



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
2787 Del Monte Street • West Sacramento, CA 95691 • (916) 372-5277 • www.sacjazz.org & .com

VOLUME 42 • NO. 3

APRIL 2010

April 11: “Dream Band” pianist John Sheridan

John Sheridan is known to many as the outstanding pianist and principal arranger for the **Jim Cullum Jazz Band**. Others know John as a featured guest artist at festivals and jazz parties across the country, or as the accompanist and arranger for **Banu Gibson**. Still others know him as an **Arbors** recording artist with his own “**Dream Band**,” and listed among the **Arbors** “**Statesman of Jazz**” with whom he’ll be appearing at the **2010 Sac. Jazz Fest. & Jubilee**. Regardless of where you know him from, one thing is for certain: John Sheridan is one of the finest classic jazz pianists in the world today. He recently played at the Dixieland Monterey festival and sounded better than ever! John is a musicians’ musician, and we are truly fortunate to have him on our Main Stage at the Dante Club.

John began his musical training on piano at the age of seven. Then a year later, his life was forever changed when his father brought home the recording of



John Sheridan from San Antonio, TX

Benny Goodman’s 1938 Carnegie Hall Jazz Concert. John was immediately taken with the piano playing of Jess Stacy and Teddy Wilson, who remain two of his primary influences today.

A few of you may know that—from age 10 to 18—John studied clarinet in addition to piano. He was first chair in the Columbus Whetstone Orchestra and Concert Band, and played in a band called The Novelaires from 1959-64. He ultimately chose to focus on piano, graduating with a degree in applied piano performance from Capital University in Columbus, OH in 1968.

Sheridan enlisted in *(cont. on page 5)*

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FESTIVAL DISCOUNT
\$90 FOR STJS MEMBERS
THROUGH APRIL 11TH

NEXT ISSUE:

May 9

CARL SONNY LEYLAND

Boogie-woogie pianist from New Cuyama, CA



STJS Office
 2787 Del Monte Street
 West Sacramento, CA 95691
 (916) 372-5277 www.sacjazz.org
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STJS OFFICERS

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The Board of Directors meet at the STJS office at 6:00 pm on the Monday fifteen days after the Jazz Sunday each month. Meetings open to the public.

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Advertising:

AD DEADLINE: 10th day of prior month

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STJS holds the right to accept or reject any and all advertising.

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SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students.

GOLD CARD AUDITIONS

Auditions are held 3 times per year: Feb., June, & Oct. at 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 372-5277 for details.

Notes From the Office

by Jill Harper STJS EXECUTIVE DIRECTOR



Wow, where do I start? March Jazz Sunday was amazing, from the performance by the **Sacramento Youth Band's Jazz Band** to the vocalists, to **Frederick Hodges**, who does things on a piano that seem impossible to me! April should be as fine with another marvelous pianist, **John Sheridan**.

Our president mentions the **Thursday Night Kickoff Party** in his column (page 3), but please check out the full details at our website: www.sacjazz.com/. It should be a real blast!

The office is fairly humming these days with the program and schedule being finalized for the printer, and all the other myriad details that go into presenting the festival. **John Cocuzzi** and **Vince Bartels** have scheduled some interesting changes this year. Some of the more advanced Next Generation bands will be scheduled into regular venues, while some of the family and children-friendly groups will be scheduled on the Family Stage. They have also scheduled party bands for the last set of the night at Firehouse Lot and Freeway Gardens—all three nights of the festival—at a "single set" price.

Greg Willett continues to sell, sell, sell... and we have a few exciting new sponsors this year in addition to our longtime favorites. **Drexel University**, located at the end of Old Sacramento, is sponsoring a Jazz Master Class Series of lectures on various aspects of jazz, from Ragtime through New Orleans to contemporary. We have terrific presenters lined up, and it should be a huge draw.

Scott Kaufman continues to refine our marketing strategies, including a musical and swing dancing presence at Second Saturdays in March, April and May. We have an enticing club card advertising some of our offerings that should appeal to a younger audience. In our effort to be more frugal, our All-Events admission this year will be a lanyard and laminated badge, to which you can still attach your Booster ribbon!

Our **Election Committee** is working hard to come up with a talented slate of candidates for the Board of Directors. I think you'll find some difficult choices as you decide who will get your vote. And please vote; it's your club, and you have the power to choose board members who will continue to move the soci-

Jazz Sunday

2nd Sunday

OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM
DIRECTIONS
to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento.

Between Howe & Fulton Avenues, on south side of street. Extra parking at nearby McDonald's.

In the Months Ahead

Lower Admission Prices! \$8 and \$12

Apr. 11 – JOHN SHERIDAN piano San Antonio, TX

May 9 – CARL SONNY LEYLAND piano New Cuyama, CA

37th annual **SAC. JAZZ FESTIVAL & JUBILEE**
May 28–31, 2010 – Memorial Day Wknd.

Jun. 13 – BRIA SKONBERG trumpet Vancouver, B.C.

Jul. 11 – "PARADE OF BANDS" Various local bands

Aug. 8 – THE PROFESSORS All-star Jazz Camp instructors

Notes... (cont.)

ety forward in the 21st Century. Elections are at the June meeting. If you'll be out of town, please request an absentee ballot. Also, make sure your membership is current so you can vote.

Jazz in the Park concerts are being scheduled both earlier and later than usual. The first one will be over when you receive this newsletter, but you can catch **Catfish & the Crawdaddies** at Robla Park on April 18. The schedule for the rest of the year is listed below and will be on the STJS website calendar. Thanks again to **The Golden 1** and the **City of Sacramento** for co-sponsoring these concerts with us. ♦♦



FREE! Sunday evenings from 6 – 8PM

DATE	COUNCILMEMBER	PARK NAME — ADDRESS / BAND (style)
4/18	Sandy Sheedy—D2	Robla Park — 625 Bell Avenue Catfish & the Crawdaddies (<i>blues</i>)
5/2	Bonnie Pannell—D8	Cabrillo Park — 1825 67th Avenue Miss Margie & the Hot Five (<i>swing/Dixie</i>)
5/23	Robbie Waters—D7	Seymour Park —Havenside & Southlite Cir. Dr.Bach & His Jazz Practitioners (<i>Dixie/swing</i>)
6/6	Steve Cohn—D3	Winn Park —1616 28th Street The Hucklebucks (<i>blues</i>)
6/20	Kevin McCarty—D6	Oki Park —2715 Wissemann Park Fulton Street Jazz Band (<i>swing</i>)
9/19	Ray Tretheway—D1	J. Neely Johnson Park —516 11th Street Vivian Lee Quintet (<i>jazz standards</i>)
9/26	Lauren Hammond—D5	Woodbine Park —2430 52nd Avenue Nagual (<i>Latin</i>)

Apply now for STJS Jazz Camp

DANTE CLUB: Oh, the Consternation...

