



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
2787 Del Monte Street • West Sacramento, CA 95691 • (916) 372-5277 • www.sacjazz.org & .com

VOLUME 43 • NO. 8

SEPTEMBER 2011

“Sterling Entertainment” from Doug Finke Oct. 9

Originally from the Chicago area, Doug Finke discovered jazz while in high school. As a band student, he was attracted to the styles of trombonists Bill Rank, Jack Teagarden and Jim Beebe. By the early 1960s, he was playing and touring with the Original Salty Dogs Jazz Band, the Smokey Stover Firehouse Band, Bob Scobey’s Frisco Jazz Band, as well as with jazz legends Art Hodes and “Wild Bill” Davison.

In 1996, after thirty years away from music to pursue a business career, he picked up the horn again with a fresh determination. Within two years, he established the Independence Hall Jazz Band, a group still active on the traditional jazz festival circuit. In 2003, following a business move to Louisville, Kentucky, Doug put together a small group of seasoned professionals from the area to play a regular small-group



Doug Finke, trombone

swing engagement at The Jazz Factory. (Closed in 2008, The Jazz Factory presented the very finest local, regional, national and interna- (cont. on pg. 15)

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Aug. 14 with The Professors



Jazz Sunday, Sept. 11

Ray Skjelbred & His Cubs play hot Chicago jazz mixed with New Orleans influences, early swing, and plenty of blues. Each musician is notable in the current traditional jazz scene, with a strong historic understanding of the music they perform.

TNT AUDITIONS

Monday, Sept. 12

6pm at the STJS Office.

Info on page 7

STJS Office
 2787 Del Monte Street
 West Sacramento, CA 95691
 (916) 372-5277 www.sacjazz.org
info@sacjazz.org www.sacjazz.com

NEW STJS OFFICERS

President: Tom Duff
 Vice President: Ron Jones
 Secretary: Ron Swehla
 Treasurer: Lisa Negri-Bartels
 Ex-officio: Jim Roberson

BOARD MEMBERS

MUSICIAN:	NON-MUSICIAN:
Paula Dula	Yvonne Au
Jay Paulus	Dave Becker
Kristy Reed	Carol Fusaro
Gary Reynolds	Dennis Grimes
Bob Ringwald	Scott Kaufman

The Board of Directors meet at the STJS office at 6:00 pm on the Monday fifteen days after the Jazz Sunday each month. Meetings are open to the public.

STJS FOUNDATION President: Tom Dithridge
 STJSF: P. O. Box 661763 • Sacramento, CA 95866

AATJ STAFF

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Vivian Abraham, Yvonne Au, Kathy Becker, Paula Dula, Tom Duff, Elinor Hackett, Richard Heimbauch, Judy Hendricks, Giselle Koford, Jane Reinmuth, Bob Ringwald, advertisers

Advertising:

AD DEADLINE: 10th day of prior month

AD SIZE	RATE		VERTICAL	HORIZ.
Full-pg.	\$ 150.	→	7.5" x 10"	—
Half-pg.	\$ 75.	→	3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. ⁵⁰	→	2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. ⁵⁰	→	3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→	—	3.6" x 2.3"

STJS holds the right to accept or reject any and all advertising.

POSTAL INFORMATION

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SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students in our jam sets.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 372-5277 for details.

Notes From the Office

by Vivian Abraham STJS EXEC. DIRECTOR

<viviana@sacjazz.com>



“The only constant is change,” I professed a wise Greek Philosopher eons ago. How right on he was!

When I started to write this note to you, I was reminded again how fortunate I have been to work for and with all of our previous Directors: **Bill Borchert, Roger Krum, Jill Harper, Gene Berthelsen** and **Greg Willett**, every one of them unique and inspirational. They wore many “hats,” as have I over the last 28 or so years. No one knows better than I how dedicated they were to our remarkable organization.

It is because of their dedication and tireless efforts that our Society has flourished for 43 years, creating very successful youth programs, providing a forum for our local musicians to share their talents with us, and of course, producing one of Sacramento’s premier events, the Sacramento Jazz Festival & Jubilee, for 38 consecutive and successful years.

Our Board has appointed me to continue the tradition as Executive Director on an interim basis (or perhaps even longer—we shall see what the fates have in store). Most of you know that I am not stepping into the BIG SHOES a novice.

I served on the Board of Directors for fourteen years: as Secretary, Treasurer and President, respectively. I have also had the privilege of working in several Festival volunteer management positions, and garnered an extensive knowledge of how our major event (the Jazz Festival & Jubilee) is produced.

I welcome your comments and encourage you all to attend our Board meetings to see our governing body at work. I work for the Board, and you have elected the Board to represent the membership and each one of you personally. Get involved; it’s fun and rewarding. We are always looking for good candidates to serve on committees or help with our fundraising efforts, or run for a seat on the Board, etc.

A strong and committed membership is key to the continued success of any organization, and we have been so fortunate to have so many longtime members and supporters; other Arts organizations in our area have not been as fortunate. One of my goals is to reach out to our 2000 or so Festival volunteers who are *not* members, and strongly encourage them to become mem- (Cont. on page 3)



2nd Sunday

OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM
DIRECTIONS
to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento, 95825

Between Howe & Fulton Avenues, on south side of street. Extra parking at nearby McDonald's.

In the Months Ahead

Sep. 11 – RAY SKJELBRED & his Cubs Seattle/Chicago/SF

Oct. 9 – DOUG FINKE trombone Louisville, KY

Nov. 13 – BRIAN CASSERLY trumpet St. Louis, MO

Dec. 11 – TOM RIGNEY & Flambeau San Fran., CA

Jan. 8 – 13th annual "RENT PARTY" 15 bands!

39th annual **SACRAMENTO MUSIC FESTIVAL**
May 25–28, 2012 – Memorial Day Wknd.

Notes... (cont.)

bers. At one time, our membership was almost 5000 strong. We need to get back to those days.

There are some very exciting plans in the works for upcoming fundraisers, etc. I will look forward to bringing you the latest news every month. Strong and committed is good; well informed is essential.

Till next time then. ♦

Mark your calendars for next year's Festival:

May 25–28, 2012
Memorial Day Weekend

STJS thanks our Patron Members:

Michael & Sandra Holman

Robert & Joan Sendall



WESTERN SWING HALL OF FAME MUSIC FESTIVAL

September 29-30 – October 1-2, 2011
FOUR DAYS OF DANCING
AND LISTENING FUN

**Great Western Swing Bands
From All Over the Country
Morning and Evening Jam Sessions
For Listening and Dancing**

Special Western Swing Room Rates at:
The Hotel Sierra-Rancho Cordova located at
11260 Point East Drive, Rancho Cordova CA
916-638-4141 or go to:
www.hotel-sierra.com

Be Sure to Ask for the Western Swing Discount

Hall of Fame Inductions on Sunday, October 2, 2011

For information call 916-974-1236 or
go to www.westernswingsociety.org

President's Message

by **Tom Duff** STJS PRESIDENT

<tom.duff@hp.com>



Last month I let everyone know that **Greg Willett** stepped down as the Sacramento Traditional Jazz Society's Executive Director. I am delighted to report to you that our Business Manager, **Vivian Abraham**, has offered to hold that position on an interim basis. Without missing a beat, Vivian is very busy planning our 2012 event. We are starting to book the talent, and making the changes that are necessary for this organization to stay solvent.

