



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
2787 Del Monte Street • West Sacramento, CA 95691 • (916) 372-5277 • www.sacjazz.org & .com

VOLUME 42 • NO. 11

DEC. 2010 / JAN. 2011



Bria Skonberg



Bob Draga

SAT., Feb. 12 – TJYBF SUN., Feb. 13 – Bria & Bob!

Feb. 12 TJYBF: Now in its sixth year, this high-energy festival that focuses on our next generation of jazz musicians will feature **Bria Skonberg** (trumpeter/vocalist) as 2011 Guest Clinician. Bria has been a counselor and “Professor” at STJS Trad. Jazz Youth Camps, and now she is busy working as a jazz musician in NY City and wherever the music takes her. At the **2011 Trad. Jazz Youth Band Festival (TJYBF)**, Bria will be joined by a talented group of musicians and educators who will also perform at the evening showcase concert. The

All-Star Clinicians Band includes: 2011 Guest Clinician **Bria Skonberg** (trumpet); 2006 Guest Clinician **Bob Draga** (clarinet); 2008 Guest Clinician **Eddie Erickson** (banjo/guitar/vocals); 2010 Guest Clinician **Jason Wanner** (piano); **Steve Call** (tuba/trombone); **Bill Dendle** (trombone/guitar/banjo); **Craig Faniani** (piano); **Steve Homan** (guitar); **Ron Jones** (drums); **Lenny Pollacchi** (bass); and **David Robinson** (cornet/trumpet). Sat. concert: 7:00PM.

The Music Recital Hall inside **Sac State’s** Capistrano Hall (*cont. on page 7*)

In this issue

- Ad rates2
- Crab Feed – STJS Fundraiser5
- Dante Club – info/directions2
- Dante Club Notes *The Cricket* 8-10
- E-Waste Fundraiser3
- “Early Bird Discount” order form15
- Future Festivals12
- H & R Block – you can help STJS.....4
- In Loving Memory14
- In the Months Ahead2
- Jazz Notes12
- Jazz Education misc.....11
- Membership application16
- Musicians from Nov. 1413
- Notes from the Office *Greg Willett*2
- Patron Members14
- President’s Message *Tom Duff*.....3
- Raffle Cents *Kathy Becker*11
- STJS Found. - **Bob Draga** Scholarship4
- TJYBF Pre-Festival Jam Session11

“Jazz Sunday” info ► pg. 2

More photos from Nov. 14 on pg. 8-9



DEC. 12
TOM RIGNEY & Flambeau
from
San Francisco, CA

JAN. 9
13th annual Rent Party
See list of BANDS
on page 15

CHARITABLE CONTRIBUTIONS
can now be made online
using *PayPal* or a credit card.
Click the “Donate now” button at
www.SacJazz.org

STJS Office
 2787 Del Monte Street
 West Sacramento, CA 95691
 (916) 372-5277 www.sacjazz.org
 info@sacjazz.org www.sacjazz.com

NEW STJS OFFICERS

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The Board of Directors meet at the STJS office at 6:00 pm on the Monday fifteen days after the Jazz Sunday each month. Meetings open to the public.

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AD DEADLINE: 10th day of prior month

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Qtr.-pg.	\$ 37. ⁵⁰	→	3.6" x 4.8"	7.5" x 2.5"
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STJS holds the right to accept or reject any and all advertising.

POSTAL INFORMATION

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SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

"Jazz Sunday" is held monthly, typically the 2nd Sunday, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 372-5277 for details.



Notes From the Office
 by Greg Willett STJS EXECUTIVE DIRECTOR

<greg@sacjazz.com>



Hello all. I'd like to take this time to address a few important issues: (1) the need for volunteerism, and (2) some of the reasons we make the challenging decisions we do. I'll do my best to quickly and clearly address both.

As you all know, a non-profit organization like the **Sacramento Traditional Jazz Society** runs only with the help of an *outstanding volunteer base*. There are very few staff members, and there's always more work than the staff can handle by itself. *Thank goodness for the wonderful volunteers that we do have!* Come to the office and you'll find a crew of front-desk volunteers, as well as general office workers who help out with chores and maintenance. We are truly grateful.

I'm looking for a volunteer or two that would like to help out with some guerilla marketing efforts. Our Marketing Director, **Scott Kaufman**, recently resigned his duties with STJS, although he still plans to help out with marketing and the Swing Dance Competition at the Jazz Festival & Jubilee. In Scott's absence, we have a need (especially as we get closer to the **2011 Jazz Festival**

& Jubilee) to help out with duties such as handing out flyers (ads for Festival & Jubilee) at area events. If you are interested in helping out or have a particular talent for marketing and would like to volunteer, please call me personally at the office, (916) 372-5277, ext 11.

Many folks have expressed their thoughts about the music we bring to the **Sacramento Jazz Festival & Jubilee**. It seems everyone has a special band or two that they want to see at the next year's event. It certainly would be great if we could make sure that *every* band gets in *every* year. Unfortunately, it's just not that easy. We make challenging decisions each year, based on a variety of factors (what kind of music, how much the band costs, where they are from, who will like the band, how popular they are, etc.). I've learned an important lesson in my time here at STJS: *no matter what bands are selected, someone is going to wish we had brought another group*. I understand that way of thinking. I have my favorite bands, too. But please remember that the **Sacramento Jazz Festival & Jubilee** is, first and foremost, *(Continued on page 3)*



2nd Sunday

OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM
DIRECTIONS
to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento, 95825

Between Howe & Fulton Avenues, on south side of street. Extra parking at nearby McDonald's.

In the Months Ahead

- Dec. 12 – TOM RIGNEY & FLAMBEAU** San Francisco, CA
- Jan. 9 – 13th RENT PARTY** 14 great bands! (4 youth bands)
- Jan. 29 – 5th CRAB FEED** STJS Fundraiser Cntry Club Lns.
- Feb. 12 – 6th TJYBF** Youth Band Festival Sac. State Univ.
- Feb. 13 – BRIA SKONBERG** *tpt* & **BOB DRAGA** *cl*
- Mar. 13 – ALLAN VACHÉ** *clarinet* Orlando, FL
- Apr. 10 – DAN BARRETT** Costa Mesa, CA

38th annual **SAC. JAZZ FESTIVAL & JUBILEE**
May 27–30, 2011 – Memorial Day Wknd.

Notes... (cont.)

Early Bird Discount ends Jan. 14 – see pg. 15

a fundraiser for STJS. Consequently, we base our decisions on what makes the most sense to insure a successful fundraiser.

IMPORTANT NOTE: In the past, our Festival was fortunate to have United Airlines as a sponsor that covered all our airfare costs. When they could no longer sponsor us, we again were fortunate to have Southwest covering at least a portion of our airfare costs. Unfortunately, for the past two years, we have had **NO airline sponsors!** This has monumentally affected our budget, making it *impossible to bring as many bands as we'd like to* (esp. those from across the country or "across the pond").

