



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
New addr: 2521 Port Street, West Sacramento, CA 95691 • (916) 444-2004 • www.sacjazz.org

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Sunday, November 13, STJS' Jazz at the Riverside - Jazz Sunday

celebrates its newest youth education program – **Instrument Match**. Administered by the STJS Foundation, the STJS accepts donations of unused or unwanted musical instruments, refurbishes them as necessary, and matches them with kids who cannot afford to purchase an instrument. Anyone who brings and donates an instrument to the **Elks Lodge #6** on Sunday will receive *free admission*, as well as a tax deduction, and the satisfaction in knowing you are helping “pass the torch” of traditional jazz to another generation!

Featured on the Main Stage this month **from noon to 5:00 PM** will be five outstanding youth/young adult jazz bands, including STJS' own **TNT, The Milenburg Boys, Awktives, Syncopating Sea-Monkeys, and River City Swings**. Booths will be set up with information on all of the STJS youth programs, including the newly expanded jazz camp, and we will be presenting the 2016-17 Music Lessons Award winners at 3:00 PM.

Meanwhile, the Gold Card and Tailgate Rooms will be rockin' as always!

Finally – the first 100 paid attendees will receive a free gift!

Please! Come on out and support the young jazz youth/young adults and STJS!!!!

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2521 Port Street
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NOTES FROM OFFICE *President*

STJS OFFICERS

President: Dave Becker
Vice President: Dennis Speciale
Secretary: Beth Scott
Treasurer: Dennis Grimes

ExOfficio: Steve Hammond Past Pres: Ron Jones

BOARD MEMBERS

MUSICIAN	NON-MUSICIAN
Vivian Lee	Todd Bibby
Todd Morgan	Joe Cruz
Dominic Ruggieri	Jeff Hedrick
Zack Sapunor	Lyle Van Horn
Vanna Turner	

The Board of Directors meet at the STJS Office at 6:00 PM on the Monday one week after the monthly Jazz Sunday, open to the public.

PUBLISHING

And All That Jazz is published monthly, except January by the Sacramento Traditional Jazz Society: 2521 Port Street, West Sacramento, CA 95691

SUMMARY

The Sac.Trad.Jazz Society is a non-profit organization established under 501(C)(3) Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$10.00 for members, \$12.00 for non-members. Persons under 12 are admitted free. Youth 12-20 (Members) \$5.00, youth 12-20 (Non-members) \$7.00.

You may or may not have heard that the Sacramento Traditional Jazz Society (STJS) is in dire straits. We are writing to our members and volunteers to let you know that WE NEED YOUR HELP!

I'm sure you're wondering how we got to this state of affairs. Here's the answer. All non-profit organizations are constructed like a 4-legged piano bench. The 4 legs are: 1) Fund raising events (such as our Music Festival); 2) Memberships; 3) Sponsors; and 4) Donations. If even one of the legs falls short, the bench cannot stand solidly. That is the position in which STJS finds itself this year. We made a modest profit from the 2016 Music Festival and continue to make modest profits on other events such as our Second Sunday concerts. Also, our Membership has been slowly growing again (though we always have room for more members). However, we have fallen short on Sponsorships this year, and Donations have been nearly nothing. If we don't raise money immediately, we may be forced to close our doors, and if that happens we will lose our beloved STJS and the Sacramento Music Festival, a tradition in Old Sacramento over Memorial Day weekend for the past 46 years. Sadly, many Festivals across the nation have faced similar circumstances and have had to close their doors forever. But with YOUR help, OUR story doesn't have to end that way. OURS can conclude with a happy ending.

Our plight is no different from that of any other non-profit organization. All non-profits depend heavily on the support of their members for their existence. I'm sure you and your friends receive requests all the time from public television and radio, the Sacramento Ballet, the Sacramento Philharmonic and Opera, and the Crocker Art Museum, to name just a few. All of these organizations depend on their members and supporters to stay alive financially. With that in mind, we ask that you PLEASE consider supporting STJS this year to keep the music you love, and our beloved, historic Sacramento Music Festival, thriving.

Beginning right now our campaign's goal is to raise \$50,000. All donations are tax deductible. The funds generated from this campaign will be used to meet 2017 Music Festival expenses, current monthly operating expenses, and to pay down our existing debt.

Your donation will give you a chance to receive some wonderful giveaways:

- Donations of \$1,500 or more will receive 2 VIP passes valued at \$600, and the donors' names will be entered into a drawing for a free room at the Holiday Inn for May 26-29, 2017
- Donations of \$1,000 will receive 2 VIP passes to the Music Festival

STJS Election Notice

STJS Board of Directors Elections for 2016 are scheduled to take place on Jazz Sunday, December 11, 2016, from noon to 3:00 PM. STJS Board of Directors positions to be filled this year are: President; Vice-President; Treasurer; two Musician Member seats; and three Non-Musician Member seats.