Now for the really big news. The Sacramento Traditional Jazz Society Board of Directors, in a historic decision, voted to change the name of the "Sacramento Jazz Festival & Jubilee" to the "Sacramento Music Festival." This decision was made for several reasons. *Currently, the Festival provides many forms of music.* At the festival in recent years, we have had blues, R&B, Western swing, zydeco, Latin, as well as traditional jazz. The new name gives us the opportunity to *attract an audience that enjoys all types of music* but thinks our festival is only traditional jazz. Once at the event, they will have the opportunity to experience Trad, and some—I am sure—will realize that they like this genre of music. The name change will also give us the ability to *attract new sponsors and bring new money* into our organization. With increased revenue, we can bring in more of the talent that all of you have been asking for. This is all very positive for STJS.

Unfortunately, the **Orange Co. Classic Jazz Festival** held its final event last month due to rising costs, and declining revenue and sponsorships. It is sad to see yet another trad festival go away, but it's a reminder of how much is required to present such events: time, energy, money, and hard work by dedicated staff and volunteers. We applaud them for 12 great festivals.

In August, both the adult and youth **Trad. Jazz Camps** were held at Sly Park. This was a great experience for the next generation of musicians to learn jazz. Many of these musicians will have the opportunity to play at the "Sacramento Music Festival." I appreciate all the Camp faculty and staff, and the campers for attending this special event, and the camp counselors (former campers) for helping at camp and also performing a set at the **Youth Camp Concert** on Aug. 13.

There is still time to support this organization with the annual community fundraiser, **Race for the Arts**. You can support the organization and your favorite walker/runner by making pledges and submitting donations up until Sept 30th. Get more info at www.sacjazz.org. If you do not have a favorite walker/runner, you can support me. I took part in this run/walk that took place on Aug 27th. ♦

Trad Jazz Camps a Resounding Success Again

by **Bill Dendle**

STJS TRAD. JAZZ CAMP DIRECTOR

“This was the best experience of my life...and not just in music.” I heard these words more than once, from youth and adult campers, and from parents speaking for their youngsters. The **STJS Trad. Jazz Camps** provide musicians—young, mature, and older—with a unique opportunity to grow as musicians, and to connect with others in satisfying, supportive and enriching ways.



This year’s youth camp had 89 attendees. If you were in attendance at the Youth Camp Concert on Sat., Aug. 13th, you were given yet another demonstration of how the level of musician-ship among our campers has continued to rise over the years. You also got a chance to see how closely bonded the young people become as they work together in their bands—an intended consequence of our camp curriculum, which emphasizes the need to work in harmony, to respect others, and to be open to all learning opportunities. We



were very pleased to have a large contingent of new, young campers, and we look forward to working with them as they return year after year.

We were happy to see **Tom Dithridge**, President of the **STJS Foundation**, visit the youth camp. I hope that in the future, more of you will take the opportunity to



come to camp and see what is happening there. I guarantee you'll leave feeling optimistic about both the future of the music, and the future of the kids who are learning to play it.

Sixty-seven adults attended our adult Trad. Jazz Camp, and the enthusiasm for our adult program continues unabated.



We were thrilled to have a half-dozen young (18-year-old) campers this year, a middle school music teacher, and also two active-duty U.S. Army musicians!

The faculty and staff were just superb, and the inclusion of former campers as counselors again proved an unqualified success. We were happy to welcome Katie Cavera to the adult camp this year, and thank her so much for subbing for Eddie Erickson, who was busy cruising the British Isles that week. We also welcomed Kellen Garcia to the



counselor ranks, and he did a marvelous job of supervising, inspiring, teaching and playing. Thanks, Kellen!

The rookie of the year for both camps is Curtis Brengle, who took Bob Phillips' place as the other piano instructor. Curtis is from the L.A. area and is a superb musician and teacher who fit into our program like he'd been doing it for years.

The camps, both youth and adult, continue to evolve. Each succeeding year brings greater success and enjoyment for campers, faculty and staff. And once again, **Bill Evans** remained calm (mostly) through the whole thing. Bill and **Griff Alm**, and their road crew are invaluable, and the rest of us would be lost without them. Thanks again to all for two wonderful camps!



7th ANNUAL



**TRADITIONAL
JAZZ**
Youth Band
FESTIVAL

S A C R A M E N T O , C A

Sat., Feb. 11, 2012

Sac. State University
CAPISTRANO HALL

Presented by the
Sacramento Trad. Jazz Society (STJS)
and the
Jazz Studies Program at
Sac. State Univ.

in cooperation with
Traditional Jazz Educators Network (TJEN)

*TJYBF is believed to be the only scholastic festival for Dixieland or traditional jazz music and is open to **school** bands as well as **jazz club** and **private instructor**-sponsored youth bands.*

QUALIFICATIONS:

- All band members younger than 22
(or enrolled in a minimum of 6 college credits).
- The band performs in one or more of the styles described in the “Style Guide” (on the *Traditional Jazz Educators Network Web site*).
- No more than 9 musicians perform at a time
(in order to weave meaningful, improvised, ensemble counterpoint).

NON-COMPETITIVE FESTIVAL:

The four divisions include: middle school, high school, college, and jazz club/private bands.
Over \$4,000 in festival scholarships and awards.

APPLICATION DEADLINE: Dec. 15, 2011.

FESTIVAL and CONCERT TICKETS:

\$10 for all-events and evening concert (\$12 at door).

E-MAIL and WEBSITE:

For applications and additional festival information, contact youthbandfest@sacjazz.org or follow the link from the youth festival Web site: <http://sacjazz.org/youthfestival/>

REGISTRATION:

The **\$100 registration fee** for the TJYBF includes:

- All-events festival access for directors and individual band members.
- Complimentary lunch for band directors.
- Use of warm-up room prior to performance.
(No piano, amps or drums/cymbals provided.)
- Adjudicated performances include digital audio feedback. (Piano, bass/guitar amps and drums/cymbals provided.)
- Feedback clinic based on performance.
(Piano, amps and drums provided.)
- Ensemble Clinics and Jazz Workshops.
- Friday evening, clinician-led jam session.
- Awards and command performances.
- Evening showcase featuring 2012 Guest Artist **John Allred**, *tbn*, and the Clinicians All-Star Band.
- Complimentary admission for each band director, band student, and one parent to the next-day **STJS “Jazz Sunday”** at the nearby Dante Club, with **Bob Draga** and **John Allred** as guest artists.
- Group band photos available for purchase.
- Complimentary CD of traditional jazz lead sheets for each band director.

