AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
301 N. 10th Street • Sacramento, CA 95811 • (916) 444-2004 • www.sacjazz.**org**

VOLUME 47 • NO. 2 **MARCH 2015**

Multi-talented Robert Young brings his versatility to March 8 Jazz Sunday

Robert Young is a multi-instrumentalist currently playing cornet and sax with **Clint Baker's Café Borrone All-Stars** and **Earl Scheelar's Zenith** jazz band. His cornet can be heard on the sound tracks for two recent movies by Woody Allen. You can catch him playing bass saxophone with **Scott Anthony's Golden Gate Rhythm Machine**. He also plays with **Bob Schulz's Frisco Jazz Band**. While living in Southern California, he took over the alto-bass position in the Golden Eagle Jazz Band when Paul Woltz left to go to Washington. It was a thrill to play and record with them and their wonderful singer, the late Chris Norris. For 30 years, his career was as a classical pianist, and he is the organist/choirmaster at a local church in the Santa Rosa Area.

Robert Young was raised in the San Fernando Valley (near Los Angeles). He started with the trumpet while in grammar school (*continued on page 5)*

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April 12 Jazz Sunday

MIKE LIPSKIN, *piano* — San Francisco, CA. Harlem-style Stride piano fans travel from all over the world to hear Mike Lipskin perform in San Francisco. Protégé of Willie "The Lion" Smith, he learned from Stride masters Luckey Roberts, Cliff Jackson, and the amazing Donald Lambert.

2015 Sac. Music Festival

Discount tickets on sale now.

See flyer on page 4.

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301 N. 10th Street
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(916) 444-2004 FAX: 444-2060
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The Board of Directors meet at the STJS Office at 6:00 pm on the Monday one week after the monthly Jazz Sunday; open to the public. *(Day subject to change.)*

STJS FOUNDATION President: Dr. William Au
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Advertising (full-color):

AD DEADLINE: 15th day of prior month

AD SIZE	RATE		VERTICAL	HORIZ.
Full-pg.	$ 150.	➔	7.5" x 10"	–
Half-pg.	$ 75.	➔	3.6" x 10"	7.5" x 4.8"
Third-pg.	$ 52.50	➔	2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	$ 37.50	➔	3.6" x 4.8"	7.5" x 2.5"
Bus. card	$ 15.	➔	–	3.6" x 2.3"

Ads can be sent in .PDF or .JPG format.

PUBLISHING

And All That Jazz is published monthly, except January, by the Sacramento Traditional Jazz Society: 301 N. 10th Street; Sacramento, CA 95811.

SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday,** at ELKS #6, 6446 Riverside Blvd., Sac., CA 95831. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of $10 for members, $15 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) $5, youth 12-20 (non-members) $7.

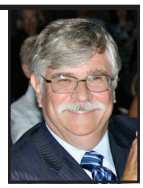
GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

Notes From the Office

by Tom Duff STJS EXEC. DIRECTOR

<tom@sacjazz.com>



Planning for the **2015 Music Festival** is now in high gear. The talent has been selected and updated on the website. Soon you will start getting information about the headlines. A big Thanks to **Todd Bibby, Kat Coffee, Julie Deter** and **Dave Becker** for the hours they put in selecting excellent talent. Some of the bands you would like to see are not here this year; I am sorry, but we have had hundreds of requests to play from some excellent talent and cannot select everyone. I am amazed at the quality of talent that we are bringing to the 2015 festival.

If you live in Sacramento, you may know that Sacramento has a "**BIG Day of Giving**" event on **May 5**th, and the Sacramento Traditional Jazz Society will be part of it this year. Most of the major philanthropic organizations subscribe to this event and peruse the website with their dollars. This could perhaps help us get some notoriety and dollars to boot. *bigdayofgiving.org*

I have to say something about the volunteers in this article. Last week, I had a meeting with the managers of the Festival departments, and I must say, I have not worked with a more professional and committed group of folks ever. These are the men and women that make the festival function and keep people coming back. This year, we have made some significant changes, and they all just take it in stride and keep performing at the top of their game. I again say thank you to the volunteers for your dedication and hard work.

It is very important this year that you support us by bringing your friends and families to the **Sac. Music Festival**. If we can get your very critical support, then we will be able to be a successful festival. We have flyers in the office if you wish to bring them to your neighborhoods. Thank you so much for listening.

TNT Performances

Jazz Sundays *(through May)*

"Celebration of Music"
Mar. 14 *Noon–6pm • Carmichael Elks*

Round Table Pizza
(9138 Kiefer Blvd., Sac. 95826)
Mondays 6:30–8:30 pm
March 9 April 27 May 18

In the Months Ahead

Jazz Sunday
2nd Sunday

MUSIC from 12 NOON to 5:00 PM

DIRECTIONS:
Elks Lodge #6
6446 Riverside Blvd.
Sac., CA 95831

West of I-5 at Florin Rd. & Riverside Blvd.

Mar. 8 – **ROBERT YOUNG**, *reeds* — Petaluma, CA
Apr. 12 – **MIKE LIPSKIN**, *piano* — San Francisco, CA
May 10 – **HOT CITY**, *hot swing* — Sacramento, CA
June 14 – **WEST END STOMPERS**, *trad/swing* — Sac.

SACRAMENTO MUSIC FESTIVAL & JUBILEE

42nd annual
May 22–25, 2015
Memorial Day Weekend

TJYBF "Friday Jam Session"

President's Message

by Dave Becker STJS PRESIDENT

<*dave@sacjazz.com*>

Where did January and now February go? I don't remember much about January except the AWESOME Crab & Pasta Feed, with two excellent bands: Cell Block 7 and the SwingMasters. I have never seen so many dancers on the floor, dancing up a storm. I want to personally thank all the volunteers that help at the Crab & Pasta Feed; it was a GREAT success.

Less than a week later, **Kathy** and I were at **Round Table Pizza** (Rosemont) watching the kids jamming with the clinicians before the big day at the **Traditional Jazz Youth Band Festival** (**TJYBF**), led by **Dr. Steve Roach** (TJYBF Director) and **Yvonne Au** (TJYBF Coordinator). The next morning (6:30 AM), we were setting up at the youth band festival, watching and listening to all these different groups of kids (young adults). (By the way, I call everyone a kid that is younger than I am, and that is lots of people.) I have never seen so many young performers enjoying playing the traditional jazz music. After they played their set, the feedback clinician and the adjudicators walked down to the stage and gave the group suggestions on how to improve their performances. Just listening to the clinicians was great, and the knowledge they have — it was such a pleasure. If you have never been to the Traditional Jazz Youth Band Festival, it is an education for everyone. After the youth festival was over, the next day was **Jazz Sunday** with **Duke Heitger** and the **Clinicians Band** from the TJYBF — it was a blast! We had a nice group of people that attended, but we would have liked to see more (but for all the crazy weather and accidents on the highway). Still, it was a good day. I want to thank all the volunteers that helped at the Round Table Pizza, the Traditional Jazz Youth Band Festival and Jazz Sunday. If not for all the volunteers we have, we wouldn't be able to put on half of these fundraising events. Again THANK YOU, VOLUNTEERS.

During all this time, I was attending different meetings, day and night. I am not complaining, just trying to explain why these last two months were a blur; it sure is keeping me young. I really don't know how Judy Hendricks does it; I know she loves what she does, but she is always on the run with a smile on her face. A VERY BIG THANK YOU, **Judy**, for EVERYTHING you do for the Sacramento Traditional Jazz Society (STJS).

I want to thank all the members that are taking our 2015 Sacramento Music Festival fliers to all the different events and festivals that they attend. This has been a big help for us. I know the current flier doesn't have all the groups that are playing at the Festival because the Music Festival Talent Committee is continuing to add more groups. Thank you all for your support and assistance. — Dave

SACRAMENTO MUSIC FESTIVAL & JUBILEE

May 22-25, 2015

MEMORIAL DAY WEEKEND

Sacramento Traditional Jazz Society will be celebrating our 42nd year of fantastic music. We are increasing our boundaries and opportunities for attendees to experience additional genres of music.