... **was hardly noticeable!** Someone figured out how to close the front door into the Main Room without having it lock, so we were able to keep Frederick's solos from being overwhelmed by the Gold Card jammers. There were very few accidental bar-door openings, and folks seem to be getting used to entering on the East side of the building—in spite of the opaque window treatment (recommended by the Dante Club's insurers to discourage burglars). And, as Charlie Gehlbach said, it looks like the dance floor might now be in the correct place: on the "kitchen side" of the main room.

We would still welcome your comments — info@sacjazz.org — but this will be the last update, barring other big changes. ♦♦



President's Message

by **Jim Roberson** STJS PRESIDENT

We received a letter from **Arnelle Sanford** who lost her beloved husband, **Wayne**, last year. They were long-time STJS members and loved our festival. She plans to be at the jazz festival this year and bring her friends. Wayne always told Arnelle that, "*JAZZ washes off the dust of every day life.*" I like that and thought you would, too.

In 1984, when the **STJS Foundation** was formed, it seemed like STJS turned over the subject of estate planning to the Foundation and didn't pay much attention to it anymore. In my opinion, we need to refocus our attention in this area. The **STJS Foundation** is narrowly focused on youth education (specifically scholarships, music lessons and the jazz camps). The scope of the Sacramento Traditional Jazz Society is much broader, and we need financial help in all areas. We have been running our jazz society on fumes during the six years I have been here, and we need to pay our debts and get on solid ground. Yet we have not been asking our members and friends who are committed to our music and our mission to remember STJS in their estate planning.

So now we are asking. You love our music, and many of you have been involved with STJS for all of the more than 40 years we have been presenting great jazz in Sacramento. You love our mission of educating young people about traditional jazz and swing music. You have shown your love for the music and our jazz society in so many different ways, for many years. We are asking you to remember not only the STJS Foundation in your estate planning, but STJS as well. The music we represent is America's most significant artistic legacy...please help us preserve this legacy for future generations.

It's time to buy your tickets for the Festival if you haven't already. **BIG PARTY** for the **Thursday Night Kickoff Party** on May 27th at Freeway Gardens! Gates open at 5pm. We'll have two bands, starting with the soulful New Orleans rhythms of the **California Honeydrops** from San Francisco, followed by the Sacramento party band **Aftershock**. Buy tickets at the office, or you can order tickets by mail: download the order form on the festival website at www.sacjazz.com/tickets/ and mail it with payment to the STJS Office.

Bob Ringwald has joined the board of directors in place of **Bill Bua**, who resigned from the board and from his positions as Music Director of the Gold Card Room and Gold Card Coordinator. Thanks for your time and service Bill, and best wishes.

Coming up in April...Jazz Sunday with renowned jazz pianist **John Sheridan**. Huge talent—be there! Why would you want to be anywhere else? ♦♦

Committee of the Month: Drum Set-up

by Judy Hendricks STJS VOLUNTEER

Another in an occasional series to inform the membership and to recognize and thank our Jazz Sunday volunteers.

You all know that every single person on Earth has a story to tell, right? **Dan Lobay**, our Jazz Sunday “drum guy,” has a singularly interesting story to tell. Working backward, he has been our drum guy for about eight months, coming from Fairfield to make sure the drum kits are ready to go when the music starts. It is his first volunteer position in the Society, but he has had a Gold Card since about 1986-87; he remembers jam sets at the Elks. Prior to that, he spent about 14 years as a member of a Navy band, arranging and conducting, and traveling almost all the way around the world.

Before the Navy, Dan studied percussion at San Jose State under Anthony Cirone, principal percussionist of the San Francisco Symphony. He grew up across the alley from the Musicians’ Union Hall. And in the beginning, he was born in the Philippines to Russian/Polish émigrés while they were in a relocation camp. His grandfather was a bass-baritone with the

Russian opera and both his parents were musicians, so music is in his genes. Top THAT bio!

His two most unforgettable experiences in music relate to the Navy Band and school days instead of STJS, but you can’t fault him for his scoring them highest. He was playing snare and Anthony Cirone was playing chimes, and the guy behind them had a 55 gallon drum and a shotgun while they played the 1812 Overture at the Concord Pavilion. The other memory was of playing with one of the Navy’s premier traveling concert jazz bands, 2 drummers and 2 drum sets, when they “opened” for 175 marching bands at the Indiana State Fair. The bleachers were full, and when Dan and his co-drummer wound up the arrangement of “Swanee” with their drum duo arrangement, they got a 55,000 person standing ovation! That would stick in the memory, all right.

Like many of our volunteers, Dan is a multi-organization volunteer – he also donates time at a substance abuse recovery center in Fairfield. Catch Dan at the next Sunday concert, say “Thanks,” and ask him for a story – but not until he finishes setting up the drums, okay? ♦

*And speaking of drummers who volunteer at Jazz Sunday ... we were delighted to see a recuperated **Tony Bellacera** back as Co-Director of the Tailgate Room. Welcome back!*

Sacramento Banjo Band Spectacular

Banjo-Rama 2010

New Date ! Thurs. April 8 thru Sunday, April 11, 2010

New Location ! Red Lion Hotel \$89 + tax Book by March 22, 2010
1401 Arden Way, Sacramento, CA (800) 733-5466

2 shows Fri. 2 shows Sat.
Banjo-Rama Sunday

Buddy Wachter



Bill Dendle & Eddie Erickson



Shelley Burns



with  and 

Also Performing

**John Martin & Dick Martin, Johnny Baier
Jeff Grosser, Charlie Tagawa, Jack Convery
Bill Lowery, Johnny Wilder, Norm Gary Trio...**

For more information:
Rex Inglis (209) 955-2452
Ralph Congdon (916) 452-5502

www.sacramentobanjoband.com

John Sheridan (cont.)

... the US Navy and was assigned to the prestigious US Navy Band in Washington, D.C. It was at this time that he began exercising his skill as an arranger, so after his discharge from the service, he went to North Texas State Univ. at Denton (now Univ. of North Texas) to earn his Master of Music degree.

