



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
2787 Del Monte Street • West Sacramento, CA 95691 • (916) 372-5277 • www.sacjazz.org & [.com](http://www.sacjazz.com)

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NOVEMBER 2011



Caroline Dahl, Brent Rampone, Tom Rigney, Danny Caron, Steve Parks

Dec. 11: Raise the roof with Tom Rigney & Flambeau

We had such a super-charged good time last Decemeber with **Tom Rigney & Flambeau** that we decided to do it again! Music lovers can't get enough of this band, and they can be found performing at festivals, on cruise ships, and here at Jazz Sunday.

After fifteen years as the leader and electrifying violinist of The Sundogs, fiddler/composer **Tom Rigney** stepped out on his own with a hot new band that merged some of the finest musicians on the San Francisco roots music scene,

energizing and raising the spirits of every crowd they play for.

The band, **Flambeau**, has become exceedingly popular across the country because they appeal to a wide audience and can tear the roof off any place that has one. The repertoire is original, eclectic, passionate, and filled with a musical and emotional intensity.

Flambeau showcases Tom's passionate, virtuoso fiddling, his commanding stage presence, his range, depth, and originality as a composer, (*cont. on pg. 10*)

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See photos on page 7 from
Oct. 9 with Doug Finke



EARLY BIRD DISCOUNT

Festival tickets on sale now.

**Save \$\$ and be entered
into our prize drawing!**

Order Form on pg. 9



Brian Casserly – Nov. 13 Jazz Sunday

Brian (a.k.a. "Big B") is a charismatic horn player and master of both jazz and blues. Besides playing classic jazz around the country with the band Cornet Chop Suey, Brian has a blues band called "The St. Louis Social Club." He's also a soulful and powerful vocalist who can really belt out a song!

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 Vice President: Ron Jones
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Paula Dula, Jay Paulus, Kristy Reed,
 Gary Reynolds, Bob Ringwald

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Yvonne Au, Dave Becker, Carol Fusaro,
 Dennis Grimes, Scott Kaufman

Board of Directors **monthly meeting: 6:00pm** at the STJS Office on the Monday occurring fifteen days after Jazz Sunday. Meetings are open to the public.

STJS FOUNDATION President: Tom Dithridge
 STJSF: P. O. Box 661763 • Sacramento, CA 95866

AATJ STAFF

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 Jane Reinmuth, Bob Ringwald, and our advertisers.

Advertising

AD DEADLINE: 10th day of prior month

AD SIZE	RATE	VERTICAL	HORIZ.
Full-pg.	\$ 150.	→ 7.5" x 10"	—
Half-pg.	\$ 75.	→ 3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. ⁵⁰	→ 2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. ⁵⁰	→ 3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→ —	3.6" x 2.3"

POSTAL INFORMATION

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SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students in our jam sets.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct. at 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 372-5277 for details.

Notes From the Office

by Vivian Abraham STJS EXEC. DIRECTOR

<viviana@sacjazz.com>

It just struck me that we are entering into the season of "Peace on Earth, and Good Will..." and a warm-and-fuzzy time in general. I was prepared to jump on my soap box to preach facts to the rumor mongers who are dispensing inaccurate information—AGAIN—but I decided in light of the upcoming season, I would simply request that they either get their facts straight before speaking, or please cool it and zip it. Thank you.

Now to clarify...

Fellow members: No, the City of Sacramento has not taken over our major fundraiser, the **Sacramento Music Festival**. We do have a valuable relationship with many divisions of the City. Since day one, they have been—and will continue to be—our strong supporters and partners.

To further clarify...

While the festival offers a variety of music styles (primarily jazz), STJS as an organization is committed to its mission of promoting and preserving traditional jazz through: 1) **Trad. Jazz Camps** in the summer; 2) the **Trad. Jazz Youth Band Festival** in Feb.; 3) **TNT**—The New Traditionalists, our STJS-sponsored youth band; 4) annual **Music Lesson Awards** to pay for traditional

jazz education by private instructors; 5) traditional jazz **mentoring** (for musicians of all ages) in the **Tailgate Room** at the monthly Jazz Sunday events; and 6) **presentation of outstanding guest artists**, plus numerous traditional jazz and swing bands in 3 different rooms, from noon to 5pm, at the monthly Jazz Sunday events. Our recent guest, **Doug Finke**, spoke to our Main Stage audience with high praise for STJS and the great thing we have going here for jazz.

I am always encouraging our members to attend our monthly board meetings. Even if you were to attend only a few meetings per year, it is an excellent way to participate, stay informed, and learn about all STJS activities first-hand—from jazz education to festival planning.

Our office is a hub of activity these days. All of the pre-planning for our major event occurs during the last quarter of each year, on into the spring. In the midst of all the activity, we managed to move out of our old warehouse and into a smaller, much more economical location. We usually do not give mention to businesses unless they are sponsors or partners, but I would be (cont. on pg. 3)



2nd Sunday

OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM
DIRECTIONS
to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento, 95825

*Between Howe & Fulton
 Avenues, on south side
 of street. Extra parking
 at nearby McDonald's.*

In the Months Ahead

Nov. 13 – BRIAN CASSERLY trumpet/vocals St. Louis, MO

Dec. 11 – TOM RIGNEY & Flambeau San Fran., CA

Jan. 8 – 14th annual RENT PARTY 15 bands!

Jan. 28 – 6th annual CRAB FEED Dr. Bach & the J.P.s

Feb. 11 – 7th annual TJYBF at Sac. State

Feb. 12 – JOHN ALLRED trombone, **BOB DRAGA** clarinet

Mar. 11 – DAVE BENNETT clarinet Waterford, MI

39th annual **SACRAMENTO MUSIC FESTIVAL**
May 25–28, 2012 – Memorial Day Wknd.

(cont. from pg. 2) remiss if I did not mention the tremendous job that **A Better Moving Co.** did for us. It was a HUGE project, and they handled it in a very professional and organized manner. Their employees were incredibly efficient and pleasant to work with. Kudos also to **Tom Duff, Dennis Grimes** and **Ron Swehla**. Even **Jennifer**, our bookkeeper, helped out. It really was a gigantic endeavor, and I love how some of our people just get it done. **Tom Duff** deserves a special “hats off” and appreciation for a job well done. Thank you!

Many meetings have been scheduled and are coming up soon, so I hope to have much to report to you next month. We have some great surprises in store for trad jazz fans this year, so call the office now for your Early Bird Discount tickets and to be automatically entered into our prize drawing to win 4 days in a luxury suite at the **Holiday Inn** during the festival.

Till then. ♦♦

Mark your calendars:

May 25–28, 2012
Memorial Day Weekend

INTRODUCING OUR NEW TEAM MEMBER FOR MARKETING & SPONSORSHIPS

Dear Members

I am excited to become a part of the 2012 Sacramento Music Festival, working on marketing, sponsorship sales, and festival promotion. Please allow me to introduce myself. My name is Valerie Weinberg (Valerie V Music), and for over 10 years, I have been actively involved in the Sacramento music scene—singing jazz, promoting and booking jazz, and other genres of music.