For several years, we were consistently losing a share of Festival & Jubilee audiences. Similarly, other jazz festivals throughout the country have been forced to close due to declining audiences and shrinking revenues. We want to make sure that our festival doesn't have to face the same demise. Of course, *we will always feature traditional jazz*, but we need to attract new audiences to insure success for years to come. Sometimes, that means making tough and complex decisions.

YOU can help insure our success: Become a band "Booster" so you can have input on what bands are invited. Donate directly to STJS, or simply drop us a note with your thoughts about what you want to see. I assure you, we read and listen to all suggestions, and do our best to put together a **Jazz Festival & Jubilee** that is both fun...and profitable.

Please have a joyous and safe Holiday Season. ♦

E-Waste Recycling STJS Fundraiser



Sat., Dec. 11, 2010 8a.m.–1p.m. STJS Office

Hey! Do you have a pile of old electronics? We have the solution for you. STJS will be hosting an e-waste recycling fundraiser. Bring your electronic waste, including:

computer monitors, printers, old cell phones, TVs...

but please, **NO MICROWAVES!** (They cost STJS money to recycle.) STJS will need some volunteers to help with: unloading the e-waste, doing paper work, and directing traffic. Tell your friends and neighbors.

I hope to see you there!! Please contact Alicia Fullbright:
(916) 224-6753, or e-mail alicia_f2002@yahoo.com

President's Message

by Tom Duff STJS PRESIDENT

[<tom.duff@hp.com>](mailto:tom.duff@hp.com)



The **2011 Sac. Jazz Festival & Jubilee** is fast approaching. Perhaps you have read about the **Early Bird Discount** tickets and **Prize Drawing** here or on the website, received the e-blast or picked up one of the printed flyers at the Sunday concert. In the office, there is an intensified focus on planning the best festival we've had in years. We've put together some of the best talent available, and I am sure that you will be excited with our selections. *[More will be announced soon.]*

In case you haven't heard, the economy is still soft, and unlike the federal government, we cannot print our own money. We are constantly looking at our budget and looking for ways to do things better, but at lower cost. We cannot provide every band that people want to see every year. So I apologize if your favorite band is not included this year. *However...* if you have some extra money this year, or if your workplace or friends would like to **sponsor that special performance**, we would certainly like to talk with you. We have sponsorships at all levels from golf carts all through venues, and everything in between (and yes, even the bands).

STJS is kicking off our end-of-year fundraising campaign "Keep Jazz Alive in 2011." If you want a great way to get a tax deduction, the Jazz Society is a 501(c)3 non-profit with a mission of promoting traditional jazz music. Your donation will be put to good use and help keep jazz alive. Mail a check or donate online at [<sacjazz.org>](http://sacjazz.org). Thank you for your charity.

Keep in mind all the fun activities that we have coming up. Enjoy the extra room you will have in your garage if you participate in our **E-Waste Recycling Day on Dec 11th**. I will see you all at the "Up Close & Personal" with **Tom Hook and Bob Draga on Dec 2nd**. And don't forget the **Crab Feed** coming **Jan 29th**. **Paula Vance** always does a great job with this event, and it's always a good time. You can also dispose of those unwanted Christmas gifts by giving them to her Silent Auction. Musical entertainment at the **Jan. 29 Crab Feed** includes **Greg Willett** on piano followed by the **RedSkunk Jipzee Swing Band** that features four of our Jazz Camp alumni. Speaking of our youth programs, we have the **TJYBF** coming up on Sat., Feb. 12. There's a link to the youth band festival from our STJS Home page at sacjazz.org if you want all the details. And of course, don't miss the next Jazz Sunday with **TOM RIGNEY & FLAMBEAU** at the Dante Club **Dec 14th**. This will be the event of the year, and give everyone a chance to meet the 2011 Emperor.

In closing, I hope that everyone had a great Thanksgiving, and that the Holiday Season treats you well. Thanks for all your support! ♦

STJS welcomes new Patron Member:

**Kenneth Letsch
& Jennifer Moss**

Ingrid Wolbart

Letter to the Editor

Somewhere back in the early 70s around a kitchen table—as the story is told—gathered a group of young, very talented musicians. From that sprung the realization that this amazing music needed to be preserved—a heritage that should be passed on to the coming generations of musicians and music lovers. STJS was born, and the ensuing years brought wonderful festivals and promoted love of traditional jazz, Dixieland and classic jazz music.

In 1985, the STJS Trad. Jazz Camp was started for youth (and then for adults in 2000). Over the passing years, many talented young people have gone through the camp. They may go on to other careers, but the love of the music and the memories are with them and passed on to the next generation. Many have gone on to become professional musicians playing with various bands, and sharing this amazing music.

I think you will agree, each time we see one of them playing either at the Dante Club, or at a festival here or elsewhere, we feel good. We have done it !!!!!!!

We celebrate by featuring one of our successes—the RedSkunk Jipzee Swing Band—at this year’s **Crab Feed** fundraiser: RedSkunk is what it is all about. This group of young professionals includes four musicians who attended STJS Trad. Jazz Camp and are now in a working band. They play and love our music. They are proof that the idea born around that kitchen table in the early 70s worked. It is because of bands like this that our heritage will go on; our music preserved.

Come and celebrate with us on Jan. 29!

Paula Vance

In Loving Memory

Hollis T. Carr
November 2, 2010

Marilyn Gehlbach
November 13, 2010



2010 recipient
of the Bob Draga
Scholarship:
Alyssa Clark

STJS Foundation

*Dedicated to the Preservation and Promotion of
Traditional Jazz through Music Education*

Bob Draga Scholarship Fund

Donations made to this fund will be used to present awards annually to the best high school clarinetist at the annual **Traditional Jazz Youth Band Festival (TJYBF)**. Bob has long been a favorite with young musicians, and has been a clinician with the TJYBF since its inception. He has consistently donated his time as well as his expertise to helping young clarinetists develop and refine their traditional jazz skills.

Contributions to the **Bob Draga Scholarship Fund** should be sent to the STJS Foundation Secretary c/o STJS, 2787 Del Monte St., West Sacramento, CA 95691. Please make checks payable to “STJS Foundation,” and specify “Draga Fund” on the memo line of your check. *Thank you!* ♡

H&R Block can help you help STJS

Still need help with your taxes? This year, have your taxes done by the pros...and help your beloved Jazz Society in the process. Before you head to your local tax professional, consider that just by using the professional services of H&R Block, you can help contribute to saving and preserving “jazz.” For each person who takes advantage of this offer, **H&R Block** donates **\$25** directly back to the **Sacramento Traditional Jazz Society**. Taxes are never fun, but here’s a creative way you can get done what needs to be done...and benefit STJS at the same time.