Nominations are:

President: Dennis Grimes
Vice-President: Dennis Speciale
Treasurer: Lisa Negri-Bartels

Musician Members: (2 positions)

Jim Laveroni
Jack Stanfill

Non-Musician Members: (3 Positions)

Toddy Bibby (Incumbent)
Joe Cruz (Incumbent)
Kathleen Maldonado
Dave Hickok
Matt McCauley
Bill Dunbar

See below for BIO and more information pertaining to the Election.

valued at \$600

- Donations of \$750 or more will receive 2 All Events passes valued at \$250
- Donations of \$500 or more will receive an All Events pass for the 2017 Music Festival valued at \$125
- Donations of \$250 or more will receive 2 Daily Passes valued at \$110
- Donations between \$100 and \$249 will be entered into a drawing for 2 VIP tickets valued at \$600

Donate on the Web site at Sacjazz.org or you can send a check to: STJS, 2521 Port Street, West Sacramento CA 95691

ANY AND ALL DONATIONS WILL BE GREATLY APPRECIATED!

The Sacramento Traditional Jazz Society is a 501(c) 3 non-profit organization and we have been in existence since 1968. We held our first Old Sacramento Dixieland Jazz Jubilee in 1974. I can't stress enough, WE NEED YOUR FINANCIAL SUPPORT to keep this great organization going for another 46 years! Please send your check, made payable to STJS, to Sacramento Traditional Jazz Society, 2521 Port Street, West Sacramento, CA 95691, or go to our website at www.sacjazz.org, and click on the link Donate Now.

In the months ahead, we will be hosting several fundraisers to help our cause. One of our big fundraisers is our annual Crab & Pasta Feed to be held next January. Information on how to purchase tickets for this great event will be available in November. And coming soon is a surprise event no one will want to miss, brought to us by a friend and valued supporter of STJS. More details on that event will come to you as soon as plans are finalized.

I and the Board want to thank you for all your past support, and your thoughtful consideration of our current request. We look forward to hearing from you in the very near future. The fate of STJS is in your hands!

Dave Becker
President

PS: As I write this letter, we have just moved our warehouse again, for the second time in two years. Twice the Landlord has sold the building we were occupying, forcing us to leave and incur unexpected moving expenses. We are now in a warehouse in West Sacramento with indoor restrooms and a meeting room with heat and air conditioning so our members will be more comfortable when attending Board meetings. In an effort to save money, we gave up our office space three years ago and moved all the furniture and daily operations to our warehouse. I'd like to publicly express my heartfelt gratitude to all the volunteers who have

helped us with their time and "brawn" in an effort to keep our moving expenses to a minimum.

From the STJS Election Committee

The STJS election will take place on December 11, 2016. The nominees below have each agreed to serve on the Board of Directors of STJS. Each would serve for two years. This involves a significant investment of time and energy for each elected member. The Election Committee believes this is a very strong slate of nominees and any one would make a strong and conscientious Board Member. Proposed changes to STJS' Bylaws follow the candidate statements.

Absentee Ballots Available

Balloting will take place during our regular Jazz Sunday, from noon to 3:00 p.m. on Sunday, December 11. You may vote by absentee ballot by requesting an absentee ballot from the Secretary; call the Jazz Office at 916.444.2004, or send the form below to the new Jazz Office. In order to be counted, absentee ballots must be received in the Jazz Office no later than 5:00 p.m., Friday, December 9, or be delivered to the Poll Workers no later than 3:00 p.m. at the December 11 Jazz Sunday meeting.

REQUEST FOR ABSENTEE BALLOT

To: Secretary, STJS Board of Directors

For the STJS Election on Sunday, December 11, 2016.

Please send absentee ballot to:

Name _____

Address _____

City _____ State ____ Zip _____

Anyone requesting this ballot must be an STJS member in good standing as of December 11, 2016. Please specify if more than one member is making the request. This request form must arrive at STJS two weeks before the election. Completed absentee ballots must be received at the STJS office by 5:00 p.m. on Friday, December 9, 2016 or at "Jazz Sunday" up to the close of balloting, at 3:00 p.m.

Mail or deliver to our NEW ADDRESS: Secretary, Sacramento Traditional Jazz Society, 2521 Port Street, West Sacramento, CA 95691

Candidate for President:

Dennis Grimes: STJS Member since 1985. Currently STJS Treasurer. Board Member prior to that. Member of Music Festival management committee. Jubilee volunteer 32 years, starting in ticket sales, then couriers, then Financial Group Coordinator. With our webmaster, I set up our online admission ticket sales. I continue to be a strong advocate for the Festival and the Volunteers. I will continue to utilize my financial background to keep the Society on track to financial stability.