I look forward to working with all of you who contribute to this great event. Let's work together, in support of the 2012 Sacramento Music Festival, to explore new and existing music opportunities, promote tourism, and instill love of music (by current and new participants).

Please feel free to contact me, as I welcome innovative ideas for the success of our festival.

Sincerely,

Valerie V (Valerie Weinberg)
STJS Marketing/Promotions/Sponsorships
(916) 372-5277 ext. 14
vals vocals@gmail.com

President's Message

by **Tom Duff** STJS PRESIDENT

<tom.duff@hp.com>



It has been an interesting month at the STJS Office. Planning for the **2012 Sac. Music Festival** is moving along at an unbelievable pace. **Vivian**, our executive director, has done an excellent job managing our organization and the music festival. Thank you to all of you that filled out the form of your “Top 10 Festival Favorites.” I have read every one of them, and your suggestions for bands and musicians will be considered in making our decisions. We cannot bring all the bands you wish to see every year, but many of your favorites will be there.

We are working with a company called “EventBrite” www.eventbrite.com for online ticketing as we are now in the 21st century. This company provides us the ability to purchase tickets online, then send them to your e-mail. You can print the tickets at home and take them to one of our six Admission Sales locations to exchange for a badge or wrist band. They also give us the capability to use social media to publicize our event—a great addition to our modernization effort.

You may have also noticed last month that the **Early Bird Discount** tickets are on sale. The **All-Events badge for members** is still only \$85. You cannot beat seeing four days of great music for this unbelievable price. (But wait there's more...) Early purchase enters you into a prize drawing to win four days in a luxury suite at the **Holiday Inn**, plus \$100 in festival food and beverage tickets. Last year's winner, **Mary Reilly**, wrote: “As the winner of the Early Bird prize, I want to thank you for a fantastic four days at the Holiday Inn. The suite with a great view of the river and tower bridge was magnificent, and it was a great location for enjoying all that great jazz!”

We have also changed the age for **Youth badges** to be more family friendly. In previous years, a badge was needed for anyone age 7–20 yr. This year, we have revised that age range to **13–21 yr.**, so *anyone age 12 or younger is admitted FREE*—yes, I said free. Hopefully this policy will encourage families to come to the festival. Early Bird Youth badges are \$45.

The decision to move our warehouse (as a cost-saving measure) gave us the opportunity to do some house cleaning. We were fortunate to come across a great moving company. If you plan to move, consider using **A Better Moving Company**; they are professional, fast, meticulous, and priced right. I want to personally thank Steve, Jason, James, Jeremy, Jeff, Joshua, Marcus, Haywood, John, Robert, Daniel, Ken, and Mario for all the hard work. We also appreciate all the work that our **Warehouse and Construction Crew** has done over the years to build out the festival and our other events. We're always looking for great volunteers if any of you are interested. ♦♦

Festival

plus
Dancing and
Dance Instruction with
Richard Duree and Bruce Mitchell
Seminars
Special Shows
Silent Movies and more!

for information, call toll free: 1-866-724-9273 (RAG-WCRF)
Festivalinfo@WestCoastRagtime.com -or- www.WestCoastRagtime.com
West Coast Ragtime Society, PO Box 13346, Sacramento CA 95813

amazing youth performers

Vincent Johnson
Max Keenlyside
Frank Livolsi
Will Perkins
John Reed-Torres
Adam Swanson

Meredith Axelrod
Jeff & Anne Barnhart
Tom Bopp
Nan Bostick
Chris & Jack Bradshaw
Tom Brier
Bill Clark
Danny Coots
Neville Dickie
Richard Dowling
Phillip Dyson
Marty Eggers
Ann Gibson
Rosemary "Rosie" Hallum
Frederick Hodges
Brian Holland
Martin Jäger
Morten Gunnar Larsen
Carl Sonny Leyland
Dave Majchrzak
Larisa Migachyov
Jack Rummel
Christolph Schmetterer
Squeek Steele
Virginia Tichenor
Stephanie Trick
Craig Ventresco
Maurie Walker
Tex Wyndham

and these great groups

Big Mama Sue & Fast Eddie
Cali-Co Ragtime Quartet
Crown Syncopators
Ivory & Gold Trio
Pacific Coast Ragtime Orchestra
Porcupine Ragtime Ensemble
Ragnolia Ragtette
Ragtime Skedaddlers
Raspberry Jam Band
St. Louis Ragtimers
Sullivans/Drivons

7th TJYBF accepting Band Registrations

TJYBF 2012 Guest Clinician:
JOHN ALLRED, trombonist from New York.

◆
FRI., Feb. 10, 2012 — 6-8:30PM

(Optional) Clinician-mentored Jam Session
at Round Table Pizza

◆
SAT., Feb. 11, 2012 — 8:00AM-5:00PM

TRADITIONAL JAZZ YOUTH BAND FESTIVAL

Band Performances, Clinics,
Jazz Workshop, Awards Ceremony
NEW: Tailgate Room for mentored jam sessions.

**Sat. 7:00PM concert features JOHN ALLRED
and the All-Star Clinicians Band**

◆
SUN., Feb. 12, 2012 — Noon-5:00PM

Sac. Traditional Jazz Society's "Jazz Sunday" Concert

REGISTRATION: \$100 per combo. Discounted rate of \$80 for returning bands until the registration deadline of **December 15, 2010**. Late Registration fees apply as space permits until January 15th. NOTE: For the last two years, registration closed for the High School division by early-December, so *please register early* to avoid placement on a waiting list.

For more info (Qualifications details, Registration Form, jazz resources and more), visit the website at: sacjazz.org/youthfestival/ or call (916) 481-5403. E-mail <youthband-fest@sacjazz.org> School bands with financial or lodging needs may request assistance. ♦♦

Entertainment Books

by Elinor Hackett STJS EDUCATION VOLUNTEER



The 2012 Entertainment Books will be sold at the Raffle Table every **Jazz Sunday** through December. Cost: **\$35.00**. Value: as much as you can make of it as you enjoy special deals and discounts all over town. BONUS CARD for some of your favorite restaurants. Contact Elinor at <jaznanor48@yahoo.com> or call 363-8895. Proceeds will benefit TNT youth band. ♦♦



**SAT., FEBRUARY 11, 2012
SAC STATE**

Guest Clinician **JOHN ALLRED**, trombone

Gordon Au, trumpet • **David Robinson**, trumpet

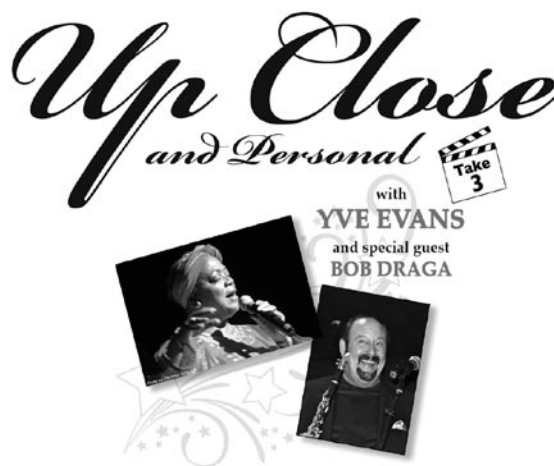
Bob Draga, clarinet • **Mike McMullen**, reeds