While in the Dallas-Fort Worth area, John worked in theater and with various bands, including the **Mal Fitch Orchestra** and **Tommy Loy's Upper Dallas Jazz Band**. Through Tommy Loy, John met Jim Cullum, Jr. and accepted an offer to join the **Jim Cullum Jazz Band** in 1979. This internationally known band is based in San Antonio, TX but has toured Europe, appeared at Carnegie Hall, made countless recordings, and (since 1989) has been featured on "Riverwalk: Live from The Landing," a radio show that is syndicated and broadcast weekly on 200 Public Radio International affiliates.

From 1979 until 2003, John Sheridan served as pianist and principal arranger for the JCJB, writing over 1,000 arrangements for the ensemble and their guest stars, including: Bob Wilber (who will lead the "Statesmen of Jazz" at the 2010 Sac. Jazz Fest. & Jubilee), Dick Hyman, Benny Carter, Ken Peplowski, Bob Havens, Dan Barrett, Yank Lawson, Harry "Sweets" Edison and Clark Terry (to name a few). John also provided charts for the show's guest vocalists, including Joe Williams, Banu Gibson, Topsy Chapman, and Becky Kilgore.

In 1990, Sheridan began a long association with Banu Gibson, and has added many orchestrations to her symphonic library, as well as having written arrangements for her New Orleans Hot Jazz band.

Besides leading **John Sheridan & His Dream Band**, John has also worked with the **Dan Barrett-Dave Frishberg All-Stars**, **John Otto's Hotel Edison Roof Orchestra**, and recorded with John Allred, Wycliffe Gordon, Allan Vaché and the "**Benny Goodman Centennial Tribute Band**" (in Brazil), Evan Christopher, Randy Reinhart and other jazz greats.

Since his solo career began in 2003, John has toured extensively, performing with the **George Masso All-Stars**, **BED**, **Connie Jones' Crescent City Jazz Band** (in Italy), and **Marty Grosz' Hot Puppies** (in Germany/Switzerland). He traveled to the **Bob Bernard Jazz Party** in Australia, JazzAscona in Switzerland, the Nairn Int'l Jazz Festival in Scotland. John was featured at the prestigious Jazzland club in Vienna, Austria, and accompanied Rebecca Kilgore at Carnegie Hall in Michael Feinstein's production of *Bob & Bing: Two for the Road*.

Sheridan has been featured on the cover of *The Mississippi Rag*, and of *Jazz Journal International* (Oct. 2003), and been interviewed by Lee Prosser for the website jazzreview.com/

In 2007, Sheridan returned to the Riverwalk radio series as guest arranger/conductor for two new shows (*Salute to Don Albert* and *San Antonio Swing Reborn*). He appears on countless CDs for the JCJB, and for Arbors Records, and others.

Be sure to bring some extra cash to pick up one of his CDs during his appearance at the Dante Club on April 11. ♦♦

Trad. Jazz Project Blooming in SJUSD

by Yvonne Au STJS EDUCATION COMMITTEE

The **Traditional Jazz Project (TJP)** in San Juan Unified School District (SJUSD), now in its second year as part of a partnership with the Sac. Trad. Jazz Society (STJS), has centralized its operations to a cluster of six project bands that are "feeder schools" to each other to encourage more continuity as students move from elementary through high school band. Participating schools: **Arcade Middle**, **Starr King Middle**, **Mission Avenue Elementary** and **El Camino High School**.

This year, the TJP got off to a late start with an unexpected change in clinicians, but by spring semester, the project launched with an STJS events calendar and intensive weekly clinics to get the bands jump-started. SJUSD Visual and Performing Arts (VAPA) Coordinator **Craig Faniani** and TNT Youth Band Director **Nahum Zdybel** are conducting in-school clinics with occasional help from **Brandon Au** during his school breaks.

At a recent VAPA Advisory Board meeting, Faniani reported an enthusiastic response by students to the clinics where even elementary band students are learning to improvise. In fact, they will soon be ready for a joint performance as part of the **Music at the Guild** concert series sponsored by **Talent Launch**. Guest band TBA. Please come show your support for the future of traditional jazz and enjoy a jazz concert in the lovely, restored **Guild Theater** at 35th & Broadway in Sacramento's Oak Park neighborhood.

Date/Time: Monday, **May 17** at 7:00 pm

Location: **Guild Theater**, 2828 35th Street
(corner of 35th & Broadway)

Admission: No charge. *Donations will be accepted.*

For more info about **Talent Launch**: talentlaunch@gmail.com or (916) 213-9864. ♦♦

creative?

So you think you're
Ever think about how you got that way?

Or, how we might ensure that kids learn *problem solving, patterning, and divergent thinking skills* in school everyday? The San Juan Arts Community website gives you a look into events and activities that promote creativity and the arts in education. Check out the Featured Media links, News items, and more. www.sanjuan.edu/ARTS

MEMORIES

From the files of "AATJ" as researched by

Ron Swehla, STJS HISTORIAN

April 1970: On this Jazz Sunday, **Norma Teagarden** made the first of several appearances before an STJS audience. Norma was an excellent pianist in her own right, and played for about five years in brother **Jack Teagarden's** band. The meeting site this month was at the **Carl Greer Inn**.

April 1980: **Eddie Miller**, a little guy with the big swing, warm-and-tender tone on the tenor made his second guest appearance on Jazz Sunday at the **Red Lion Inn**. During this period, longtime STJS member **Hank Lawson** wrote monthly columns entitled "Around the Horn with Hank" that were full of news about bands and other interesting people. One that caught my eye from this month's column was a report that Sacramento's own **Molly Ringwald** was appearing in a supporting role on the TV series "The Facts of Life."

April 1990: **Bob Murphy**, the exceptional reed player for **Natural Gas JazzBand**, was our Sunday guest. Mr. Murphy, interestingly enough, did not even get into playing jazz until he was in his mid-thirties. Jazz Sundays by this time were being held exclusively at the **Elk's Club** on Riverside Drive in the Pocket area of town.

April 2000: Our guest this month was **Ed Wetteland**, a pianist who was an original member of the **San Francisco Swing Express**. **Roger Krum** announced in his monthly column that the Jubilee would have a children's stage for the first time. We have changed the name and site a few times, but this tradition will be continued for the 2010 Festival.