Auditions for TNT

Tuesday, Sept. 12 • 6:00pm
STJS Office in West Sacramento

TNT (The New Traditionalists) is the STJS-sponsored **honor band** for local high school musicians. They play traditional jazz at various events. Perhaps you've heard them at the Rent Party in January, at the Parade of Bands in July, or at our Festival in May. This year's band also performed monthly at Round Table Pizza where student musicians in the area were encouraged to come up and jam with the band.

Annual auditions for the TNT band take place at the start of the school year. Who is eligible? High School students in the greater Sacramento area, including Davis, Woodland, Elk Grove, Roseville, Rocklin, and other cities surrounding Sacramento. Rehearsals are once a week, and take place at the STJS Office in West Sacramento.

AUDITIONS for the 2011-2012 TNT band will be at the STJS Office (2787 Del Monte St., West Sac., CA 95691). For more info, please e-mail Patti: patti@sacjazz.org ♦♦

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

Well, you fantastic people did it again; we brought in \$369.00 at the Dante Club for our kids.

A huge THANK YOU to our loyal donators; **Joan Leuthy, Ira Greenstein, Yvonne Au, Elinor Hackett, Nancy Giffin,** and our lovely Anonymous Lady.

Congrats to our big winners! August Parasol: **Martha Swarts**. Other lucky winners: **Karen Smith, Faye Neibour, Mabel Burhans, Doris Shizco, C.J. Deukee, Judy Parker, Kirsten Rodgers, Felix Smith,** and **Cathryn Doggett**. (If I misspelled anyone's name, I do appologize.)

See you all at the Dante Club. ♦♦



Entertainment Books

by **Elinor Hackett** STJS EDUCATION VOLUNTEER



2012 Entertainment Books will be sold at the Raffle Table every **Jazz Sunday** through December. Cost: **\$35.00**. Value: as much as you can make of it as you enjoy special deals and discounts all over town. **BONUS CARD** for some of your favorite restaurants. Contact Elinor at [<jaznanor48@yahoo.com>](mailto:jaznanor48@yahoo.com) or call 363-8895. Proceeds will benefit TNT youth band.

***NOTE:** When we sell a bunch, we can move from the 20%-profit bracket into the 50%-profit bracket. Thank you to all who make this purchase year after year! ♦♦*

Lost & Found

Last call on a couple of Lost & Found items. Speak up now! A nice 5-compartment Wolfe Creek backpack is going to Value Village if not claimed at the September Jazz Sunday. Other items left months ago:

- a nice peacoat with hood
- a black hoodie, size 18/20
- a muffler, navy blue with a thin red stripe
- small Coleman cooler (about 4-soda size)
- nailclippers
- an Audio 2000's drum stick caddy
- an instrument stand (perhaps for guitar)
- something made of white metal with a brass base that might be a mouthpiece (or napkin holder)
- something green with holes in it that apparently goes inside a saxophone

Recent new additions include:

- prescription sunglasses / red Vision Essentials case
- 2 seat cushions with a North Napa Rotary logo
- a lime green Sierra College shopping bag containing a white ribbed cardigan sweater (size petite).

Call the Jazz Office at 372.5277 or leave a voice mail for Judy at 641.5781. We'll make arrangements for return. The Lost & Found is in the STJS lobby near the jazz flyers. Retrieval is on the honor system. ♦♦

Dante Club Notes

By “The Cricket”

[who is NOT the AATJ editor]

Apparently, word leaked out that there was a terrifically entertaining guest band appearing at August Jazz Sunday because a goodly crowd gathered. Nor were they one whit disillusioned—if anything, they were ultra-validated—The Professors were all in superb form. There aren’t enough superlatives to describe **Bill Dendle**, **Greg Varlotta**, **Anita Thomas**, **Jason Wanner**, **Eddie Erickson**, **Lee “Westy” Westenhofer**, **Ed Metz** and **Shelley Burns**. Their two Main Stage sets gave us a clear explanation of the skill and fun they provide to the Jazz Camp students each year. Several students and/or counselors were invited to join the band for the last number of the day—**Gregory Pequeen**, **Wally Hawkins**, **Brandon and Justin Au**, **Gwen Ayliffe**, **Kathryn Souva** were among those who piled on. (See photo, below.) **Jason Wanner’s** girlfriend, **Denise**, and her daughter, **Kathryn**, were enjoying the band’s antics.

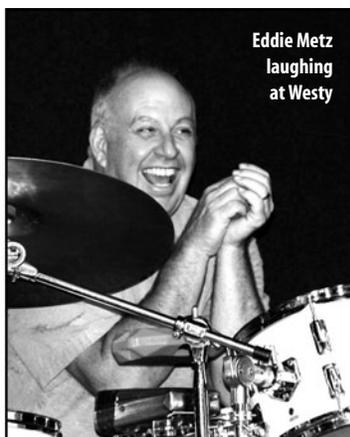
The Main Stage started the day with a second-line ensemble led by **Ryan Robertson**. Other members of the recently created **Element Brass Band** are **Byron Colborn** on bari sax, **Brandon Au** on trombone, **Benwar Sheppard** on tuba, **Tom Monson** on snare, **B.J. Larson** on bass drum, and **Cole**

Dutcher on percussion (i.e. beer bottle and drumstick). They didn’t get as many strutters as they deserved; I can see them leading a dancing crowd down a street somewhere in New Orleans—infectious! **Elinor Hackett**, who arranges for our youth bands each month, was dressed and ready for the occasion. Ryan has another band with the intriguing name of “Scientific Remedies.” Hmmm.

The buffer band—Set 3—between **The Professors’** sets featured **Renard Perry**, **Charlie Hull**, **Brandon Au**, **John Wilder**, **Lenny Pollacchi** and **Larry Salerno**. They were obviously appreciated by the dancers, including 7-year-old **Kaylana Ventitelli** and her 6-year-old-brother, **Primo**. What fun! And yes, that was **Judy Hendricks** tripping the light fantastic with everybody’s favorite waiter, **George**.

Speaking of dancers...What did you think of the new dance floor? Dante Club has redecorated the main room—new paint, chandeliers, mirrors, carpeting and, especially, a large wooden dance floor—very elegant. [The chairs will need some thoughtful planning with the new configuration.]

Gold Card Set 1 had a driving trad ensemble: **Ken Champion**, **Jack Mootz**, **Gene Mondro**, **Jan Blucher**, **Mark Kramer**, **Mike Melnikov** and **Larry Salerno**. Set 2 featured **Ira Greenstein**, **Lee Monthei**, **Jay Paulus**, **Bob Noren**, **Pat Blucher**, **Pearl Nicolio**, **Eddi Benjamini** and **Jack Scott**. So, I’m guessing that was sorta trad, too!