Craig Faniani, piano • **Bob Secor**, piano

Jason Wanner, piano • **Steve Homan**, guitar

Bill Dendle, banjo • **Eddie Erickson**, banjo/vocals

Lenny Pollacchi, bass • **Ron Jones**, drums



Thursday, Dec. 8, 2011

7:00 – 9:30 PM

Sacramento Yacht Club

Jazz concert fundraiser for the
2012 Trad. Jazz Youth Band Festival

A FLYER with details will be available
at Jazz Sunday and online at SacJazz.org

Dante Club Notes

By “The Cricket”

[who is NOT the AATJ editor]

All Hail **Bob Ringwald**! Our Emperor showered largesse on his loyal subjects by making October Jazz Sunday ALL TRAD on the Main Stage! It was glorious. **Bob Schulz** came over from the Bay Area to join our guest artist, the superb trombonist **Doug Finke**, on both of his Main Stage sets. They also dropped in on sets in both the Gold Card Room and the Tailgate Room. They had almost as much fun as we did—almost. Doug and **Jay Paulus** are graduates of the same high school back in Illinois, so there was some two-trombone stuff thrown in for good measure. **Jim Fusaro**, also a graduate of said high school, was at the **Medford Jazz Festival**—formerly **Medford Jazz Jubilee**. (Hmmm...do you see a trend here?) The Finke/Schulz pair were joined by **Dutch Deutsch** and **Charlie Hull** on reeds; **John Cocuzzi** and **Bob Ringwald** on piano; **Lenny Pollacchi** and **Darrell Fernandez** on bass; and **Gene Copelan** and **Vince Bartels** on drums—not all at once, though!

Ira Greenstein, **Norm Gary**, **Bill Au**, **Pat Blucher**, **Dave Sieber** and **Susan Phillips** started on the right foot with a nice danceable first set, and **Charlie Gehlbach**, **Bob Noren**, **Gary Reynolds**, **Bill Dickson**, **Mickey Bennett** and **Bruce Turley** kept up the temperature on Set 3.

Actually, the first music of the day came from the auditions in the **Gold Card Room**. **Paula Dula** kept the applicants on track, and her judicial council approved several candidates for receipt of Gold Cards. (See full report elsewhere.) **Dick Lockwood**, **Jim Roberson**, **Alan Ginter**, **Bob Ringwald**, **Jay Paulus** and **Charlie Gehlbach** were the “performing” judges. **Charlie**, **Jay** and **Dick** were then joined by **Dave Chan**, **Jack Scott**, **Jimmy Spero** and **Eddi Benjamini** for GCR Set 1—along with **Finke** and **Schulz**!

Bryce Korte auditioned, then joined **Ken Champion**, **Jack Mootz**, **Mark Kramer**, **Scotty Harper** and **Tony Bellacera** on a hot Set 2. GCR Set 4 was **Lee Monthei**, **Howard Pearson**, **Gene Mondro/Lockwood**, **Billie Menz**, **Mike Melnikof**, **Dan Lobay**, **Ned Poffinbarger**—along with **Finke** and **Schulz**! And **Paulus**. “Iron Lips” Awards to all of you!

Ken Meyers, **Hull**, **Ginter** and **Roberson** were the Vocal Set band. **Paula** picks the musicians for the vocal set very carefully—they have to be especially versatile. For instance, they really got behind **Claude Purcell** on a stompin’ “House of Blue Lights,” and then cradled **T Jackson** on “Long Ago and Far Away.” **Pat Kennedy** called **Paula** two months ago to reserve “Autumn Leaves” for this month, and **Wally Hawkins**’ “Up a Lazy River” was just wild! **Charlie Hull** called **Melissa Collard** “the compleat musician” after “I Don’t Want to Set the World on Fire.” All told, there were 17 vocalists. **Desert Dan Whitney** listened to every one; seemed a little awestruck. His opinion: it takes guts to get up there with just a microphone between you and the audience. He usually has a guitar.

Speaking of **T Jackson**, she was returning after an absence of several months—and so was her husband, **Martin**, clearly recovering well after brain surgery! Welcome back! **Kathy Becker**, on the other hand—for **Pete**’s sake, Girl, have some sense!—she had a HEART ATTACK the week before Jazz Sunday, had a stent installed, and showed up to sell raffle tickets! And dance! I don’t think her doctor said she could do that. Apparently, **Jass Makes You Heal Fast**!”

Jack Boczar, a reed player, brought **José Kenfield** to his first meeting. After talking to **T Jackson**, **José** is going to be taking some voice lessons from her. **Diane Kiser** (she was the one with the Orchid Society t-shirt) said she was here with a friend a couple of months ago; thought she’d come back and see what else we have to offer. She’ll have to come back again and again to catch it all, won’t she?

Eric Treadwell is now officially a regular in the Tailgate. He split the horn duties with **Jared Blum** on Set 1, with **Larry Tyrrell**, **Korte**, **Kramer**, **Tony B.** and **Rich O’Day**, followed by **Lee Monthei**, **Pearson**, **Mondro/Lockwood**, **Spero**, **Cleve Baker**, **Bill Chamberlain** and **Purcell** on TG Set 3.

Not noticeable while playing piano, **Rich O’Day** was sporting a cane due to a smashed ankle, courtesy of a more-than-usually exciting bike ride. He said it’s healing okay. **Bill McMartin**, one of our more enthusiastic dancers, said the dressing on his cheek was the aftermath of skin cancer removal. Ouch! He was explaining it all to **Judy Johanssen**.

This one takes the cake: **Bev Carruthers** and **Mary Reilley** went to Sly Park for the Adult Jazz Camp Concert. On the way back to their car, **Mary** took a fall, knocked out her front teeth and broke her elbow! **Bev** doesn’t drive, so **Mary** did—all the way back to Orangevale. Other than that, **Mrs. Lincoln**, how did you like the concert?

TG Queen **Jane Reinmuth** makes careful note of newcomers to the TG. Too bad she was on vacation this month. I had to find out for myself that trombonist **Bob Fry** has more of a classical background. He plays with several community orchestras, but says he’ll have to learn from “the book” before he’s ready to audition. I have no details on trombonist **Brian Gayear** or horn player **Kurt Olsen**. I do know that **Kurt** shared the lead with **Mike O’Hearn** on TG 3. They were joined by **Tom Carpenter**, **Dave Chan**, **Jeremiah Massey** and **Donna Miller** on strings, with **Dave Sieber**, **Carl Warmdahl**, violinist **Otniel Radu**, and vocalist **Ana Chan**.

Jordan Casares was on reeds for TG 4, with **Champion**, **Otniel**, **Eddi**, **Susan**, and **Bob Gonzalez**. **Brian Gayear** joined **Dave Mitchell**, **Gregory Pacqueen** and **E.J. Kofort** on reeds, “**Sugar**” **Willie** and new Gold Card member **Brett Jackson** to finish up the day.