Where Have the Years Gone?

by **Ron Swehla** STJS HISTORIAN

All Jazz and music fans—but even more so, fans from Sacramento—were saddened recently to have learned of the passing of Big Tiny Little. Tiny was an institution in Sacramento having appeared at the Jubilee every year with some form of band from 1983 to 2009. Tiny was the 2008 Emperor of the Sac. Jazz Jubilee, and over the years, appeared at Jazz Sunday at least seven times (according to my research). That might be a record for an invited guest star performer. I had a chance to see his last Jazz Sunday performance, and while it was obvious he had aged, that did not stop him from providing some wonderful musical entertainment for those in attendance that day.

Tiny got his start in the Midwest when he took his first piano lessons at age six. He went on to attend Midwestern University in Texas on a music scholarship. After that, he served in the Air Force where he was known to put together bands to appear at Officers' Clubs.

Upon his discharge from the service, Big Tiny worked solo and with a few bands until he was "discovered" by Lawrence Welk, for whom he became an audience favorite until leaving the band in 1959. Tiny formed his own band and soon was a regular at our annual Memorial Jazz gathering and at many Jazz Sundays throughout the years, as indicated before.

Big Tiny's first name was really Dudley. In the February 1990 edition of "And All That Jazz," the cover story author indicated that anyone who has been blessed with the first name of Dudley will, sooner or later, pick up a nickname. Tiny was introduced to Lawrence Welk because of his father, big band leader and sax/clarinet player Tiny Little. He was originally known to Lawrence Welk fans as "Tiny Little, Jr." He didn't care for "Jr.," so he later dropped it and added "Big."

An excerpt from the April 1990 "AATJ" states that Tiny played with the "speed of an Oscar Peterson, the left hand of a Fats Waller, the rhythm of an Errol Garner and the imagination of an Andre Previn." He will be greatly missed by all his fans, and there will be a large gap that will forever be felt in our Memorial Day lineup.

Rest in Peace. ⇄

TNT UPDATE:

Congratulations to trombonist **Tony Oddo** for earning his place in the TNT band!

Apologies to Carol Cross for misidentifying her as Barbara Davis in the Dec. "AATJ"



Barkin' Dog Grill and Gottschalk Music Center Present
Eleventh Street Jazz Festival
May 22nd & 23rd



Saturday May 22nd 10 a.m. to 6 p.m.

*Barkin' Dog Grill, Fat Cat, Galletto Ristorante,
 Tresetti's World Café
 Blues Box Bayou Band
 Mike Vax with Ernie Bucio's Little Big Band
 Creole Jazz Kings
 Devil Mountain Jazz Band
 Martin Martinez plus Blue and Beige*

Saturday May 22nd 10 a.m. to 6 p.m.

*Foster Theater at Gallo Center for the Arts
 High School Jazz Band Festival*

Sunday May 23rd 10 a.m. to 5 p.m.



*Gallo Center for the Arts
 Legends of Jazz Concert
 Jon Faddis, Trumpet
 Doreen Ketchens, Clarinet*

Tickets: \$25 per day or \$40 for both, available at Barkin' Dog Grill, Gottschalk Music Center and Gallo Center for the Arts. Get them Early! Limited Seating!



For additional information:
 (209) 988-2334 or margeaux10@yahoo.com

Dante Club Notes

By “The Cricket”

[who is NOT the AATJ editor]

Statistics lie. For instance, Set 1 and Set 2 at the March Jazz Sunday averaged 8 musicians each. We managed that by putting 15 musicians on Set 1, and 1 musician on Set 2—and we were pretty happy with the way it worked out for both!

The **Sacramento Youth Band (SYB) Jazz Band** made a very well-received first appearance under the direction of **Steven Bingen**. (Band listed on page 13.) They were enthusiastic, and we were enchanted—including the dancers. **Elinor Hackett** observed that as the band warmed up, so did the dancers. “Girl from Ipanema” and “Jump, Jive and Wail” both had their enthusiasts. Several band members stayed and played for the afternoon, and **Director Bingen** said they are anxious to make a return appearance. We’ll look forward to it!

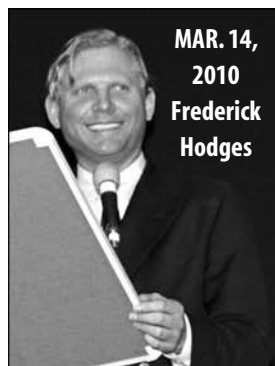
The one and only **Frederick Hodges’** two solo piano sets provided something for every fan: ragtime, stride, novelty pieces, classical, vocals, well-known and obscure—the man is an entertainment marvel! If you hadn’t heard, he will be part of our inaugural lectures at the **Sac. Jazz Festival & Jubilee**.

It’s called **Drexel University’s Jazz Master Class Series**; put THAT on your must-attend list. **Drexel University** is located at the edge of Old Sac, near the Tower Bridge.

After Set 1, young sound tech **Dan Tompkins** got Frederick to play an encore: “Happy Birthday” to the newest sound tech, his sister, **Stephanie**. Really nice of Dan and Frederick.

Frederick’s two sets were spaced by another appearance by the **Gold Card Divas**, a top-notch group chosen from the large number of super vocalists who perform every month in the GCR. In this instance, the Divas were **Paula Dula, Christine Rowe, Margie Ruiz, Yvonne Soto** and **Carmelita Whitfield**, with **Bill Bua, Ken Meyers, Alan Ginter** and **Jim Roberson** backing them. They started and ended with ensembles and gave us a glorious variety of solos in between. **Yvonne** even pulled out her guitar! Word was that **Carmelita** ran a half-marathon that morning before the jazz concert. DEEP breath!

Set 5 was high energy with **Gene Berthelsen, Bob Noren, Jay Paulus, John Wilder, Bill Dendle, Dave Sieber, and Jim Roberson**. The dancers obviously liked the band, and also the new location for the dance floor—over on the “kitchen side.” **Ginger & Pat Devaney** were voting with their feet. Ginger also danced with Board Member **Cathy Blubaugh**, and I couldn’t tell who was teaching and who was learning the new step.