Candidate for Vice President:

Dennis Speciale: Incumbent Vice President, Board Member prior to that. I have a B.S. in Business Administration-Accounting. I treasure memories of attending Jubilee with my father; he became a Jubilee volunteer in 1977, and I followed his example in 1987. I continue as Ticket Control Manager. I will continue

to strongly support the Society's Youth Programs. I believe the Sacramento Music Festival is a cultural jewel for the city, and will continue to work hard for the Festival and the Society.

Candidate for Treasurer:

Lisa Negri-Bartels: I am the Chief Auditor at the California Energy Commission. I previously served as STJS Treasurer from June 2008 through December 2014. I have also been a bartender at River Front Refuge for the past 12 ears. I am an enthusiastic supporter of the Music Festival and the changes made to increase attendance by expanding the types of music offered. I also understand the necessity to keep our fiscal house in order to keep our Society financially healthy. I look forward to serving on the Board again.

Candidates for Musician Member (2 positions available)

Jim Laveroni: biography to follow

Jack Stanfill: Started with the Velvetones in Portland in 1960. Career high spots include III Marine Amphibious Force Drum & Bugle Corps in Vietnam, Oregon Symphony, Las Vegas lounge acts; Cosumnes River College Jazz Band at the North Seas Jazz Festival; Sister Swing, Vivian Lee, Fred Morgan, Swing City. I have a Bachelor of Arts from Univ. of Portland; Masters in Educational Technology from CSUS. Retired as a classroom music teacher after 30 years in the San Juan Unified School District. Jubilee appearances with Grand Republic, Wilda Baughn, Sister Swing, among others. Worked with numerous bands on Jazz Sundays. I relish the opportunity to voice my experience and perspective to the STJS music community, and would like to support giving young musicians more performance opportunities.

Candidates for Non-Musician Member (3 positions available)

Todd Bibby: Incumbent. Sacramento native. I have a business degree from CSUS. I am on the Music Festival Management Committee; responsible for drums, staging and back line work. I also am involved with tech support at the Jazz Office. Proud to be a Hall of Fame inductee. A long-time UCD Medical Center employee. I am strongly committed to the STJS mission and will continue to work hard to keep us going.

Joe Cruz: Incumbent. Currently Chair of the Music Festival Management Committee, and I run the construction group. Run my own business, Cruz Electric, after retiring as a Supervisor at McClellan AFB. I've worked on several committees since becoming a volunteer, as well as volunteering and chairing committees for other community organizations, including KVIE, and I was President of the Friends of the California State Fair for three years. My skills include a strong ability to analyze problem areas, make recommendations and manage workers. I would like to continue to support our mission in the Community.

Dave Hickok: I started attending the Jubilee in the late 80s, became a volunteer in 1994 – I have now worked 21 Festivals in roles from one of the Shuttle Bus Managers to Jazz Express Manager, and I am moving into communications for 2017. I have a B.S. in Business Administration/Management Information Systems and now work for a Fortune 500 company as an R&D Systems Engineer. One area I believe we need to increase our focus on is youth involvement. I fondly recall the apprentice program in which select youth were matched with adult bands for the weekend. I look forward to serving the STJS membership and ensuring a bright future for Jazz in the years ahead.

Bill Dunbar: I am a native Californian, attended local schools and played in school bands; I graduated from McGeorge School of Law 1975. I have practiced in business and tax matters, and also business litigation, and have formed and represented several hundred business organizations, including businesses, professional

corporations, and non-profit corporations. I have served for several years on the Board of Directors of Project Go, Inc., a non-profit corporation which owns and operates low-income housing, and also distributes large amounts of State and Federal aid to homeless and low income persons. My current term as President of Project Go, Inc., ends in January, 2017, after which I will remain on the Board but will not be an officer of the organization. I have attended every Music Festival since the original Dixieland Jazz Jubilee in 1974I have participated in some festivals as a member of the Ophir Prison Band, although I am not a Gold Card member. I believe that my experience in performance, business and financial matters can be a real asset to the Society.

The following changes to three Articles in the Bylaws will be submitted for your consideration.

ARTICLE V. ADMINISTRATION AND OFFICERS

Section 2. The Board of Directors of the Society shall consist of fifteen members comprised of the four officers, the immediate Past President, ~~five Gold Card Musician members and five Tailgate or Regular members~~ and ten members elected by the membership. Members of the Board of Directors must be members in good standing of the Sacramento Traditional Jazz Society.

NOTE: Changes in State law require significant changes in the composition of Committees and restrictions on who can vote in a committee. Note also that the sub-section on the Executive Committee was moved from Article V, Administration and Officers.