Photos by Nancy Giffin

Charlie Hull's stint with the GCR Vocal Set backup band overlapped with the Main Stage Set 3, so he handed off to rapidly-maturing reed man **Bryce Korte**. Bryce joined **Ken Meyers**, **Alan Ginter** and **Pete ! Salerno** to support an array of super singers. Bryce continued into Set 4, with **Bill and Justin Au**, a string section consisting of **Jimmy Spero** and **Scotty Harper**, Drum Honcho **Dan Lobay**, and the tastefully flying fingers of **David Chan**. **Korte**, **Chan** and **Spero** were joined by **Ned Poffinbarger** and **Jack Stanfill** for the final GCR Set.

Jack was drummer on Set 4 in the Tailgate, too. **Nicolino**, **Benjamini**, **Billie Menz** and **Jan Buhlert** filled out the rhythm section. Billie, just by the way, is coming up on her 90th Birthday in November!!!

Mike O'Hearn and **Lee Monthei** shared trumpet duties on TG 5 with **Gregory Pequeen**, **Dave Sieber** and **Karl Munz**, among others. **Lou Trovato**, **Jared Blum** and **John Hearnley** were on hand, as well as **Rich O'Day**. Gregory's mother, **Judy**, and sister, **Debra**, were clearly enjoying themselves.

Tailgate lineup included at least three newbies: **Jeremiah Massey** and **Donna Miller** are banjo/guitar players. They joined **Raphael Lopez** on the sign-in sheet. Third newcomer was reed player **David Clark**, who said he is completely self-taught. **Bob Noren** was giving him some pointers.

We don't see **Pete Salerno** as often as we might, but always

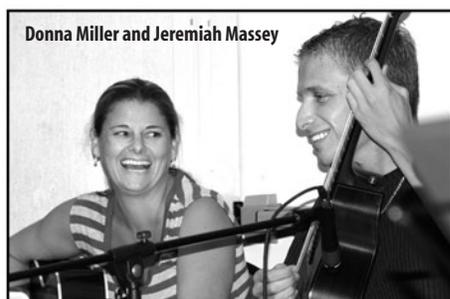
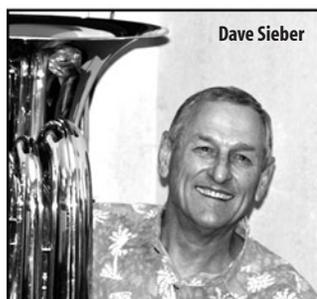
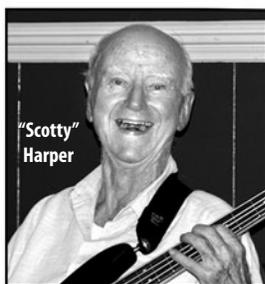
a pleasure when he's here. We SURE don't see much of **Tom Dawson** (former Jubilee Drum Honcho) and his wife, **Sheila**. They live in the Midwest now, about an hour and a half from Branson, so probably will drive over to meet up with **Mike & Linda Foley** and **Jim & Jeanette Galloway** when they trek back later this year. Tom was headed to Redding for a reunion concert with his Shasta College band. They've played together, off and on, for the last 55 years. Also fetching a shih tzu to an old buddy needing cheer. Tom said the shih tzu they gave the Foleys was christened "Jubilee."

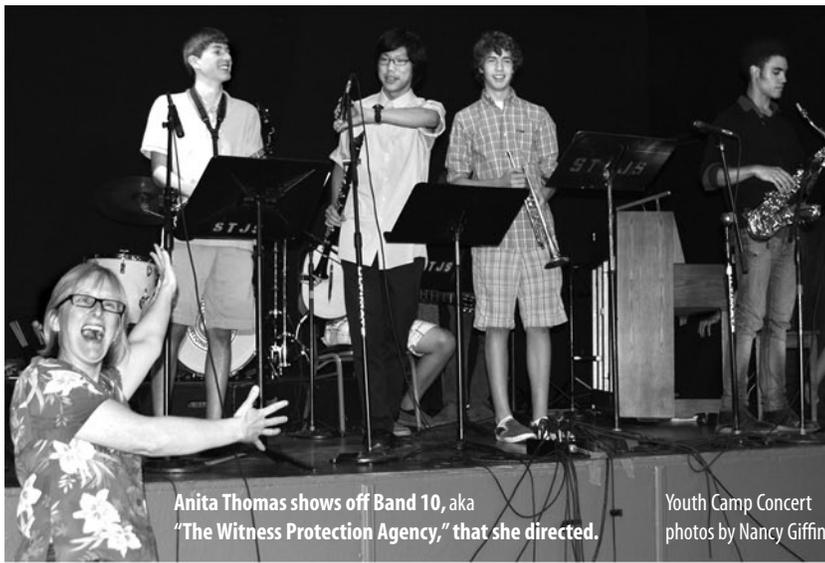
Two of the Dawson kids, **Tommy and Lorrie**, still live in Sacramento. In fact, Tommy is a grandfather. The oldest of Tom and Sheila's crew, Chief Petty Officer Ernie, is on his 4th tour in Iraq. **Sheila Dawson** was in L.A., meeting her family—her NEW family. After 63 years, she learned she was adopted! She met 3 brothers and 3 sisters in Idaho (a really nice family) and will head to Nebraska for more. What a shock!

Not quite such a shock (but still): **Jerry Ford** is moving to Denmark in a couple months because, "They love jazz music over there!" Bon voyage, Jerry. Travel safe.

Kurtis & Alicia Fullbright are moving back to the bright lights and big city! Pollock Pines is nice and all that, but Kurtis decided the commute to Chico for work was just too much. Welcome back!

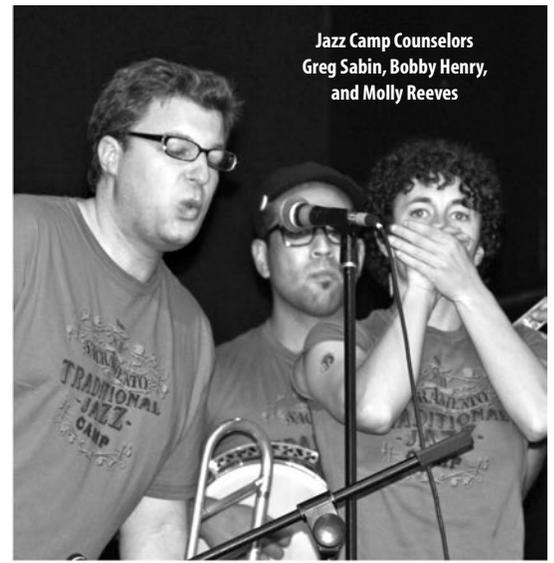
Yvonne Soto is back, too, albeit in a (cont. on pg. 11)



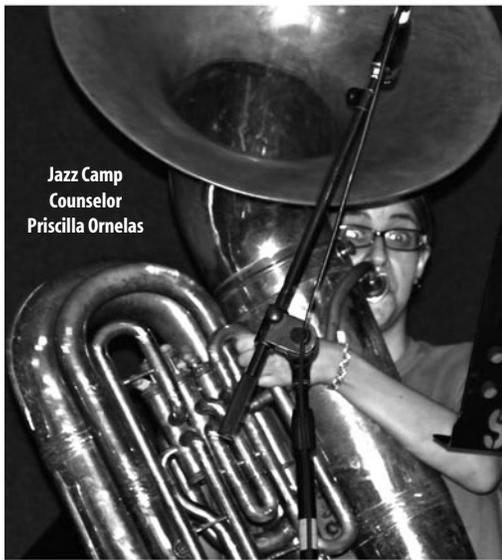


Anita Thomas shows off Band 10, aka "The Witness Protection Agency," that she directed.