MAR. 14,
2010
Frederick
Hodges



Jay Paulus

Hardworking
volunteer
Alicia
Fullbright



Dan Lobay

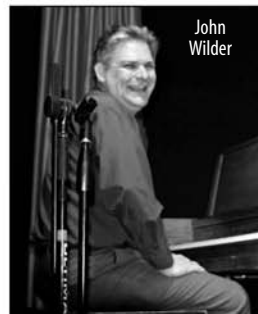


Frederick Hodges



Bob Noren, Jim Roberson
Gene Berthelsen

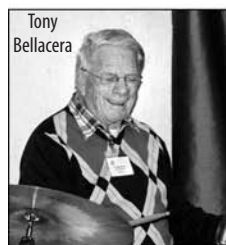
Dave Sieber, tb
Jay Paulus, tbn



John
Wilder



Sacramento Youth Band – Jazz Band



Tony
Bellacera



Jill Harper



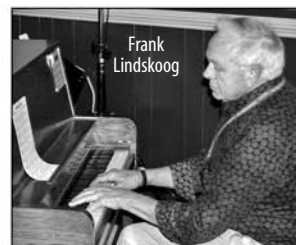
Nolan Cyr, Jared Blum

Jack Mootz

Tony
Bellacera



Gene
Mondro



Frank
Lindskoog

Dan Lobay and **Charlie Gehlbach** were among the band members sparking Set 1 in the Gold Card Room. **Paula Dula's** St. Patrick's Day theme decorations at the sign-in table were fun (and the jelly beans were delicious)! **Guy and Margie Weybright** contributed their giggle to the St. Paddy's theme: their t-shirts said, "If found, return to Pub." And **Larry Sikorsky's** "Danny Boy" on GCR 1 was glorious. (See page 13 listing of ALL the musicians in the Gold Card and Tailgate rooms.)

Found **Alicia and Kurtis Fullbright** chatting with **Rita and Larry Brown** in the parking lot. Rita and Kurtis worked together at Hansen Concrete. Now Rita and Larry work on the Jazz Fest. Finance Committee. And **Alicia and Kurtis!** They both ran themselves ragged at **TJYBF**, taking care of any job or problem that presented itself. We really couldn't do ANY of this without volunteers like these.

We had an encouraging number of cats auditioning for Gold Cards early in the day, including **Eugene Peebles**, who was promptly assigned to join **Ken Meyers** and **Lisa Ellis** on Set 2 in the Gold Card Room. **Cleve Baker** and **Jack Mootz**, the two **Chamberlains** and **Jim Lucas** were among those who helped move the day along. CGR ended with a very handsomely shorn **Jared Blum** and very impressive novice **Nolan Cyr** on trumpets, with **Mark Kramer** and **Dominic Ruggieri**.

Mark and Margie Hadley were last out of the room, obviously having enjoyed themselves immensely!

Incidentally, young **Mr. Cyr** has an impressive line of dance moves when he isn't playing the horn; he had partners lining up. Parents **Brian and Cherish** said Nolan is in 7th grade and has been playing about 2 years. **Adam Ostrander**, parent of trumpeter **Harry**, is President of the **Sacramento Youth Band Parents' Association**. He said Harry has been playing for about 4 years and is also a member of the **SYB Concert Band**. **Crystal Talbert** was hanging out with reed player **Alisa Van Ginkel**.

Really nice to see **Jeff Bezzone** out of the wheelchair and back on his feet. And **Dolores Smith** was there courtesy of **Elaine Taylor**, a friend from the **Sacramento Banjo Band**.

We're especially glad to hear that Exec Director Emeritus **Roger Krum** is doing better. He even dictated a message for his daughter to send out to his friends. You can send your best wishes at <allisonkrum@comcast.net>

Larry Salerno made a welcome appearance on Tailgate Set 4, along with **Jim Price** and **Ned Poffinbarger**. The TG day started with the **Mesich twins** plus **Bob Sumner**, **Rich O'Day** and **Greg Ayala**. Set 2 was nicely split—"experienced" musicians **Lindskoog**, **Sieber** and ... (cont. on page 11)



G.C. DIVAS: Paula Dula, Margie Ruiz, Christine Rowe, Yvonne Soto, Carmelita Whitfield



Eugene Peebles and Charlie Gehlbach



At the back of the Main Room, there's always a group having fun, like this gathering of longtime STJS members and volunteers



Yvonne Soto



Bill Bua, Paula Dula, Christine Rowe



Carmelita Whitfield



Trumpeter Nolan Cyr DANCES, TOO!



"Miss Margie" Ruiz



Dancers enjoyed the Divas' Set



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Barbara Paulus



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Rossano Sportiello, John Cocuzzi,
Jeff & Anne Barnhart, Russ Phillips
Nicki Parrott, Kristin Korb, Tom Hook,
Yve Evans, Eddie Erickson, Danny Coots,
Pieter Meijers.



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Dante Club Notes (cont.)

Bellacera providing rhythm as **Alex Hawvichorst**, **Jeric Rocamura**, **Ian Ellis**, **Bryce Korte** and **Lucas Bailey** carried the front line in their increasingly capable young hands. **Drew Thomsen** sat in on drums; **Michelle Almeida** on vocals.

And there was **Nolan Cyr** again, with **Monthei**, **Pearson**, **Goodloe** and **Galyean**. And again with **Blum** and **Mootz**. When does the lad find time to study those dance moves? **Ken Champion**, **Larry Tyrell**, **Jill Harper** (!) and **Carl Warmdahl** were joined by **Jane Reinmuth** on the last TG set.

Imagine my surprise—and pleasure—to run into **Beth Ringwald**, making a quick visit with Mom **Adele**. Beth lives in South Carolina; said the people there are beautiful and so is the scenery. Another Beth, Board Member **Beth Duncan**, took in some of the vocal set, and **Paula Chafey-Merrill** (one-third of **Sister Swing**!) was enjoying Frederick's sets.

Hadn't seen **Elizabeth Funk** in ages! She and banjo-playing hubby **Bob** were staunch supporters of Jazz and Banjos. She re-gifted two gorgeous **Pat Hanson** parasols, unaware that we had just learned of Pat's death—one of life's little puzzles. Raffle-domo **Kathy Becker** will put the parasols to good use.

Cecil Rendon said he's a member of the Stockton Club (San Joaquin DJS), but this was his first time here; he brought his friend **Joyce Garlough**. Found **Harry Duvall** and **Doc Cody** in conference at the bar. Doc said he worked sound for Jubilee yonks ago—couldn't remember his crew boss' name, but he had a leather belt with a row of holsters for his pipes.