JUST A GLIMPSE OF BANDS TO ENJOY

High Sierra
Stephanie Trick & Paolo Alderighi Double Trio
Sister Swing
Lisa Haley & The Zydekats
Tom Rigney & Flambeau
Kyle Rowland Blues Band
James Garner's Tribute to Johnny Cash
Beth Duncan
Mumbo Gumbo
On Air
Two-Tone Steiny & The Cadillacs
Cell Block 7
Bill and Eddie
Royal SocietyJazz Orchestra
Wonder Bread 5
Vivian Lee
Mick Martin and The Blues Rockers
Ray "Catfish" Copeland Band
The Crescent Katz
Good Co.
The Purple Haze Band
The Katrina Stahr Band
Brodie Stewart
Bob Draga
(More bands TBA)

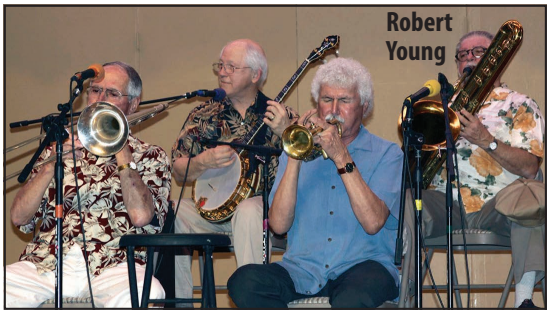
INTERNATIONAL ALL-STAR LINEUP

Antti Sarpila	**Bill Allred**	**Pieter Meijers**	**Paolo Alderighi**
Danny Coots	**Nicki Parrott**	**John Cocuzzi**	**Greg Varlotta**

For ticket information go to www.sacmusicfest.com or call 916-444-2004

Robert Young *(cont.)*

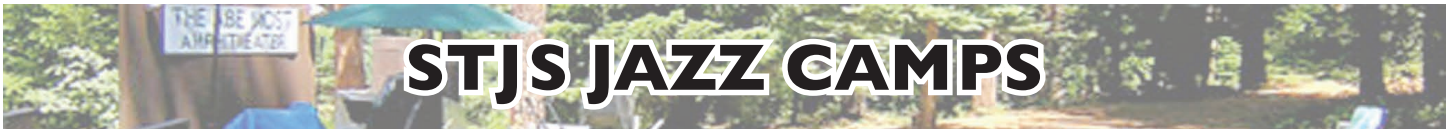
and took up piano a few years later. His piano teacher, Doris Moore, was also an organist and introduced him to the mysteries and difficulties of the classical organ, which he continues to wrestle with today. He spent four years as a trumpet instrumentalist in the US Navy, making two Mediterranean cruises aboard the USS Forrestal and the USS Roosevelt. He was introduced to the music of Lu Watters and Turk Murphy through the auspices of a fellow bandsman. After his discharge, he became a piano accompanist working at the 2-year college level in the L.A. Area. In that capacity, he played most of the major vocal and choral literature in the classical repertoire. In 1976, a band was formed to play the music of the 1920s, and he had the opportunity to listen to and play the early jazz repertoire as a cornetist. While listening to the beautiful cornet playing of Bix Beiderbecke, he was blown away by the sound of the great Adrian Rollini. After locating and purchasing a bass saxophone, he was fortunate to find a mentor in Artie Drelinger. Mr. Drelinger had recorded with Rollini in the '30s, and was very helpful in passing along some techniques specific to the bass saxophone. Shortly thereafter, Robert was able to fill a vacancy in the Golden Eagle Jazz Band, which required bass and alto saxophone. Working with Dick Shooshan, Walter Sereth, Mike Fay and the others, as well as the wonderful Chris Norris, was quite an on-the-job-training experience. When offered a piano accompanist position at Santa Rosa Junior College, he took the opportunity to move to the Bay Area (and has never been sorry about it). He was immediately asked to play cornet with Jerry Kaehele's Good Time Levee Stompers alongside legendary clarinetist Tom Sharpsteen. He subsequently recorded two CDs with Sharpsteen's Orlandos. Music from these recordings was purchased by Woody Allen for use in two of his movies: Whatever Works, with Larry David, and You Will Meet a Tall, Dark Stranger, with Anthony Hopkins.



Robert Young performed at our Crab Feed last year.

Mr. Young enjoys working regularly with the Café Borrone All-Stars, the Golden Gate Rhythm Machine, Neely's Rhythm Aces, Barnebey's Hot Four, and his own band, the Eldorado Syncopators. In addition, he is the organist/choirmaster who organizes a quarterly concert series at St. Patrick's Episcopal Church in Kenwood, CA (just east of Santa Rosa, in the Sonoma Valley).

Outside the music world, he owns two classic trucks and lives with his wife in Petaluma, CA.



SACRAMENTO TRADITIONAL JAZZ SOCIETY sacjazz.org

30th annual
TEAGARDEN JAZZ CAMP
for **YOUTH** (ages 12-18)
August 3 – 9, 2015

16th annual
TRAD. JAZZ CAMP
for **ADULTS** (ages 18+)
July 26 – 31, 2015

New this year, you can apply ONLINE!

The camps are held at Sly Park Environmental Education Center, the Sac. County Schools Outdoor Education facility *(5600 Sly Park Road; Pollock Pines, CA)*, about an hour east of Sacramento in the beautiful foothills of the Sierra Nevada.
Tuition for Youth Camp 2015 = $**650**.
Tuition for Adult Camp 2015 = $**900**.

APPLY ONLINE:
http://sacjazzcamp.org/

Payment plans and scholarships are available, and many jazz societies sponsor students. Contact **STJS** (916) 444-2004 to help locate a jazz society in your area. For more information contact **Bill Dendle**, Camp Director, at: bdendle@comcast.net or (916) 927-5222.

Our camp faculty (subject to change) consists of some of the finest trad jazz players in the country, including:

Rusty Stiers	*trumpet/cornet*
Bria Skonberg	*trumpet/cornet*
Anita Thomas	*clarinet and sax*
Terry Myers	*clarinet and sax*
Greg Varlotta	*trombone*
Curtis Brengle	*piano*
Jason Wanner	*piano*
Ed Metz, Jr.	*drums*
Nahum Zdybel	*guitar and banjo*
Howard Alden	*guitar and banjo*
Lee Westenhofer	*bass and tuba*
Shelley Burns	*vocals*

TRADITIONAL JAZZ Youth Band FESTIVAL
SACRAMENTO STATE

Congratulations

to all recipients of awards and scholarships at the 10th annual TJYBF on Feb. 7, 2015

Devan Kortan
K.O. Smith: banjo

Joel Ross
K.O. Smith: vibes/pn

Breanna Rodgers
Bob Draga Clarinet Award

Grady Flamm
Music Lesson Award

Lauren Evans
Music Lesson Award

Jonah Prichard
Music Lesson Award

Zoë Jorgenson
Jazz Camp Scholar.

Sophie Seng
Jazz Camp Scholar.

Brady Hegland
Jazz Camp Scholar.

Kian Barbieri
Jazz Camp Scholar.