Youth Camp Concert photos by Nancy Giffin



Jazz Camp Counselors Greg Sabin, Bobby Henry, and Molly Reeves



Jazz Camp Counselor Priscilla Ornelas



Eddie Metz shows off Band 9, aka "Sticks and Stones," that he directed.



Jazz Camp Counselors performing "I Want To Be Like You" for the Professors.
L-R: Katie Waters, Patty Wassum, Pete Agraan, Jeff Kreis, Grady Gardenhire, Priscilla Ornelas, Greg Sabin, Bobby Henry, Keith Penney, Molly Reeves, Emily Anuszczyk

(“The Cricket” continued from page 9)

wheelchair. She injured both shoulders almost a year ago and is still recuperating. She was on hand to hear **Lisa Ellis** give us a heartfelt “Cry,” and **Larry Sikorsky** suggesting “Let’s Get Away from It All.” **Dorit Benjamini** garnered a standing ovation for “I’ll Close My Eyes,” and **Gwenetta Brooks** did a lovely “I Get Lost in His Arms.” Yvonne’s cousin, **Rita Huerto**, came out from Tennessee to tend to her.

Not such good news on several fronts, however: **Dottie Lawless** is undergoing treatment for an aggressive lung cancer. Please remember her in your prayers, along with **Marty Jackson**, vocalist **T Jackson**’s husband. He’s been diagnosed with a brain tumor and is facing treatment for that. And we just learned that longtime Modesto musician **Ernie Bucio** is in critical condition after a stroke. He’s taken his big band to the New Orleans festival four times, and has appeared several times at the Sacramento Jazz Jubilee and at STJS.

I talked to **Ron Temple** and **Becky Newland**. This was their first visit to STJS, but they’ve been driving the Jazz Express at Jubilee for fifteen years. About time you got here! **Ramon Valentin** was enjoying **Bill & Eddie** and **Shelley** on Main Stage.

Very sorry to hear July 24 was the end of **Steamers’ Jazz Band**’s 23-year run at **Powell’s Steamer Co. & Pub** in Placer-ville. **Bill Dickson**, **George Cecil** and **Shelley Denny** will be missed. Bill said he’s sure **Jimmy Rivers** and **Bob Powell** had no idea, in 1988, that the gig would run as long as it did.

Nice to see **Bill Bachman** in the house. **Judy and June Johansen** were escorted by **David Deranja** and were definitely in the spirit of things. **Norma Baldwin** is from San Mateo and is a long time Hospitality volunteer. She was with **Bev Caruthers** and Orangevalian **Mary Reilley** (Norma’s sister).

Now want to share a couple of public media items of inter-

est to all you lovers of OKOM: August **Downbeat** features Newport Jazz Festival impresario **George Wein** on the Blindfold Test. There’s also a really interesting profile of this year’s **Downbeat** Top Jazz Artist **Jason Moran**, a 36-year-old in love with Fats Waller. Get a copy.

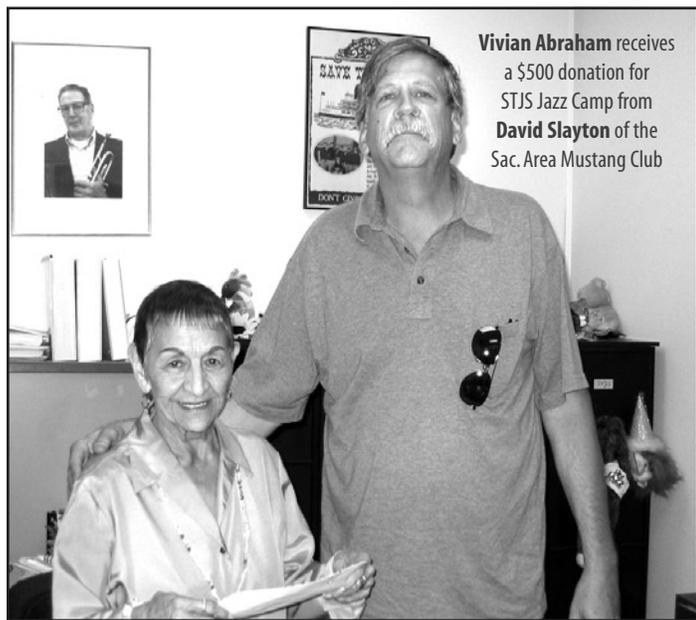
And **Dick Williams**, via **Bob Romans**, via **DJML** (you DO know about **Dixieland Jazz Mailing List**, right? <http://ml.islandnet.com/mailman/listinfo/dixielandjazz>) shared a wacky, wonderful 15 seconds of OKOM on *The Daily Show*. Here’s the link: <http://www.thedailyshow.com/watch/mon-august-8-2011/the-forecloser>. Or just visit [thedailyshow.com](http://www.thedailyshow.com) and search for “The Forecloser.” Too, too funny.

Thanks to DJML, we also know that former Benny Goodman vocalist **Louise Tobin**, 92, has been awarded an Honorary Doctor of Humane Letters degree from Texas A&M University, where her archives are stored. Tobin is the mother of Harry James’s two sons, the widow of Peanuts Hucko, and former STJS Guest Artist. She now lives in Texas with Harry, Jr. She had many great hits with Goodman including “There’ll Be Some Changes Made.” Her private CD, *Changes*, is available on her website: www.louisetobin.com

A giggle to go home with: **Bill Bua**’s t-shirt said, “Silence is Golden. Duct Tape is Silver.” A grunt crew joke, I guess. (Unless he uses it on his sax?)

So, you still have time to sign up for the **Pentastic Hot Jazz September 9-11** (www.pentasticjazz.com). **San Joaquin** club has **Loren Iverson**’s **Dixie Ink** (front line is **Justin and Brandon Au** and **David Kawamoto**) on September 4, and **Midnight Rose** headlines Modesto TJS on September 18.