Skip's Music has a couple of interesting programs returning this year. Check out www.skipsmusic.com for info about **Stairway to Stardom**, a program for young musicians that starts June 12 (separate sessions in Sacramento, Elk Grove and Modesto). **Weekend Warriors** is an on-going program for those looking to "get back into the fun of playing."

Biggest smile of the day was from **Les Orr**. He told me he donated \$1000 each to Sacramento, Stockton and Fresno Jazz Societies a while back. He was so obviously HAPPY, and he told me he sure has gotten his money's worth!

Pacific Northwest is THE place to be—**Hot Jazz Jubilee** is at Sidney-by-the-Sea April 16-18 and **Jazz in the Olympics** is April 23-25. D'autre part, **Banjo-Rama** is right HERE April 8-11, and features **Dendle/Erickson/Burns** as well as **Buddy Wachter**. (See ad on pg. 4.) How long has it been since you were in Three Rivers? **JazzAffair** is April 9-11 and encompasses **Grand Dominion** and **Flambeau!** Mather Field Straw Hat is still popular with the Wednesday crowds. And hey! **Scott Kirby** is here on April 24. (See ad on pg. 14). You'll be like **Les Orr**—you'll get your money's worth! ♡

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

Well folks, you came through again. We brought in a fantastic amount of \$495.00 for our kids. I can't thank you enough. You are the greatest!!

And a great big thank you to our loyal donors: **Jane Reinmuth**, **Alicia Fullbright**, **Judy Hendricks**, **Pat & Ginger Devaney**, **Bill Reiff**, **Elizabeth Funk** (2 Pat Hanson parasols) **Paige & Tom Morrow**, **Phil Becker**, **Yvonne Au**, **Vickie & Jeffrey Bezzone**, **Jean Angel**, **Mary Domingos** (2 umbrellas), **Monterey Jazz Bash by the Sea**, and **Seaside, Oregon Dixieland Jubilee**.

Our parasol winner was **Ann Cummings**, which she graciously re-donated. Our other lucky winners were: **Paige & Tom Morrow**, **Jean Slayton**, **Ann Cummings**, **Azario**, **Martha**, **Bob Syvertzen**, **Lucas Sprenkel**, **Chuck Lobianco**, **Alicia Fullbright**, and **Judy Henderson**.

Thank you all so much for your dedication to keep our youth going towards keeping jazz alive. ♡



LOWER ADMISSION PRICE for Jazz Sunday
Adults: **\$8** STJS members; **\$12** non-members.
FREE admission for NEW and RENEWING members upon sign-up.

Future Jazz Festivals and Jazz Parties

APRIL 2010

8-11	Banjo-Rama	Sacramento, CA	(800) 733-5466
	www.sacramentobanjoband.com		
9-11	JazzAffair	Three Rivers, CA	(559) 561-3105
	www.jazzaffair.info		
16-18	Victoria Hot Jazz Jub.	Sidney-by-the-Sea, B.C.	(250) 995-0490
	www.victoria-hot-jazz.com		
23-25	Jazz in the Olympics	Port Angeles, WA	(360) 457-5380
	www.jazzolympics.com		
23-25	Atlanta Jazz Party	Atlanta, GA	(770) 645-6844
	www.atlantajazzparty.com		
30- May 2	Chilliwack Jazz Festival	Chilliwack, B.C.	(604) 819-7441 or (604) 795-3600
	www.chilliwackjazzfestival.com		

MAY 2010

28-31	37th Sacramento Jazz Fest. & Jubilee	Sac., CA	(916) 372-5277
	www.sacjazz.com		
21-23	West Texas Jazz Party	Odessa, TX	(800) 458-2878
	https://wtjs.org/		

JUNE 2010

24-27	America's Festival	Lacey/Olympia, WA	(360) 943-9123
	www.olyjazz.com		

JULY 2010

14-18	Mammoth Lakes Jazz Jubilee	Mammoth Lk, CA	(877) 686-5299
	www.mammothjazz.org		
17	Cline Wine & Dixieland Jazz Fest.	Sonoma, CA	(800) 546-2070
	www.clinecellars.com		
30- Aug 1	Great CT Traditional Jazz Fest.	Wallingford, CT	(800) 468-3836
	www.ctjazz.org		

AUGUST 2010

5-8	Orange County Classic Jazz Fest.	Costa Mesa, CA	(888) 215-6222
	www.oc-classicjazz.org		
13-15	Sutter Creek Ragtime Festival	Sutter Creek, CA	(209) 223-0867
	www.suttercreekragtime.com		

Congratulations new Gold Card Members

FROM MARCH 14, 2010 AUDITIONS:

Lisa Ellis, voc; Robert Gonzalez, tbn; Diane Goode, voc;
Rachel Jackson, voc; Pamela Murphy, voc;
Eugene Peebles, sax; Bob Summers, tpt/voc.

Jazz Notes

April 11 "Jazz Sunday" guest: **JOHN SHERIDAN**. Youth Band for Set 1 on Main Stage: the **Syncopating Sea-Monkeys** from River City HS, directed by **Felicia Greenwood**. (We welcome any youth bands available for the summer months.)

Tickets will be on sale for the **Sac. Jazz Fest. & Jubilee**, so please help STJS by purchasing your badges early! Members still get a discount until the April 11 Jazz Sunday. *See page 15.*

STJS BOARD MEETING: 6PM on **Mon., April 26** at STJS.

STJS ELECTIONS are coming up! If you are interested in helping to run our organization and all its programs, ask a friend to nominate you from the floor at the April Jazz Sunday – you can even nominate yourself! Be prepared to have signatures seconding your nomination from 10 current STJS members. Contact the STJS Office at (916) 372-5277. **Photos** and **50-word bios of candidates** will be in the May and June *AATJ*.

Music Lesson Awards: On Saturday, March 6th, the Education Committee had the pleasure of listening to twenty-three talented young musicians as part of the STJS Music Lesson Award (MLA) auditions. These inspiring students were accompanied by a very talented back-up band consisting of **STJS Jazz Camp counselors** and **former MLA winners**. The 2010 recipients of MLA will be introduced at the **April 11 Jazz Sunday**.

UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: editor@sacjazz.org)

"Bill Schoening Presents" Wednesdays, 6:30–9PM, at Straw Hat, 2929 Mather Field Rd. in Rancho Cordova.