Except...Sound Crew came in to take the equipment down and got two very nice surprises. One: **E.J. Kofort** had tidily dismantled the equipment—thank you very much!—and two: **Gregory Pacqueen**, singers **Joanna Kofort** and **Ana Chan**, tubist **Kevin Gross** and his sister, pianist and vocalist **Kris Gross**, were all still there talking shop. When five teenagers are still hanging around giving each other pointers on OKOM, well—somebody is doing something right! I think it might be US!

Also, thank you to **Susan Phillips** for doing the teardown on drums in both GCR and TG. Always appreciated when the “last-set drummer” takes care of that chore.

A project for your consideration: **Highlands High School** has shut down its music program, leaving **Kevin Gross** with no tuba. Please discuss possible solutions.

Two sets of International Visitors to say hey to: **Yvonne Roberson**’s brother and sister-in-law, **Kevin** and **Philomenia Govias**, were visiting from Melbourne, Australia. That’s a couple-thousand miles further than **Gisele** and **Dietrich Werner** from Kiel, Germany, visiting **Dawn** and **John Beck** as part of “Friendship Force Sacramento.” (I don’t think **Philomenia** has ever met a stranger. What a doll!) (Cont. on page 10)



Doug
Finke



Jay Paulus, Doug Finke, Bob Schulz, Charlie Hull



Bob
Schulz



Bob
Ringwald



Darrell
Fernandez

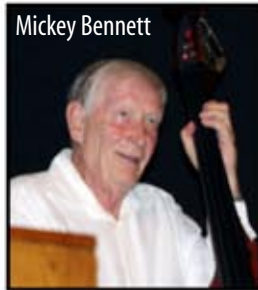


John
Cocuzzi

Doug
Finke



Bill
Dickson



Mickey Bennett



Tom
Carpenter



Ken
Champion



Larry
Tyrell



Vince Bartels

"Desert Dan" W.



Kathy
Becker



Bob
Noren



Billie
Menz



John Cocuzzi, Doug Finke, Jay Paulus, Lenny Pollacchi, Bob Schulz, Gene Copelan, Dutch Deutsch

Clarksburg Wine Company

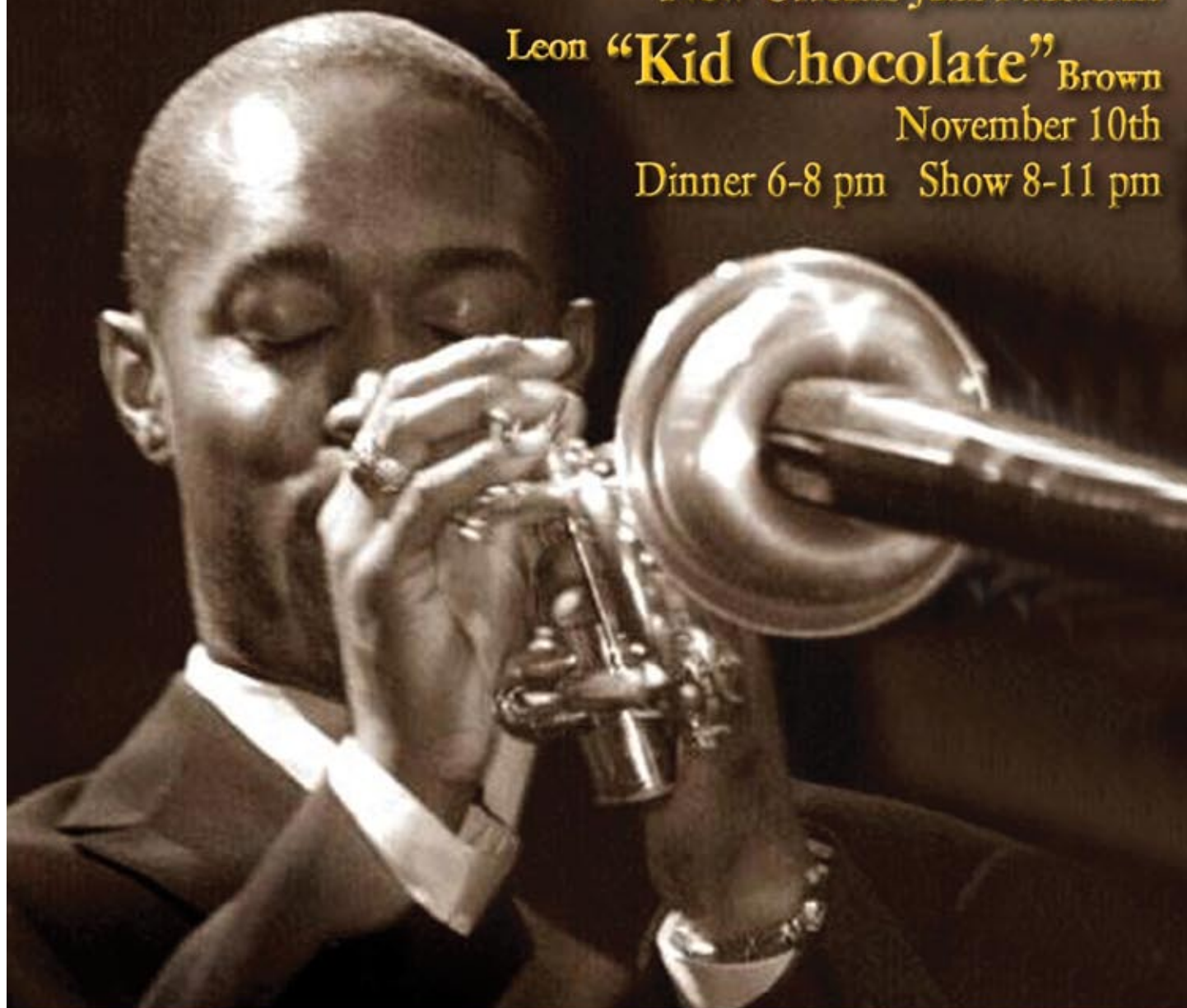
presents

Grammy Award Winning
New Orleans Jazz Musician

Leon “**Kid Chocolate**” Brown

November 10th

Dinner 6-8 pm Show 8-11 pm



Clarksburg Wine Co's Wine Society Members - Dinner & a Show \$65 - Show only \$35

Non Members - Dinner & a Show \$85 - Show only \$45

Dinner: Traditional Cajun & Creole fare prepared by Kid Chocolate's wife,
Executive Chef Pamela Pierre Brown

www.ClarksburgWineCo.com

for more info and to purchase tickets call: 916-744-1345

EARLY BIRD SPECIAL OFFER



SACMUSICFEST.COM

May 25 – 28, 2012

MEMORIAL DAY WEEKEND

EARLY purchase of discount "All-Event" admission tickets to our 39th annual **Sacramento Music Festival** will automatically enter you into our

PRIZE DRAWING! You could WIN:

Four days in a luxury suite at The Holiday Inn located at the entrance to Old Sacramento, plus **Food and beverage tickets** valued at \$100 (*accepted by our vendors located in Old Sacramento*).