No matter where you go, Jazz is There. And we all need to Support Live Paid Jazz to the best of our ability, to keep it There. And Here. ♣



In Loving Memory

Doris Clark
June 17, 2011

Don Kinch
June 28, 2011

Ross Barbour
August 20, 2011

Alan Adams
August 11, 2011

Future Jazz Festivals and Jazz Parties

SEPTEMBER 2011

- | | |
|------|---|
| 2-5 | Sweet & Hot Music Festival Los Angeles, CA (909) 983-0106
www.sweethot.org |
| 9-11 | Pentastic Hot Jazz Fest. Penticton, B.C., CANADA (866) 599-3494
www.pentasticjazz.com |
| 30 | Summit Jazz Aurora, CO (303) 670-8471
(Cont. in October) www.summitjazz.org |

OCTOBER 2011

- | | |
|-------|--|
| 1-2 | Summit Jazz Aurora, CO (303) 670-8471
(Cont. from Sept. 30) www.summitjazz.org |
| 6-9 | Glacier Stampede Kalispell, MT (406) 755-6088
www.glacierjazzstampede.com (406) 862-3814 |
| 7-9 | Medford Jazz Festival Medford, OR (800) 599-0039
www.medfordjazz.org |
| 12-16 | Sun Valley Jazz Jamboree Sun Valley, ID (877) 478-5277
www.SunValleyJazz.com |
| 28-30 | Jubilee by the Sea Pismo Beach, CA (805) 481-7840
www.pismojazz.com |
| ---- | Vancouver DixieFest Vancouver, B.C. (866) 796-9934
www.vcn.bc.ca/vdjs *** NO 2011 FESTIVAL *** |

NOVEMBER 2011

- | | |
|-------|---|
| 3-6 | Arizona Classic Jazz Festival Chandler, AZ (480) 620-3941
www.azclassicjazz.org |
| 18-20 | Suncoast Dixld. Jazz Classic Clearwater Bch., FL (727) 536-0064
www.jazzclassic.net |
| 24-28 | Thanksgiving Dixld. Jazz Fest. San Diego, CA (619) 297-5277
www.dixielandjazzfestival.org |

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Jazz Notes

Sept. 11 guest: **RAY SKJELBRED & His Cubs** from Seattle/Chicago/SF. Youth band opening at noon will be the **Crazy Eights**.
Oct. 9 guest: Trombonist **DOUG FINKE** from Louisville, KY.

STJS BOARD MTG: Mon., **Sept. 26**, 6:00 PM at STJS Office. Next month: Mon., **Oct. 24**, 6:00 PM.

We are still feeling the loss of STJS volunteer **Joan Needham**. Good friend **Dominic Ruggieri** sent an e-mail with a special message: "A number of folks have emailed or called re: a memorial... Joan did not want a public service or flowers... She requested that *instead of flowers, donations be sent to the STJS Youth Jazz Camp* under the direction of Bill Dendle at the following address: Bill Dendle • PO Box 13744 • Sac., CA 95853. Make checks out to "STJS." and Bill will make sure they are deposited in the proper account in Joan's name.

UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: editor@sacjazz.org)

See "MUSIC HERE & THERE" for regular gigs.

Western Swing Society: Once again, it's time for the **WSS Hall of Fame Music Festival, Sept. 29–Oct. 2** at the Hotel Sierra (11260 Point East Dr., Rancho Cordova, CA). See ad on page 3 for more information.

Claudette Stone now appears **every Thursday night**, 6 to 9pm, at Biba Restaurant (2801 Capitol Ave., Sac., CA 95816). She plays piano but will (quietly) sing a song for you if you stop by to say hello. (She'll be wearing one of her pretty hats!). Reservations are recommended. (916) 455-2422.

"**Bill Schoening Presents**": Wed. 6:30pm at Straw Hat Pizza (2929 Mather Field Rd., Rn. Cord.). **Sept. 7** Jay Paulus' Society Band. **Sept. 14** Ray Skjelbred. **Sept. 21** Tom Brier & jazz group. **Sept. 28** - Bob Ringwald.

Vivian Lee: Monday, **Sept. 12**, 8:30 pm at The Naked Lounge (a coffee shop that features lots of live music) located at 1111 H St. in Sacramento. (916) 443-1927.

JB's LOUNGE, 5–8PM "Sunday Evening Jazz" inside Sac. Red Lion Hotel (1401 Arden Way, Sac., CA 95815). Reserv.: (916) 723-5517, ext 3. \$10/\$5 kids age ten and younger. **Sept. 4** - Paul Roth Quartet (from Paris, France). **Sept. 11** - Gilman/Homan/Robinson Trio Baroque and Jazz. **Sept. 18** - Harley White Jazz Orchestra. **Sept. 25** - Clairdee (This event is \$15/\$5 kids ten and under.) Make your reservations early for Ms Clairdee, returning after five years.

Crocker Art Museum series: Thurs., **Sept. 15**, 6 pm, **Little Charlie Caravan**. Visit www.crockerartmuseum.org

Main Stage 8-14-11

August 2011 Guest Band: **THE PROFESSORS**

Emcee: **Jim Fusaro**

Guest Artist Coord.: **Bob Ringwald**

Set #1 — Element Brass Band (Sac., ages 21-30). **Ryan Robertson**, *ldr/tpt*; **Byron Colborn**, *b sax*; **Brandon Au**, *tbn*; **Benwar Sheppard**, *tu*; **Tom Monson**, *snare dr*; **B.J. Larson**, *b drum*; **Cole Dutcher**, *perc*.

Set #2 GUEST BAND — The Professors (STJS 2011 Jazz Camp Faculty). **Bill Dendle**, *ldr/tbn/bnj/voc*; **Greg Varlotta**, *tpt/tap*; **Anita Thomas**, *reeds*; **Jason Wanner**, *p*; **Eddie Erickson**, *bnj/gtr*; **Lee "Westy" Westenhofer**, *tu*; **Ed Metz**, *dr*; **Shelley Burns**, *voc*.

Set #3 — The World's Finest Apples: **Nahum Zdybel**, *ldr/gtr*; **Keith Penney**, *acc*; **Greg Sabin**, *t.gtr*; **Kellen Garcia**, *b*; **Pete Agraan**, *dr*.

Set #4 GUEST BAND — The Professors (STJS 2011 Jazz Camp Faculty). **Bill Dendle**, *ldr/tbn/bnj/voc*; **Greg Varlotta**, *tpt/tap*; **Anita Thomas**, *reeds*; **Jason Wanner**, *p*; **Eddie Erickson**, *bnj/gtr*; **Lee "Westy" Westenhofer**, *tu*; **Ed Metz**, *dr*; **Shelley Burns**, *voc*.

Gold Card Room 8-14-11

Tpt: Ken Champion, Ira Greenstein, Lee Monthei, Justin Au; *Rds*: Gene Mondro, Bob Noren, Bryce Korte; *Tbn*: Jack Mootz, Jay Paulus, Bill Au; *P*: Ken Meyers, Pat Blucher, Dave Chan; *Bnj/Gtr*: Mark Kramer, Jimmy Spero, Pearl Nicolino, Ned Poffinbarger; *B/Tb*: Mike Melnikov, Eddi Benjamini, Alan Ginter, Scotty Harper; *Dr*: Dan Lobay, Larry Salerno, Pete Salerno, Jack Scott, Jack Stanfill; *Voc*: Jane Reinmuth, Paula Dula, Pat Kennedy, Claude Purcell, Edd Burhans, Lisa Ellis, Alan Ginter, Joan AuBin, Wally Hawkins, Dorit Benjamini, Karl Munz, Margie Ruiz, Harry DuVall, Geri Eckert, Dennis Cain, Gwenetta Brooks, Jay Casl, Vivian Lee, Larry Sikorski.