Call the STJS Office at **916.372.5277** for more information and to have an HR Block referral form sent to you. Bring the referral form with you on your trip to H&R Block to ensure STJS gets the credit. ♡

Crabfeed



SILENT AUCTION

Sat., January 29, 2011 • 5:30–10:00 PM

JOIN US in the **SKY ROOM**

Country Club Lanes *(corner of Watt & El Camino in Sac.)*

Dinner music by pianist **Greg Willett**

Dance to **RedSkunk Jipzee Swing Band**

\$45.00 per ticket

Tickets on Sale December 1st at the
Sacramento Traditional Jazz Society Office:
2787 Del Monte Street
West Sacramento

916.372.5277

For more information



*All proceeds raised benefit
Sacramento Traditional
Jazz Society Programs*

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JAZZ ALIVE

Crystal Serenity Dec 11 - 21, 2010
11-day Caribbean cruise round trip Miami
Ports: St. Thomas, Antigua, St. Barts, St. Maarten, Grand Turk.

Fantastic rates, starting at \$3,575. -p.p.
ONBOARD CREDIT \$500. -p.p.

Announcement

JAZZ ALIVE 2011 Nov 27-Dec 4
Los Angeles roundtrip on the Crystal Symphony
Incredible line-up to be announced soon.

Musicians: Bill Allred's Classic Jazz Band 20th Anniversary with Bill and John Allred, Randy Morris, Jay Mueller, Terry Myers, Bobby Pickwood, Greg Varlotta & Eddie Metz.

Also Performing: Rebecca Kilgore, Harry Allen, Antti Sarpila, Duke Heitger, Rossano Sportiello, John Cocuzzi, Jeff & Anne Barnhart, Russ Phillips, Nicki Parrott, Kristin Korb, Tom Hook, Yve Evans, Eddie Erickson, Danny Coots, Pieter Meijers.



Wally's Warehouse Waifs Titan Hot Seven Pieter Meijers Ivory & Gold

Tom Hook with All Stars: Eddie Metz, Terry Myers, Bob Leary and Bobbie Durham

Canada & New England

on the MAASDAM of Holland America
Rates start at \$1,040.-p.p.

Hotel packages available in Montreal and Boston

JAZZDAGEN is proud to present three outstanding jazz bands:
WALLY'S WAREHOUSE WAIFS, TITAN HOT SEVEN, TOM HOOK
with an All STAR BAND and guest artist **PIETER MEIJERS.**

Special performances by **IVORY and GOLD**

July 29, 2011

From Montreal to Boston

IRELAND AND EMERALD ISLES

Crystal Serenity - July 22-Aug 2, 2011
11-day round trip from Dover
to Ireland & Emerald Isles

Rates start at \$ 6,345.-p.p.

Optional 3 night Pre-Cruise package in London

Musicians: Antti Sarpila, Nicki Parrott, Danny Coots, Pieter Meijers, Christian Tamburr (Vibes/Piano), Jeff & Anne Barnhart, Eddie Erickson

\$1000 p.p. onboard credit



ASIA CRUISE

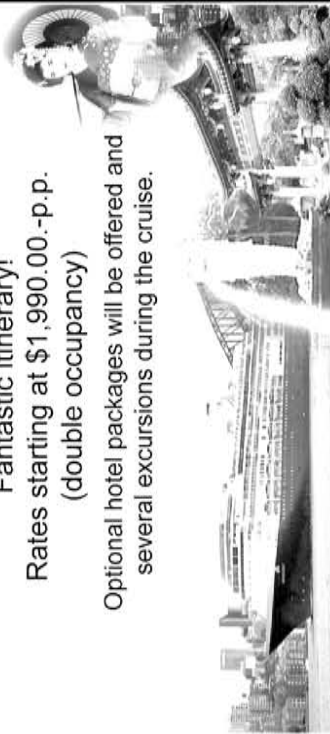
The Orient on the Ms Volendam
April 14-May 2, 2011 18-day Asia cruise
from Singapore to Kobe, Japan

High Sierra Jazz Band, Antti Sarpila Quartet
featuring **Nicki Parrott, Danny Coots**
& **Randy Morris. Special Guest: Tom Hook**

Fantastic itinerary!

Rates starting at \$1,990.00.-p.p.
(double occupancy)

Optional hotel packages will be offered and
several excursions during the cruise.



TAHITI

on the Ms Paul Gauguin
Sept. 17 - 24, 2011

Banu Gibson with the Pieter Meijers Quartet, featuring
David Boeddinghaus, Ray Templin, Kristin Korb,
John Cocuzzi and special guest Bob Draga.

Optional: Pre-cruise package at the Intercontinental Hotel
Starting rate \$3,857.00 including roundtrip air from Los Angeles
Gratuities, all beverages including liquor



New Year's cruise 2011-2012

By popular request Jazzdagen Tours will
again offer a New Year's cruise 2011-2012.

Stay tuned for information.

Cover story (cont.)

will again be home to the **TJYBF**, which begins at 8AM and offers youth band performances, clinics, workshops, and awards ceremony, all lasting until 5:30p.m.. Then at 7:00PM, don't miss the **All-Star Clinicians Concert** in the Music Recital Hall.

TJYBF TICKETS include admission to:

- 8AM to 5:30PM student ensemble performances
- Noontime Pizza-n-Jazz Jam
- "The E-Factor" Jazz Workshop II
- "What Does It Mean To Play by Ear?" presentation
- Ongoing ensemble and feedback clinics (2nd floor)
- 7pm **All-Star Clinicians Concert**

TJYBF TICKETS are **\$12** at the door or **\$10** in advance.

Free admission for students age 21 and under with school ID.

TJYBF DRAWING — Advance-ticket purchasers will be entered into two drawings: one for a gift certificate valued at \$100 to the Howe Ave. **Red Lobster** and a runner-up prize of dinner at **Spaghetti Factory** valued at \$50.

TJYBF tickets may be purchased in advance from several sources: at the December & January "Jazz Sunday" concerts; at the STJS Office; and from STJS Board and Jazz Education Committee members. The **Music Recital Hall** is located inside the Capistrano Hall building on the Sac State University campus (6000 J Street, Sacramento). **Parking is free** in the adjacent structure. For more info contact Ticket Co-Chairpersons Helen Robinson at (916) 734-7476 and Alicia Fullbright at (916) 224-6753. www.sacjazz.org/youthfestival

Feb. 13th "JAZZ SUNDAY" with Bria Skonberg and Bob Draga

BOB DRAGA: Bob has endeared his audiences all over the world, and especially in Sacramento. In 2006, he was the very first TJYBF Guest Clinician, and in 2010, he was the Emperor of the Sac. Jazz Fest. & Jubilee. He has also been featured at the TJYBF fundraisers, "Up Close & Personal."

Bob's professional career encompasses forty years of live performances, the last twenty being primarily national and global appearances. His performance schedule includes jazz festivals and personal appearances spanning the globe. Bob appears regularly throughout the Dixieland/traditional jazz circuit with many noted, professional musicians. Having recently ended his long association with the Titan Hot Seven, he currently appears with Jeff Barnhart and Danny Coots as the famous "We 3."

A twenty-three year association with the popular Garden Avenue Seven Jazz Band brought this crowd-pleasing entertainer to the forefront of jazz, a position he richly deserves.