Erik Maloy
Banjo/Guitar

Jory Woodis
Clarinet/Sax

Brennan Tolman
Drums

Montana Monce
Piano

Brian Woodbury
Trombone

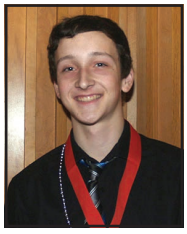
Austie Robinson
Trumpet

Josh Palmer
Vocals

Simon Anuszczyk
Banjo/Guitar

Valentina Makovey
Bass/Tuba

Isabel Montesanto
Clarinet/Sax



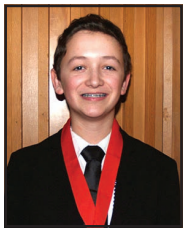
Jesse Brandt
Trombone

Evan Belk
Trumpet

Joanna Koford
Vocals

Duncan McElman
Clarinet/Sax

Jake Swedlow
Drums



Nick Augusta
Piano

Nolan Cyr
Trumpet

Raven Kauba
Vocals

Joe Turgeon
Bass/Tuba

Yadhira Valdez
Clarinet/Sax

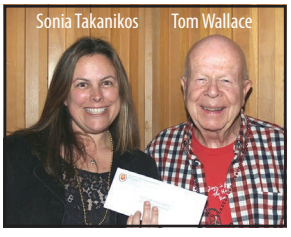
Carson Grimes
Drums

Jake Nalangan
Piano

Luke Roberto
Trombone

Faye Joelson
Vocals

BYU invited to Hot Jazz Jubilee
Hot Jazz / K.O. Smith Award



W. Churchill M.S. Jazz Club
STJSF Education Grant

See you next year!

11th annual TJYBF Saturday, Feb. 13, 2016 at Sac. State

2015 TJYBF Award Results

Room 143 Awards: Elementary/ Middle School Combos

Award	Musician	School	Combo Name
Best Banjo/Guitar:	Jonah Prichard	Mission Ave Open Elementary	The Beat
Best Bass/Tuba:	Joe Turgeon	Arden Middle	Regular[2]
Best Reeds	Yadhira Valdez	Creekview Ranch	Jazz Raptors
Best Drums:	Carson Grimes	Arden Middle	Regular[2]
Best Piano:	Jake Nalangan	Winston Churchill Middle	The Grady Bunch
Best Trombone:	Luke Roberto	Arden Middle	The Jazz Spectrum
Best Trumpet:	Kian Barbieri	J Street Studios	Jazzamatazz
Best Elem/MS Vocals:	Faye Joelson	Mission Ave Open Elementary	Next Gen Jazz
Lesson Award $250:	Jonah Prichard	Mission Ave Open Elementary	The Beat
STJS Trad Camp $325:	Kian Barbieri (trumpet)	J Street Studios	Jazzamatazz
Elementary Encore Performance:		Mission Ave Open Elementary	Next Gen Jazz
Middle School Encore Performance:		Arden Middle	Regular[2]

Room 151 Awards: High School Combos

Awards	Musician	School/ Jazz Club	Combo Name
Best Banjo/Guitar:	Brady Hegland	Rio Americano High	Anything but That
Best Bass/Tuba:	Valentina Makovey	Rio Americano High	T.H.A.T.
Best Reeds:	Duncan McElman	Rio Americano High	Anything but That
Best Drums:	Jacob Swedlow	Rio Americano High	T.H.A.T.
Best Piano:	Nick Augusta	Rio Americano High	T.H.A.T.
Best Trombone:	-	-	-
Best Trumpet:	Nolan Cyr	Rio Americano High	T.H.A.T.
Best Vocals:	Raven Kauba	Rio Americano High	Jazz Workshop
Lesson Award $250	Lauren Evans	River City High	Sea Monkeys II
STJS Trad Camp $325	Brady Hegland (banjo, guitar)	Rio Americano High	T.H.A.T.
HS Encore Performance:		Rio Americano High	T.H.A.T.
Kenton O. Smith Outstanding Sacramento State University Musician $500: Devan Kortan			Hot Jazz in Your Face

MRH Awards: High School Combos (Jazz Club/Private)

Awards	Musician	School/Jazz Club	Combo Name
Best HS Banjo/Guitar:	Simon Anuszczyk	Student Directed	Trad Reputation
Best HS Bass/Tuba:	Valentina Makovey	Student Directed	Trad Reputation
Best HS Reeds:	Isabel Montesanto	J Street Studios	Awktives
Best HS Drums:	James Merges	J Street Studios	Sax by Popular Demand
Best HS Piano:	Utsav Bhargava	J Street Studios	Vibe6
Best HS Trombone:	Jesse Brandt	J Street Studios	Vibe6
Best HS Trumpet:	Evan Belk	J Street Studios	J Street Jazz Cats
Best HS Vocals:	Joanna Koford	Sacramento Youth Band	River City Swingers
Lesson Award $250:	Grady Flamm	Sacramento Youth Band	River City Swingers
STJS Trad Camp $325:	Sophie Seng (vocals)	J Street Studios	Vibe6
Bob Draga Award $500:	Breanna Rodgers	Student Directed	Trad Reputation
HS (Jazz Club/ Private) Encore Performance:		Sacramento Youth Band	River City Swingers

Room 151 Awards: College Combos

Awards	Musician	School	Combo Name
Best Banjo/Guitar:	Erik Maloy	Brigham Young University	Jazz Legacy
Best Bass/Tuba:	Zoë Jorgenson	Brigham Young University	Jazz Legacy/Pops' All-Stars
Best Reeds:	Jory Woodis	Brigham Young University	Pops' All-Stars
Best Drums:	Brennan Tolman	Brigham Young University	Jazz Legacy/Pops' All Stars
Best Piano:	Montana Monce	River City HS Alumni	Sea Monkey All-Stars
Best Trombone:	Brian Woodbury	Brigham Young University	Pops' All-Stars
Best Trumpet:	Austie Robinson	Brigham Young University	Pops' All-Stars
Best Vocals:	Josh Palmer	Brigham Young University	Jazz Legacy
STJS Adult Camp $450:	Zoë Jorgenson (bass/tuba)	Brigham Young University	Jazz Legacy/Pops' All-Stars
Hot Jazz Jubilee/ Kenton Smith $1000:		Brigham Young University	
College Band Encore Performance:		Brigham Young University	Pops' All-Stars
Kenton O. Smith Outstanding College Musician $500: Joel Ross, Student Directed			Extra-Fancy Trad Explosion

Jazz Sunday Notes

By "The Cricket"

[who is NOT the AATJ editor]

It is almost impossible to separate the February **Jazz Sunday** report from the February **TJYBF** report. I'll just add a note or two about some high spots. (There were scads of moments to choose from since 30 bands participated.) Of course, I'm always fascinated with band names: **T.H.A.T.** is new this year, from **Rio Americano H.S.**, and I never found out what T.H.A.T. stands for, but I LOVE that Rio's second band is called **Anything But That**. **BYU**'s second band is called **Pops' All-Stars**, in honor of Louis Armstrong. BYU got stuck in the snow Friday night and stayed in Reno; got up bright and early to make it over the summit without missing too much of the Festival.

I was also intrigued that **Sac State** has a group called **Hot Jazz in Your Face**, led by guitarist **Steve Homan**. The **Valley Hi Region** brought the **River Hawk Swingers,** while the **Royal Blue Swingers** were there thanks to STJS, BTU Arts, and Valley High School. **Devan Kortan's Extra-Fancy Trad Explosion** is named for **Devan's** Sac State radio show, heard Thursday@11am on KSSU.com — the things I wouldn't know without events like this! (The band's white dinner jackets and tuxedo shirts, accented with white jazz beads, were understated and elegant. Playing was NOT understated. Hot, hot, hot.)

That's 7 out of 30 bands; a comprehensive list isn't going to happen here, but I will say they were all enthusiastic, inspiring and FUN.

Jason Wilson (with an eye-catching bright blue clarinet) and **Devon Hernandez** (trumpet) told me that instructor **Brandon Au** suggested they feature "Joe Avery's Blues," one of my all-time favorite OKOM tunes. I was SO impressed. Thank you!