Gold Card Room Dir.: Paula Dula

Tailgate Room 8-14-11

We were happy to welcome four newcomers to the Tailgate Room in August: **David Clark** and **Gregory Paqueen** on reeds, **Donna Miller** and **Jeremiah Massey** on guitar. We had five great sets with:

Tpt: Jared Blum, Louis Trovato, Ira Greenstein, Ken Champion, Ryan Robertson, Lee Monthei, Mike O'Hearn; *Rds*: Bryce Korte, E. J. Koford, Bob Noren, Gene Mondro, David Clark, Gregory Paqueen; *Tbn*: Jonathon Hearnley, Brandon Au, Ira Greenstein; *P*: Frank Lindskoog, Rich O'Day, Billie Menz, Pat Blucher; *Bnj/Gtr*: Raphael Lopez, Jan Buhlert, Jeremiah Massey, Pearl Nicolino, Ned Poffinbarger, Donna Miller; *B/Tb*: Dave Sieber, Eddi Benjamini; *Dr*: Larry Salerno, Carl Warmdahl, Jack Stanfill, Dan Lobay; *Voc*: Claude Purcell, Karl Munz, Jane Reinmuth. *Tailgate Room Dir.*: Jane Reinmuth; *Co-Dir.*: Tony Bellacera.

"Shoeless Jane" sang after a chair fell on her toe



Music Here & There



editor@sacjazz.org

SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

"Bill Schoening Presents"— Various pianists and more: (916) 987-7434, Straw Hat Pizza, 2929 Mather Field Rd., Rancho Cordova; Wed., 6:30-9pm

Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526.

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.

Brady McKay, Otis, Nahum, Wed. 8-10pm, Tokyo Fros, Sac. (916) 648-1115.

Claudette Stone, Biba Rest., Th., 6-9pm., 2801 Capitol Ave., Sac. 455-2422

Crescent Katz, First Fri., 9 pm, Crescent Club, 1150 Firehouse Alley, Old Sac.

Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>

Jay Paulus' Society Band, www.jaypaulussocietyband.com

Jim Martinez, www.jimmartinez.com

Joey V, www.myspace.com/joeyvdrums

John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608

Kristy Reed Classic Trio, Wed. 7-9:30pm, Gibbons Park, cover. 972-0336

"Midtown Stomp"— Dance, Fri., 8pm-12am. www.midtownstomp.com

Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500

Miss Margie (Ruiz), <http://missmargieruiz.blogspot.com>

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,

last Sunday of each month, 1-4 p.m., (916) 457-3324.

Speakeazy Jazz Orchestra www.speakeazyjazz.com

"Sun. Eve. Jazz" — Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3

SwingMasters big band, Carmichael, CA www.swingmasters.org

Vivian Lee, www.reverbNation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova

1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

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Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30-8:30p.m. (209) 931-8333 www.cellblock7.biz

Channel Cities Jazz Club, Oxnard, 3rd Sun., 1-50 p.m., (805) 487-3062

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto DL JS, 821 5th St., Modesto, 3rd Sun., 1-5 p.m., (209) 542-3517

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS, 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup, Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.dintbakerjazz.com/raeannlist.html> - online calendar

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3-6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8-11pm, Menlo Park

Crazy Rhythm, Zio Fraedo's, Pleasant Hill, 4th Sun., 5-8pm, (925) 933-9091

Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

Jazzinators (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm

Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

Mission Gold JB, 2nd/4th Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243

SF Startl. Orch., Little Switz., Sonoma, 2nd Sat., 2-5p.m. (707) 938-9990

Swing Fever, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993

Truck Tour Memories

by Judy Hendricks

with additional reporting from
Tom Dawson and Pete Salerno

A couple of months ago, *The Cricket* mentioned **Jerry Mayfield** and suggested you ask him about **The Grand Jazz Truck Tour** if you get a chance. So when **Tom Dawson** dropped in to Jazz Sunday on his way from Oklahoma to Redding, and **Pete Salerno** (leader of Gold Standard Jazz Band) finished backing the Gold Card Room Vocal Set, the three of us gathered at **Felipe's** Watering Hole and revisited the whole thing. Editor Nancy Giffin had never heard the story and suggested many of our members would want to read about it. Here's what we remember...

Shortly after **Jill Harper** said, "Hey, kids, let's put on a show!"—that's my story, and I'm sticking to it in spite of disavowals and other memories to the contrary—**Bill Borchert** gathered his troops and began planning the first **Dixieland Jubilee**. We wanted local attendance, of course, but attracting the ready-made core audience of the dozen or so existing West Coast Jazz Clubs was crucial to the success of the event. So, we invited Presidents of the Clubs (from Oregon, Nevada, and California North and South) to Sacramento for a planning session as well as the Jazz Sunday Concert, which featured the great **Dick Cary** at the McClellan Field Officers' Club.

The planning session on February 9, 1974 was lively; Borchert knew how to foment enthusiasm! Well, **Floyd Levin** and **Dave Walker** (along with **Bev Mayfield** and others) were no shrinking violets, and they had their own ideas on how to run a big event. The use of "Dixieland" in the name, incidentally, was the subject of INTENSE discussion. "Jubilee" was a snap by comparison. And—here's a giggle—each Jazz Club at the Jubilee would be color coded! (I don't recall that completely charming idea surviving much past the planning meeting, but...)

We realized we had to fill some of the time between the planning session and NSTJS (we dropped the "New" when we incorporated). So, **Tom Dawson** (truck driver and drummer) went to one of the big trucking companies and persuaded them to "donate" an 18-wheeler. He convinced them they would get lots of publicity out of the idea. Then we pasted a "Jazz Express" sign over the Company name! Tom and **Roy Harper** put together a crew and fixed up the inside of the trailer (with lights, tables, chairs, a drum set and piano) to make a traveling cabaret, and we were off to the races.