DISCOUNT All-Event tickets are on sale now, available until January 31, 2012.

Hurry, regular pricing goes into effect February 1, 2012.

A partial glimpse of artists invited for 2012

**101st Army
Dixieland Band**

**Night Blooming
Jazzmen**

**Royal Society
Jazz Orchestra**

**Brady McKay &
the Neurotypicals**

**Original
Wildcat
Jass Band**

**Tom Rigney &
Flambeau**

**High Sierra
Jazz Band**

**Reynolds
Brothers**

**Uptown
Lowdown**

plus guest artist **Bob Draga**, and many more...

PRIZE WINNER

will be notified by mail
on or before
February 28, 2012

THIS OFFER EXPIRES

January 31, 2012

Order by phone:

(916) 372-5277

Or mail your order to:

STJS

**2787 Del Monte Street
West Sacramento, CA
95691**

2012 SACRAMENTO
MUSIC FESTIVAL



2012 Sac. Music Festival – **EARLY BIRD** Order Form

Name _____

Address _____

City/State/Zip _____

Phone # _____

E-mail _____

Membership info at www.sacjazz.org THESE ARE **EARLY BIRD** PRICES:

Qty. ____ **"All-Events"** General admission @ **\$90 ea.** = \$ _____

Qty. ____ **"All-Events"** STJS members @ **\$85 ea.** = \$ _____

Qty. ____ **"All-Events"** Youth (13-21)* @ **\$45 ea.** = \$ _____

Qty. ____ **Program** postage included @ **\$10 ea.** = \$ _____

* KIDS (ages 12 and younger) admitted FREE! **TOTAL** = \$ _____

☐ **CHECK** or **MONEY ORDER** # _____ (payable to "STJS") or

☐ **CREDIT CARD** ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card # _____

Expir. date _____ Today's date _____

Name on card _____

Tom Rigney (cont.)

(cont. from pg. 1) and of course, those notorious red boots. His bandmates are veterans of the great bands of Charles Brown, Queen Ida, Roy Rogers, Clifton Chenier, and others. Together they generate enough heat and energy to ignite a dance floor or lift an audience to its feet.

Flambeau specializes in fiery Cajun and zydeco two-steps, low-down blues, funky New Orleans grooves, and heartbreakingly beautiful ballads and waltzes. Most of the repertoire is composed by Rigney, but they also mix in a few classics from the Cajun/zydeco/New Orleans songbook. Along the way, if you pick up a trace of Rigney's Irish roots or a little Swing and roots Rock and Roll, it just makes the musical gumbo that much tastier. Rigney makes audiences feel that they are an integral part of the music and the show.

Voted Best Cajun/Zydeco Band of 2004 by the West Coast Blues Hall of Fame, Tom Rigney & Flambeau are making some serious noise on the American roots music scene. Flambeau has been tearing things up at festivals, dances, and concerts all over the continent—from the Ft. Lauderdale Cajun Crawfish Festival to the Edmonton Blues Festival to the Alaska State Fair.

Tom Rigney has been a part of the San Francisco Bay Area roots music scene for over twenty-five years. The son of baseball great, Bill Rigney, Tom is a native of the Bay Area. His musical career began after he finished his graduate studies at Harvard University, where he received a masters degree in Fine Arts. Tom first rose to prominence as the leader/fiddler of the legendary Bluegrass/Western Swing band, Back in the Saddle. He won a Bammie award in 1981 for the band's debut recording. He also wrote their hit song, "Time and Again," which rode the country music charts in the Bay Area for weeks.

Tom joined Queen Ida's Bon Temps Zydeco Band and toured the world in 1983 and 1984. He developed a love of South Louisiana dance music. Cajun, zydeco, and New Orleans second line grooves formed a major ingredient in the sound of his next band, The Sundogs. Teaming with songwriter Joe Paquin and slide guitarist T.J. Politzer, Tom and The Sundogs performed and recorded together for fifteen years, touring extensively across the U.S., Canada, and Europe, performing a scorching blend of Cajun, blues, and roots Rock and Roll.

The strong Cajun/zydeco influence is still present, as are the irresistible dance grooves, but there is a deepening of the emotional range, and a concentration on creating moving and memorable melodies. He has literally become a "singer" on the violin. Join us on Dec. 11 for music that bursts with the energy of the bayou one minute, turns passionate with gypsy jazz the next, raises the roof with a Celtic reel and then touches the heart with a beautiful waltz. What a nice holiday gift! ♦♦

Dante Club Notes (cont.)

(Continued from page 6) **Beth Carnes** arrived in time to hear her dad, **Bob Ringwald**, on the second Guest Star Set. Beth lives in North Carolina, but her 23-year-old son, Chance, is living with **Bob and Adele** right now. (23? Really? That can't be right. That would mean quite a number of the rest of us are OLD. Why, I remember when.)

Marcia Munson comes from a little closer than North Carolina; she lives in San Luis Obispo, although she's been a member here for about 5 years. Her daughter, **Pam Montgomery**, and brother, **David Crane**, live here. **Gigi Moul** and **Carole Harris**, visiting for the first time, were invited by **Alan Ginter**. I hope they arrived in time to hear his fine vocal on "Straighten Up and Fly Right." And **Joel Garcia** and **Lilly Goard**, friends of **Larry Sikorsky**, also were first-timers.

Lyn Dahlberg explained that **Warren Muffich** suggested she "just leave her purse in the car." Which was why they carried bar stools outside to wait for AAA to come unlock the car. Good work, **Warren**. Good thing you make good wine! **Elinor Hackett**, running an "honors system" popcorn and chips concession, said she was just back from the 60-year reunion of her Nursing Class in Canada; also saw some elementary school friends while she was there.

Carol Cross was chatting with never-misses-a-meeting, staunchest of volunteers **Jim Roach**. Carol read of **Jerry Hogin's** death in the October "AATJ." She said she used to hang out with **Jerry and Bobbie** back in our Riverside Elks days. **Margaret Squires** was able to track down a contact address for Bobbie, even though Margaret and husband **Michael Mooney** moved to Idaho Falls last year—a little remote for Modesto Jazz meetings. She said they're doing well, but very little jazz available, and she's never before been in temperatures below 20 degrees! They still sell wool socks, don't they?

Say so long, and thanks for 20-plus years of volunteering, to **Joyce Hicks**. **Joy Skalbeck** explained that Joyce worked alongside **Effie Yoakum** on the Musicians and Volunteers sign-in table. She's retiring but will "sub" if the need arises.

Speaking of Modesto...**Knights Big Band** will headline the Modesto TJS meeting on November 20, with all proceeds going to local youth music education, which we heartily approve. **Catsnjammer Jazz Band** (with **Bob Sakoi**) will be featured on December 18 (Clarion Inn in Modesto). San Joaquin DJS has **Midnight Rose** on November 6.