My favorite moment of the day happened during the Jazz 'n' Pizza jam. Students sign up, and two or three are randomly assigned to replace some of the "established" Gold Card band members who come in especially for this noon event. One of the students calls a tune. In this case, the trumpet player called "Just a Little While to Stay Here." Leader **Charlie Gehlbach** asked the piano player (unidentified student from the **John Soulis**-led **East Bay Trad Jazz Society Jazzinators**) if he knew the song. He did not, and it wasn't in the 100-tunes book. **Carl Kaiser** hunted up a chord sheet and put it in front of said pianist. Charlie rather doubtfully asked him if he could play it. "Yes." Little flourish of the keys. Charlie started off REALLY FAST. Young man never took his eyes off the book, never lost his slight smile, and never faltered. Absolutely faultless cold-sightread. WAY TO GO! Perfect example of excellent, intelligent, committed young students paired with one of many excellent, intelligent, committed instructors who contribute time and knowledge to make this event such a success. Thank you each and every one.

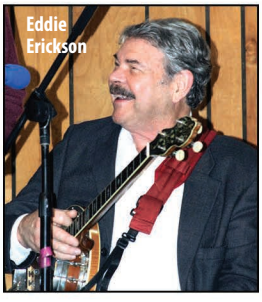
Feb. 8, 2015
DUKE
HEITGER

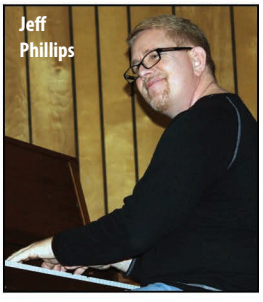
Bob Draga

Paul Midiri

Joe Midiri

Clinicians Band from the 10th annual TJYBF


Eddie
Erickson


Jeff
Phillips

Three bands chosen from those 30 at the Festival to be featured at Jazz Sunday were further proof of the success of that formula. Noon opener: the **BSR Hotshots** (aka **Quintessential**) from **Basin Street Regulars/Central Coast Hot Jazz Society** (Pismo Beach) continues to be one of the best young trad assemblages around. Led by reed player **Jeff Beaumont**, they represented the College Division from **TJYBF**. Cornetist **Jonnie Sudano**, tenor saxophonist **Barry Galperin**; **Zach Beadle**, bari sax; **Ben Jeffers**, piano; **Adam Bly**, string bass; **Matt Barcus**, drums. As trad as could be — such a joy!

The Middle School Division was represented by **The Grady Bunch** from **Winston Churchill Middle School**, led by **Sonia Takanikos** and named for trumpeter **Grady Flamm**, with clarinetist **Toby Keys**, **Steven Bondaruciz** on tenor sax, **Grayson Cliff** on trombone, pianist **Jake Nalangan**, **Marley Fortin** on banjo, **Garrett Frazier** on drums, and **Abigail Telander** on vocals. An up-and coming-group from an up-and-coming jazz education program that gets a boost from **Brandon** and **Justin Au** as music mentors.

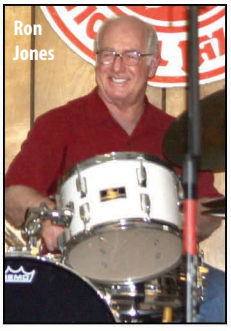
The High School Division's **Awktives** came to us by way of **Celia Cottle**'s **J Street Studios** in Davis. **Jessica Block** and **Jacob Comingore** were on trumpet, with **Jessica** adding vocals. Trombonist **Jesse Brandt** and tenor saxophonist **Isabel Montesanto** also added vocals. **MacRae Dudman** was on clarinet, **Tioga Benner** on piano, **Jake Gooding** on bass and **Andrew Leavitt** on drums.

MacRae's younger brother, **Matt**, a trombonist and German speaker, teased him as being a "world class clarinet player," but grandma **Margaret Campbell** wasn't teasing; she was just proud. **MacRae** is from Dixon High School, and **Matt** is a student at Dixon Montessori Charter School. **Hilary Campbell** is their mother.

You'd think the Clinicians Band would have been worn out after playing the Friday Jam and then concentrating throughout the long festival on Saturday. Apparently, they were on their mettle to match the student bands' enthusiasm. Led by **Duke Heitger** from New Orleans (trumpet/vocals), the **Clinicians Band** included all-stars **Bob Draga** (clarinet), **Joe Midiri** (sax/clarinet), **Bill Dendle** (trombone), **Paul Midiri** (vibraphone/tbn), **Jeff Phillips** (piano), **Eddie Erickson** (banjo/guitar), **Shelley Denny** (bass) and **Ron Jones** (drums). **Bob Draga** introduced **James Sheer**, just shy of his 100th birthday. Draga said Mr. Sheer belongs to one of his favorite groups of people: World War II vets. Accompanied by martial music, the crowd gave Mr. Sheer a standing ovation. (More than a few tears quietly shed.)

Nolan Cyr is a natural as an emcee. **Jim Fusaro** has put together an excellent "stable," with **Nolan, Matias Bombal, Ken McMurray, and Devan Kortan** – and Jim, of course! Good job. By the way, I found Nolan surrounded by a crowd including **Bob Williams, Devan Kortan,** and **Greg Sabin**, admiring his shoes. Yeah, his SHOES. He found a gorgeous old pair of ostrich skin *(continued on page 10)*

The Grady Bunch


Ron Jones

Bill Dendle, Duke Heitger

BSR Hotshots (Quintessential)

The Awktives

(Cont. from page 9) shoes at a local antique mall for $12.00 !!! (As **Bob Williams** pointed out, they're OLD ostrich skin. In fact, the ostrich would be dead by now anyway. Snark, snark, snark.)

The Gold Card Room had a nice trad first set, with **Ken Champion, Carl Kaiser, Rich Lockwood, Frank Lindskoog, Mark Kramer, Pearl Nicolino, Eddi Benjamini** and **Jack Scott**. Given the eccentric floor plan we deal with in GCR, it is a little hard to tell who is there for music and who is there for "the game," but applause was plentiful. Ken, Carl and Dick stayed on for Set 2, with **Shelby Janes** on piano, **Dave Reitz** on violin, **Lenny Polacchi** on bass and **Dan Lobay** on drums.

Dave and **Lenny** were then joined by **Jim Roberson, Charlie Hull** and **Ken Meyers** for the Vocal Set, followed by an exceptional Set 4. Led by **Jeff Kreis, Bob Williams, Dick Lockwood, Montana Monce, Greg Sabin, Dave Sieber** and **Carl Warmdahl**, the group actually forced **Ken and Linda Champion** to create a pretend-a-dance-floor at the back of the room. We enjoyed giggle upon giggle from **Greg Sabin** (introducing Dick Cheats and His 4 of Hearts, and Citrus John and His 5 Pits, etcetera, etcetera). **Jerry Morgan** commented on **Jeff Kreis**' excellent trumpet work – crisp notes, not too many. Succinct, yes?

Jimisa Brown and **Walter Walker** were caught canoodling at the bar, not the most enchanting of surroundings, but made charming by this couple. Jimisa said she sings. They were there with their friend, singer **Jade Parker**.

The GCR closed out with an organized set featuring **Dr. Bach & the Jazz Practitioners – Charlie Gehlbach, Jay Paulus, Norm Gary, Carl Kaiser, Dave Metz, Jerry Lopes, Jim Roberson** and the silver-throated **Jim Fusaro**. **Paula Dula** had a paid gig early that morning; she thanked **Vanna Turner** for filling in early in the day.

Jane Reinmuth was back in the driver's seat in the Tailgate, with big thanks to **Bev Ludlow** and **Edd Burhans** for holding down the fort while she recovered from knee surgery. She's still using a cane but much improved. She hosted **Jared Blum, Thomas Monce, Arthur Eriksson, Rich O'Day, Jimmie Spero, Mike Melnikov, Greg Ayala** and **Bev Ludlow** for TG Set 1. (**Thomas** is on deck with his trombone to audition for a Gold Card next month.)

TG 2 was led by **Bob Sutherland**, who was here for the first time, but obviously not playing for the first time. **Steven Esquivido** was on reeds, with **Frank Lindskoog, Dave Metz, Dave Sieber** and **Tony Bellacera**. **Jane** sang, as did newcomer **Irene Bernasconi**. Irene went home with a concert book to soak up new tunes.