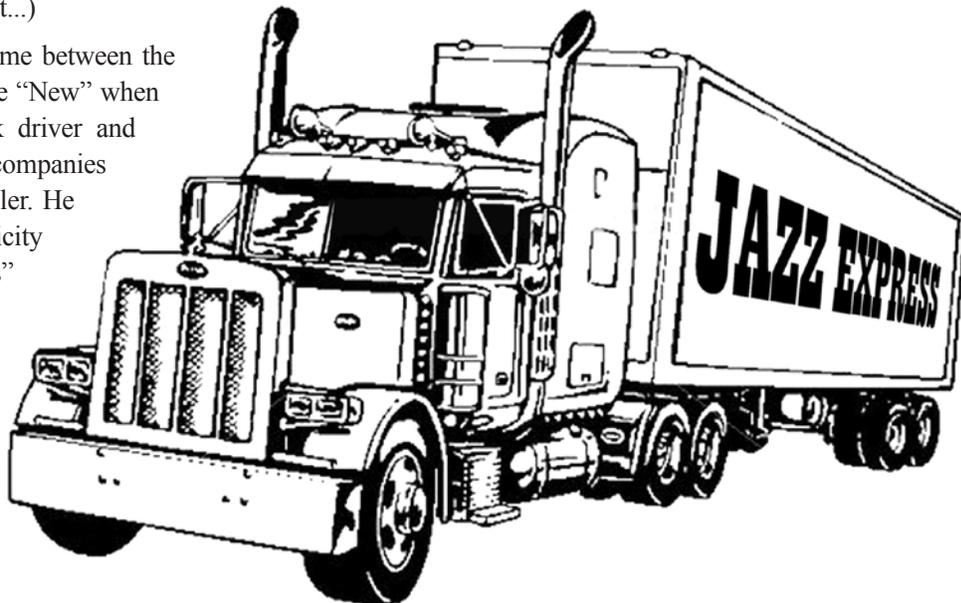
This was a dress-up event (one of



Pete Salerno, Tom Dawson, and Judy Hendricks

the Southern California ladies took us seriously, and showed up in a full-length beaded sheath with spike heels and a fur stole), so Tom drove very slowly to **Original Shakey's** at 57th and J. We disembarked and formed up behind our "truck band" and second-lined it into Shakey's, with **Eddie Macedo** and **Wilda Baughn** joining in from the bandstand. As I recall, a few beers followed the on-board libations. We danced, sang, listened to some drollery from Wilda, and departed to the truck. Tom drove very slowly to **Capone's Chicago Tea Room**, where we disembarked and formed up behind the "truck band" and very raggedly second-lined into **Capone's**, with **Bob Ringwald** and **Don Schumacher** joining in from the bandstand. Humor here was more lowbrow than Shakey's; beer just as plentiful. By the time we loaded up for the trip down the river, high heels were off and the fur stole was trailing. Steak dinner at the **American Legion**, and back to the **El Rancho** for nighty-night. Anybody who wasn't "on board" with the Jubilee when they started, sure was by the end of the night.

Dick Cary and 700 Jazz fans at the **Officers' Club** was the final persuasion. By the March Jazz Sunday, we had 25 fundraising gigs lined up, the 49er site was contracted, and **Nick Fatool**, **Barney Bigard** and the **Legends of Jazz** were signed up. The rest is, as they say—well, you know the rest, right? ♦♦



Doug Finke (cont.)

tional jazz talent five nights a week for the Louisville community.) Years later, Doug's group is still going strong and drawing a growing audience. The West Market Street Stompers are making a name for themselves not only in Louisville, but in a number of locales in the Midwest.

Doug's swing trios and quartets, performing the time-tested gems of the Great American Songbook, have made a splash in the Louisville, Cincinnati and Chicago areas. They play publicly for jazz clubs, restaurants, jazz societies and university music programs, and privately at country clubs, corporate and family events.

In addition to his own bands, Doug plays regularly with the Bob Schulz Frisco Jazz Band and has appeared at many of the Sacramento festivals. Independently, Doug has worked alongside the likes of Warren Vaché, Jim Cullum, Ed Polcer, Jon-Erik Kellso, Dan Barrett, Bob Barnard, Butch Thompson, Evan Christopher, Tim Laughlin, Tom Fischer and John Bunch. He works steadily as a guest and sideman throughout the country at jazz festivals and parties, cruises, clubs and jazz societies.

For more information about Doug Finke or to request a CD, visit www.SterlingEntertainment.com. ♦

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- 4 – Mens (Small or Medium)



ORANGE COUNTY CLASSIC Jazz FESTIVAL

DEAR JAZZ FANS:

In June, we decided to end the **Orange County Classic Jazz Festival** with the 2011 event. Badge and hotel sales, sponsorships and donations have declined steadily. At the same time, festival costs have risen.

ATTENDANCE

Badge sales declined 25% over the last two years: guests from California, down 9% and from other states, down 30%. We attribute this to the rise in gasoline and airfare costs. This year, we did sell out the Hilton, but sold only 15 rooms at the Hotel Hanford versus 62 rooms in 2010. Overall, hotel sales were down.

SPONSORSHIP FUNDS

We receive funds from four sources: a grant from the Costa Mesa Conference & Visitors Bureau, a grant from the Hilton/Orange County, vendor commissions and individual donations from you. For 2011, sponsorships were down 33%.

OUR COSTS

Festival costs are fixed: bands, advertising, printing, sound. It does not matter if 100 or 10,000 people attend. The costs are the same. The greatest hit to our budget has been air travel, with marketing costs close behind. When sales drop, these increases impact cash flow even more so. Considering growing expenses, an unstable economy and declining sales, it is clear to us that we may well experience a loss in 2012. The Bakers and Dieballs do not take salaries. In fact, 13 years ago when we began planning the first festival, we agreed that it did not matter how much work it would take, as long as we delivered a first-class festival. We believe we have accomplished our goal. Please realize, we work on the festival literally hundreds of hours year-round, plus we are unwilling to dip into our personal funds to break even. We have done the festival well for 13 years and have decided to end it with this year. We hope you both understand and support our decision.

Those of you who preordered for 2012 will receive refunds either by return of your check, or if you gave us a credit card order, it will not be processed.

We have had a great run for 12 years, and we want to thank everyone who made the Orange County Classic Jazz Festival one of the finest jazz events in the world. *We'll miss you all.*

John A. Dieball Connie Baker Larry Baker

MEMBERSHIP APPLICATION

Sacramento Traditional Jazz Society

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E-mail _____

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(ages 12–20)

Canada \$40.00 **Canada** \$50.00
Single Couple

PATRON Membership \$300. Includes: 2 *Jubilee All-Events Badges*, 2 programs, and your name listed in the festival program.

I am enclosing an additional \$ _____ for the **STJS Foundation**

I am enclosing an additional \$ _____ for the **Friends of STJS**

Would you like to VOLUNTEER? (*Please check one.*)

- Sac. Jazz Fest. & Jubilee Non-festival STJS programs
 Any and all STJS programs I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS
or CHARGE to: Visa MC Discover AmEx

Card # _____ Expir. date _____

Signature _____

MAIL TO: Membership Chair
2787 Del Monte Street • West Sacramento, CA 95691
(916) 372-5277 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____
- _____
- What band or musician would you like as a guest? _____
- _____
- Approximately how many days before the monthly session do you usually receive the newsletter? _____
- What would you like to change about the monthly sessions? _____
- _____

Thank you for your help!!

PERIODICALS

Sacramento Traditional Jazz Society

2787 Del Monte Street

West Sacramento, CA 95691

TIME-DATED MATERIAL!
Sept. 6th