There is a slight chance that tickets are still available for the TJYBF fundraiser, "Up Close & Personal – Take 3" with **Yve Evans** and **Bob Draga**, December 8 at the Sacramento Yacht Club. Check at sacjazz.org. The "Up Close" part is achieved by strictly limiting ticket sales. Do it now!

See you at the West Coast Ragtime Festival. (Refer to full-page ad on page 4.) The San Diego Thanksgiving Dixieland Jazz Festival is also in November. (See ad on page 11.) Check the "Jazz Notes" on page 12 for other upcoming jazz events. And Happy 90th Birthday to **Billie Menz!** ♦♦

Rio Am. "Playathon"

Thurs., Nov. 10 at Rio Americano HS

Rio Americano High School will host its 32nd annual "Playathon" on campus, November 10, from 7 AM to midnight. This 17-hour musical marathon will present continuous live musical performances by *all seven of Rio Americano's jazz and concert bands*. "The Prisoners of Azkaband and the Chamber Group of Secrets" features music by 3 Rio concert bands and 4 Rio jazz bands, as well as jazz combos and soloists from the school's Small Ensemble class.

Band students from local elementary and middle schools are invited to play along with Rio Band from 3:20 to 5:45 PM. Students attending can play musically themed carnival games and enjoy free refreshments. *The community is invited to attend evening concerts* scheduled from 6 to 9 PM. This event is **FREE** of charge, but tax-deductible donations are appreciated and help support the nationally recognized program serving over 180 students. Visit www.RioBand.net/

SCHEDULE: 3:20PM—Middle School guests. 4:30PM—Elementary School guests, 5:45PM—Concerts, 9PM—All Play, 10PM—Student Dance with live bands. **Rio Americano HS** is located at 4540 American River Dr., Sacramento. ➡

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\$500 SPONSOR PACKAGE includes:

- Banner or Poster (provided by Sponsor; size determined by STJS) to be displayed near Main Stage at concert
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- Newsletter recognition (1/4-page) with Artist's name and calendar information
- 4 complimentary admissions to the sponsored Sunday session
- Recognition on the STJS website
- Name and acknowledgment in the Jazz Sunday program

\$1,000, \$1,500 or \$2,000 SPONSOR PACKAGE includes: (depending on housing, distance and travel costs):

- ALL OF THE ABOVE, *plus*
- Instead of a 1/4 page, newsletter recognition is 1/2 page
- Instead of 4, you get 8 complimentary admissions
- Autographed CD from the sponsored artist or band if available



32nd Annual



San Diego Thanksgiving Dixieland Jazz Festival

Nov. 23-27, 2011

Town & Country Resort and Convention Center

500 Hotel Circle North • San Diego I-8 and SR 163

Contact Hotel for special Festival rates

FEATURED BANDS AND GUEST ARTISTS

Cornet Chop Suey • Red Pepper JB • Titanic JB • Carl "Sonny" Leyland
Sue Palmer Motel Swing • Dave Bennett Quartet • Chloe Feoranzo
Night Blooming Jazzmen • Uptown Lowdown JB • Red Skunk Jipzee Swing Band
High Society JB • Mission Bay HS Dixie Band • Reynolds Brothers Rhythm Rascals
Katie Cavera • Dixie Express JB • Heliotrope Ragtime Orch. • Stephanie Trick
Dick Williams' JazzSea Jams • High Sierra Jazz Band
Tim Laughlin/Connie Jones & the New Orleans All-Stars
Grand Dominion • Yerba Buena Stompers



Badge Prices: 5-Day \$95 • 4-Day \$90 • 3-Day \$85 • Daily Badges Available


(619) 297-5277 • (www.dixielandjazzfestival.org)

Future Jazz Festivals and Jazz Parties


NOVEMBER 2011

- 3-6 **Arizona Classic Jazz Festival** Chandler, AZ (480) 620-3941
www.azclassicjazz.org
- 18-20 **Suncoast Dixld. Jazz Classic** Clearwater Bch., FL (727) 536-0064
www.jazzclassic.net
- 24-28 **Thanksgiving Dixld. Jazz Fest.** San Diego, CA (619) 297-5277
www.dixielandjazzfestival.org

DECEMBER 2011

-  8 **Up Close & Personal** w/ Yve Evans & Bob Draga (916) 712-1501
TJYBF fundraiser at Sac. Yacht Club – seating is limited

JANUARY 2012

-  28 **STJS CRAB FEED** w/ Dr. Bach & the Jazz Pract. (916) 712-1501
Silent Auction – STJS fundraiser at Country Club Lanes “Sky Room”
- 13-15 **Arbors Records Invit. Jazz Party** Clearwater Bch, FL (800) 299-1930
www.arborsrecords.com

FEBRUARY 2012

- 2-4 **North Carolina Jazz Festival** Wilmington, NC (910) 793-1111
www.ncjazzfestival.com
-  11 **TJYBF - Trad. Jazz Youth Band Fest.** Sac. State (916) 372-5277
www.sacjazz.org/youthfestival Guest Clinician: John Allred
- 24-26 **San Diego Jazz Party** Del Mar, CA (858) 453-0846
www.sdjp.org

A few of the invited bands for our 2012 SAC. MUSIC FESTIVAL:

101st Army Dixieland Band
Brady McKay & the Neurotypicals
High Sierra
Night Blooming Jazzmen
Original Wildcat Jass Band
The Reynolds Brothers
Royal Society Jazz Orchestra
Tom Rigney & Flambeau
Uptown Lowdown
guest artist Bob Draga, and more...

Jazz Notes

Nov. 13 guest: **BRIAN CASSERLY** from St. Louis, MO. Dec. 11 guest: **TOM RIGNEY & FLAMBEAU** from San Francisco.

STJS BOARD MTG: Mon., Nov. 28, 6:00 PM at STJS Office. Next month: Mon., Dec. 19, 6:00 PM.

Heather McConnell (STJS volunteer who passed away Sept. 2) had some original water color paintings that will be for sale at Jazz Sunday, with proceeds designated for **STJS Music Lesson Awards**. If you see a painting you like, please purchase it to honor Heather's memory and support jazz ed.

UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: editor@sacjazz.org)

See “MUSIC HERE & THERE” for regular gigs.

West Coast Ragtime Fest.: Nov. 18–20 at Sac. Red Lion. M. G. Larsen, Neville Dickie, Jeff Barnhart... *Ad on pg. 4.*

San Diego Thanksgiving Dxlnd. Jazz Fest.: Nov. 23–27. Uptown Lowdown, Tim Laughlin/Connie Jones... *Ad on pg. 7.*

Hyatt Lake Tahoe Holiday Jazz Fest: Nov. 25-26, features Jeffrey Osborne, David Benoit, Eugene Groove.

Clarksburg Wine Company presents Grammy Award winning New Orleans jazz musician “**Kid Chocolate**” **Brown** on Nov. 10 at the Old Sugar Mill on Willow Ave. in Clarksburg. Show 8-11pm. Dinner 6-8 pm: traditional Cajun & Creole fare. Reservations: (916) 744-1345. *See ad on page 8.*

Morton Gunnar Larsen: Reutlinger Victorian Home, San Francisco, Nov. 12 and Nov. 13. For info: (925) 240-9728.