Jared Blum was back to lead Set 3, with **Montana Monce, Ned Poffinbarger, Carl Warmdahl and Jane Reinmuth**. Ned stayed on strings for Set 4, with **Bill Taylor** on piano and **Todd Morgan** on drums. **Claude Purcell** was on vocals. **Jane** ran out of steam and headed home, so Set 5 was a small jam set, with **Patrick O'Connor** on piano, **Shelby Janes** on drums (or **Ben Lewis?**), and **Audrey Edley** on vocals.

Paula planned the Vocal Set for a Valentine's theme, but not everyone got the memo. For instance, **Jane Reinmuth** started out with "Bye, Bye Blackbird." **Edd Burhans** was next up, with an anti-Valentine's "Can't We Be Friends?" **Barbara Paulus** came in with a 1926 Fanny Brice Tune, "I'd Rather Be Blue Over You." **Dorit Benjamini** sang "L-O-V-E," written 50 years ago for Nat King Cole. It was his last recording, in December 1954. Ken and Linda were back on the improvised dance floor for this one, with company!

Jeanette Hall and **Jackie Clausson** sang "Chocolate Is Love." Yessss. Jackie followed with a very pretty "That's All." **Keith Williams** sang the quintessential Valentine's song, "My Funny Valentine." **Clint Ritchie** and **Vanna Turner** teamed up "Let It Be Me," recorded by, among others, the Everly Brothers. **Kate Rees** sang "Small World" from *Gypsy*. And so on — 22 vocalists in 90 minutes! Oh, including, **Wally Hawkins** with "It Don't Mean a Thing." **Paula** always introduces **Wally** as "Our Showman," and it turns out he really is: he is opening in *Blues for Mr. Charlie* at ARC Theatre, running from February 27 through March 8. See www.arctheatre.org for details. ("Oooh, Mr. Hawkins, may I have your autograph?")

Had a couple of (sometimes) uniformed groups in the house. First, Elk **John Signorotti** escorted in **Boy Scout Troop 259**'s Color Guard. Troop 259 is sponsored by Elks #6 and was having their photo taken in advance of the Eagle Court of Honor coming up in March.

Then I ran into **Nanette Hall** with CA Conservation Corps members **Julia Raban, Daniel Herrera, Ruby Youngblood** and **Joseph Sanchez**. The CCC members get to choose which events to work at, and Joseph was one of the uniformed "staff" at the Crab Feed. Oh, did you miss the Crab & Pasta Feed? Pity — way fun, what with **SwingMasters** AND **Cell Block 7**. Something about those three double-belled euphonia! Terrific raffle items and that big ol' dance floor, all thanks to Super-Volunteer **Kathy Becker**. Watch for it next year.

Christine Booth is **Dolores Smith**'s attendant, and said she really enjoyed her first Jazz Sunday. Nice to meet **Rena Nikaido** and **Alan Kuramoto**, too. They're Seattle imports. Must have felt right at home, given the weather that weekend. Been a while since we saw **Byron Tucker**, too. And I had a chance to say hello to **Jarin Feldstein**, with his wife, **Carole** (annual supporters of the **TJYBF**). **Mary Swann**, who was dancing the afternoon away with Elk **Joe Inoffo**, said she just got back the night before from a Caribbean cruise (and needed more music, apparently, for which we are happy).

Jason Wanner – wait, what? He's not PLAYING? Apparently he played with **Bob Draga** in Rocklin on the 5th, and was headed to Fresno Jazz Society's Mardi Gras the following weekend. He was relaxing and hanging out with his family in between, and STJS counts as part of his family, right?

A nice item on the Raffle Table this month: **Bill Reiff** brought his sister's set of collector dolls. She is downsizing her living arrangements and was glad to donate the dolls to a good cause that supports our jazz programs.

A new face on the Admissions Table, although **Joe Curtis** is NOT new to STJS. He's been a Jubilee courier, ran Pioneer Square, and this year will be the Manager at **Laughs Unlimited**. **Julie Dietz**, sharing the shift with Joe, is the Manager of Firehouse Lot.

Did you notice the Elk's Snack Bar had an upgrade this month? They added Philly cheese steak, really good fish nuggets and dirty rice, along with chili and hot dogs, and those yummy egg salad sandwiches. Thanks to Chef **Erica Jones** and crew members **Elisa, Shirley, MaryJo** and **Clayton**, also assisted by Breakfast Crew Members **Kathy** and **Rick**. They're getting the hang of this, and are working to speed up the line.

A nice mix of media hits this month. For instance, *Sacramento News & Review* did a really nice feature on New Orleans-influenced (and recent STJS guest) **City of Trees Brass Band** in their January 29 issue. Follow them on Facebook. The Crocker Art Museum is highlighting its Toulouse-Lautrec exhibit with several related programs. **Element Brass Band** is featured in the Art Mix/Cirque on March 12, and **Matias Bombal** will lead the discussion on three movies set in early 20th Century Paris – Moulin Rouge, Zouzou and Paris Blues. This is a class, meeting February 22, March 22 and April 26. Check out all the Crocker has to offer at www.crockermuseum.org.

And, gosh, vocalist **T Jackson**'s picture popped up in the February *N Magazine* (Natomas); she was one of the musicians at the Stanford Settlement's Senior Christmas Party.

Here's an upcoming event that YOU can influence: Nine (9!) STJS/Festival-related (connected, allied, call them what you will) bands have been nominated for the 2015 Sacramento Area Music Awards – the "Sammies" – and YOU can help vote them into a win! Go to www.sammies.com, sign up, and vote. **FreeBadge Serenaders** are nominated in the Americana/Alt-Country category. In the Jazz category, nominees include **Hot City!**, **Jim Martinez Quartet**, **Element Brass Band**, and **City of Trees Brass Band**, and. In the Blues category, **The Hucklebucks, Johnny "Guitar" Knox, Kyle Rowland Blues Band,** and **Two-Tone Steiny & the Cadillacs** are nominated. Voting ends March 11.

Quick Cruise Notes: TJYBF Guest Artist **Duke Heitger** will appear with the **Steamboat Stompers** at the **3rd annual Steamboat Stomp** on **September 18-20**. Also there: **Yerba Buena Stompers, Banu Gibson, Dukes of Dixieland, Topsy Chapman**. More to come. dukeheit@bellsouth.net.

Bob Draga, Danny Coots and the **Draga-Coots All-Stars**: **Dave Tatrow, Bill Allred, Tom Hook**, etc., will tour Germany and Austria September 15-19. Visit www.crisptours.com

Jeff and Anne Barnhart, **SheriLynn Colby** and **Matt Bottel** will all be together at **Jas'M** in Los Altos on Friday, **March 13**. E-mail for info: cfeldstein@cbnorcal.com

And all that local stuff on page 12-13. A body could wear herself out enjoying all the jazz on offer. Or at least she can try. See you around.

Gold Card Auditions:

*Sun., **March 8**, 2015 • **9:30** AM*

in Gold Card Room

Raffle Cent$

by Kathy Becker STJS RAFFLE COORDINATOR

What a great day! We brought in $284.00 this month. We really appreciate all the support from you.

Thank you to all our donators: **Bill Reiff, Judy Hendricks, TNT, Jim and Jeanette Galloway, Beth Smith, Elinor Hackett, Breanna Rodgers,** and **Ingrid Wolbart**.

Congrats to our winners: **Barbara Schroeder, Mary Grimwood, Deborah Fairley, Tom Morrow, Helen Hilbish, Banette Hall, Ingrid Wolbart, Linda Martinez, August Albuquerque, Bonnie Allinger, Mary Jane Richardson,** and **Diana Sullivan**.

See you all in March. Tickets are now on sale for the 42nd annual **Sacramento Music Festival**. Stop by the Raffle Table or buy online at the Festival website: www.sacmusicfest.com

Flyer on page 4.