Bob's is a "fat sound," smooth and silky, using the entire range of his horn. His fluid tones reflect a mix of Irving Fazola and Benny Goodman, and his solos bristle with inventiveness and authority. Since leaving the Garden Avenue Seven, a band he founded, Bob has led several all-star bands, was co-leader of the Draga-Vax Connection for three years, and has worked frequently with Johnny Varro, Tom Saunders, Rick Fay, Bob Haggard and other world class jazz performers.

In addition to playing a superb clarinet, Bob presents an almost wicked brand of humor, and will in some way move you to emotion; he may make you cry, laugh, roar, or applaud wildly. No matter what, you'll enjoy yourself immensely.

BRIA SKONBERG: Bria is an active advocate for young musicians, working as a teacher/alumnus at the Sacramento Trad. Jazz Camp and Camp Heebie Jeebies in Port Angeles, as well as programming, narrating and performing educational school shows for students ranging from kindergarten to college. She cites Louis Armstrong as her key influence. Like Louis, she personifies the joy that's essential to this music.

If anyone can make jazz look cool in this electronic age, it's Bria Skonberg. Like so many jazz greats, she is from a musical family, and began performing on stage as a youngster. Her first music lessons were on piano, and she switched to trumpet at age 11. Originally from Chilliwack, B.C., Bria grew up in a jazz-friendly town where her talent was nurtured and given a chance to thrive. She completed a degree in Jazz Performance from Capilano University, and now resides in Brooklyn, NY.

Since getting into jazz ten years ago, Bria has been featured as a bandleader and guest artist all over North America, Europe, China and Japan playing alongside such greats as Warren and Allan Vaché, Bucky Pizzarelli and Howard Alden. In July of 2009, she was one of four performers selected for an International Young Artists Showcase at the Jazz a Juan Festival in Antibes, France. She has been the recipient of the 2006 CBC (Canadian Broadcasting Corp.) Jazz Award of Merit, and the Kobe Jazz "Street Friendship" Award given at the Breda Jazz Festival in Holland in 2007. Early in 2008, Bria was a guest on Riverwalk Jazz with the Jim Cullum Jazz Band representing the "Next Generation of Jazz."

Before relocating to NY, she was busy leading Bria's Hot Five and the Big Bang JB, and performing as a soloist and vocalist with Canadian icon Dal Richards and his Orchestra. She is co-founder of the groundbreaking, all-female group Mighty Aphrodite, comprised of members from the US and Canada. In 2009, Bria released her first solo album, *Fresh*, that features original songs and arrangements of jazz and mainstream standards. It features the extraordinary pianist, Michael Kaeshammer, and reed man Evan Arntzen, also from Canada. ♣

Dante Club Notes

By "The Cricket"

[who is NOT the AATJ editor]

We always have a good time on Jazz Sunday—it's just a matter of how MUCH fun. From the get-go, we set a new standard on November 14. Quite a bit of that high was due to all the young people in attendance.

Felicia Weatherly of River City H.S. brought eleven **Syncoating Sea-Monkeys** to entertain us on Set 1. (See page 13 for list of band members.) They improve in skill and stage presence each time we hear them. And they came with a special feather in their collective cap this time: they were chosen to work with **Delfeayo Marsalis** while he was in residence at the Mondavi Center recently. How cool is that?!

At the same time, **the Crazy 8s** (listed on page 13) were playing in the Tailgate, and they got more than they bargained for! They were unexpectedly joined by Guest Artist **Brian Casserly** for a hot, hot mentoring set—even giving pointers to **Andrew Stephens** and audience after the set ended.

Casserly ended the day in the Gold Card Room with **Bill**

Taylor on piano, **Ken Champion**, **Brandon Au** (playing an English Bb baritone), **Kristy Reed**, **Stan Jarmolowicz** and **Larry Salerno**. The band was pretty wound up, and the audience certainly was.

Oh yeah, **Casserly** also played two sets on the main stage! I think he took a break for Set 3—I think. **Otis Mourning**, **Bob Williams**, **Bob Ringwald**, **Lenny Pollacchi** and **Vince Bartels** backed him on Set 2, and **Kristy Reed**, **Brandon Au**, **John Wilder**, **Bill Dendle**, **Tom Lopes** and **Joey V (Ventitelli)** came in for Set 4. His first number was "St. Louis Blues," and I exaggerate only slightly when I say dancers were pushing and shoving to get onto the dance floor. After much excellent music, jokes (some not so excellent) and waving of arms, he ended with a moving encore of "What a Wonderful World."

Many in the extra-big crowd, including **Jean and Bill Baughman**, told me they came JUST to hear our Guest. **Jerry and Sue Simpkins**, longtime Construction Crew volunteers, transitioned last year to CD sales for **Cornet Chop Suey**, **Casserly's** band. In fact, they were in Clarksville, Missouri (saxman **Jerry Epperson's** home town) for the band's mini-festival there in September. Five-year member **Carol Andrews**, also attributed her presence to Brian.

Guest Artist BRIAN CASSERLY at the NOVEMBER 14th JAZZ SUNDAY



BRIAN CASSERLY
tpt/tbn/voc



Bob Williams



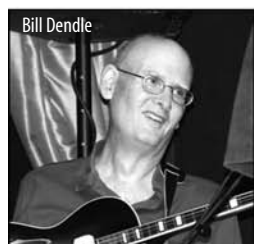
Jean
Angel



Otis Mourning



Brian C.I.



Bill Dendle



Gene Mondro
and
Jared Blum



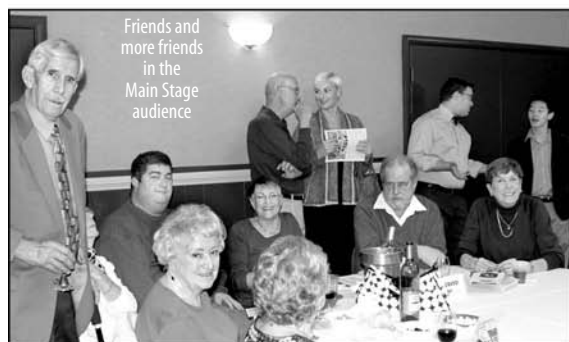
Judy
Hendricks Rich
Heimbauch



Bob
Ringwald



Paula
Dula



Friends and
more friends
in the
Main Stage
audience



Tom
Dith-
ridge



Tailgate
Room
YA



KB
Syncoating
Sea-Monkeys



Nolan in the
Gold Card
Room



Crazy 8s
KB

BUT, they also got to hear **Speakeasy Jazz Orchestra** from up Jackson/Sonora way. Trumpeter **Larry Coombes** hasn't been to STJS before, but **Steve Chamber, Jeff Chambers, Ernie Kapphahn, Barry Duncan, Chrissy Sleigh, Sam Price, Erick Johnson, Arlene White, Irv Gidding, John Bosch and Laurie Amick** played for us some time back. They played to a full dance floor.