“**Bill Schoening Presents**”: Wed. 6:30pm at Straw Hat Pizza (2929 Mather Field Rd., Rn. Cord.). Nov. 9 – Roger Snell, Fred Pepper, & Friends. Nov. 16 – Neville Dickie, Danny Coots, Marty Eggers. Nov. 23 – Jay Paulus’ Society Orchestra. Nov. 30 – Frederick Hodges. Dec. 7 – Patrick Skifington group “The Crescent Club Katz.”

JB’s Lounge, 5–8pm “*Sunday Evening Jazz*” inside Sac. Red Lion Hotel (1401 Arden Way, Sac., CA 95815). Reserv.: (916) 723-5517, ext 3. \$10/\$5 kids age ten and younger. Nov. 6 – Motoshi Kosako, jazz harp. Nov. 13 – Capital Jazz Project. Nov. 20 – (Ragtime Festival). Nov. 27 – TBA.

San Joaquin DJS: Midnight Rose on Nov. 6.

New Orleans J.C. of No. CA: High Sierra on Dec. 18.

Modesto Dixieland. J.S.: Catsnjammer on Dec. 18.

Rivercity Jazz Soc.: Straight Ahead Big Band on Dec. 18.

W. Swing Soc.: Larry McDonald’s Cheyenne on Dec. 4th.

Main Stage 10-9-11

October 2011 Guest Artist: **DOUG FINKE** from Louisville, KY

Guest Artist Coord.: **Bob Ringwald**

Set #1 — **Ira Greenstein**, *tpt*; **Norm Gary**, *cl*; **Bill Au**, *tbn*; **Pat Blucher**, *p*; **Dave Sieber**, *tu*; **Susan Phillips**, *dr*

Set #2 GUEST ARTIST — **Doug Finke**, *leader/tbn*; **Bob Schulz**, *tpt*; **Dutch Deutsch**, *cl*; **John Cocuzzi**, *p*; **Lenny Pollacchi**, *b*; **Gene Copelan**, *dr*.

Set #3 — **Charlie Gehlbach**, *leader/tpt*; **Bob Noren**, *rds*; **Gary Reynolds**, *tbn*; **Bill Dickson**, *p*; **Mickey Bennett**, *b*; **Bruce Turley**, *dr*

Set #4 GUEST BAND — **Doug Finke**, *leader/tbn*; **Bob Schulz**, *tpt*; **Charlie Hull**, *cl*; **Bob Ringwald**, *p*; **Darrell Fernandez**, *b*; **Vince Bartels**, *dr*.

Gold Card Room 10-9-11

Tpt: **Charlie Gehlbach**, **Lee Monthei**, **Ken Champion**; *Rds*: **Dick Lockwood**, **Gene Mondro**, **Tom Carpenter**, **Bryce Korte**, **Charlie Hull**; *Tbn*: **Jay Paulus**, **Howard Pearson**, **Jack Mootz**, **Larry Tyrell**; *Vio*: **Tom Gunterman**; *P*: **Ken Meyers**, **Billie Menz**, **Dave Chan**; *Bnj/Gtr*: **Jimmy Spero**, **Mark Kramer**, **Ned Poffinbarger**; *B/Tb*: **Mike Melnikov**, **Dave Sieber**, **Scotty Harper**, **Eddi Benjamini**, **Alan Ginter**; *Dr*: **Dan Lobay**, **Tony Bellacera**, **Susan Phillips**, **Jack Scott**, **Jim Roberson**; *Voc*: **Edd Burhans**, **Paula Dula**, **Karl Munz**, **Pat Kennedy**, **Claude Purcell**, **Rachel Jackson**, **Wally Hawkins**, **Dorit Benjamini**, **Alan Ginter**, **Geri Eckert**, **Harry DuVall**, **Gwenetta Brooks**, **Jay Casl**, **T Jackson**, **Larry Sikorski**, **Clint Ritchie**, **Melissa Colard**, **Joan AuBin**, **BarbaraAnn Barnett**.

Gold Card Room Dir.: **Paula Dula**

Tailgate Room 10-9-11

Many thanks going to **Edd Burhans**, **Susan Phillips**, **Tony Bellacera** for helping in the Tailgate Room at the October Jazz Sunday. **Jane Reinmuth** hopes to be back in November. The musicians who signed up to play are:

Tpt: **Jared Blum**, **Eric Treadwell**, **Lee Monthei**, **Mike O'Hearn**, **Kurt Olsen**, **Ken Champion**, **Brian Gayear**, **Dave Mitchell**; *Rds*: **Bryce Korte**, **Gregory Pacqueen**, **Dick Lockwood**, **Gene Mondro**, **Tom Carpenter**, **Jordan Casana**, **E. J. Koford**; *Tbn*: **Larry Tyrell**, **Howard Pearson**, **Bob Fry**, **Brian Gayear**; *Vio*: **Otiel Radu**; *P*: **Frank Lindskoog**, **Rich O'Day**, **David Chan**, **Cleve Baker**, "Sugar" **Willie Erickson**; *Bnj/Gtr*: **Jeremiah Massey**, **Mark Kramer**, **Jimmy Spero**, **Donna Miller**; *B/Tb*: **Dave Sieber**, **Eddi Benjamini**; *Dr*: **Tony Bellacera**, **Susan Phillips**, **Carl Warmdahl**, **Bill Chamberlain**; *Voc*: **Karl Munz**, **Claude Purcell**, **Ana Chan**, **Joanna Koford**.

We hope to see all back in the Tailgate Room in November.

Dir.: **Jane Reinmuth**. *Co-Dir.*: **Tony Bellacera**.

Music Here & There



SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

"**Bill Schoening Presents**"— Various pianists and more: (916) 987-7434, Straw Hat Pizza, 2929 Mather Field Rd., Rancho Cordova; Wed., 6:30-9pm

Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526.

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.

Brady McKay Wed. 8-10pm, Tokyo Fros, Sac. (916) 648-1115.

Claudette Stone, Biba Rest., Th., 6-9pm., 2801 Capitol Ave., Sac. 455-2422

Catsnjammer J.B., www.cats-n-jammers.com

Crescent Katz, First Fri., 9 pm, Crescent Club, 1150 Firehouse Alley, Old Sac.

Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>

Jay Paulus' Society Band, www.jaypaulussocietyband.com

Jim Martinez, www.jimmartinez.com

Joey V, www.myspace.com/joeyvdrums

John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608

Kristy Reed Classic Trio, Wed. 7-9:30pm, Gibbons Park, cover. 972-0336

"**Midtown Stomp**"— Dance, Fri., 8pm-12am. www.midtownstomp.com

Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500

Miss Margie (Ruiz), <http://missmargieruiz.blogspot.com>

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,

last Sunday of each month, 1-4 p.m., (916) 457-3324.