You are invited to the gala celebration of the

NATURAL GAS JAZZ BAND

45th ANNIVERSARY PARTY

March 22, 2015 2-5 pm

Embassy Suites Hotel, 101 McInnis Pkwy,
San Rafael (near Marin Civic Center)

Guest Stars & band alumni, memorabilia, special jazz presentations, plus surprises. Enjoy hit tunes from the Gasser's international gigs such as U.S.S.R., Australia, Japan, and New Zealand. This is an historic NGJB event not to be missed!

Admission $15
No Host Bar
Info: (415) 453-7014

Enjoy the jubilation of 4½ decades of Marin's almost legendary, not quite famous jazz band.

Future Jazz Festivals and Jazz Parties

MARCH 2015

6-8	**Jazz Bash by the Bay** Monterey, CA www.jazzbashbythebay.com/	(888) 349-6879
14	**Celebration of Music** Carmichael Elks Lodge, 5631 Cypress Ave. 12–6pm, $5 fundraiser/Girl Scout Gold Project *(Breanna Rodgers)*	
26-29	**Redwood Coast Music Fest.** Eureka, CA www.redwoodjazz.org	(707) 445-3378

APRIL 2015

10-12	**Jazzaffair** Three Rivers, CA www.jazzaffair.info	(559) 561-4549

MAY 2015

22-25	**Sac. Music Festival** Sacramento, CA Discount tickets now on sale *(limited time)* www.sacmusicfest.com	(916) 444-2004

SN&R's **2015 SAMMIE nominations** were announced, and the **FreeBadge Serenaders** are listed in the Americana/Alt.-country category, while the Jazz category lists: **Hot City!** (our guest band for **May 10**, Mother's Day) **Jim Martinez Quartet**, **Element Brass Band**, and **City of Trees Brass Band**.

"Celebration of Music"

Sat., March 14 • Noon–6pm • Carmichael Elks, 5631 Cypress Ave.

TNT clarinetist **Breanna Rodgers** is organizing a fundraiser as part of a Girl Scouts Gold Project. **$5 admission fee**.

12pm **Next Gen Jazz Kids**, Mission Ave., led by Mica Dugan

1pm **The Grady Bunch**, Winston Churchill, Brandon/Justin Au

2pm **River City Swingers**, Sac. Youth Band, Mica Dugan

3pm **TNT**, STJS High School Combo, led by Bob Williams

4pm **Trad Reputation**, Student directed, led by Nolan Cyr

5pm **JAM SET for ALL**! Possible raffle announcement. ➺

Jazz Notes

Mar. 8 at the **ELKS Lodge #6: ROBERT YOUNG** *(bari sax/cornet/piano)* from Petaluma, CA. *Special guest* for Set 3: **Moonlight Swing Living History Big Band** led by **Grant Pyle.** Opening at noon: **Syncopating Sea-Monkeys** from River City H.S., directed by **Felicia Weatherly**. **TNT** will perform in GCR or Tailgate Room. Jazz Sunday is at **Elks Lodge #6** *(6446 Riverside Blvd., Sac. CA 95831.)* Sunday **Breakfast Buffet** (**$9**) between 9 and 11 am. *Bring friends and family!*

STJS BOARD MEETING — Mon., **Mar. 16**, 6:00 PM at the NEW STJS Office location: 301 N. 10th Street, Sacramento, CA 95811. Monday meetings are held *one week after* Jazz Sunday.

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info in advance to: editor@sacjazz.org

See "MUSIC HERE & THERE" for regular gigs.

Count Basie Orch.: March 18-19, Harris Center, Folsom

TNT: "Celebration of Music" fundraiser on **March 14**, noon to 6pm at Carmichael Elks Lodge, 5631 Cypress Ave. $5. Also **TNT** at Round Table on **March 9**, **April 27**, **May 18.**

Straw Hat: WED. 6:00pm–8:30 *(2929 Mather Field Rd., Rancho Cordova)* No cover charge. **Mar. 4**–Crescent Katz. **Mar. 11**–Sactown Playboys. **Mar. 18**–Elaine Lord. **Mar. 25**–Dr. Bach & the Jazz Practitioners.

Midtown Stomp: Friday nights 9pm–12am. Cover charge. *(2534 Industrial Blvd., Suite 150, West Sac.)*. Fri., **March 27**–Hot Baked Goods *(with Clint Baker)*.

Shady Lady *(1409 R St., Sac.):* 9pm–12am. **Mar. 7**–Element B.B. **Mar. 26**–Hot City. **Mar. 27**–Peter Petty. **Apr. 3**–Cr. Katz.

Crescent Katz: Berryessa Brewing Co. *(27260 Hwy 128, Winters)* 3-6pm on Sun., **Mar. 1** and Sun., **Apr. 5**. Must-see "A Tribute to Shakey's" on Wed., **Mar. 4**, 6:30-9pm at Straw Hat; Monterey Jazz Bash by the Bay from **Mar. 6 to 8**; returning to Shady Lady **Apr. 3** from 9pm-12am.

Element Brass Band: Yolo Brewing Company *(1520 Terminal St, W. Sac.)* Thur., **Mar. 5**, 6-10pm, with **Anthony Coleman II**. The Crocker Art Museum *(216 O Street, Sac.)* on **March 12** as part of the "Cirque" Art Mix event. The Shamrock Run on Sunday, **March 15** at 7:45am *(300 Capitol Mall in Sac.)*. Then Berryesa Brewing Co. *(27260 Hwy 128, Winters)* on Sat., **March 21**.

Alan Ginter: jazz funk! Dale Gowans and The Zone, Wed. **Mar. 11**, 6–9pm, ASR Rest. *(390 N. Sunrise Ave., Roseville)*.

Western Swing Soc.: 1–6pm, Machinist Hall *(2749 Sunrise)*. **April 5**: Shelley Elkan/Bite the Bullet; Lincoln Highway. ➺

Main Stage 2-8-14

Guest: **DUKE HEITGER,** and **Clinicians Band** from TJYBF
Guest Artist Coord.: **Bob Ringwald** Emcee: **Nolan Cyr**

Set #1 — YOUTH – **BSR Hotshots**. **Jeff Beaumont**, *director;* **Jonnie Sudano**, *cornet;* **Ben Jeffers**, *piano;* **Zach Beadle**, *bari sax;* **Barry Galperin**, *tenor sax;* **Matt Barcus**, *drums;* **Adam Bly**, *bass.*

Set #2 & **#5** — GUEST – **Duke Heitger**, *trumpet/vocals;* **Bob Draga**, *clarinet;* **Joe Midiri**, *sax/clarinet;* **Paul Midiri**, *vibraphone/tbn;* **Bill Dendle**, *trombone;* **Eddie Erickson**, *banjo/guitar;* **Shelley Denny**, *string bass;* **Jeff Phillips**, *piano,* **Ron Jones**, *drums.*

#3 — YOUTH – **The Grady Bunch**. **Sonia Takanikos**, *director.* **Grady Flamm**, *trumpet;* **Toby Keys**, *clarinet;* **Steven Bondaruclz**, *t. sax;* **Grayson Cliff,** *trombone;* **Jake Nalangan**, *piano;* **Marley Fortin**, *banjo;* **Garrett Frazier**, *drums;* **Abigail Telander**, *vocals.*

Set #4 — YOUTH – **Awktives**. **Celia Cottle**, *director*. **Jessica Block**, *trumpet/voc;* **Jacob Comingore**, *trumpet;* **MacRae Dudman**, *clarinet;* **Isabel Montesanto**, *t.sax/voc;* **Jesse Brandt**, *tbn/voc;* **Tioga Benner**, *piano;* **Jake Gooding**, *banjo;* **Andrew Leavitt**, *dr.*