John Hearnley is a newcomer but played three Tailgate sets; two on bass and one on trombone. He joined **Ira Greenstein, Ken Covey, Howard Pearson, Rich Lockwood, Billie Menz, Greg Ayala and Claude Purcell** on Set 2 (on bass); **Ken Champion, Bob Noren, Jared Blum, Jan Buhlert, Don Lobay, Harry Duvall & Judy Noren** on Set 4 (also bass); and **Blum, Bill Taylor and Larry Salerno** on Set 5 (trombone).

Nolan Cyr got a workout, too. He was on Tailgate Set 3 with **Dominic Ruggieri, Dave Sieber, Bill Chamberlain and Brandon Au**; with **Lockwood, Lindskoog, Buhlert, Siebert and Jane Reinmuth** for Tailgate Set 6; and with **Lockwood, Ruggieri, Mark Kramer, Sieber, Lobay, David Chan and Gene Berthelsen** on GCR Set 4. Dave's daughter, **Ana Chan**, enjoyed that last set more than most, getting a dance lesson in the process, much to Mom **Renee Alarcon's** amusement.

Dick Lockwood was a busy guy, including joining **Ken Meyers, Alan Ginter and Jim Roberson** as the band for the GCR vocal set. **Blum, Pearson, Gene Mondro, Rita Sewell, Larry Melnikov and Salerno** were the lead-off band in GCR, followed by **Jeff and Tim Kreis, Bill and Tim Chamberlain, Pat Blucher and Stan Jarmolowicz**. **Joan AuBin** said **Claude Purcell** was her inspiration for "Accentuate the Positive," her selection for the Vocal Set.

Clint Ritchie missed the day because of a bad cold. The cold weather is hurting **Yvonne Soto's** injured shoulders and keeping her indoors. **Eddie & Dorit Benjamini** had to curtail some of their touristy stuff in Turkey and Israel because of the pain in Eddi's hip, which he is having replaced on December 1. **Ned Poffinbarger** is having back surgery on the same day. Well wishes to both of them!

Fred & Jean went to the Riodoso Downs Cowboy Symposium to hear **Billy Mata** (who has developed a big Jubilee following) and ran into two other Sacramento couples. Small world, huh?

We had two truly tragic shocks this month. Sweet, sweet **Marilyn Gehlbach** died of pneumonia on November 13. Charlie said she had a great time in Palm (cont. on page 10)

Photos by Nancy Giffin (also KB=Kathy Becker, YA=Yvonne Au, BA=Bill Au)



Otis Mourning



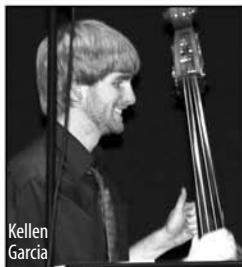
Kristy Reed and Brian Casserly



Standing ovation for Brian Casserly



Noriko Ocuda



Kellen Garcia



Pete Agraan



Greg Sabin

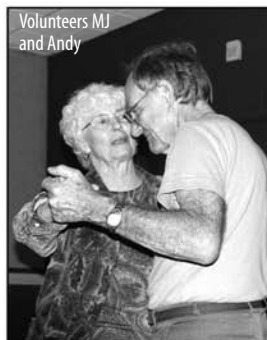
The World's Finest Apples led by Nahum Zdybel, gtr/voc



Keith Penney



Joey V (Ventitelli)



Volunteers MJ and Andy



Speakeasy Jazz Orchestra from Jackson, CA



John Wilder

Dante Club Notes (cont.)

Springs the weekend before, but became ill early in the week and was gone within days. She will be so sadly missed by her family and many, many friends. Also, **Hollis Carr** (one of the world's great guys and jazz fans) died Nov. 2 after a brief hospitalization. We saw him often in Sacramento, but he was best known in the Bay Area. The notice to his friends said, "up to the very end, Hollis was the master of logistics, providing us all with instructions to organize his affairs." His ashes will be scattered at sea.

Sacramento Traditional Jazz Society Foundation folks were on hand at Jazz Sunday to remind us all of a dandy way to ensure continuance of OKOM. In fact, new Foundation President **Tom Dithridge** had a whole list of ways to support the Foundation, including bequests, but mainly through direct donations. Check it out at www.sacjazz.org/foundation. **Patti Jones** set up an impressive display. Other Foundation Board Members in attendance were **Bill Bush, Ron Jones, Felicia Weatherly, Tom Wallace, Bill Au** and **Tom Duff**.

By the way, **Felicia** is about 8 months pregnant and aiming for delivery on her due date of Christmas Eve! The next-youngest person in attendance Sunday was 3-month-old **Genevieve Blair**, accompanied by her 22-month-old sister, **Cheyenne**, with parents **Darcy** and **Scott Blair**. Start 'em early on jazz!

Mike O'Hearn is an Adult Jazz Camp alumni and trumpet player. He also lives in Davis and uses a non-motorized wheelchair. He wants to let other DAVIS residents know he NEEDS A RIDE to get to Jazz Sunday. If you can help, give Mike a call at 530.759.2452. Just needs room for him, his wheelchair and his trumpet case. If you can't do it EVERY month, perhaps do it once in a while, okay?

Ryan Patterson, Garrett Thompson and **Lisa Vance** were busy taking notes for Prof. **Ross Bauer's** History of Jazz class at UCD, but not so busy that they couldn't enjoy the music, too!

Bill McMunday has been a member for 24 years now! He was dancing with **Noriko Okuda**, a friend of **Kristy Reed** who has been in L.A. for 7 years, in Sacramento for 1 week,

and heading home to **Kyoto** with happy memories of STJS.

Joyce & Jack Boche were enjoying their day, as was fan **Elsa Harais**. **Mel & Marilyn Chaplin** said they don't get here often from Brentwood because they have grandkids that take up their time.

Albert Galaviz of Stockton said he used to go to all the jazz clubs—San Joaquin, Modesto, STJS. He came with friends **Lou Francis** and **Will Fernandez**. **Mary Jane Gill** was there, too. Maybe now Albert will be back in the habit. **Ramon W. Valentin** said he's been a member since January 2010. He was inspecting the wares at **Able Mable's** Record Table, otherwise known as **Plane Label Productions**, source of all that is good in trad jazz recording.

"Pardon me, do you have any...?" Well, we had those DELISH ice cream and brownies, but there was poor **Ron Jones**, away from home without his lactose pills, confined to JUST the brownie part of the confection. "Here, have one of mine," said **Bill Au**, galloping to the rescue! Ice cream and brownie were enjoyed by all, thereby raising funds for jazz education.

Byron Tucker was hosting **Lori Gladding** for the day. **Terry & Byron Hilbish** were enjoying themselves—and who wouldn't? I've saved the best set of the day for last (since it WAS last): Set 5 on the Main Stage was brought to us by the World's Finest Apples!! (They saw it on a box full of books and thought it "flowed.") **Nahum Zdybel** (guitar, leader), **Greg Sabin** (tenor guitar), **Kellen Garcia** (bass), **Pete Agraan** (snare drum) and **Keith Penney** on—big flourish—**accordion!** Someone commented that it sounded like Django but without the violin. They were fabulous—and having such fun! Keepers, really. See them again at the Rent Party in January.