Gordy Ohliger, Banjo-ologist: the Humorous Historian of American music. "A Musical Mark Twain with a Heritage you can Hear." Sat., **April 10**, at 7:30 pm at the Woodland Opera House (340 Second St. Woodland, CA). Funky old-time minstrel songs, 1800s raka-taca ragtime; do-waca-do 20s jazz, 30s hot swing, and rare vintage instruments. (530) 666-9617.

CA Honeydrops: Fri., **April 16** at the Midtown Stomp. 9pm–midnight, 2719 K St., Sac. (916) 221-1500. Cover charge.

Vivian Lee Quartet: Sat., **April 17** at 8:30pm in the Martini Room of the Red Lion Hotel on Arden Way. **Ron Foggia** on piano, **Paul Klempau** on bass, **Jeff Minnieweather** on drums. Cover charge.

Scott Kirby Ragtime Piano Concert: Sat., **April 24**, 2PM; First United Methodist Church (21st & J St.); Sac., CA. Info/Res: Petra/Bub Sullivan (916) 457-3324. *See ad on page 15.*

Western Swing Society: **May 2**, 1–6pm at The Machinist Hall (2749 Sunrise Blvd., Rn. Cordova), featuring **Jay Riley/Second Shift**. Info at (916)974-1236.

Main Stage 3-14-10

GUESTS: **FREDERICK HODGES** on piano.

MC: **Jim Fusaro**, Guest Artist Coordinator: **Bob Ringwald**

Set #1 **Sacramento Youth Band's Jazz Band**. Dir. **Stephen Bingen**. *Trumpets*: Stephen Bingen, Alex Hawvichorst, Harry Ostrander, Raina Bishop, Jeric Rocamura and Nolan Cyr; *reeds*: Megan Spurlock, Alisa Van Ginkel, Will Bishop, Keven Bowlson and Daniel Hernandez; *trombones*: Darian Freeman and Elijah Dobbins; *piano*: Nate Jackson; *guitar*: Joey Eccles; *bass*: Emma Simpson; *drums*: Andrew Grajeda.

Set #2 GUEST — **Frederick Hodges**, *solo piano set*.

Set #3 — **GOLD CARD DIVAS**: Paula Dula, Christine Rowe, Margie Ruiz, Yvonne Soto and Carmelita Whitfield, *voc*; **William Bua**, *sax*; **Ken Meyers**, *p*; **Alan Ginter**, *b*; **Jim Roberson**, *dr*.

Set #4 GUEST — **Frederick Hodges**, *solo piano set*.

Set #5 — **Gene Berthelsen**, *tpt*; **Bob Noren**, *cl*; **Jay Paulus**, *tnb*; **Bill Dendle**, *bnj*; **John Wilder**, *p*; **Dave Sieber**, *tb*; **Jim Roberson**, *dr*.

Gold Card Room 3-14-10

Tpt: Charlie Gehlbach, Jared Blum, Lee Monthei, Noel Cyr; *Tbn*: Jay Paulus, Jack Mootz, Brandon Au; *Rds*: Gene Mondro, Dick Lockwood, Tim Chamberlain, Dominic Ruggieri, Eugene Peebles; *P*: Rita Sewell, Cleve Baker, Ken Meyers, Frank Lindskoog; *Bnj/Gtr*: Jimmy Spero, Ned Poffinbarger, Mark Kramer; *B/Tb*: Eddi Benjamini, Dave Sieber, Jim Lucas, Alan Ginter; *Dr*: Dan Lobay, Carl Warmdahl, Bill Chamberlain, Jack Scott, Jim Roberson; *Voc*: Paula Dula, Edd Burhans, Yvonne Soto, Jared Blum, Mariyah Campbell, Margie Ruiz, Barbara Paulus, Lisa Ellis, Harry DuVall, Claude Purcell, Clint Ritchie, Wally Hawkins, Larry Sikorski, Jane Reinmuth, Christine Rowe, Bob Sheya.

Interim Gold Card Room Dir. and Vocal Set Dir.: Paula Dula.

Tailgate Room 3-14-10

Welcome back, Tony! A good time was had by all at the March Jazz Sunday in the Tailgate Room. We filled 6 sets and were pleased to have several young musicians joining us. We appreciate the experienced musicians who generously gave pointers to the young players (noted with * after their names). Musicians filling the board were:

Tpt: Jared Blum, Bob Sumners, Lee Monthei, Jim Price, Alex Haverhorst*, Jeric Rosamora*, Nolan Cyr*, Ken Champion; *Tbn*: Bob Gonzalez, Larry Tyrell, Ian Ellis*, Howard Pearson, Jack Mootz; *Rds*: Bob Noren, Gene Mondro, Dick Lockwood, Jared Blum, Dominic Ruggieri, Lucas Bailey*, Bryce Korte*, Clark Goodloe, Taylor Mesich*, Emery Mesich*; *P*: Rich O'Day, Frank Lindskoog, Pat Galyean, Pat Blucher, Cleve Baker, Jill Harper; *Bnj/Gtr*: Jimmy Spero, Ned Poffinbarger; *B/Tb*: Dave Sieber, Jim Lucas; *Dr*: Greg Ayala, Carl Warmdahl, Bill Chamberlain, Tony Bellacera, Larry Salerno, Carl Warmdahl, Drew Thomsen; *Voc*: Edd Burhans, Claude Purcell, Michelle Almeida, Pat Galyean, Jay Casl, Jane Reinmuth.

Tailgate Room Directors: Jane Reinmuth, Tony Bellacera.

Music Here & There

SACRAMENTO AREA

"Bill Schoening Presents"— Various pianists and more: (916) 987-7434, Straw Hat, 2929 Mather Fld. Rd., RnCrdr; Wed., 6:30-9pm

Jay Paulus Society Band, www.jaypaulussocietyband.com

Jim Martinez, Sheraton Hotel and more. www.jimmartinez.com

Joey V, Zinfandel Grille, 2384 Fair Oaks Blvd. 7:30-10:30pm

Fri. or Sat., call first (916) 485-7100. www.myspace.com/joeyvdrums

John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608

Beth Duncan Trio, www.bethduncan.com

"Midtown Stomp"— Dance, Fri., 8pm—12am. www.midtownstomp.com
Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500.

Nu-Tones Quartet, Timbers Restaurant, Sun City, ROSEVILLE 6-9pm,
2 Fridays a month, (916) 772-5333. www.nutones.info

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,
last Sunday of each month, 1-4 p.m., (916) 457-3324.