Gold Card Room 2-8-14

***Gold Card Auditions**: March 8, 2015 9:30 a.m. in Gold Card Room*

Tpt/Cor: **Charlie Gehlbach, Ken Champion, Jeff Kreis;** *Rds:* **Charlie Hull, Dick Lockwood, Norm Gary;** *Tbn:* **Carl Kaiser, Bob Williams, Jay Paulus;** *P:* **Ken Meyers, Frank Lindskoog, Carl Kaiser, Montana Monce, Shelby Janes;** *Bnj/Gtr:* **Mark Kramer, Dave Metz, David Reitz, Pearl Nicolino, Greg Sabin;** *B/Tb:* **Lenny Pollacchi, Dave Sieber, Jerry Lopes, Eddi Benjamini;** *Dr:* **Jack Scott, Dan Lobay, Carl Warmdahl, Jim Roberson;** *Wbd:* **Patrick Skiffington;** *Voc:* **Jane Reinmuth, Larry Sikorski, Edd Burhans, Jackie Clauson, Joanna Koford, Harry DuVall, Kate Rees, Audrey Edley, Bev Ludlow, Vanna Turner, Jeanette Hall, Claude Purcell, Todd Morgan, Dorit Benjamini, Julie Meyers, Clint Ritchie, Dennis Cain, Barbara Paulus, Pam Lenhert, Keith Williams, Geri Eckert, Wally Hawkins.** *GCR Director:* **Paula Dula.**

Tailgate Room 2-8-14

Welcome to the newcomers: **Thomas Monce, Stephen Esquivido, Bob Sutherland** and **Ben Lewis** who joined us in the Tailgate Room in February. We hope to see you again soon. The players were:

Tpt: **Jared Blum, Bob Sutherland***; Rds:* **Dick Lockwood, Arthur Eriksson, Stephen Esquivido, Gene Mondro;** *Tbn:* **Thomas Monce Carl Kaiser;** *P:* **Rich O'Day, Montana Monce, Bill Taylor, Patrick O'Connell, Frank Lindskoog***; Strings:* **Jimmy Spero, Dave Metz, Ned Poffinbarger;** *Bass/Tuba:* **Dave Sieber, Mike Melnikov;** *Dr:* **Greg Ayala, Todd Morgan, Tony Bellacera, Carl Warmdahl, Ben Lewis;** *Vocs:* **Bev Ludlow, Claude Purcell, Todd Morgan, Jane Reinmuth, Ned Poffinbarger, Irene Bernasconi, Audrey Edley, Shel Janes.**

Co-Directors: **Jane Reinmuth, E. Burhans, Bev Ludlow**.

Local Student Makes All-State Honor Band

by Yvonne Au TJYBF COORDINATOR

STJS jazz fans will recognize **Grady Flamm** with his friendly smile, trademark bowtie, and trumpet. Son of **Dr. Jason and Kelly Flamm**, Grady auditioned for the **CBDA (CA Band Directors Assoc.)/CAJ (CA Alliance for Jazz) All-State Junior High Jazz Ensemble** and was selected for lead trumpet.

Grady is one of two 7th graders in the large jazz ensemble, and one of two students from the greater Sacramento Valley region to be selected for the All-State honor jazz ensembles. **Rio Americano HS** student **Michael Escobar** (on tenor sax) was selected for the HS ensemble. The honor jazz ensembles were featured performers on February 20 in conjunction with the CA All-State Music Education Conference held at the Fresno Convention Center.

Grady started jazz at **Mission Avenue Elementary School** and credits much of his musical growth to: school band director **Mica Dugan**; two summers at the **STJS Teagarden Jazz Camp**; and the **STJS Gold Card musicians** who have mentored him the past two years in the **Jazz Sunday Tailgate Room**. This school year, Grady rehearses with a large jazz ensemble and one of two traditional jazz combos as part of the new traditional jazz club at **Winston Churchill Middle School**. **Tom Wallace**, TJYBF scholarship/awards chairperson, presented their school band director, **Sonia Takanikos**, with a $2,000 check at the TJYBF Showcase and Awards last month to support the development of a jazz program at Churchill MS.

Dave Robinson's Trad. Jazz Curriculum Kit – order your FREE copy:

TJYBF: Jazz with Personality

Some of the Best Endings are Extended Ones

by Yvonne Au TJYBF COORDINATOR

Not even the temptation of a Jazzdagen cruise could keep me away from the 10th annual **Trad. Jazz Youth Band Festival**. It began with a **Pre-Festival Jam** that really rocked on Friday evening, followed by the Festival all day Saturday, and extended over to **Jazz Sunday**. The **TJYBF** sponsored the Jazz Sunday guests—**Duke Heitger** and the all-star **Clinicians Band**—and arranged to feature a few youth bands from the TJYBF. Even our charming emcee, **Nolan Cyr**, was a student leader of one of the youth bands on Saturday.

To accommodate all 31 bands, we ran a tight schedule without breaks through the Closing Concert. Experienced bands skillfully navigated through an active day of performances, on-stage feedback, upstairs Jazz Essentials Clinics, Jazz 'n' Pizza Jam, Jazz lecture presentation by **Joe Midiri**, and group photos at Capistrano Hall on the Sac. State campus. All these activities appeared a bit overwhelming to new bands, and let's acknowledge them for being such troupers: **The Churchill Experience, Grady Bunch, River Hawk Swingers** and **Royal Blue Swingers**. Thank you to the **TNT** band for being such thoughtful and helpful band hosts throughout the day.

The TJYBF is organized by a dedicated think tank of over 20 chairpersons, and graciously hosted by over 85 day-of-event volunteers. New to the TJYBF, **Duke Heitger** (trumpet, N.O.) and **Jeff Phillips** (piano, FL) were impressed by the whole experience, and proved to be great additions to our rotating jazz faculty. Special thanks go to **Judy Hendricks** and her A-Team Sound/Equipment Crew who were first to rise and last to pack up during the entire weekend. All have been a joy to collaborate with on a quality, affordable scholastic music festival dedicated to the performance of traditional jazz. **Over $5,000 in merit scholarships/grants** were awarded!

Many thanks to our donors and major sponsors of the 10th annual TJYBF: **STJS Foundation, "Up Close & Personal" by Ron & Patti Jones, Lombard & Malinda Rice, Lauralee Humes, Donna Finidor, Mark & Meredith Henderson, Andy Blackett & Mary Jane Richardson, Janice & Les Lederer, Roy & Kathy Robinson, T.R.A.D. J.A.S.S.** and **Janet Young**. Due to continued financial and volunteer support, and the compassionate, visionary leadership of Festival Director **Dr. Steve Roach**, the TJYBF achieved its 10-year benchmark during a challenging period for traditional jazz festivals. I really appreciate the many jazz fans that purchased tickets and braved the stormy weather to support the student bands.

Dr. Roach will soon announce a special guest artist for 2016 when we celebrate the 10th Anniversary of the TJYBF. Meanwhile, please enjoy the festival's online photo gallery, scholarship results, and YouTube videos that will be linked to the festival website: www.sacjazz.org/youthfestival

TJYBF Pre-Festival Jam

The **TJYBF** weekend began with a Fri. Night Jam led by clinicians at the Rosemont **Round Table Pizza**. They sure packed them in on the eve of the 10th annual TJYBF. Participating band students played one or more tunes with **Duke Heitger** and the all-star **Clinicians Band**. Many fans and band families picked up their festival shirts and programs while they enjoyed the evening. (See photos on pg. 3) Special thanks to **Elinor Hackett** and Round Table Pizza restaurant manager **Amber** for organizing this FUNdraiser that raised $159. Thanks to **Gene Mondro** and **Edd Burhans** for the sound/equipment and organizing the jam; and to **Ron Jones** and our host band.