Dave Seiber says Tuba Christmas is December 11, 1:00 p.m. at McClatchy High School Auditorium. You have GOT to experience this at least once in your life.

Jazz-n-Pizza with **TNT** — last Tue. of each month at **Round Table** (9138 Kiefer Blvd., Sac.); 6:30pm–8:30pm. **Ted Shafer's Jelly Roll Jazz Band** is at Champa Restaurant in El Sobrante on Fridays. Napa Valley Dixieland Jazz Society meets the first Sunday of the month at Embassy Suites in Napa. **John Cocuzzi** joins the **California Honeydrops** at Midtown Stomp on December 10. **Vivian Lee** promises holiday songs, winter songs and wishful songs, along with **Cynthia Douglas** and **Cy Young**, at the Red Lion on December 19. Get up and GO! TV has nothing to match it!

No paper in January, remember, so put the RENT PARTY on your calendar now (January 9). Come early for December because you KNOW **Flambeau** is going to draw a crowd. Then on Feb. 12, enjoy the high energy **TJYBF** and its Evening Showcase featuring the **All-Star Clinicians' Band**. ♦

RECORDS WANTED

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Please call (530) 265-4545

e-mail: clearbluesky@sbbmail.com

Pre-Festival Jam

Friday night jam session to be led by Bob Draga & other TJYBF clinicians

The secret is out! On the eve of our TJYBF (Trad. Jazz Youth Band Festival), you can enjoy great jazz in a casual, comfortable setting on a Friday evening in February. Don't bother cooking dinner on **Feb. 11th**; come on down to the Rosemont **Round Table Pizza** (9138 Kiefer Blvd., just east of Watt Ave. in Sacramento) where the ever-popular clarinetist **Bob Draga** will lead the **Pre-Festival Jam Session** along with other members of the All-Star Clinicians Band. Participation in the Jam Session is open to all registered festival bands, and the public is invited to come enjoy some pizza and jazz. *There is no cover charge.* The fun lasts from **6:00–8:30 pm**, but arrive early for best seats! Thank you to the Rosemont **Round Table Pizza**; they will donate a percentage of the the evening's pizza and non-alcoholic beverage sales to the Youth Band Festival. Parking is free and plentiful, and the location is only a few miles away from Sac State University. For more info, please contact Elinor Hackett at (916) 363-8895.

Jazz Education misc.

Music Lesson Awards

REMINDER: **Dec. 10th** is the deadline to apply for Music Lesson Awards. In addition to signing up for a live audition, **please submit an application, a written biography, and brief letter of recommendation** from your teacher. Detailed info is on the application at www.sacjazz.org/education.html or at the STJS Office. **Live Auditions** are scheduled for Sat, Jan. 22, 2011 (10am–4pm) at Round Table Pizza (9138 Kiefer Blvd.; Sac, CA 95826). You will be notified upon receipt of your application as to your exact 15-min. audition time.

TJYBF Registration

REMINDER: **Dec. 15th** is the deadline for band leaders to register for the 2011 Trad. Jazz Youth Band Festival. Details at www.sacjazz.org/youthfestival

TNT concerts - Jazz-n-Pizza

REMINDER: Enjoy pizza and jazz at the Rosemont Round Table (9138 Kiefer Blvd., Sac.) on the **LAST Tuesday** of each month. From 6:30pm–8:30pm, our **TNT youth band** will host a jam that welcomes other young musicians to join in.

TNT drummer auditions

TNT is looking for a drummer! Anyone interested should audition with the band at the Dec. 28 Jazz-n-Pizza jam session.



Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

First of all, I would like to give a huge THANK YOU to Elinor Hackett for all she does for us. We all love you. Well folks, you did it again. I am overwhelmed!! We brought in a whopping \$732 at the last Jazz Sunday. You people are amazing!

Thank you to all our donors: **Warren Mufich, Jeff & Vicki Bezzone, Margie Weybright, Nancy Giffin, Jean Angel, Pat & Ginger Devaney, Elinor Hackett, Pismo Beach Jazz Festival, and Medford Jazz Festival.**

Congratulations to our winners! Parasol winner was **Paul Weisshaar**. Other big winners were: **Barbara Grondona, Pat Jones, Janet Young, Catherine Doggett, Jeanette Erwin, Kurtis Fullbright, Elinor Hackett, Ingrid Wolbart, and Jean Warner.** Thank you all for your support, and remember: Keep on jazzin. ♦♦

*Thank you, Hospitality Ladies! Assorted snacks will be served at Jazz Sundays, approx. 1:45–3:15pm. They need help to staff the "booth" each month. Please contact Elinor at jaznanor48@yahoo.net to volunteer. November volunteers: **Elinor Hackett, Marty Mahoney** (who helped Elinor bake brownies), **Heather McConnell, Betty Florence, Jean Angel, Barbara Davis, Marty Mahoney, Beth Smith, Jeanette Galloway.***



Future Jazz Festivals and Jazz Parties

DECEMBER 2010

-  2 **"Up Close & Personal"** w/ Tom Hook & Bob Draga
TJYBF fundraiser at Sac. Yacht Club – *sold out*

JANUARY 2011

- 14-16 **Arbors Records Jazz Party** Clearwater Beach, FL (800) 456-7263
www.arborsrecords.com

-  29 **CRAB FEED - STJS Fundraiser** Sacramento, CA (916) 372-5277
www.sacjazz.org Tickets: \$45 each Music/Food/Auction

FEBRUARY 2011

-  12 **TJYBF: Trad. Jazz Youth Band Fest.** Sac., CA (916) 372-5277
www.sacjazz.org/youthfestival

- 25-27 **San Diego Jazz Party** Del Mar, CA (858) 453-0846
www.sdjp.org

MARCH 2011

- 4-6 **Jazz Bash by the Sea** Monterey, CA (888) 349-6879
www.dixieland-monterey.com

- 24-27 **Banjo-Rama** Sacramento, CA (209) 955-2452
www.sacramentobanjoband.com

APRIL 2011

- 1-3 **Jazz in the Olympics** Port Angeles, WA (360) 808-2824
www.jazzolympics.com

- 8-10 **JazzAffair** Three Rivers, CA (559) 561-4549
www.jazzaffair.info

- 15-17 **Victoria Hot Jazz Jub.** Sidney-by-the-Sea, B.C. (250) 882-5299
www.victoria-hot-jazz.com

- 15-17 **Atlanta Jazz Party** Atlanta, GA (770) 645-6844
www.atlantajazzparty.com

- 30- May 2 **Chilliwack Jazz Festival** Chilliwack, B.C. (866) 300-7111
www.chilliwackjazzfestival.com or (604) 795-3600

MAY 2011

-  27-30 38th **Sacramento Jazz Fest. & Jubilee** Sac., CA (916) 372-5277
www.sacjazz.com *Early Bird Discount ends Jan. 14, 2011. Pg. 15*

WANTED: Pianist or Keyboardist to rehearse with an 18-piece Big Band.
Depending on mutual satisfaction, long term position is likely.
Rehearsals are held in Davis every Thursday evening. If interested,
please contact **Gerry** at (530) 662-9082, or write to Gerry at:
10 West Monte Vista Drive; Woodland, CA 95695.