Speakeazy Jazz Orchestra www.speakeazyjazz.com

"**Sun. Eve. Jazz**" — Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3

SwingMasters big band, Carmichael, CA www.swingmasters.org

Vivian Lee, www.reverbNation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova

1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY / CENTRAL CAL. / SOUTHERN CAL.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30-8:30p.m. (209) 931-8333 www.cellblock7.biz

Channel Cities Jazz Club, Oxnard, 3rd Sun., 1-50 p.m., (805) 487-3062

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto DL JS, 821 5th St., Modesto, 3rd Sun., 1-5 p.m., (209) 542-3517

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS, 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.dintbakerjazz.com/raeannlist.html> - online calendar

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3-6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8-11pm, Menlo Park

Crazy Rhythm, Zio Fraedo's, Pleasant Hill, 4th Sun., 5-8pm, (925) 933-9091

Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

Jazzinators (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm

Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

Mission Gold JB, 2nd/4th Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243

SF Starlt. Orch., Little Switz., Sonoma, 2nd Sat., 2-5p.m. (707) 938-9990

Swing Fever, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993

October 9th, 2011
Parasol Winner
Carol Durkee
with
Doug Finke



**Tickets are now on sale for the
39th annual Sacramento Music Festival**

***NEW** this year: preteens get in free!*

KIDS (ages 12 & younger) admitted FREE

YOUTH badge is for ages 13-21

In Loving Memory

Peter Puterbaugh
August 1, 2011

Joseph D. Carlos
August 26, 2011

Timothy E. Merritt
September 2, 2011

Claudia O. Frates
September 9, 2011

Phil Stiers
September 13, 2011

Clementine "Lee" Schurman
September 20, 2011

James Edward Fischer
September 21, 2011

Louis R. Amato
October 2, 2011

Marty Harris
October 13, 2011

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

Okay, where were all of you for Jazz Sunday at the Dante Club? We really missed you. We brought in \$246.00 for our kids. Thank you all for your support.

Our faithful donators were: **Doug Finke, Tony Bellacera, Betty Warmdahl, Judy Hendricks, Bill Reiff, Warren Mufich**, and our lovely anonymous lady. You are so appreciated. Please keep up the good work.

Now for our lucky winners—Parasol winner was **Carol Durkee**. Our other lucky winners were: **Bob Schulz, Pat and Mike Schnieder, Don, Gerald Lauria, Charles, Janet Young, Jean Angel, and Ann Meininger**.

NOTE: Please mark your calendars for Saturday, January 28, 2012 for our 6th annual Crab Feed & Silent Auction. More info will be coming your way. ♦♦

STJS thanks our Patron Members:

Mary Stewart

Gold Card Recipients

Auditions for Gold Card Musicians were held at the Oct. 9 Jazz Sunday. Special thanks to **Paula Dula** for organizing the auditions, and thanks to the following musicians who filled in the Audition Band: **Ken Meyers**, piano; **Bob Ringwald**, piano; **Alan Ginter**, bass; **Jim Roberson**, drums; **Charlie Gehlbach**, trumpet; **Dick Lockwood**, sax.

CONGRATULATIONS to the following recipients of STJS Gold Cards: **Becky Rector**, vocals; **Bryce Korte**, sax; **Julie Gallaher**, vocals; **Diana Kelly**, vocals; **Brett Jackson**, drums; **Pam Lehnert**, vocals; **Keith Williams**, vocals; **BarbaraAnn Barnett**, vocals; **Nolan Cyr**, trumpet. ♦♦

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Up Close and Personal



with

YVE EVANS

and special guest
BOB DRAGA



JAZZ
CONCERT
Fundraiser
for "TJYBF"



Thursday, Dec. 8th, 2011

7:00 – 9:30 PM

SACRAMENTO YACHT CLUB

Join us for an intimate evening among friends and jazz patrons enjoying a special concert with **Yve Evans** (pianist/vocalist from Los Angeles, CA) and **Bob Draga** (clarinetist from Largo, FL). Cocktail-table seating is **limited**. Ticket price includes concert & hors d'oeuvres. No-host bar (cash).

👑 *Patrons* will be invited to a pre-concert *VIP Cocktail Reception* with Yve, Bob, and others.

- **Patron tickets:** See tiered pricing (*table seating*)
- **NON-Patron tickets:** \$55 each (*row seating*)

Sacramento Yacht Club: 3365 S. River Rd., West Sac., CA

For more info: Patti Jones (916) 712-1501 <tripper@surewest.net>

To order tickets: make check payable to STJS (*memo line: TJYBF*), and mail to: TJYBF Concert, c/o 3660 Los Alamos Way; Sacramento, CA 95864

👑 *Thank you!* Tax ID: EIN 23-7132119

Patrons – Tiered Pricing

\$190 – Star Patron: 2 concert tickets with cocktail table seating, 1 complimentary bottle of wine, pre-concert VIP Cocktail Reception.

\$375 – Shining Star: 4 concert tickets with cocktail-table seating, 2 complimentary bottles of wine, special thank-you gift, VIP Cocktail Reception, one photo opportunity with either Yve Evans or Bob Draga.

\$500 – Shooting Star: 6 concert tickets with VIP cocktail-table seating, three complimentary bottles of wine, special thank-you gifts, VIP Cocktail Reception, photo opportunity with Yve Evans and Bob Draga, ¼-page ad in TJYBF program.

\$1000 – Super Star: 6 concert tickets, VIP cocktail-table seating, complimentary wine and special thank-you gifts, VIP Cocktail Reception, photo opportunity with Yve Evans and Bob Draga, ½-page ad in TJYBF program.

MEMBERSHIP APPLICATION

Sacramento Traditional Jazz Society

Date _____ ☐ NEW ☐ RENEWAL ☐ ADDRESS CHANGE

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

ANNUAL MEMBERSHIP includes subscription and postage to *And All That Jazz*. **Expiration date appears on mailing label.**

☐ **Single** \$25.00 ☐ **Couple** \$40.00 ☐ **Student** \$10.00
(ages 12–20)

☐ **Canada** \$40.00 ☐ **Canada** \$50.00
Single Couple

☐ **PATRON Membership \$300.** Includes: 2 *Jubilee All-Events Badges*, 2 programs, and your name listed in the festival program.

☐ I am enclosing an additional \$ _____ for the STJS Foundation

☐ I am enclosing an additional \$ _____ for the Friends of STJS

Would you like to VOLUNTEER? (Please check one.)

☐ Sac. Jazz Fest. & Jubilee ☐ Non-festival STJS programs
☐ Any and all STJS programs ☐ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS
or CHARGE to: ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card # _____ Expir. date _____

Signature _____

MAIL TO: Membership Chair
2787 Del Monte Street • West Sacramento, CA 95691
(916) 372-5277 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____
- _____
- What band or musician would you like as a guest? _____
- _____
- Approximately how many days before the monthly session do you usually receive the newsletter? _____
- What would you like to change about the monthly sessions? _____
- _____

Thank you for your help!!

PERIODICALS

Sacramento Traditional Jazz Society

2787 Del Monte Street

West Sacramento, CA 95691

TIME-DATED MATERIAL!
Nov. 5th