Grady Flamm	trumpet	SYB & Churchill MS
Gabriel Gonzalez	trumpet	Creekview Ranch MS
Eric Treadwell	trumpet	TNT
Jonathan Sudano	trumpet	BSR Hotshots
Carly Sanchez	flute	Creekview Ranch MS
Catherine Treadwell	clarinet	Mission Ave Elem.
Parker Weis	clarinet	TNT
Arthur Erikkson	sax	Arden Middle School
Sydney Rose	sax	Creekview Ranch MS
Zachary Beadle	bari	BSR Hotshots
Ben Hansen	trombone	Mission Ave Elem.
Kiera Scott	trombone	Creekview Ranch MS
Carrie Gipson	trombone	Rio Americano HS
Katelee Dunson	baritone	Creekview Ranch MS
Isai Sanchez	xylophone	Creekview Ranch MS
Lauren Evans	guitar	River City HS
Dylan Jordan	bass	Rio Jazz Workshop
Ryan Loanidis	bass	River City Swingers
Joseph Bly	drums	Mission Ave Elem
Grant Wright	drums	Rio Jazz Workshop
Matt Barcus	drums	BSR Hotshots
Joanna Koford	vocals	SYB & TNT
Aricza Ruelas	vocals	River City alumnus

In Loving Memory

Roger Moon
December 31, 2014

Art Eissinger

Jerry Koory
February 7, 2015

Clark Terry
February 21, 2015

TJYBF Volunteers

FESTIVAL DIRECTOR: Dr. Steve Roach
FESTIVAL COORDINATOR: Yvonne Au

Krista Penney's Team – Instrument Check

Megan Gage, Keith Penney

Marty Mahoney & Nora Stanfill's Team – Hospitality

Jean Angel, Mike & Linda Foley, Jim & Jeanette Galloway, Wendy Maihack, Sharon Mitchell, Joy Skalbeck, Beth & Felix Smith

Leslie Barger's Team – Photography

Michael Barger, George Daniels, Craig Evans, Lee Holmes

Judy Hendrick's Team – Sound, Equipment, Signs

Barb Cole, Norm Echols, Lee Hayashida, Richard Himebauch, Greg Joseph, Mark Kramer, Rich Olsen, Stephanie Tomkins

Cherish Cyr's Team – TNT Band Hosting & Snack Bar

TNT: Gabriel Anuszczyk, bass; Simon Anuszczyk, guitar & banjo; Olivia Flournoy, trombone; Joanna Koford, vocal; Duncan McElman, sax; Jackson Stafford, piano; Eric Treadwell, trumpet; Timothy Voet, drums; Parker Weis, clarinet.
TNT Parents: Bob Anuszczyk, James Treadwell, Mike Aramendia, Brenda Voet, Nadine Flournoy, Lori Weis, Giselle Koford, Max Weis, Marci McElman, Jill Stafford, Erin Treadwell

Kathy Becker's Team – Tickets/Drawing/Clinicians Lunch

Cheryl Gannaway, Cindy Wollam

Charlie Gehlbach's Team – Noon Jam Session

Angela Elsaas, Jim Elsaas, Norm Gary, Carl Kaiser, Jerry Lopes, Jay Paulus, Jim Roberson.

Larry Tyrell's Team – Pre-set/Tear-Down/2nd Floor Monitors

Frank Lindskoog, Julie Gallaher, Chuck & Bev Lockhart, Bev Ludlow, Mary Shuba.

Ken McMurray's Team – Emcees/1st Floor Monitors

Emcees: Greg Willett, Russ Wright
Monitors: Gwen Ayliffe, Kim Koford (Sac student), Ken & Laura Hall, Cassandra Brokken (Sac student), Jeff & Marcia Hansen, Anne Smith, Vanna Turner.

Paige Morrow's Team – Volunteers

Jana Corrington, Tom Morrow

Registration: Carol Fusaro, Paige Morrow, Jim Fusaro.

Elinor Hackett – Friday Jam Fundraiser

Edd Burhans (Sound), Patti Jones (& "Up Close" concert), Ron Jones (& "Up Close" concert, & Clinicians), Gene Mondro (Sound/Equipment/Recording).

Dave Becker – Recording/You Tube

Nancy Giffin – Logo, photos, graphics (ads, website, program, tee)

Giselle Koford – Festival Shirts

Tom Wallace – Awards & Scholarships

Letter to the Editor

To the Editor of AATJ:

In the last issue of *AATJ*, I wrote an article announcing a major gift to STJS Foundation from the estate of Norma Teagarden and John Friedlander. There were concerns from some STJS members about the role of the STJS Foundation and I want to clarify it for everyone.

The STJS Foundation was formed about 20 years ago at the request of STJS to be the philanthropic arm of the jazz society to receive bequests and donations for education. At that time, a family in Washington wanted to bequeath a large trust fund for support of Jazz Camp. Unfortunately the donation never materialized.

The Foundation, in the mean time, received donations from trad jazz supporters establishing endowment funds with express instructions for use in youth education and scholarships. Examples include a Banjo endowment fund for banjo scholarships only, the Groezinger Fund for Jazz Camp only, and the Rita Reed fund also for Jazz Camp only. The Norma Teagarden Fund was initially for piano scholarships only but was later expanded to include all instruments. The current large donation is also restricted to youth education only. All of these funds are invested, and only a small percentage (5%) of averaged annual earnings may be spent each year. All STJSF trustees are volunteers with one part-time paid employee. Our overhead is 11.5%, and we distribute 88.5% of yearly allotted funds to STJS youth education programs.

The STJS Foundation now is able to fully fund the jazz camp, TJYBF, TNT, and music in schools programs, and will be expanding our role with an instrument match program, and revitalized Music Lesson Awards, which were formerly subsidized by the monthly raffle at Jazz Sunday. This has significantly reduced the financial demands on the Jazz Society in fulfilling its mission.

"The STJS Foundation is a separate 501(c)(3) philanthropic organization linked to STJS through our joint mission to promote traditional jazz education for young musicians; the Foundation has no connection to the Sacramento Music Festival or Jazz Sundays."

I should have worded it better, but the intent was to say the Foundation has no direct funding connection to the Sac. Music Fest. or Jazz Sundays.

The Foundation, however, has indirectly helped the Music Festival by giving STJS $3,000 last year for the youth venues; this year, that amount will increase to $5,000. The Foundation and TJYBF also paid for the guest artists at the February Jazz Sunday meeting. [Duke Heitger, and the Clinicians Band]

STJS and STJSF are linked in our mission of preserving and promoting traditional jazz through community outreach and youth education. The Foundation has the added fiduciary responsibility of being accountable to our donors and abiding by their wishes.

Bill Au
President, STJSF

Norma Teagarden in S.F. – 1989.
Photo by Brian McMillen

MEMBERSHIP APPLICATION

Sacramento Traditional Jazz Society

DATE_____ ❒ NEW ❒ RENEWAL ❒ E-MAIL CHANGE

Name_____

Address_____

City_____State_____Zip _____

Phone_____

E-mail_____

ANNUAL MEMBERSHIP includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, *And All That Jazz*.

***** Note: *DUES INCREASED on JULY 1st, 2013!* *****

❒ **Single** $30.00 ❒ **Couple** $50.00 ❒ **Student** $10.00 (ages 12–20)

❒ **PATRON Membership $400**. Includes: 2 *Festival All-Events Badges*, 2 programs, and your name listed in the festival program.

❒ **I am enclosing an additional $_____ for** *(please check one)*:
❒ **Sacramento Music Festival** ❒ **Other STJS programs**

Would you like to VOLUNTEER? *(Please check one.)*

❒ Sac. Music Festival ❒ Other STJS programs
❒ Both (Festival & other pgms) ❒ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS or CHARGE to: ❍ Visa ❍ MC ❍ Discover ❍ AmEx

Card # _____

Expir. date _____ Security # on back of card _____

MAIL TO: Membership Chair
301 N. 10th Street • Sacramento, CA 95811

(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS?_____
- How far do you travel to attend monthly sessions?_____
- Number of monthly sessions you attended in the last 12 months_____
- Who was your favorite guest band or musician? _____

_____

- What band or musician would you like as a guest? _____

_____

- What would you like to change about the monthly sessions? _____

_____

Thank you for your help!! UPDATED NOVEMBER 2014