *presents*...

MUSIC & DANCING!

~ 1st Sunday of every Month ~

UPCOMING BANDS:

April 6 - Cell Block 7
May 4 - The Jazz Jumpers
June 1 - Black Diamond Blue Five

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noon to 5:00 pm ◆ $8 / $12

For more info visit:
www.StocktonDixielandJazz.org

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2014 Sacramento Music Festival – Order Form

Name _____

Address _____

City/State/Zip _____

Phone # _____

E-mail _____

Membership info and online payment at www.sacjazz.org

Qty. ___ **"All-Events"** General (till May 1) @ **$99 ea.** = $ _____

Qty. ___ **"All-Events"** STJS (till Apr. 13) @ **$90 ea.** = $ _____

Qty. ___ **"All-Events"** Youth (13-20)* @ **$50 ea.** = $ _____

Qty. ___ **Advance Program** postage included @ **$10 ea.** = $ _____

* KIDS (ages 12 and younger) admitted FREE! **TOTAL** = $ _____

❑ **CHECK or MONEY ORDER #**_____ (payable to "**STJS**") or

❑ **CREDIT CARD** ❍ Visa ❍ MC ❍ Discover ❍ AmEx

Card # _____

Expir. date _____ Today's date _____

Name on card _____

NO REFUNDS

MEMBERSHIP APPLICATION
Sacramento Traditional Jazz Society

DATE_____ ❒ NEW ❒ RENEWAL ❒ E-MAIL CHANGE

Name_____

Address_____

City_____State_____Zip _____

Phone_____

E-mail_____

ANNUAL MEMBERSHIP includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, *And All That Jazz*.

***** Note: *DUES INCREASED on JULY 1st, 2013!* *****

❒ **Single** $30.00 ❒ **Couple** $50.00 ❒ **Student** $10.00 (ages 12–20)

❒ **PATRON Membership $400**. Includes: 2 *Festival All-Events Badges*, 2 programs, and your name listed in the festival program.

❒ **I am enclosing an additional $_____ for** *(please check one)*:
❒ **Sacramento Music Festival** ❒ **Other STJS programs**

Would you like to VOLUNTEER? *(Please check one.)*

❒ Sac. Music Festival ❒ Other STJS programs
❒ Both (Festival & other pgms) ❒ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS
or CHARGE to: ❍ Visa ❍ MC ❍ Discover ❍ AmEx

Card # _____

Expir. date _____ Security # on back of card _____

MAIL TO: Membership Chair
106 K Street, Suite #1 • Sacramento, CA 95814

(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS?_____
- How far do you travel to attend monthly sessions?_____
- Number of monthly sessions you attended in the last 12 months_____
- Who was your favorite guest band or musician? _____

_____

- What band or musician would you like as a guest? _____

_____

- What would you like to change about the monthly sessions? _____

_____

Thank you for your help!! UPDATED OCTOBER 2013

Sacramento Traditional Jazz Society
106 K Street, Suite #1
Sacramento, CA 95814