Sensible Sounds, Mission Oaks Comm. Ctr., 7-10pm, Wed. (916) 631-4153

Speakeazy Jazz Orchestra, Jackson Elks Lodge, Hwy 88, Jackson,
4th Sunday, 2pm. www.speakeazyjazz.com

Steamers JB, Powell Bros., PLACERVILLE, Sun. 1-5, (530) 626-1091

"Sun. Eve. Jazz" — Various. JB's Lounge, 5-8 p.m.; \$8 (916) 723-5517, ext. 3

Vivian Lee, [/www.reverbnation.com/vivianlee](http://www.reverbnation.com/vivianlee)

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova
1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450.

CENTRAL VALLEY / CENTRAL CAL. / SOUTHERN CAL.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

Cell Block 7, Royce Farms BBQ; 10880 N Hwy 99; Stockton, CA;
1st and 3rd Tues., 6:30-8:30p.m. (209) 931-8333 www.cellblock7.biz

Channel Cities Jazz Club, Oxnard, 3rd Sun., 1-4:30 p.m., (805) 642-6110

Creole Jazz Kings Barkin' Dog, 940 11th St, Modesto, Wed., 6-9pm

DJS in the Desert - Sunday Dances, The Elks, Cathedral City,
1:30-4:30 p.m., 3rd Sundays through April. (760) 333-7932

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto DL JS, 821 5th St., Modesto, 3rd Sun., 1-5 p.m., (209) 542-3517

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin Dixieland JS, 8900 Thornton Rd, Stockton,
1st Sun., Noon-5 pm, (209) 477-9780

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11 pm.

Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3-6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8-11pm,

Call to confirm: (650) 794-1663, 1010 EL Camino Real, Menlo Park

Devil Mountain JB. 3rd Sat., 2-5pm, Danville Grange Hall, 743 Diablo Rd.,
Danville. (510) 655-6728 www.jazznut.com/

Jazzinators (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8 p.m.

Marty Eggers & Virginia Tichenor, The Belrose, 1415 5th Ave. San Rafael,
2nd Wed. 5:30-8:00pm, (415) 454-6422; Marty Eggers (510) 655-6728

Muir Station JB, Erwan 2 Thai, 414 Ferry St., Martinez. 2nd Sat. 6-8pm

Swing Fever, Panama Hotel, San Rafael, Tues., 7-10 p.m.

Letters to the Editor

Big Tiny Little

8/31/1930 – 3/03/10

A hot summer day in Minnesota brought to life one of the finest piano players to “88” his way into our hearts. “**Big Tiny” Little (nee Dudley Little)** was born to Dott Era Fletcher and Irvine Francis (Tiny) Little in a small town - Worthington, Minnesota. His father was a well known saxophone/clarinet player and band leader. Through his dad’s connections, Dudley found himself appearing on the Lawrence Welk Show in 1955, playing boogie woogie, ragtime, and honky tonk piano, and occasionally singing! He was a regular on the show until 1959, when he decided to move to Las Vegas and make his own name. Lawrence Welk had always called him “Tiny Little Jr.,” but Tiny later dropped “Jr.” and added “Big,” which was appropriate in so many ways!

Big Tiny Little spent his musical career performing all over the country—and others—and his musical experiences were vast and interesting. He remembered playing a concert alongside Ray Charles & Liberace, and entertaining Harry James on a regular basis. (Harry used to come over for his pork ribs and to play with his dogs.) He loved the Count Basie Band, and was thrilled to be in their audience at the Sacramento Jazz Festival last year. His friends included Pete Fountain, Fats Domino, Harry James, Pat Yankee, and all the Lawrence Welk Stars. Clint Eastwood was a big fan. His list of associates and fans was open ended. Tiny performed at the Sacramento Jazz Festival 27 years, and in 2008 served as Emperor. His musicians remember him as a charismatic, energetic entertainer.

A Memorial Concert for Big Tiny Little is being arranged during the 2010 Sacramento Jazz Fest. & Jubilee. Memorial contributions can be sent to US Bank, Rocklin Branch, 5500 Whitney Blvd, Rocklin, CA 95677, c/o Big Tiny Little Memorial Fund. Any excess contributions will be allotted to jazz piano scholarships for youth piano players. — **Kristy Reed**

Pat Hanson

9/14/1926 – 2/16/10

Patricia “Pat” Hanson (“The Parasol Lady,” as she was affectionately known) passed away Feb. 16, preceded in death by her beloved husband, Ken, in April 2009. They had been married more than 60 years. Theirs was a marriage of music, travel and benevolence. They had no children but made the Traditional Jazz World their family. Pat said, “Music brings happiness; always did, always will.” They had music wherever they went—not just radio or CDs but a ukelele or portable piano in their camper or boat.



For 40 years, they were involved with young students: paying for music lessons, buying instruments for schools and individuals, sponsoring students to Jazz Camps, including our own STJS Jazz Camp. They also supported them with their attendance; in the early years, they came to Sly Park in their camper to see the kids they had sent. For their 60th Anniversary, instead of a trip or a party, they donated a Bosendorfer piano to the new Rose Center in Longview.

But we all remember Pat for her handmade, gaily decorated parasols, which she freely donated to many festival fundraisers. I’m fortunate to have two: one she gave me personally, and the other I won at Seaside Raffle.

So let’s honor Pat at the next Jazz Sunday. Get out your special “Pat parasol,” and we’ll have the biggest parasol parade. Remember what she always said, “Don’t twirl them; hold them high and BE PROUD!” — **Elinor Hackett**

In Loving Memory

Andrew “Andy” Crouse

December 12, 2009

Pat Hanson

February 16, 2010

Bill Batts

February 25, 2010

Dudley “Big Tiny” Little

March 3, 2010

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March 3, 2010

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March 20, 2010

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Scott Kirby

Sat., April 24

Ragtime Piano Concert

2:00 pm • Sat., April 24, 2010

First United Methodist Church

2100 J St (at 21st) • Sacramento, CA, 95816

Tickets: \$18 reservation, **\$20** at the door

Students \$10 with ID; under 16 free with adult

Info: (916) 457-3324, bubpetra@comcast.net

Sponsored by the West Coast Ragtime Society

www.WestCoastRagtime.com

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Jazz Flairs**



**Quebe
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2010



**Molly
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**Loose
Marbles**



Jazz legend **Bob Wilber** will lead the
Arbors "Statesmen of Jazz"
with **Johnny Varro**



MAY 28-31, 2010

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PARTIAL LIST OF BANDS**

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