Jazz Notes

Dec. 12 "Jazz Sunday" guest: **Tom Rigney & Flambeau**.
Set 1 youth band: **Take 2** from Elk Grove; Nancy Kreis, instr.

Jan. 9 "Rent Party": the biggest Jazz Sunday of the year!
Fifteen great bands playing from noon–5pm at the Dante Club.

STJS BOARD MTG: Mon., **Dec. 20**, 6:00 PM at STJS Office.
Next month: Mon., **Jan. 23**, 6:00 PM at the STJS Office.

Mark your calendar for the **5th annual CRAB FEED!** This year's fundraiser for STJS takes place on **Sat., Jan. 29** from 5:30pm-10:00pm in the **Sky Room at Country Club Lanes**. LIVE Music, Silent Auction, and delicious food! Auction items now being accepted. Tickets: **\$45** each; available now at the STJS Office. *See ad on page 5.*



The **Early Bird Discount** is back! Get your discount tickets to the **2011 Sac. Jazz Festival & Jubilee** and be automatically entered into our **drawing** for a 4-day stay in a luxury suite at the Holiday Inn during the Memorial Day

Weekend. STJS members can get an Early Bird price of **\$85** for their "All-Events" tickets. That's about the cost of many 3-day festivals, but at our festival, you get 4 days and a lot more jazz bands. *See pg. 15* for info and order form. You can now buy online using a credit card or your *PayPal* account.

UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: editor@sacjazz.org)

See **"MUSIC HERE & THERE"** for regular gigs.

"Bill Schoening Presents": Wednesday nights at Straw Hat Pizza (2929 Mather Field Rd. in Rancho Cordova). **Dec. 1** Norm Gary Trio; **Dec. 8** Jay Paulus' Society Band; **Dec. 15** Tom Brier & Kitty Wilson; **Dec. 22** Roger Snell; **Dec. 29** Dr. Bach with Tom Brier.

John Cocuzzi joins the **California Honeydrops** at Midtown Stomp on **Dec. 10** (24th & K), 9pm–midnight. \$12.

Sacramento Jazz Orchestra: Sat., **Dec. 11** from 6:30–8:00pm at Sac State Winter Jazz Festival in Capistrano Hall (6000 J Street, Sac.). For info: www.csus.edu/music/jazz

Au Bros. Trio: the Crescent Club, 1150 Firehouse Alley (below Cafe Am.), **Dec. 11th**, 9pm-12am, (916) 498-9557.

Vivian Lee: Holiday songs, winter songs and wishful songs. **Cynthia Douglas** and **Cy Young**; Red Lion, **Dec. 19**, 5–8pm.

Black Tuesday JB: **Feb. 13** at Monterey Hot Jazz Soc., and Feb. 20 at River City Jazz Soc. in Redding, CA.

Main Stage 11-14-10

GUEST: **BRIAN CASSERLY**, from *St. Louis, MO*.

Emcee: **Jim Fusaro**; Guest Artist Coordinator: **Bob Ringwald**

Set #1 Syncopating Sea-Monkeys from *River City HS*: **Felicia Weatherly**, *Instr.*; **Jordyn Wright**, **Kai Hinton**, *tpt*; **Ethan Farnworth**, *tnb*; **Ditto Kenworthy**, *cl*; **Micah Bongo**, *sax*; **Montana Monce**, *p*; **Ammon Burdge**, *gtr*; **Samantha Johnston**, *b*; **Joe Tapia**, *dr.*; **Melony Furguson**, **Kate Plugovoy**, *voc*.

Set #2 GUEST — **Brian Casserly**, *tpt/voc*; **Otis Mourning**, *rds*; **Bob Williams**, *tnb*; **Bob Ringwald**, *p*; **Lenny Pollacchi**, *b*; **Vince Bartels**, *dr*.

Set #3 — **Speakeasy Jazz Orchestra**: **Steve Chambers**, *ldr/cl*; **Jeff Chambers**, *tpt/voc*; **Larry Coombes**, *tpt*; **Ernie Kapphahn**, *a.sax/cl*; **Barry Duncan**, *t.sax/s.sax/voc*; **Chrissy Sleigh**, *a.sax/cl/voc*; **Sam Price**, *vio*; **Eric Johnson**, *tnb*; **Arlene White**, *p/voc*; **Irv Gidding**, *b*; **John Bosch**, *dr*; **Laurie Amick**, *voc*.

Set #4 GUEST — **Brian Casserly**, *tpt/voc*; **Kristy Reed**, *rds*; **Brandon Au**, *tnb*; **John Wilder**, *p*; —, *b*; **Joey Ventitelli**, *dr*.

Set #5 — **The World's Finest Apples**: **Nahum Zdybel**, *ldr/gtr/voc*; **Keith Penney**, *acc*; **Greg Sabin**, *t.gtr*; **Kellen Garcia**, *b*; **Pete Agraan**, *dr.*; *all on vocals*.

Gold Card Room 11-14-10

Tpt: **Jared Blum**, **Jeff Kreis**, **Ken Champion**, **Gene Berthelsen**, **Nolan Cyr**; *Tbn*: **Howard Pearson**, **Brandon Au**, **Brian Casserly**, **Bill Au**; *Rds*: **Dick Lockwood**, **Gene Mondro**, **Dominic Ruggieri**, **Kristy Reed**, **Tim Chamberlain**, **Tim Kreis**; *P*: **Ken Meyers**, **Pat Blucher**, **Rita Sewell**, **Dave Chan**, **Bill Taylor**; *Bnj/Gtr*: **Ned Poffinbarger**, **Mark Kramer**; *B/Tb*: **Mike Melnikov**, **Alan Ginter**, **Stan Jarmolowicz**, **Dave Sieber**; *Dr*: **Dan Lobay**, **Larry Salerno**, **Bill Chamberlain**, **Jim Roberson**; *Voc*: **Alan Ginter**, **Paula Dula**, **Edd Burhans**, **Harry DuVall**, **Claude Purcell**, **Larry Sikorski**, **Margie Ruiz**, **Pat Galyean**, **Joan AuBin**, **Jane Reinmuth**, **Jared Blum**, **Jay Casl**.

GCR Director and Vocal Set Dir.: **Paula Dula**.