ARTICLE VII. COMMITTEES

Section 1. Committees will be appointed to advise and support the Board of Directors. All committee members shall be appointed by the President and approved by the Board of Directors. Committee Chairs may propose members for appointment. Ad hoc committees may be appointed as the need arises. Committee members shall be members in good standing of STJS and shall serve at the pleasure of the President.

A. Voting Committees.

Voting Committees shall be comprised of Board Members only, all of whom will be entitled to vote at Board Meetings.

i. Executive Committee

The Executive Committee shall consist of the President, Vice President, Secretary and Treasurer. There will also be two (2) "at Large" non-voting members, appointed by the President and approved by the Board. The Executive Committee shall set the agenda for regular STJS Board meetings and place business items into an agenda format which best facilitates the flow of business. The Executive Committee may also assume the full function of the Board of Directors in cases of emergency and where time is of the essence, after first attempting to notify all Board Members of the emergency Executive Committee meeting. ~~In this case, an attempt should be made to contact all Board Members so they may attend the Executive Committee Meeting.~~ The Executive Committee shall become the Committee of choice to resolve personnel issues and any other issues requiring a closed session.

ii. Finance Committee

~~The Finance Committee is chaired by the Treasurer, shall consist of the members of the Executive Committee~~ shall consist of the President, Vice President, Secretary and Treasurer, and shall be chaired by the Treasurer. The Finance Committee, with input from other committees, shall develop the annual budget of the Society, and establish and maintain fiscal systems and controls.

iii. Audit Committee

The Audit Committee shall consist of members who will fulfill the requirements as set out in the NonProfit Integrity Act of 2006, Government Code section 125.85, et seq. The ~~duties~~ responsibilities of the Committee will include choosing an audit firm, and ~~review and approval of the audit~~ reviewing and approving the Auditor's Report.

iv. Governance Committee

The Governance Committee shall advise and recommend to the Board ~~new programs and changes or additions to current the current~~ changes to the constitution and bylaws, policies and procedures.

B. Advisory Committees.

Advisory Committees shall be comprised of Board Members and Advisory Volunteers. Advisory Volunteers shall participate in Board meetings from time to time, but will not be allowed to vote as Board Members. From time to time, meetings with all Board Members may necessitate that Advisory Volunteers be excluded from Board meetings for voting or discussion purposes. Suggested Advisory Committees shall be:

i. Music Committee

~~Duties of the Music Committee shall be to ascertain the qualifications of musicians applying for Gold Card and Tailgate membership and to oversee the quality of performances sponsored by the Society.~~ Responsibilities of the Music Committee shall be to develop standards for the qualifications of musicians applying for Gold Card membership, and to oversee the quality of performances sponsored by the Society. The Music Committee shall oversee procuring of guest artists for the monthly Jazz Sundays, and provide that information to the Board to contract with same. All Musician Members of the Board shall be members of the Music Committee, along with the Directors of the Main Stage, the Gold Card Room, the Tailgate Room, and other interested members designated by the Chair and appointed by the President.

ii. Membership Committee

~~Duties~~ Responsibilities of the Membership Committee shall be to issue valid memberships and maintain ~~a current file system of all members in good standing~~ a membership database.

iii. Jazz Education Committee

~~Duties~~ Responsibilities of the Jazz Education Committee shall be to develop and administer traditional jazz education programs. The Jazz Education Committee shall work closely with the Sacramento Traditional Jazz Society Foundation.

iii. ~~Jubilee~~ Music Festival Management Committee

The ~~Jubilee~~ Music Festival Management Committee shall serve as a liaison between the Executive Director and the Board of Directors in all matters related to the annual Music Festival.

iv. Fund Raising Committee

Responsibilities of the Fund Raising Committee are to consider all opportunities for bringing funds into STJS, and to act upon all viable fund-raising suggestions.

v. Media/Public Relations Committee:

The Media/Public Relations Committee shall be responsible for ~~determining~~ the marketing and public relations of STJS.

Note: Changes in portions of the Article governing Elections are necessitated by the absence of a printed newsletter. Section 2 is lengthy; only the language requiring amendment is presented for voting.

ARTICLE VIII. ELECTIONS

Section 2. ... A list of candidates, together with a summary of their qualifications, shall be ~~published in the November and December issues of~~ provided to the membership in November and December by whatever means the Society has established for communication with the membership, including electronic mail, social media, United States Mail, or publication in the Society's official newsletter "And All That Jazz," if such is published.

Section 5. Pursuant ~~of~~ to California Corporation Code, special elections may be called, as deemed necessary, by the Board of Directors. Notice of such elections shall be given no less than 30 days prior to the election, ~~allowing for publication of the Notice at least once in~~ "And All That Jazz" by whatever means the Society has established for communication with the membership, including electronic mail, social media, United States Mail, or publication in "And All That Jazz."