Tailgate Room 11-14-10

November in the Tailgate Room opened with a wonderful set by the **Crazy 8s Jazz Band** directed by **Celia Cottle**. Band members were **Andrew Stephens**, **Sam Theg**, *tpt.*; **Evan Hamaguchi**, **Scottie Yamamoto**, **Bryce Korte**, *rds.*; **Dana Natov**, *p.*; **Emma Moul**, *bass*; and **Drew Thomson**, *drm*. We were happy to welcome newcomers, **Bill Taylor** on piano and **Noriko Okuda** (from Japan) on vocals. Thanks to Guest Artist **Brian Casserly** for sitting-in on several sets. Musicians filling the board were:

Tpt: **Ken Champion**, **Ira Greenstein**, **Nolan Cyr**, **Jared Blum**; *Tbn*: **Brandon Au**, **Howard Pearson**, **Jonathon Hearnley**; *Rds*: **Dick Lockwood**, **Gene Mondro**, **Dominic Ruggieri**, **Bob Noren**, **Jim Price**; *Vio*: **Tom Gunterman**; *P*: **Frank Lindscoog**, **Billie Menz**, **Jared Blum**; *Bnj/Gtr*: **Jan Buhlert**; *B/Tb*: **Elita Chaffin**, **Dave Sieber**, **Mickey Bennett**; *Dr*: **Dan Lobay**, **Bill Chamberlain**, **Greg Ayala**, **Larry Salerno**, **Jared Blum**, **Nolan Cyr**; *Voc*: **Claude Purcell**, **Judy Noren**, **Harry DuVall**, **Margie Ruiz**, **Jane Reinmuth**.

Tailgate Room Dir.: **Jane Reinmuth**; *Co-Dir.*: **Tony Bellacera**.

Music Here & There



SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

"Bill Schoening Presents"— Various pianists and more: (916) 987-7434, Straw Hat Pizza, 2929 Mather Field Rd., Rancho Cordova; Wed., 6:30-9pm

Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551

Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>

Jay Paulus Society Band, www.jaypaulussocietyband.com

Jim Martinez, www.jimmartinez.com

Joey V, www.myspace.com/joeyvdrums

John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608

"Midtown Stomp"— Dance, Fri., 8pm–12am. www.midtownstomp.com
Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500

Miss Margie (Ruiz), <http://missmargieruiz.blogspot.com>

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1-4 p.m., (916) 457-3324.

Sensible Sounds, Cap. City Hotel, Fulton & Auburn Blvd., 7-10pm, Wed. \$7.

Speakeasy Jazz Orchestra www.speakeasyjazz.com

Steamers JB, Powell Bros., PLACERVILLE, Sun. 1-5, (530) 626-1091

"Sun. Eve. Jazz" — Various. JB's Lounge, 5-8 p.m.; \$8 (916) 723-5517, ext. 3

Vivian Lee, www.reverbnation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova
1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY / CENTRAL CAL. / SOUTHERN CAL.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

Cell Block 7, Royce Farms BBQ; 10880 N Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.biz

Channel Cities Jazz Club, Oxnard, 3rd Sun., 1-4:30 p.m., (805) 642-6110

Creole Jazz Kings Barkin' Dog, 940 11th St, Modesto, Wed., 6-9pm

DJS in the Desert - Sunday Dances, The Elks, Cathedral City,

1:30-4:30 p.m., 3rd Sundays through April. (760) 333-7932

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto DL JS, 821 5th St., Modesto, 3rd Sun., 1-5 p.m., (209) 542-3517

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS, 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.clintbakerjazz.com/raeannlist.html> - An online list of regularly scheduled jazz events, courtesy of **Rae Ann Berry & Clint Baker**.

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park

Crazy Rhythm, Zio Fraedo's, Pleasant Hill, 4th Sun., 5-8pm, (925) 933-9091

Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

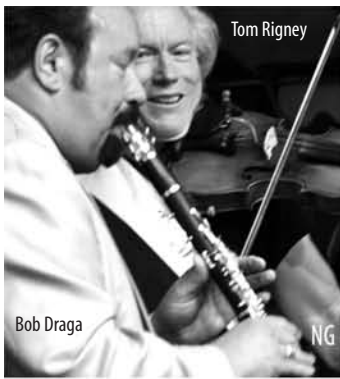
Jazzinators (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm

Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

Mission Gold JB, 2nd/4th Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243

SF Start. Orch., Little Switz., Sonoma, 2nd Sat., 2-5p.m. (707) 938-9990

Swing Fever, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993



Tom Rigney

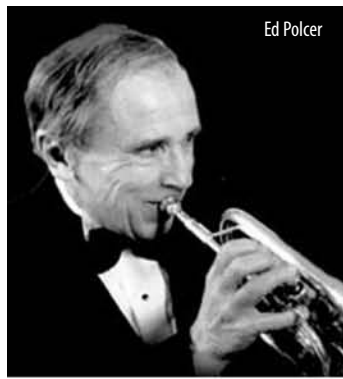
Bob Draga

NG



Banu Gibson
& New Orleans
Hot Jazz

CC



Ed Polcer



Bria Skonberg

NG



Tom Hook
& the
Black Dogs

RN



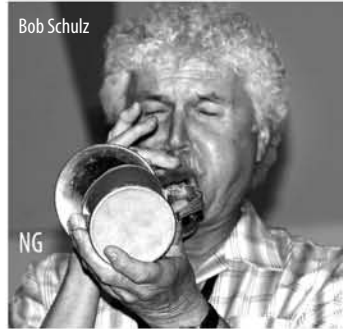
Matt Perrine
& Sunflower City
Band

PRELIMINARY BANDS



Yve Evans & Co.

CC



Bob Schulz

NG



Wally's Warehouse Waifs

2011 SACRAMENTO JAZZ FESTIVAL & JUBILEE



Ed Metz, Jr. (of the Black Dogs)

NG



Jim Fryer



Hal Smith's International Sextet



Chris Binnings
of
STOMPY JONES

NG

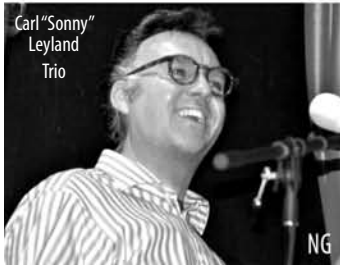


Danny Coots

NG



High Sierra
Jazz Band



Carl "Sonny"
Leyland
Trio

NG



Brian Casserly
of CORNET
CHOP-SUEY



Big Mama Sue



Jerry Krahn Quartet

NG

13th annual

Rent Party

FEATURED BANDS

- Catsnjamer Jazz Band
- Dr. Bach & the Jazz Practitioners
- Dutch's Gas House Gang
- FreeBadge Serenaders
- K Street Ramblers
- Mardi Gras Band Lite
- Melissa Collard Quintet
- Raspberry Jam Band
- Sister Swing
- World's Finest Apples

YOUTH BANDS

- TNT – Dir. Nahum Zdybel (STJS)
- Take 2 – Dir. Nancy Kreis (Elk Grove)
- Crazy 8s – Dir. Celia Cottle (Davis)
- Jazz Cats – Dir. Celia Cottle (Davis)

Sun., January 9th, 2011

Noon to 5pm

at the Dante Club

2330 Fair Oaks Blvd., Sacramento, CA 95825

\$8 STJS members; \$12 non-members.

Youth \$5 or \$7. Under 12 FREE.

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for the 38th annual

Sac. Jazz Festival & Jubilee

May 27th – May 30th, 2011

MEMORIAL DAY WEEKEND

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